

# Shane O'Neill

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Former music theatre professional and educator looking to leverage his skills in creativity and collaboration into a new career as a junior developer.

## TECHNICAL SKILLS

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.NET | Object Oriented Programming | HTML | CSS | JavaScript | Git | SQL | Adobe Photoshop

## TECHNICAL PROJECTS

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Vending Machine Software - Console application created using OOP, C#, and Visual Studio

Augmented Reality Application - Built an augmented reality mobile app using Unity, Vuforia, and C# that tracks the cover image of a video game case and produces interactive augmented reality content

## EDUCATION

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**Tech Elevator**, Cleveland, Ohio

January 2018 - Present

- Currently enrolled in a 14-week .NET coding bootcamp learning how to develop dynamic web-based software systems using the .NET programming language

**New York University**, New York, New York

August 2009 - May 2011

- Masters of Music | Musical Theatre, Vocal Performance
- Recipient, Graduate Award in Outstanding Achievement and Citizenship

**Ashland University**, Ashland, Ohio

August 2004 - December 2008

- Bachelor of Arts | Electronic Media Production, Communications
- Bachelor of Arts | Musical Theatre

## PROFESSIONAL EXPERIENCE

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**Freelance Professional Actor**

September 2011 - Present

- Numerous experiences working in professional theatres in New York City, New England, and Northeast Ohio
- Worked as part of many teams performing leading roles in high pressure settings.
- Built and continue to maintain website via SquareSpace

**Olmsted Performing Arts**, Berea, Ohio

August 2013 - January 2018

- Instructed students in private vocal lessons
- Identified problems and sought creative strategies to remedy them, while discovering the most optimal way to translate this information to the student
- Led group classes in acting and musical theatre performance; developed curriculum and exercises that were beneficial for a group setting

**Ashland University**, Ashland, Ohio

August 2014 - December 2017

- Adjunct Professor of Theatre
- Developed and implemented lessons for Theatre Aesthetics, Professional Aspects of Theatre, and Acting for Non-Majors