

SYLLABUS :-

An overview of Egyptian and West Asiatic architecture, their social and cultural belief and reflection of it in their building and built environment. Continuation of building processes from west Asiatic to Greek and Roman civilization. Methods of construction of arches, vaults and domes in bricks and concrete in these periods. Further development in construction technologies and space planning in Byzantine and Romanesque period. Evolution of Gothic forms - how it influenced later development of modern architecture, european renaissance and revival of classicism in architecture. Birth of neo-classical and eclectic architecture prior to industrial revolution.