

SYLLABUS :-

Factors of Design regarding elementary forms; Enveloping; Contained and Residual spaces and structure in three-dimensional composition; The basic principles of design in the context, purpose, time and technology; Study of lines, color, texture, volume of objects with the sense of contrast, harmony, balance and relative proportions; the inherent visual properties of any physical object or enclosure.

Techniques of graphic expression to present the innovative design ideas; Various aspects of Spatiology with transformation of forms and spaces towards the appraisal of existing forms and creation of unique design solutions; Dynamics in geometrical pattern and creation of architectural spaces with specific functions; relationship between 2D and 3D compositions.

Suggested types of assignments: 2D Thematic mural or floorscape design, 3D Composition with regular forms (lines, planes or volumes), Signage design, Park sculpture etc.