PERTH ARTIFACTORY INC
ANNUAL REPORT 2017-2018

OUR PURPOSE

Promote the creative use of technology.

Establish, maintain, and equip a shared work space for its members.

Provide work space, storage, and other resources for the creative and artistic use of technology.

Foster a collaborative, safe, and creative environment for artistic and technological projects.

Educate and train its members in skills relevant to its objects.

Organise educational, social and cultural events to promote the creative use of technology.

Raise funds to support its other objects.

Communicate and collaborate with others with similar objectives.

OPEN TO THE PUBLIC

The Perth Artifactory is proud to be open to the general public for events and workshops for groups and casual hackers and makers. Providing/Maintaining tools, machines and equipment that few people would have access to.

We are dedicated to providing a place where people of all backgrounds with an interest in technology, the arts can come together to work on projects, share ideas and socialise.

CHAIRMAN'S REPORT

2017 - 2018 has been a year of change for Artifactory, we've gone through and cleaned up a lot of our workshop, got rid of junk and started building awesome new areas like Z-Lab and the reimagined the laser cutter area. We received some donated tools and bought some of our own and have had some growth in members, events and general usage of the space.

Our First 3 LAN parties (Artifrags) were run this year along with Mostly Modular(synth) workshops. Several more external groups started using the space more regularly too. The larger two were Leathercraft Workshops and Open Source Hackers.

We're building upon these things to allow us to keep bringing awesome things to the people of Perth and to start exporting them out to other events (Like Supanova!) throughout the year. Hopefully 2018 - 2019 will bring more of the same, and more new things as well!
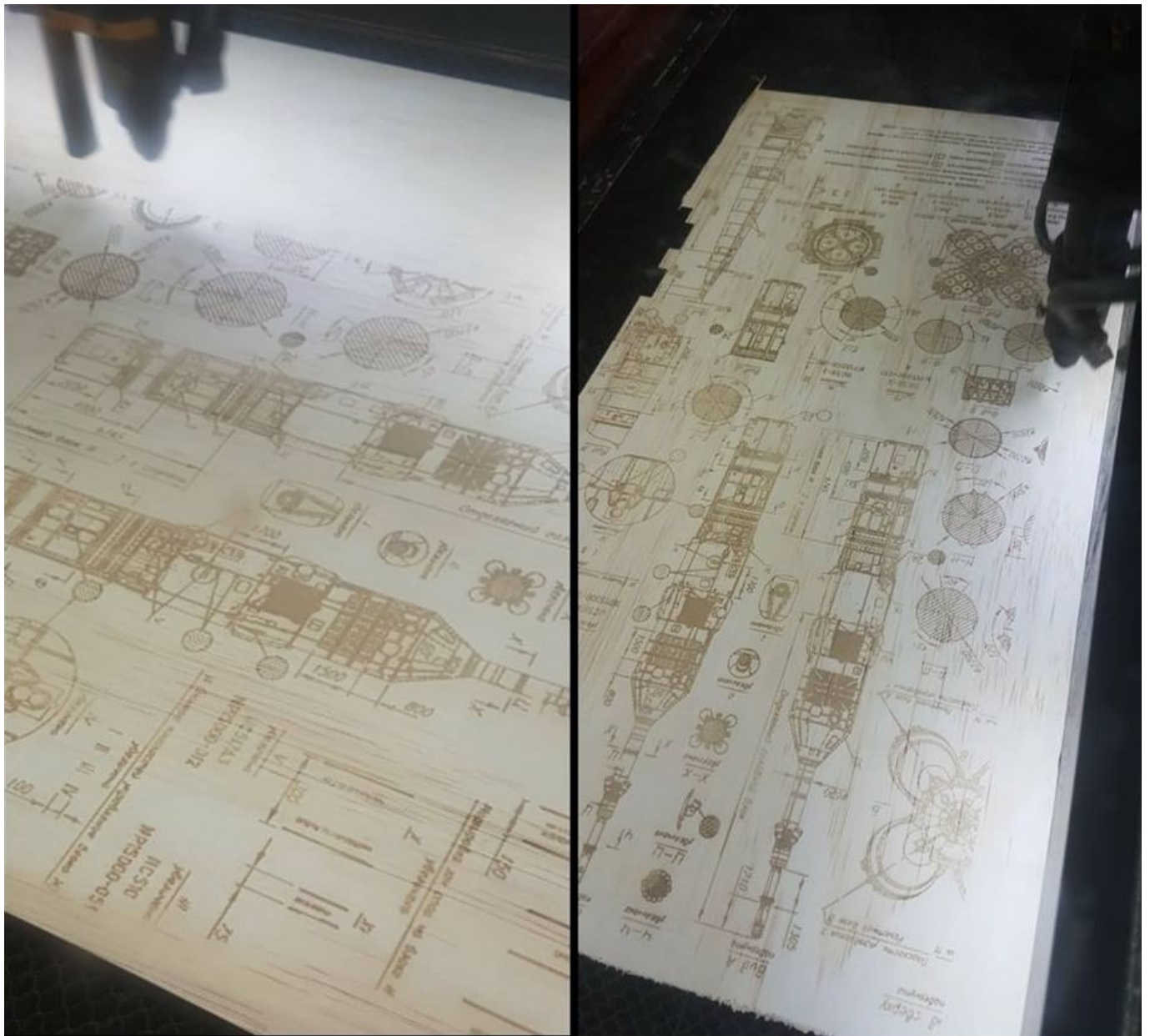
RESIDENT ARTIST PROGRAM

The Perth Artifactory Inc is proud to provide a rotating artist residency, where the artist in residence gets free access to the Artifactory as an associate member and with a opportunity to perform at several monthly experimental music nights NoizeMaschin!!

Over a three month period, the successful applicant receives:

- 24 hour access to the Artifactory.
- Support and training on the usage of Artifactory equipment and resources.
- Free entry to Artifactory workshops and events.
- 3 consecutive 10 minute performance slots at NoizeMaschin!! Perth

The residency program is designed to assist with the creative development of original DIY projects, and foster composer, musical and artist engagement. The consecutive performance opportunities help artists to develop their craft in a supportive environment.

Winter - Claude Woodward
Spring - Sami Bluebird

Resident Artists 2017-2018

Summer - Justin Barwick
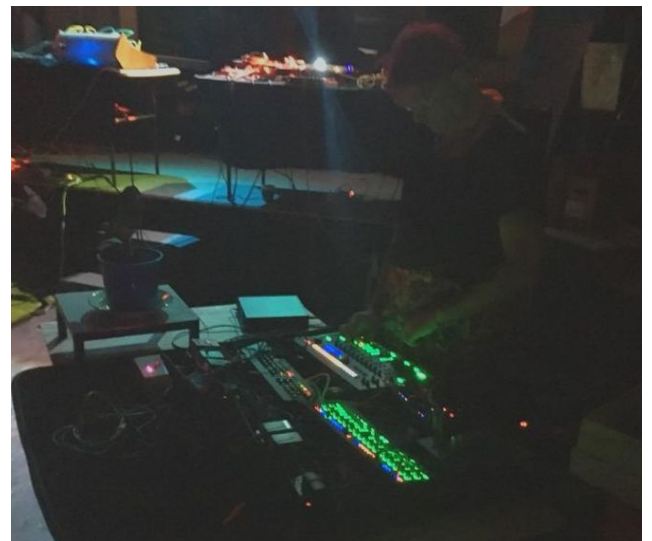
Autumn - Eduardo Cossio (on Megaphone with the Founder Orchestra)

MEASURING SUCCESS

The Perth Artifactory measures its success by the
- number of workshops/events held,
- number of members and
- remaining financially viable (Which is a near thing year after year!)

EVENT & WORKSHOPS

	2015-16	2016-17	2017-18
Artifactory Member Run Events / Workshops	129	126	136
External Groups Run Events / Workshops	25	33	56
Total Number Held	**154**	**159**	**192**

Events / Workshops	Host	Number Held
General Hacking Day	Perth Artifactory	53
Arduino U	Perth Artifactory	26
Wine & Design	Perth Artifactory	26
Open Day / New Member Training Days	Perth Artifactory	12
Noizemaschin!!	Perth Artifactory	12
ADUG Meetings	Australian Delphi Users Group WA Branch	10
DIY Synth Nights	WAMod - West Australian Modular Synthesizers	10
PikaPi Cosplay workshops	PikaPi	4
Quantitative Thin Layer Chromatography	DIY Bio Perth	1
Sounding Off - Perth Poetry Festival's 'Kick Off'	WA Poets Incorporated	1
Spark Co-Lab Workshop	Spark Co-Lab	1
Schneider Electric Workshop	Schneider Electric / Perth Artifactory	1
Crochet for Beginners	Classie + City of Stirling	1
Leathercraft Workshops	Western Leathercraft	15
ArtiFrag	Perth Artifactory	3
Open Source Hack Afternoons	Perth Hackers	6
Mostly Modular Meetups	Perth Artifactory	4
Hey Muzo Performance Evening	Hey Muzo	1
Improv Workshop	Outcome Unknown	3
WAAPA Composition Recital	Jean-Michel Maujean	1
Sewing Workshop	Lauren Toyne	1

ARTIFACTORY RUN EVENTS AND WORKSHOPS

OPEN DAYS / NEW MEMBER TRAINING

The first Saturday of every month is an open day where we welcome members of the public along to meet Artifactory regulars, and have a tour of the facilities.

We are frequently sent emails and messages about people wanting to visit the Artifactory and these set open days have been beneficial to us receiving new members who can make use of our facilities.

These open days are also where we offer training for new members on the more complicated in house tools and on tool safety awareness. The Laser Cutters, 3D printers, Swarf-o-mat (CNC Router), Welding and more. As part of our constitution we will train members in the machine of their interest.

For this current year we managed to keep a consistent twelve Open Days for interested visitors and potential members to see how the Artifactory works which has notably shown an increase in our membership levels and awareness in the greater Perth maker community.
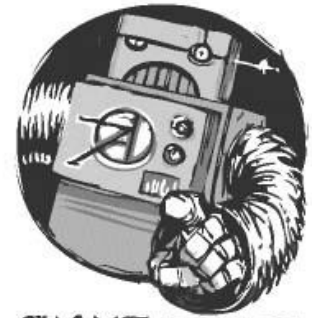
GENERAL HACKING DAY

GENERAL HACKING DAY

When: 11:00am
Where: 8/16 Guthrie St, Osborne Park WA 6017

THE PERTH ARTIFACTORY

GIANT ROBOT WANTS YOU TO MAKE STUFF.

The general hacking days are essentially our open build days where we have some of our members open our doors for a set period of time on Saturday to allow the public to come in work on whatever they would like.

53 General Hacking Days were held for members and the general public to work on their own or collaborative projects. From Cosplays costumes to electronic gadgets, furniture to musical instruments, pieces of art to functional home wares, the list goes on.
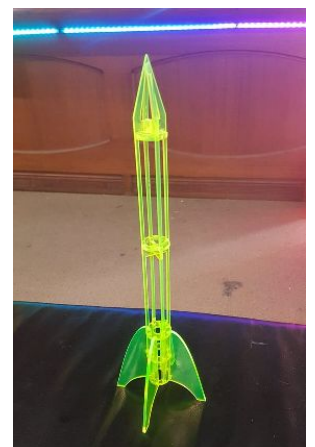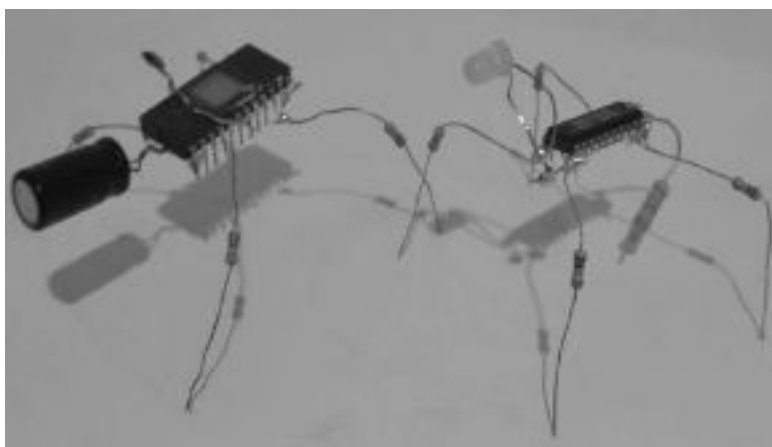
WINE AND DESIGN

Wine and Design follows an open structure. It is a regular fortnightly event, where the public can bring their projects along to discuss and get support from Artifactory members. It is a night where we encourage visitors and prospective members to learn more about the Artifactory.

*"Bring a bottle, some books and your project."*

ARDUINO U

Arduino U is our open meetup for Arduino, microcontroller and electronics enthusiasts, amateurs and interested peoples.

What is Arduino?
Arduino is an open-source electronics platform based on easy to-use hardware and software. It's intended for anyone making interactive projects (https://www.arduino.cc/).

The Arduino acts as a central hub, where users can wire up sensors and actuators, and then program the Arduino to perform a specific task. The applied and potential applications of this technology are broad. Arduino has been integrated into the West Australian high school syllabus as a method of engaging students in electronics and programming.

Arduino U is held on Wednesday nights, each fortnight. The format of the group is open and flexible, where participants bring their Arduinos and projects, and facilitators are on hand to give 1:1 support as requested.
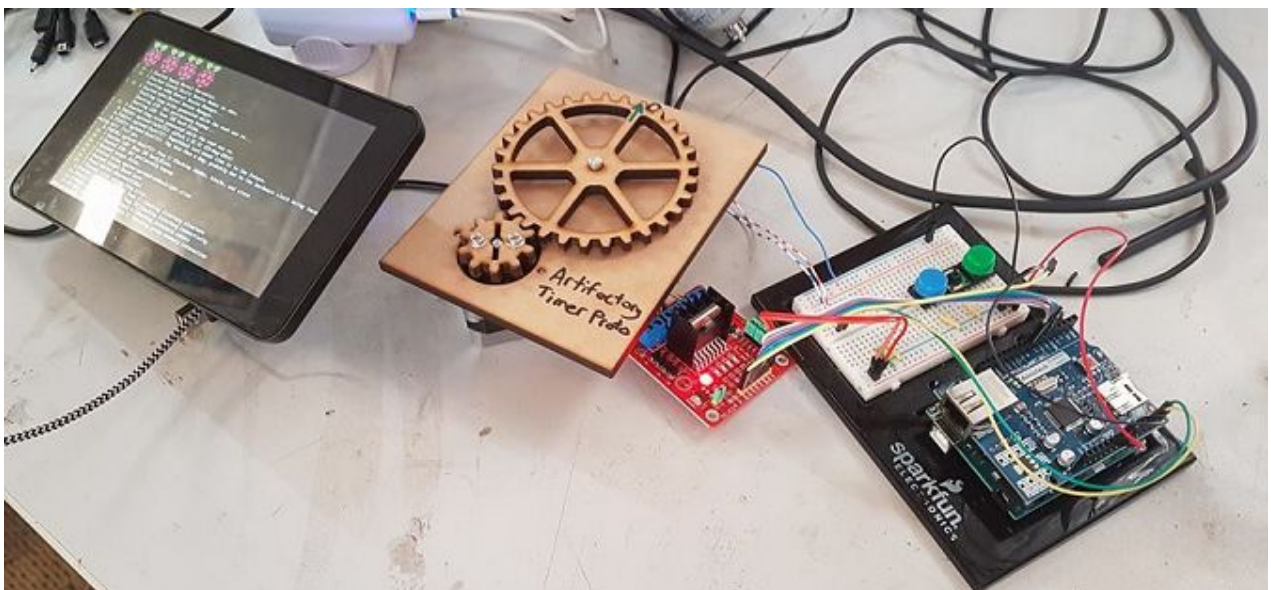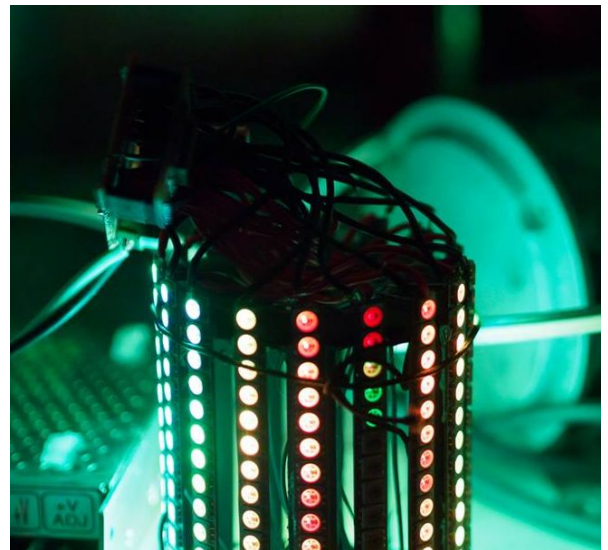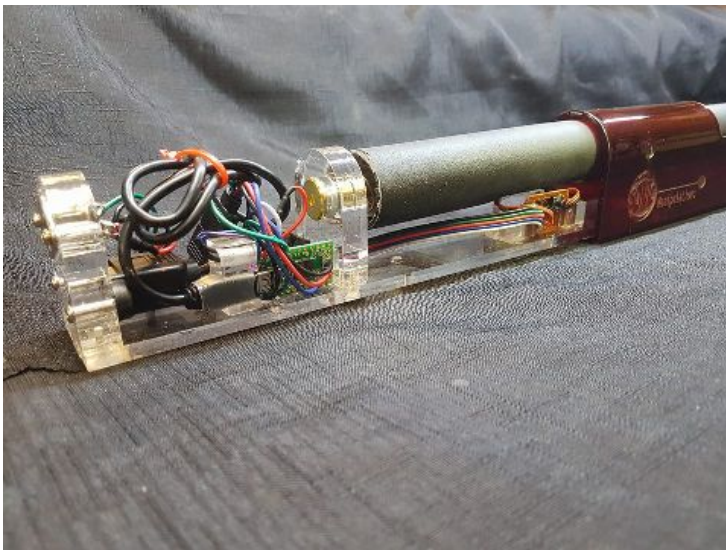
NOIZEMASCHIN!!

Noizemaschin, the monthly experimental music event at the Artifactory has seen another 12 successful evenings and 100+ performances over the year. It is where our Resident Artists get to show and perform their creations.. Each are recorded and made publicly available via the Artifactory Bandcamp site and often are guest curated.

2017-2018 NOIZEMASCHIN GUEST CURATORS

Crow Jones   Trebt Oddin   James X Side   Eduardo Cossio

2017-2018 EVENT ARTISTS

Noizemaschin!! #73 - 6 Years of Noize
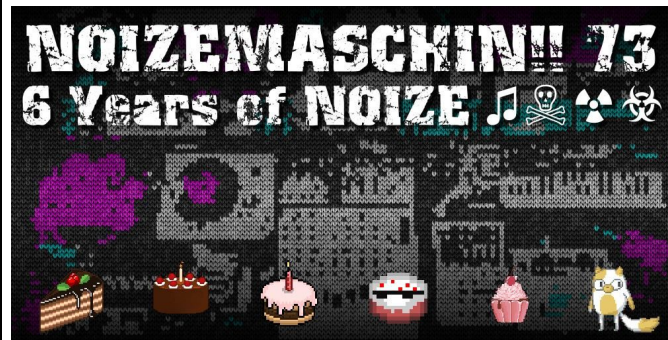
- ➢ Claude Woodward (Resident Artist)
- ➢ Intenso Band
- ➢ Eduardo Cossio & Dan O'Connor
- ➢ Vetch
- ➢ Matthew Moore (Physical Release/Enabler AD)
- ➢ Tactile AF
- ➢ Atomsmasha
- ➢ Christopher John Brow

Noizemaschin!! #74

- ➢ Claud Woodwarde (Resident Artist)
- ➢ Kawasaki Mike presents: Dungeon of Love
- ➢ Dr Vellocet
- ➢ Jean-Michel Maujean
- ➢ Filth Goddess - Dark drone exploratory harmonium and FX duo
- ➢ Matthew De LA Hunty and Dale Couper
- ➢ Polite.Society
- ➢ Familiar Sprits - Gong, Synth, beats and chant
- ➢ Blow Jobs and Growth
- ➢ Sati Plume

NoizeMaschin!! #75

- ➢ Intenso
- ➢ Droning Riff Mantra
- ➢ Jean-Michel Maujean
- ➢ transista (Resident Artist - Sami Bluebird)
- ➢ Sage Pbbbt
- ➢ Josten Myburgh
- ➢ TIME OF THE SIGNS

NoizeMaschin!! #76 - Feast And Fear - Halloween Special

- ➢ hope - Breaking Waves
- ➢ fattening - Alwyn Nixon-Lloyd
- ➢ Fornicating- Transista (Resident Artist - Sami Bluebird)
- ➢ dapper - Joseph De Kock
- ➢ burst - Dan Thorpe (SA)
- ➢ salt - Filth Goddess
- ➢ fast moving reptiles - Sage Pbbbt
- ➢ suffocation - Sati Plum

Noizemaschin!! #77

- ➢ - Furchick
- ➢ - Lana
- ➢ - Djuna Lee / Eduardo Cossio / Dan O'Connor
- ➢ - Scott-Patrick Mitchell
- ➢ - LLIDD
- ➢ - Noemie Hutter-Koros
- ➢ - Damage Wave
- ➢ - Sami Bluebird (Resident Artist)

Noizemaschin!! #78

- ➢ Craig Pedersen / Elizabeth Millar / Nathan Thompson
- ➢ - Gabbi Fusco
- ➢ - Vetch
- ➢ - Fabian Rojas
- ➢ - James van de Ven
- ➢ - Kirsten Symczycz & Ben Greene
- ➢ - Filth Goddess & Sage Pbbbt
- ➢ - (Resident Artist) Justin Barwick

NoizeMaschin!! #79

- ➢ Trilby Temperley
- ➢ Brett Cow
- ➢ bike thief scum - Dale and Matthew
- ➢ Justin Barwick - (Resident Artist)
- ➢ Claude Woodward
- ➢ Josten Myburgh
- ➢ Sage pbbbt
- ➢ Rodrigo Fiasco

NoizeMaschin!! #80

- ➢ Siri, Alexa, Google Home & Skot
- ➢ Eduardo Cossio
- ➢ Gabbi Fusco
- ➢ Petro Vouris & Alwyn Nixon-Lloyd - Stickman Remixed
- ➢ Sonic Manipulator
- ➢ Justin Barwick (Resident Artist)
- ➢ Intenso
- ➢ LD 120

NoizeMaschin!! #81 - The Magical March Metaphysical Mystery Tour
- ➢ DJ Skein
- ➢ The Happy Girls
- ➢ Cortex
- ➢ Founder Orchestra (Eduardo Cossio - NM!! Resident Artist)
- ➢ Converted Turbo Reality 93 (Rosalie & Helva)
- ➢ trashheart
- ➢ Trilbyt
- ➢ TimeOfTheSigns

NoizeMaschin!! #82 - Minimalism

- ➢ Eduardo Cossio (Resident Artist) - Founder Orchestra (performing a new piece by Annika Moses)
- ➢ neutral blue
- ➢ Switchcutter
- ➢ vetch
- ➢ cbat
- ➢ Tactile AF
- ➢ SONNENMASSE
- ➢ Symczycz/Greene

NoizeMaschin!! #83 - May Modular Madness

- ➢ Eduardo Cossio (Resident Artist) / Founder Orchestra featuring Gabbi F. and her EEG-o-phone & Sophie
- ➢ Rich White
- ➢ Andrew Nonlinearcircuits
- ➢ Sebastian Baltyn
- ➢ Brendan Jay
- ➢ Quoll Harness
- ➢ LLIDD
- ➢ James Dawson\
- ➢ Live Analogue Lightshow by Nathan Thompson

NoizeMaschin!! #84 - Chip Tune June
- ➢ Roderigo Kendrick (Artist-In-Residence)
- ➢ Andrew Nonlinearcircuits & La Dictée Magique
- ➢ Alwyn Nixon-Lloyd
- ➢ Brett Cow
- ➢ Lowbrow Tim and the Software Automatic Mouth
- ➢ Dimity
- ➢ Klaus Bass
- ➢ Polite.society

MOSTLY MODULAR MEETUPS

With the success of the WAMOD DIY Synth workshops and a large representation of Modular Synthesiser acts in the NoizeMaschin events, there was clearly a burgeoning demand for more Mod Synth community activities.

The DIY Synth sessions fostered a few experience sharing moments but was limited by the time that had to be devoted to DIY Synth module building. Queue the creation this year of the "Mostly Modular meetups". The premise behind the meetups was that the attendants defined what went on.
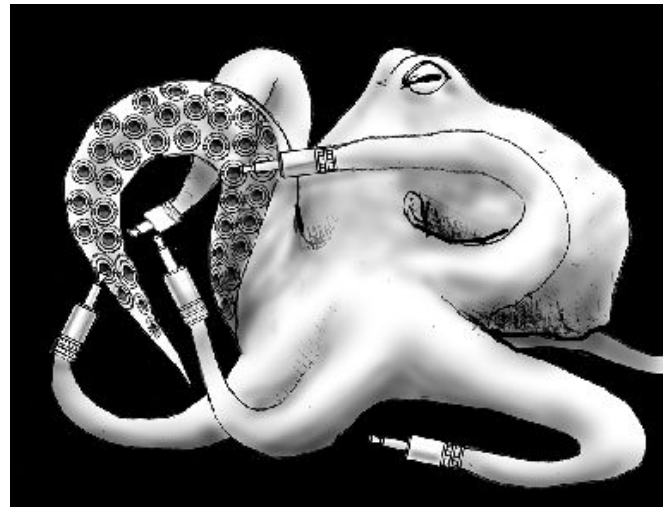
Activities included trying out and demonstrating different equipment and techniques, demonstrations of some historical synthesiser equipment, discussions about suppliers and trading and just generally sharing of experiences and networking with like minded synthesiser aficionados.

ARTIFRAG

New to the Perth Artifactory in 2018. Artifrag provides the Perth gaming community a 24 hour LAN party on our 70Mbit NBN Internet connection for internet play and local dedicated servers for games! On the Artifactory's full gigabit network.

EXTERNAL GROUPS EVENTS AND WORKSHOPS

Photos of some of the other workshops/events during the year.

PikaPi - Cosplay Construction Workshops

Crochet for Beginners - Classie + City of Stirling

Modular Synth DIY workshops by WAMod.

With 30+ attendees a session and majority not Artifactory members. WAMod continues to the largest regular workshop at the Artifactory

Western Leathercraft Workshops

Jean-Michel Maujean - WAAPA Composition Recital

ENHANCEMENTS TO THE ARTIFACTORY

- Arrival of our third laser cutter "Kellog"

- Resurfacing the outside workbenches

- Trestle table lights

ARTIFACTORY OUT AND ABOUT

Scitech

Perth Artifactory On-air at RTR

Supanova 2018 - Danger Magnus introduces the Artifactory Panel to the Stage

Supanova 2018 - Perth Artifactory Stand - (Big thanks to Supanova for donating the stall)

FINANCIAL REPORT

Treasurer's Report

While the overall membership was up again for the year. The mix of membership brought in reduced membership income. In the absence of someone wanting to take on the Studio Office Membership, a decision to repurpose the studio room for the general membership and groups has allowed the Artifactory to run simultaneous workshops and to get more groups using the Artifactory. A complete refurbishment of the room as an electronics lab / meeting room is hoped to be completed early in the 2018-19 financial year.

While membership income was down, new events/workshop offset some of that reduction along reduction expenses. At the end of June it is obvious that massive upswing of outside user groups seen the first half of 2018 would continue into the coming year.

Income / Expenditure

Income	15-16	16-17	17-18
Membership Fees	$52,178.94	$48,473.50	$41,329.00
Workshops / Events / Tool Fees / Fundraising	$16,091.48	$15,836.78	$20,155.96
Grants/Prizes/Cash Donations	$1,400.00	$1,021.96	$450.00
	$69,670.42	**$65,332.24**	**$61,934.96**

Expenditure	15-16	16-17	17-18
Lease and Variable Outgoings	-$52,553.58	-$53,724.07	-$51,099.36
Internet	-$948.00	-$1,466.85	-$1,319.88
Electricity	-$5,050.25	-$4,318.05	-$3,495.20
Waste	-$2,181.30	-$1,547.15	-$913.55
Welding Cylinder Rental/Refills	-$246.72	-$351.72	-$108.00
Insurance	-$1,890.15	-$1,372.01	-$2,715.63
Other Fundraising Expenses		-$1,021.57	-$722.84
Merchant Fee	-$147.63	-$549.74	-$505.95
Stripe and TidyHQ fees	-$1,306.87	-$1,001.85	-$1,375.67
New Equipment/Tools Purchased	-$3,280.49	-$3,745.70	-$518.14
	-$67,604.99	**-$69,098.71**	**-$62,774.22**

	15-16	16-17	17-18
Income	$69,670.42	$65,332.24	$61,934.96
Expenditure	-$67,604.99	-$69,098.71	-$62,774.22
Total	**$2,065.43**	**-$3,766.47**	**-$839.26**

Accounts & Cash Balance at 30th June

Accounts+Cash Balance @ 30th June	15-16	16-17	17-18
Bank Account Balances	$9,480.02	$6,400.51	$7,631.49
Float / Cash	$300.00	$229.95	$200.00
Merchant Accounts	$806.06	$379.15	$368.86
TOTAL @ 30th June	**$10,586.08**	**$8,009.61**	**$8,200.35**

Asset and Liabilities

Assets	15-16	16-17	17-18
Accounts+Cash Balance	$10,586.08	$8,009.61	$8,200.35
Guthrie Street Lease Bond	$6,000.00	$6,000.00	$6,000.00
Assets (conservatively estimated & insured @50K)	$50,000.00	$50,000.00	$50,000.00
TOTAL @ 30th June	**$66,086.55**	**$63,009.61**	**$64,200.35**

Liabilities	15-16	16-17	17-18
Members Key Bond Held	$7,450.00	$7,640.00	-$9,670.00
TOTAL @ 30th June	**$7,450.00**	**$7,640.00**	**$9,670.00**

Members Key Bond Movement

Members Key Bond Held	15-16	16-17	17-18
Bond Held @ 1st July	$4,210.00	$7,450.00	$7,640.00
Bond Collected	$4,905.00	$4,600.00	$6,955.00
Bond Converted to Donation/Membership	-$1,405.00	-$1,335.00	-$2,425.00
Bond Refunded	-$260.00	-$3,075.00	-$2,500.00
Bond Held 30th June	**$7,450.00**	**$7,640.00**	**$9,670.00**

MEMBERSHIP

Members as 30th June	2015-16	2016-17	2017-18
Full Memberships	30	30	40
Concession Memberships	15	21	22
Band Memberships	4	6	1
Other Memberships	1	1	2
Studio Office Membership	1	1	0
Total	**51**	**59**	**65**

COMMITTEE 2017-2018

- Chair: Lawrence Dixon - "Lemming"
- Deputy Chair: Melanie McCarthy
- Secretary: Blake Samuels
- Treasurer: Stuart McDonald
- Deputy Treasurer: Tim Gilchrist
- Deputy Secretary: Hugh Frazer
- OCM: Jean-Michel Maujean
- OCM: James Sim
- OCM: Steve Hodge
- OCM: Tanner Perham (Rehearsal Room Coordinator)
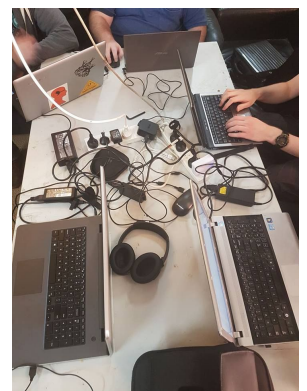
Per fecting destruction with wra th!
G ets you going! Says euphor iant
Ro bert the 'Devil'& Rachael ro bot
W hen a place is flattened, all ants
Y ell huzzah and dance, but y ou
Tell that to people+they say no
Massacre thanks.   We don't li ke
St atements like that, so add fl uff
to fill our ears.