

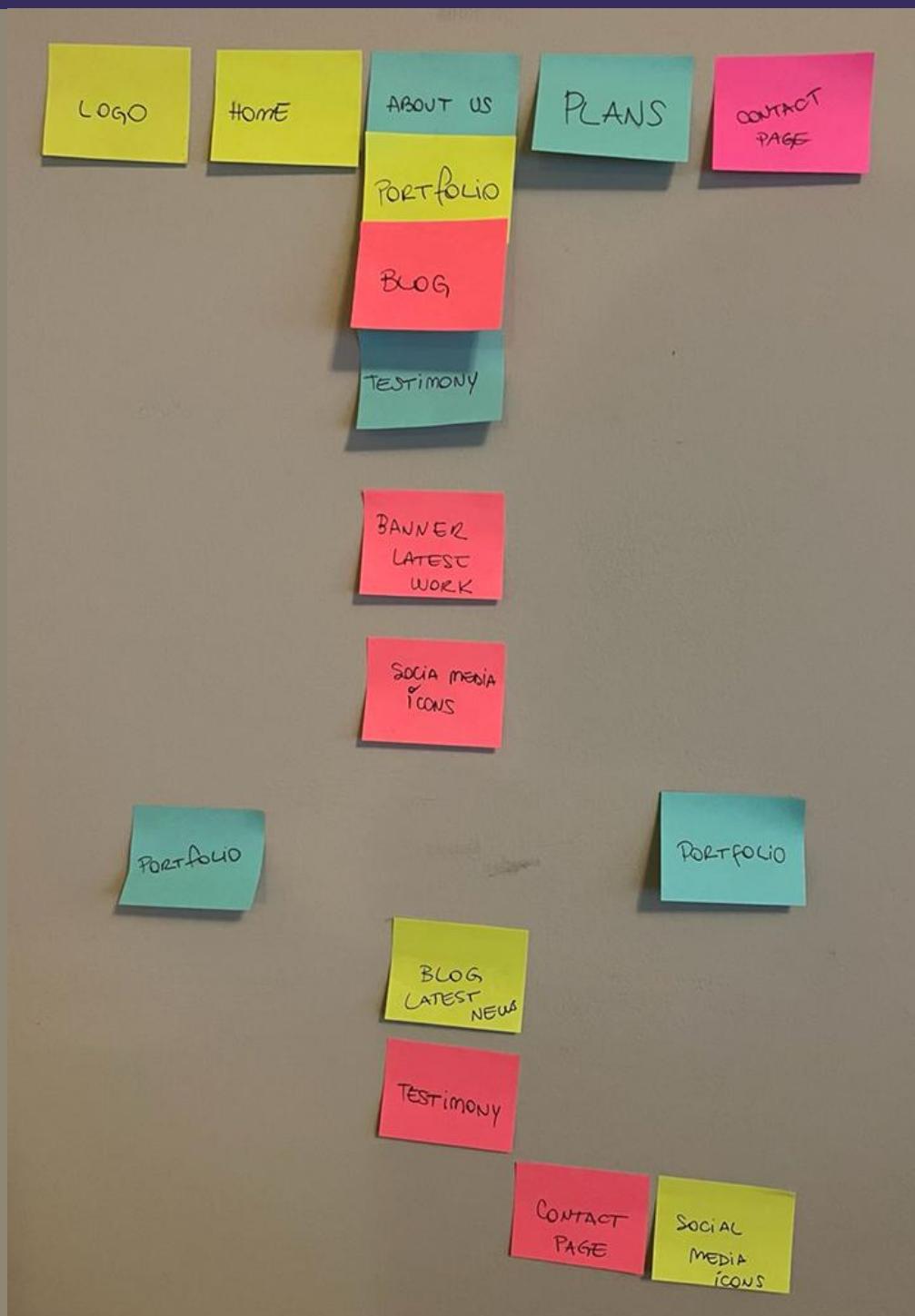
ASSIGNMENT 2



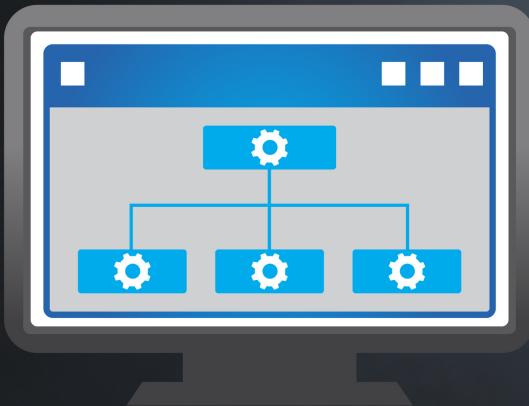
WEEK 7
ARIADNE SPONTONE



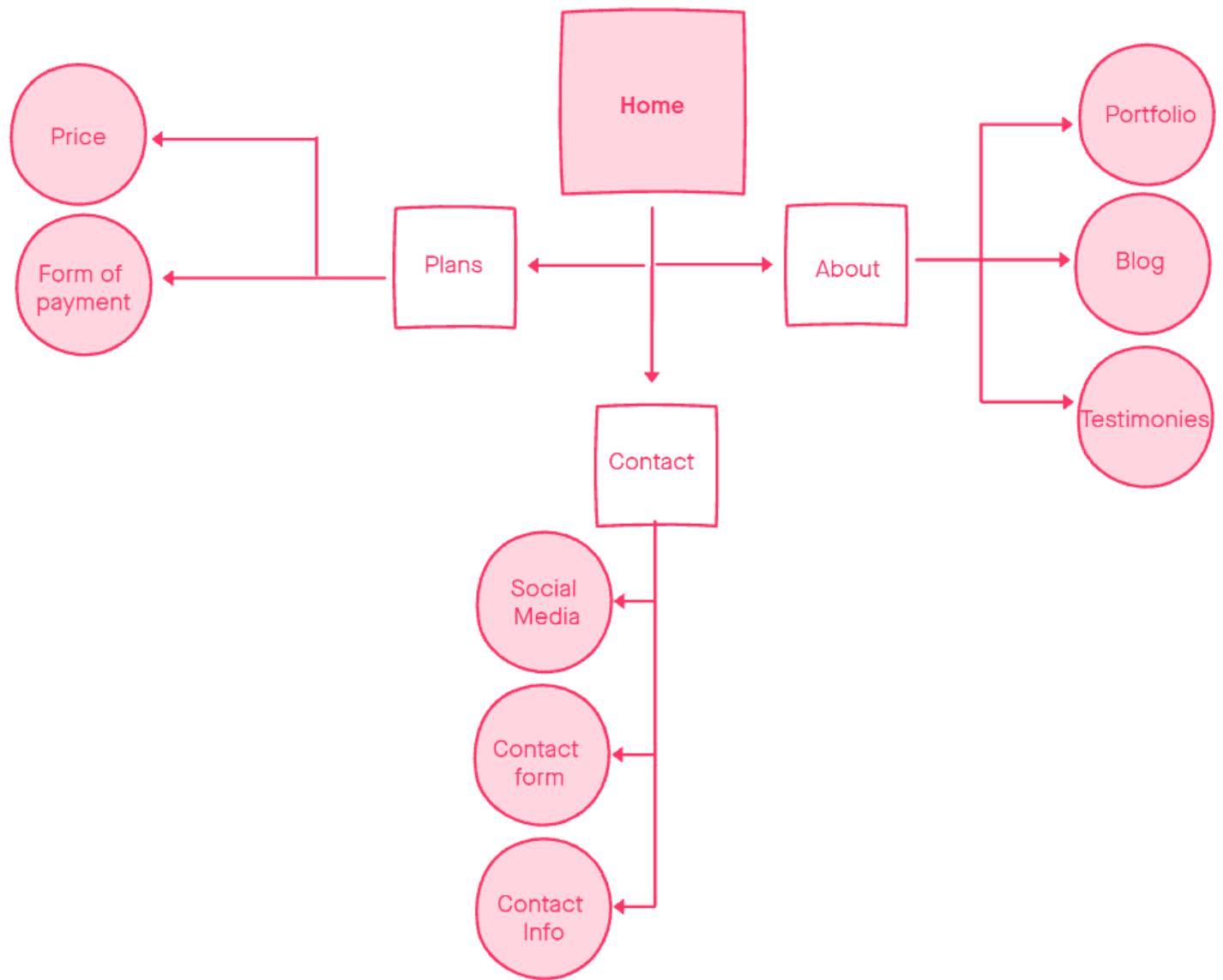
IDEATION - STICKIE NOTES

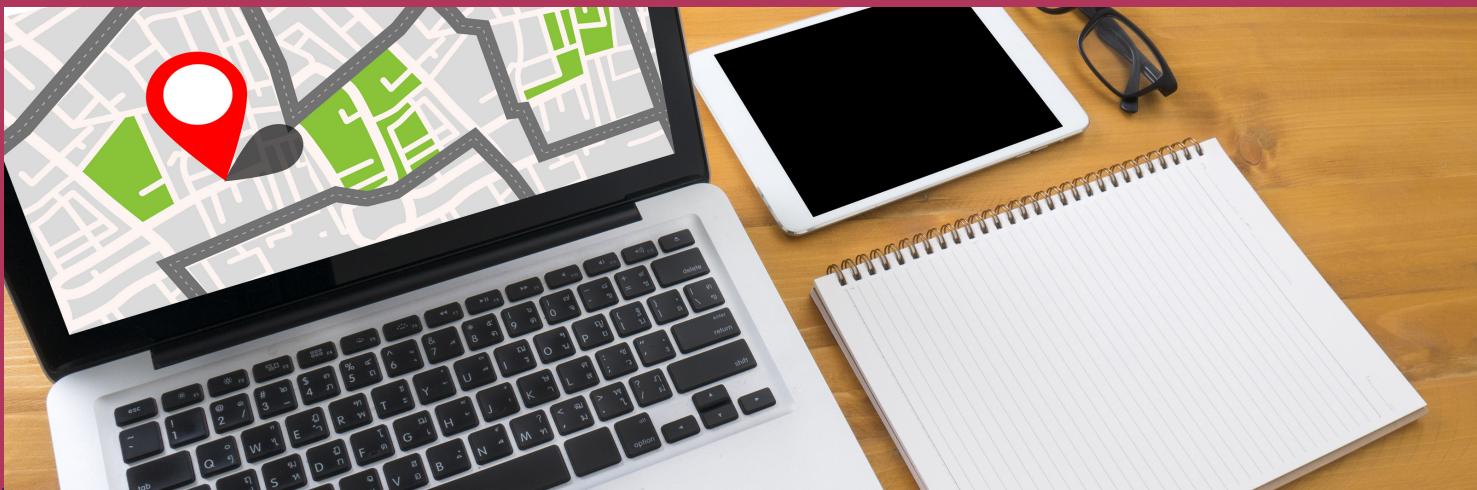


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IDEATION - SITE MAP





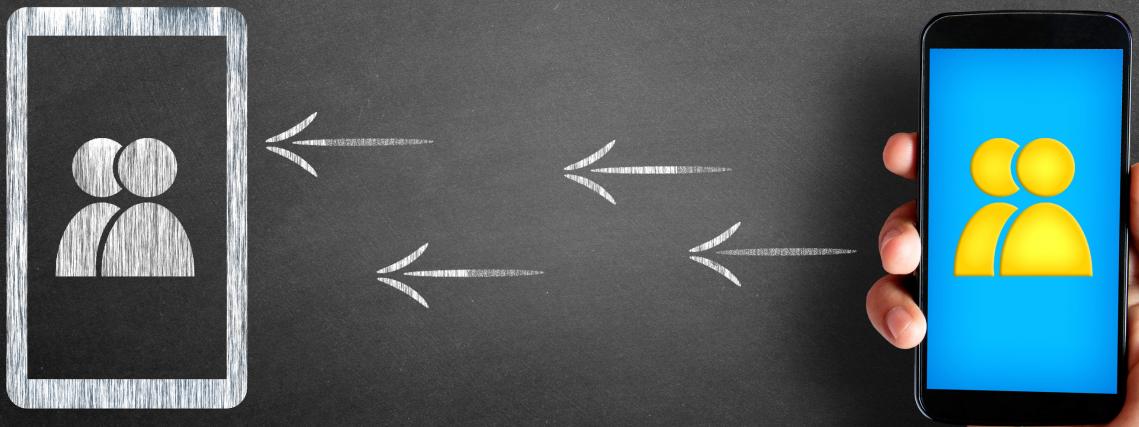
USAGE SCENE

1. User accesses the page
2. User see latest previous works (banner)
3. User clicks on the banner and is directed to about page
4. User can see company history, previous works, testimonies and blog
5. User can select to see available plans
6. In the plan section the user can verify the plans and form of payment.
7. User can click to contact
8. in the contact page user can decide for three different times of communication:
 - Social Media,
 - Contact form
 - Contact information.

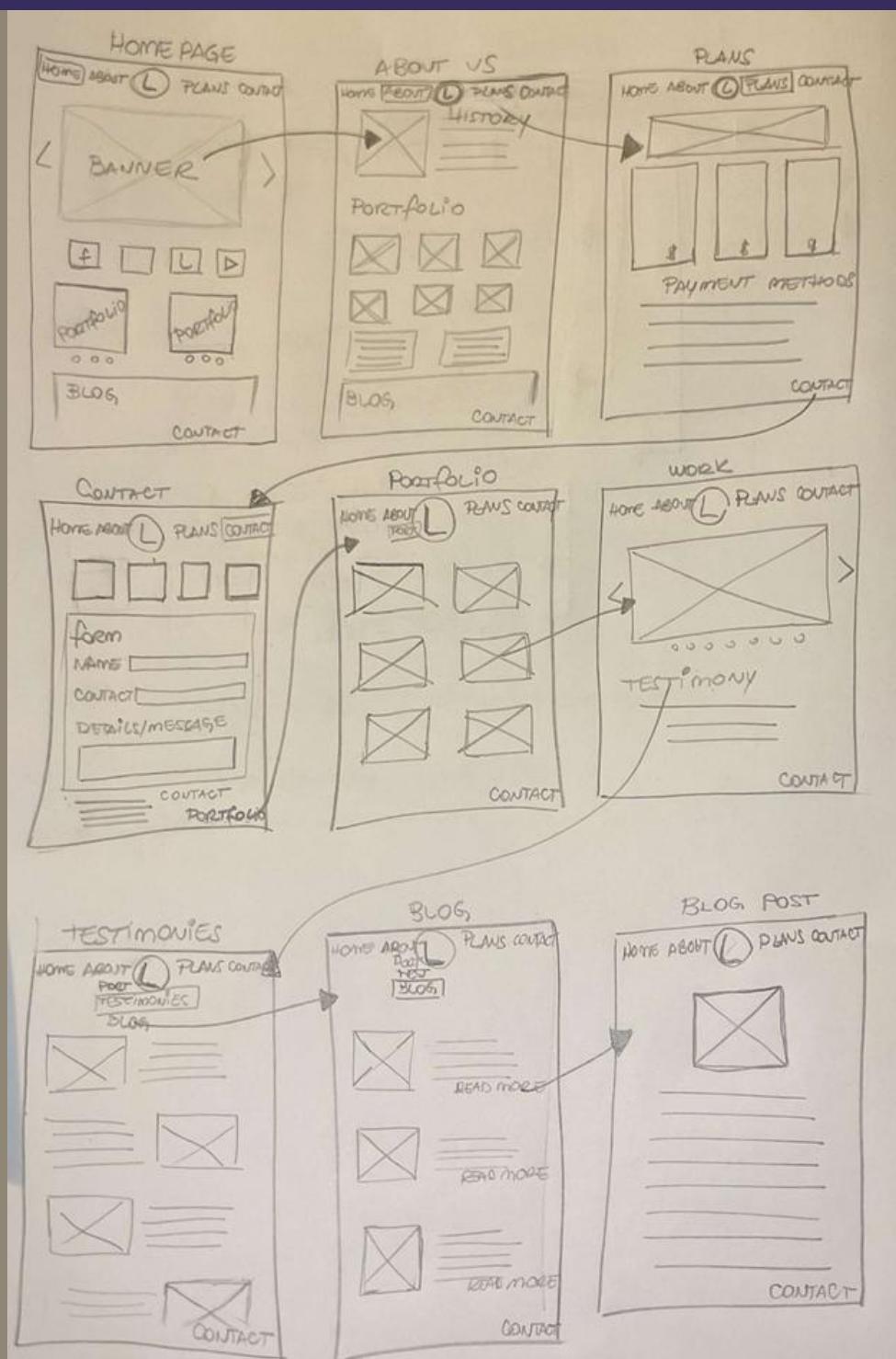


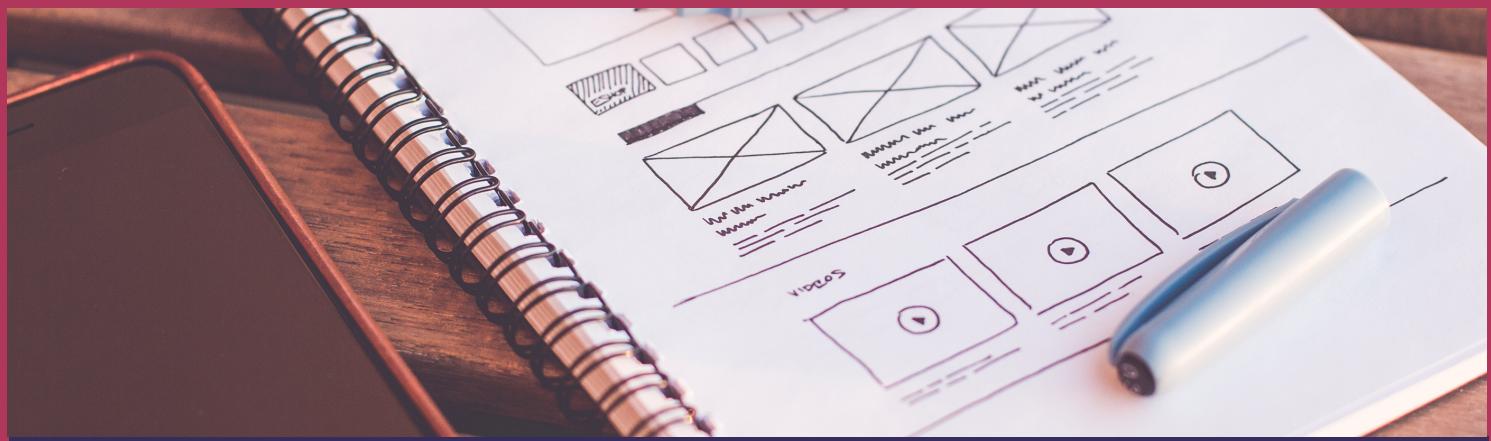
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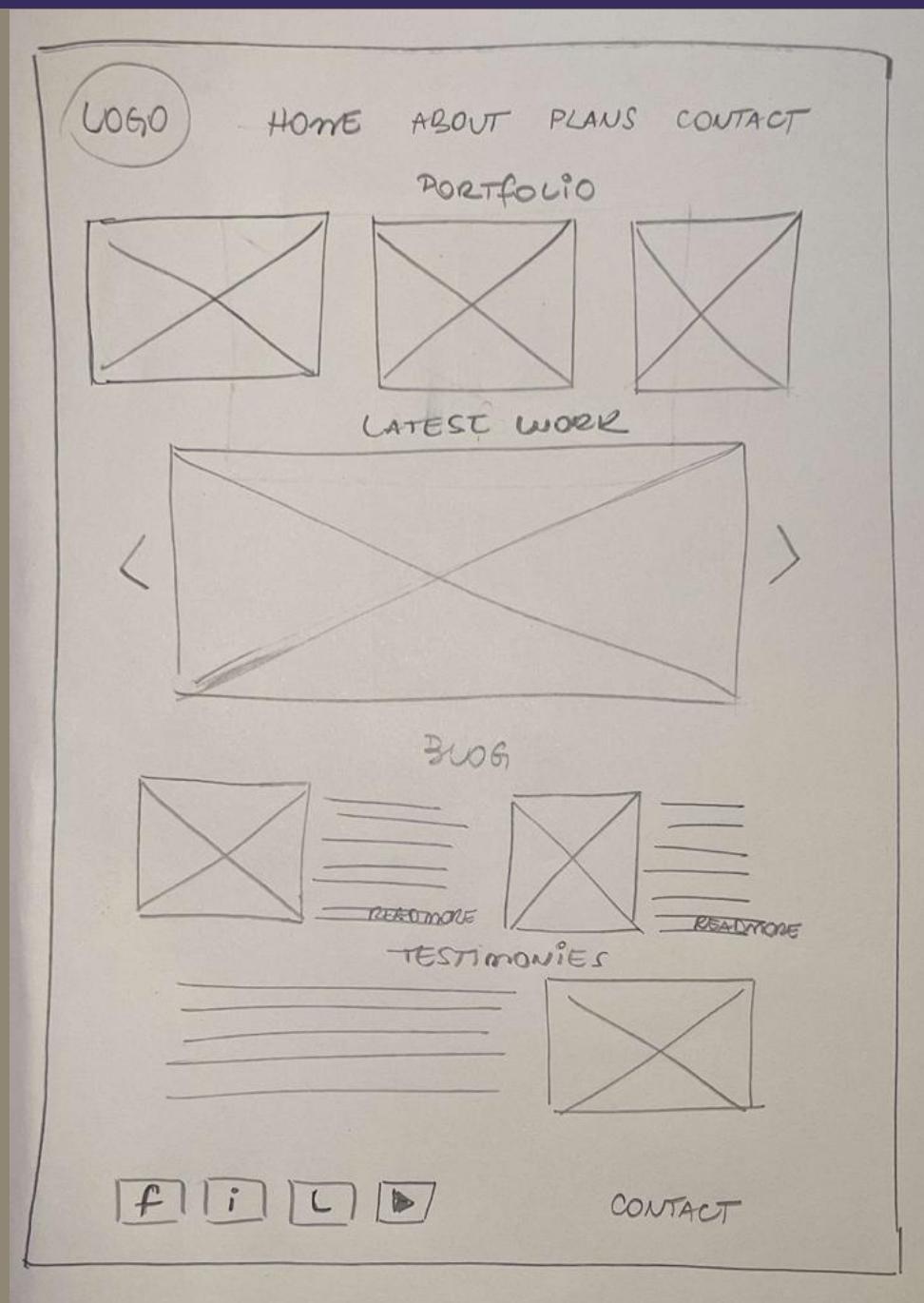


USER FLOW

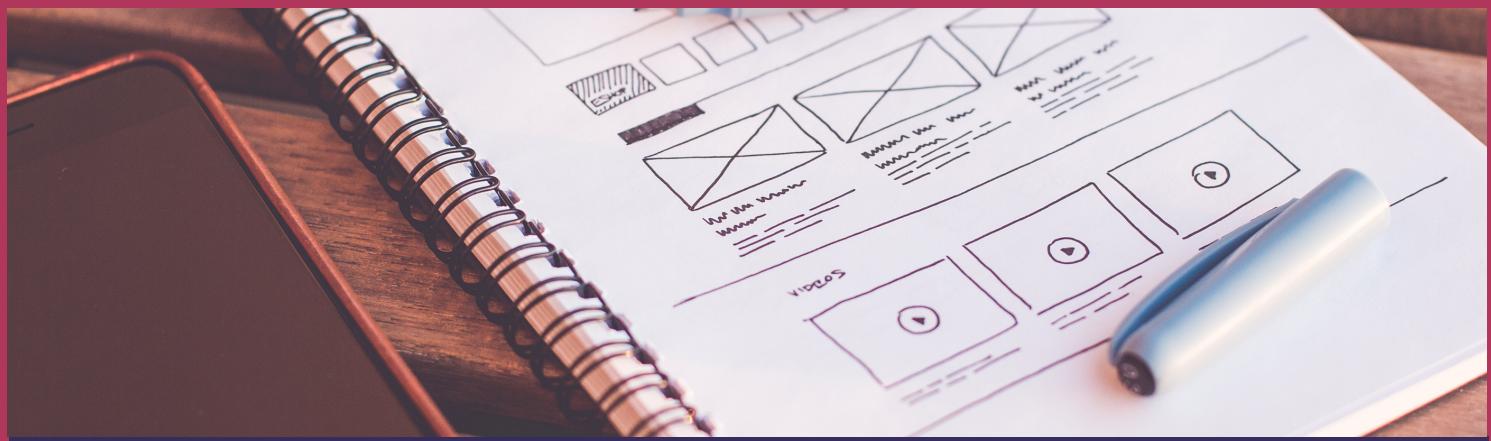




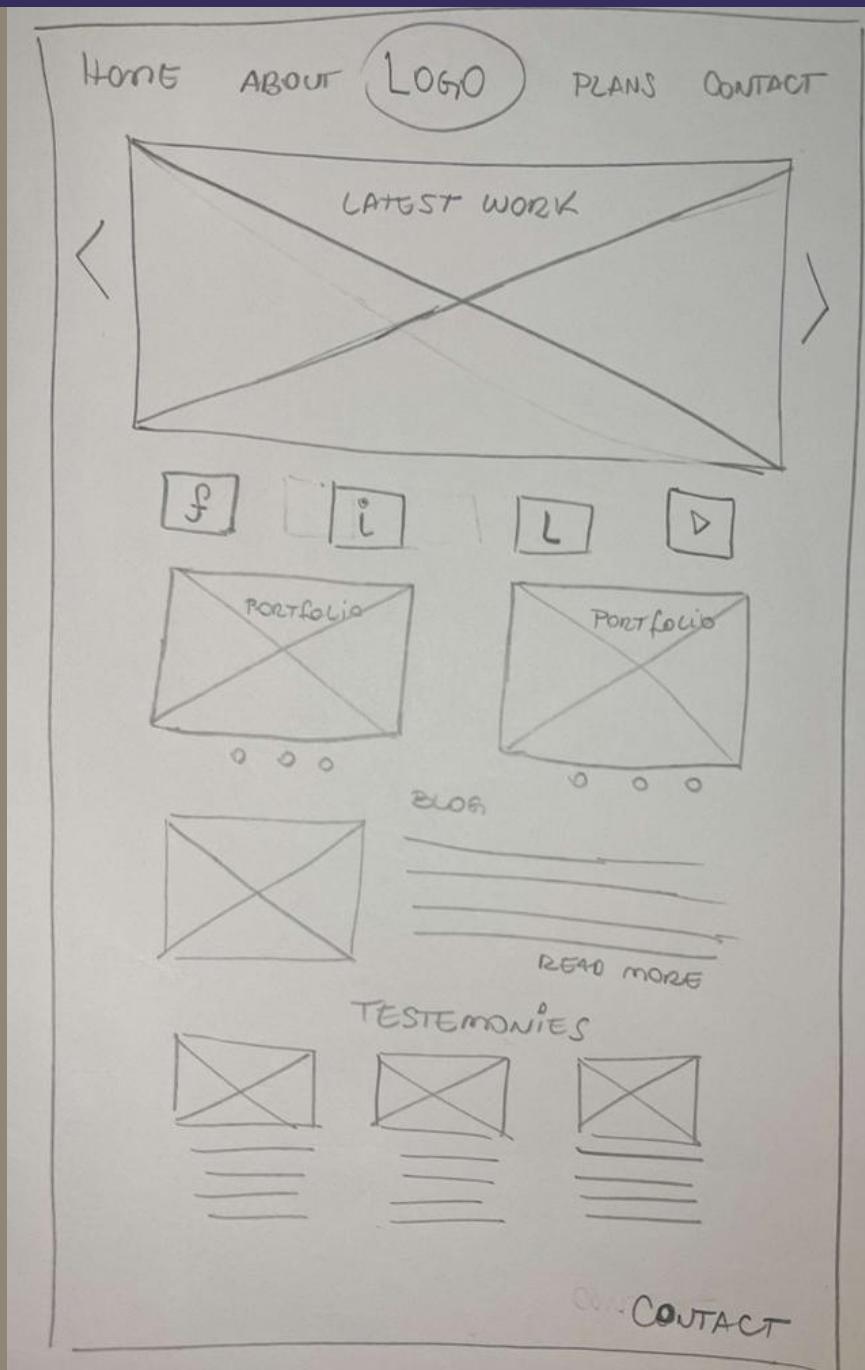
LOW-FIDELITY PAPER PROTOTYPE 1



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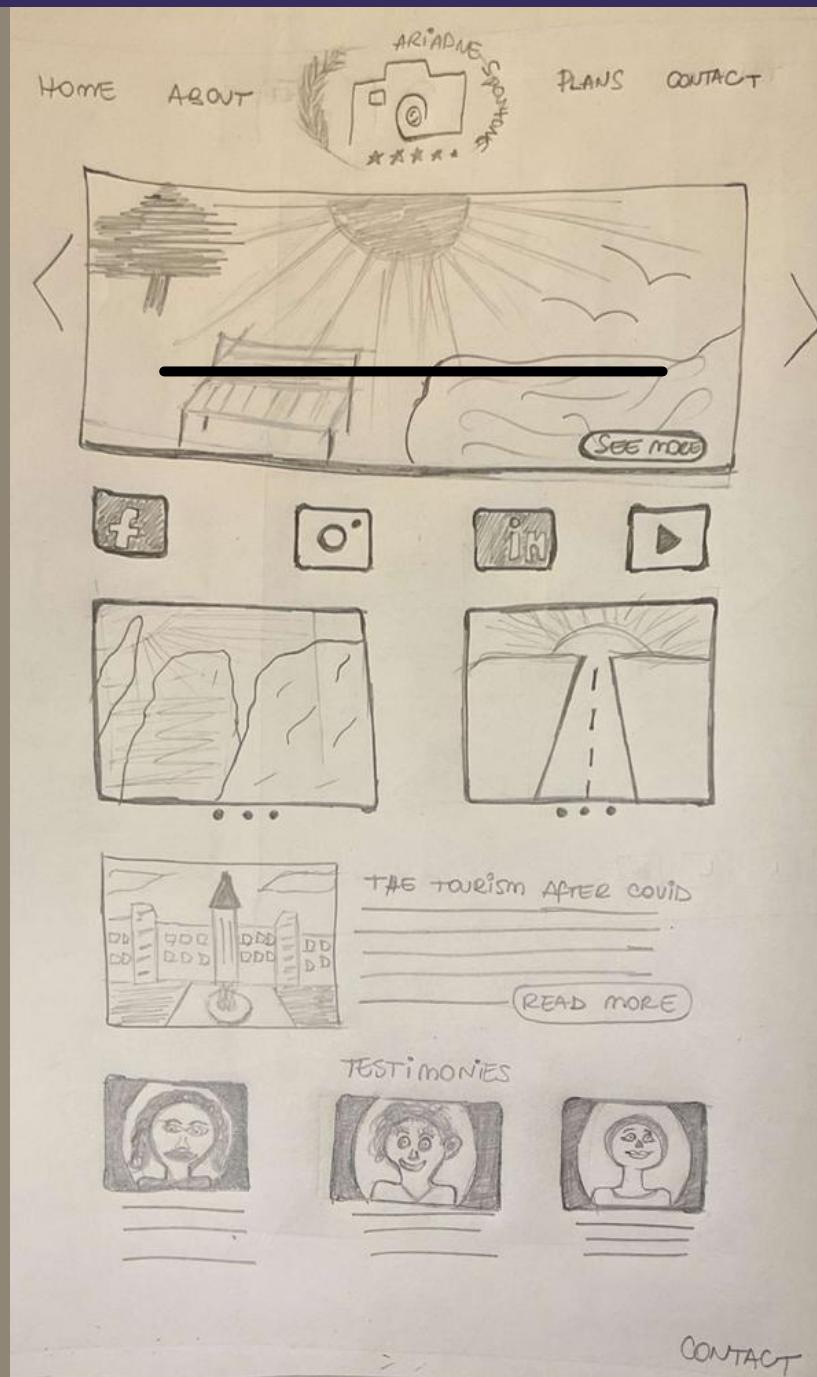
LOW-FIDELITY PAPER PROTOTYPE 2



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HIGH-FIDELITY PAPER PROTOTYPES



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LOW-FIDELITY DIGITAL PROTOTYPES

A grid of 10 low-fidelity digital prototypes for a photography website, arranged in two rows of five. Each prototype is a wireframe representation of a web page with placeholder text and icons. The top row includes a header with navigation links (Home, About, Plans, Contact), a sidebar with social media icons, a main content area with a portfolio grid, a testimonial section, and a contact form. The bottom row includes a header, a sidebar with a user profile, and a main content area with blog posts and a contact form. The prototypes demonstrate different layout variations for the same content.

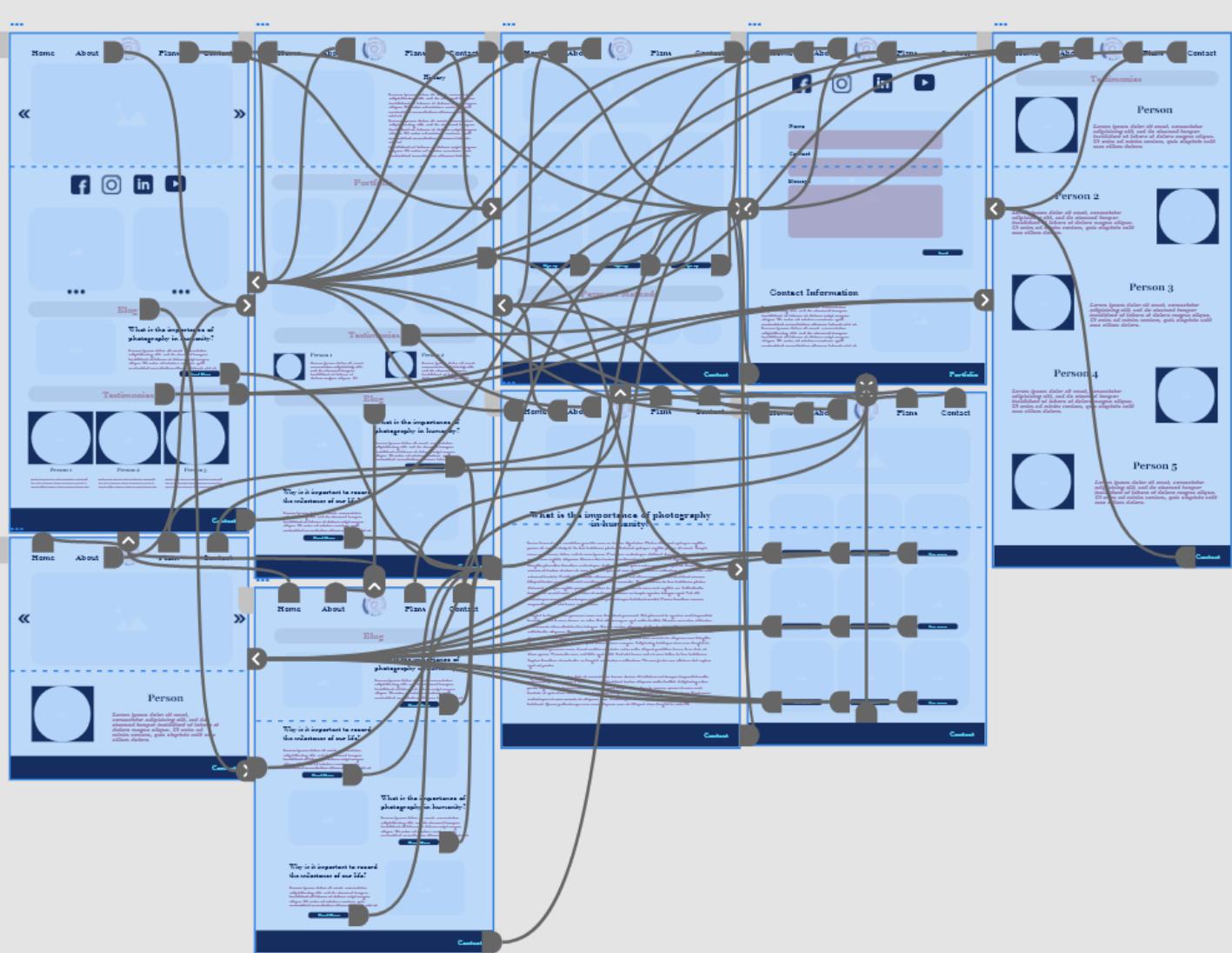
ADOBE XD LINK



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SITE INTERACTION MAP LOW-FIDELITY DIGITAL PROTOTYPE



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