

SYLLABUS :-

Elements of Interior Design. Transformation of design elements. Optical illusion. Study of geometric patterns. Enveloping space, contained space and residual spaces â spaces within space.Principles of lines â wall composition guidelines. Colour for interiors â hue, chroma and tonal values, Effect of light on colour, various colour schemes like analogues, complementary, triadic etc. Colour symbolism. Industrial colour codes. International standards. Colour planning process.Interior lighting â direct and indirect lighting, location and light grid systems, luminaire types, quality of lighting. Ambient, task and accent lighting. Various systems of Air Conditioning Window, Split and Central.Furniture design. Modular approach in system furnishings. Selection and design of accessories.Principles of interior landscaping â texture, height grouping and layout. Plant species â specifications. Open office system, Industrial interiors and specialized interior space design.Styles of Interiors â Italian, English, French, Japanese styles etc. Exposure to eminent interior designersâ works.Presentation of interior design schemes with detail specification for the materials and technology used. Performance evaluation criteria for the design provisions.