Massively Parallel Rendering of Complex Closed-Form Implicit Surfaces

Seminar Computer Graphics
Fabian Friederichs

Motivation

- Implicit surface representations are useful in many areas:
 - Computer graphics
 - Computer aided design
 - Robotics (May et al., 2014)
 - ...
- Can be combined trivially using min, max and sign flip
- Some operations are much easier than on B-reps

Motivation

- Visualization in realtime still challenging
 - Esp. For highly complex models
 - Limiting factor: Number of Evaluations
- (Keeter, 2020):
 - Hierarchical evaluation scheme with high branching factor
 - Efficiently utilizes GPU compute capabilities
 - Fewer evaluations and on-the-fly reduction of complexity of the expressions

Implicit Surfaces

Implicit Surfaces

Canonical isolevel of some implicit function $f: \mathbb{R}^3 \to \mathbb{R}$ with c = 0:

$$\mathcal{S}_{|c} = \left\{ \mathbf{p} \in \mathbb{R}^3 \mid f(\mathbf{p}) = c \right\}$$

Example - implicit unit sphere:

$$f(\mathbf{p}) = \sqrt{p_x^2 + p_y^2 + p_z^2} - 1$$

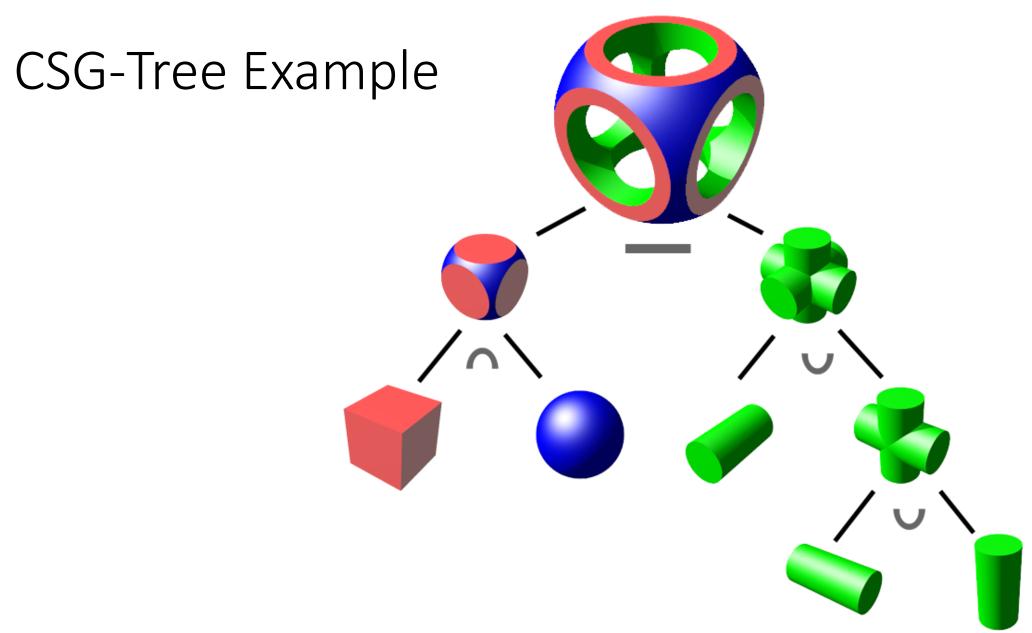
Constructive Solid Geometry (CSG)

Implicit volumes (enclosed by some impl. surface) can be trivially combined using set-theoretic operations:

$$V_{1} \cup V_{2} = \left\{ \mathbf{p} \in \mathbb{R}^{3} \mid \min \left(f_{1} \left(\mathbf{p} \right), f_{2} \left(\mathbf{p} \right) \right) \leq 0 \right\}$$

$$V_{1} \cap V_{2} = \left\{ \mathbf{p} \in \mathbb{R}^{3} \mid \max \left(f_{1} \left(\mathbf{p} \right), f_{2} \left(\mathbf{p} \right) \right) \leq 0 \right\}$$

$$\mathbb{R}^{3} \setminus V_{1} = \left\{ \mathbf{p} \in \mathbb{R}^{3} \mid -f_{1} \left(\mathbf{p} \right) \leq 0 \right\}$$



Implicit Surface Normals

We can calculate exact normals easily if we know the gradient:

$$\mathbf{n}\left(\mathbf{p}\right) = \frac{\nabla f\left(\mathbf{p}\right)}{\|\nabla f\left(\mathbf{p}\right)\|}$$

Transforming Implicit Surfaces

Let $T: \mathbb{R}^3 \to \mathbb{R}^3$ be a transformation s.t. $\mathbf{u} = T(\mathbf{p})$. Our original function f transforms as follows:

$$g\left(\mathbf{u}\right) = f\left(T^{-1}\left(\mathbf{u}\right)\right)$$

Signed Distance Fields/Functions (SDF)

Implicit functions which fulfil a special case of the Eikonal Equation:

$$\|\nabla f\left(\mathbf{p}\right)\| = 1$$

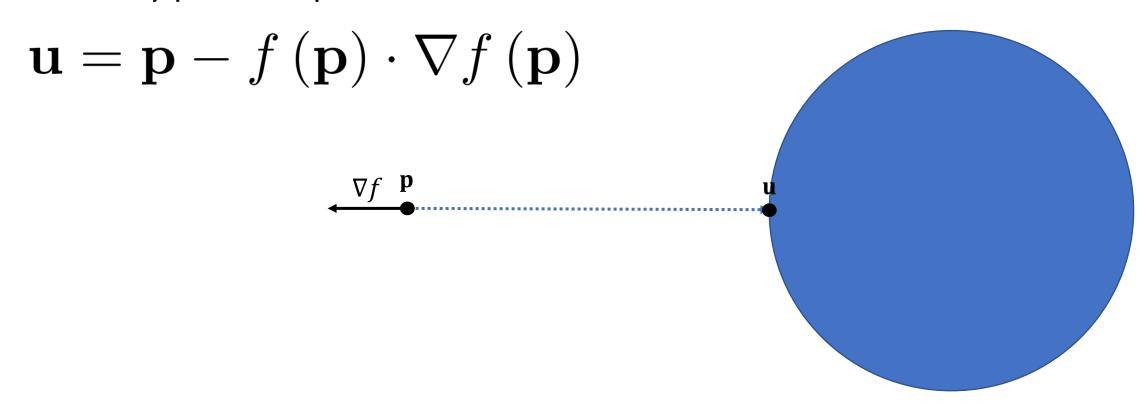
are called signed distance functions or -fields.

For every point in space, such a function returns the signed euclidean distance to the surface.

The distance is negative if the point is *inside* the surface.

Closest Point on the Surface

If f is a SDF, we can trivially calculate the closest point on the surface from any point in space:



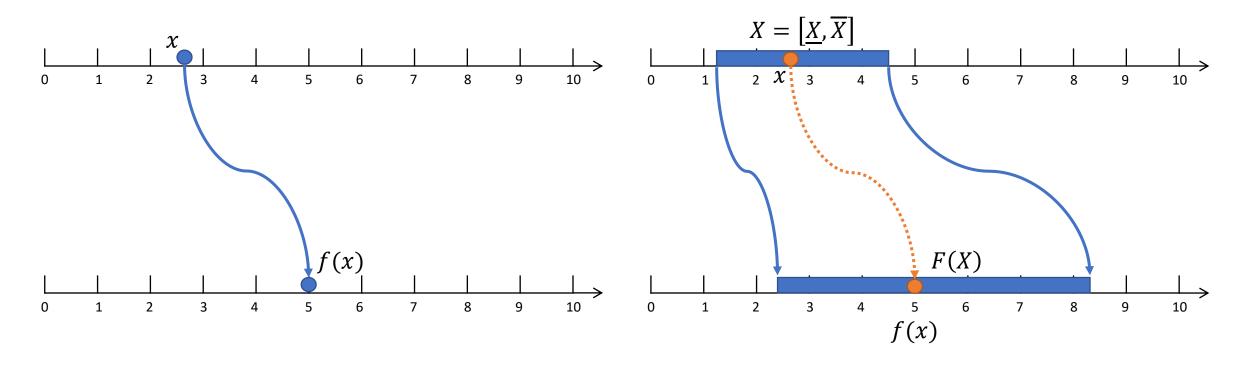
Interval Arithmetic

(Moore et al., 2009)

Extending the Real Numbers

Real Arithmetic

Interval Arithmetic



Interval Extensions

We'd like to know the output set of f for all possible values from an input interval $X = [X, \overline{X}]$:

$$O = \{ f(x) \mid x \in X \}$$

But: Not necessarily a single interval!

 \Rightarrow Let us define an *interval extension* of the function.

Interval Extensions

F is called an *interval extension* of f if:

$$\{f(x) \mid x \in X\} \subseteq F(X)$$

- \Rightarrow The output interval is guaranteed to *contain* the image of f.
- $\Rightarrow [-\infty, \infty]$ is always a valid interval extension.

The goal is to find extensions with bounds as tight as possible!

Natural Interval Extensions

For our basic arithmetic operators we can define:

$$-X = \left[-\overline{X}, -\underline{X} \right]$$

$$X + Y = \left[\underline{X} + \underline{Y}, \overline{X} + \overline{Y} \right]$$

$$X - Y = \left[\underline{X} - \overline{Y}, \overline{X} - \underline{Y} \right]$$

$$X \cdot Y = \left[\min\{\underline{XX}, \underline{X}\overline{Y}, \overline{X}\underline{Y}, \overline{X}\overline{Y} \right\}, \max\{\underline{XX}, \underline{X}\overline{Y}, \overline{X}\underline{Y}, \overline{X}\overline{Y} \right]$$

$$\frac{X}{Y} = X \cdot \left(\frac{1}{Y} \right) \text{ with } \frac{1}{Y} = \left[\frac{1}{\overline{Y}}, \frac{1}{\underline{Y}} \right]$$
Only defined if $0 \notin Y$!

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Monotonic Functions

If a function is monotonically increasing or decreasing we have:

$$F\left(X\right) = \begin{cases} \left[f\left(\underline{X}\right), f\left(\overline{X}\right)\right], & \text{if } f \text{ is monot. inc.} \\ \left[f\left(\overline{X}\right), f\left(\underline{X}\right)\right], & \text{if } f \text{ is monot. dec.} \end{cases}$$

Arbitrary Functions

- No interval extensions exist in general.
- Interval extensions are never unique.
- General approach:
 - Find monotonic subsets of the domain
 - Handle cases separately

• Use existing libraries, e.g. (Melquiond et al., 2006)!

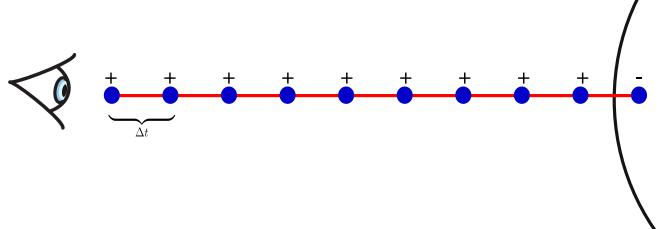
Working on finite-precision Machines

- When doing the calculations on real-world machines we have to make sure that we round correctly, i.e. conservatively.
 - Lower bounds must be round downwards
 - Upper bounds must be round upwards
- Corresponding rounding modes are defined by the IEEE 754 standard ("IEEE Standard for Floating-Point Arithmetic" 2019)
- Keeter suggests to use these special rounding modes when available, but also states that the error is unnoticeable in practical rendering applications

Related Work

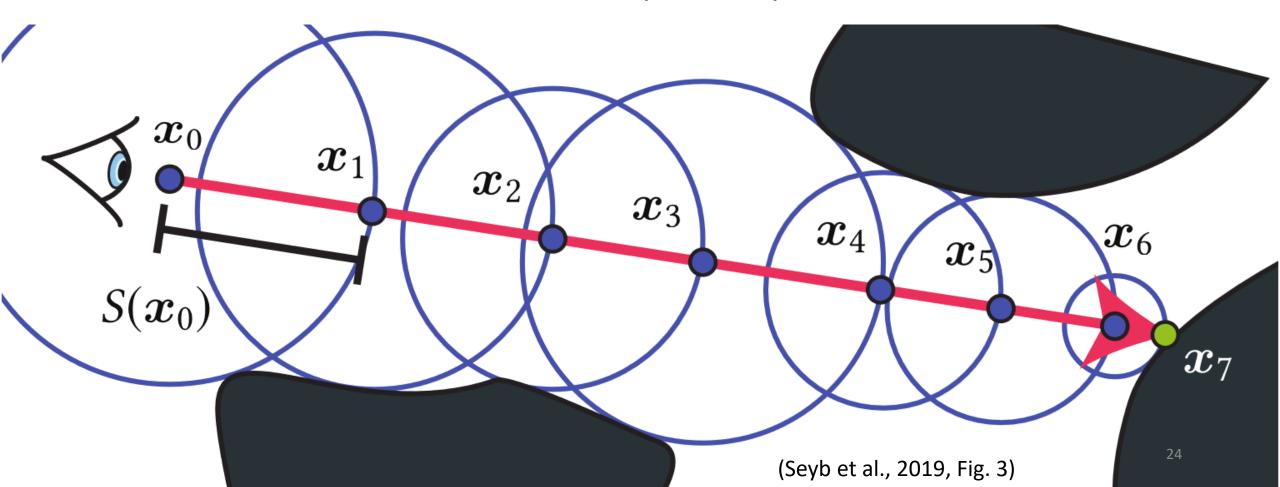
Direct Methods: Raymarching

- Start ray at the camera
- Step into the scene by Δt increments
- When the sign flips:
 - Three options:
 - Return midpoint of last interval
 - Linearly interpolate
 - Iterative root finding, e.g. bisection method or newton's method



Direct Methods: Sphere Marching (Hart, 1996)

In case of SDFs we can calculate adaptive step sizes:



Sphere Marching, more general Functions

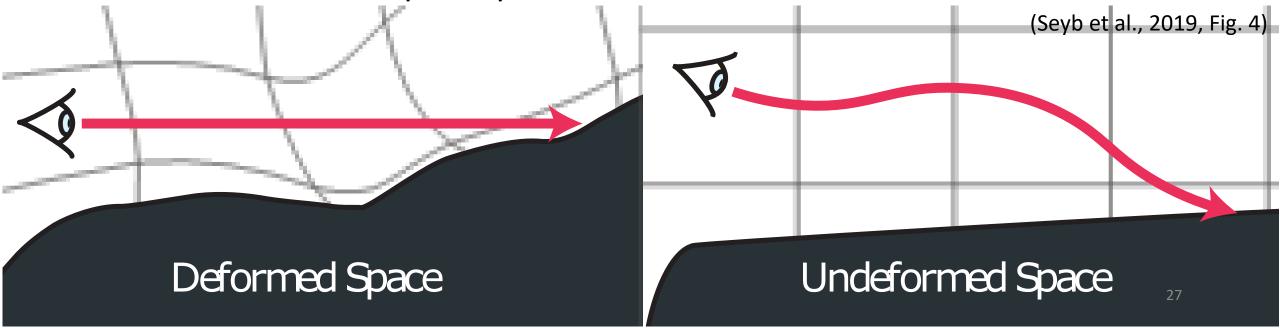
- No convergence if $\|\nabla f\| > 1$, due to "overshooting" the surface (Seyb et al., 2019).
- Suboptimal convergence if $\|\nabla f\| < 1$.

- If the function is Lipschitz-continuous, divide step size by Lipschitz constant, might lead to suboptimal step sizes (Seyb et al., 2019)
 - Also: Lipschitz constant hard or impossible to compute in general

Non-linear Sphere Tracing (Seyb et. al., 2019)

Instead of computing the inverse deformation at every step:

- Calculate inverse jacobian
- In each sphere tracing step, locally solve initial value problem using this inverse
- Adds another step size parameter



Direct Methods - Summary

- Require many evaluations of the target function
 - ⇒ Main limiting factor performance-wise
- Accurate
- Inherently adaptive to the display resolution (one ray per pixel!)

Indirect Methods: Marching Cubes & Co.

Idea: Use isosurface extraction algorithm¹ to create an intermediate boundary representation.

Then render using the usual rasterization pipeline.

- Fast and well studied solution
- Relies on finite sampling
 - ⇒ Causes aliasing artifacts
- For similar accuracy as direct methods: Shrink primitives down to sub-pixel size

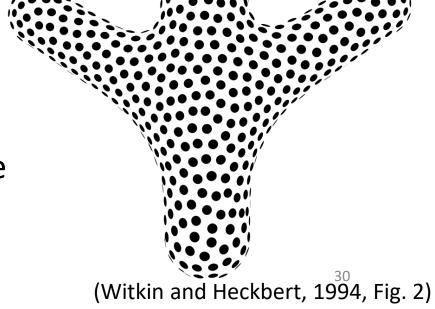
Particle based Methods

Idea (Hart et al., 2002; Witkin and Heckbert, 1994):

• Simulate particle system which constrains the particles to move in the zero-level set, i.e. the surface.

- Add some repulsive force for even distribution
- Visualize particles as small discs

- No artifacts caused by grid-aligned sampling
- Resolution still limited and not display-adaptive



Hierarchical CSG Rendering Method (Duff 1992)

- Partition volume of interest into some space partitioning structure (e.g. octree)
- From root to leaves:
 - Using interval arithmetic, evaluate implicit function for current cell X: Y = F(X).
 - If $\overline{Y} \le 0$ or $\underline{Y} > 0$ the whole interval is completely inside or outside, mark and stop recursion.
 - Else: Cell is *ambiguous*. Proceed with the children of the cell.
 - Recurse downwards until desired resolution is reached.

Hierarchical CSG Rendering Method (Duff 1992)

- Small spatial nodes are usually affected by only a small number of CSG leaves
 - \Rightarrow The tree for the child cells can be greatly simplified.¹
- In Summary:
 - Huge volumes can be classified with very few evaluations
 - Small children down in the hierarchy only receive vastly simplified expressions
- Dyllong and Grimm (2007) implemented the idea with additional optimizations

Algorithm

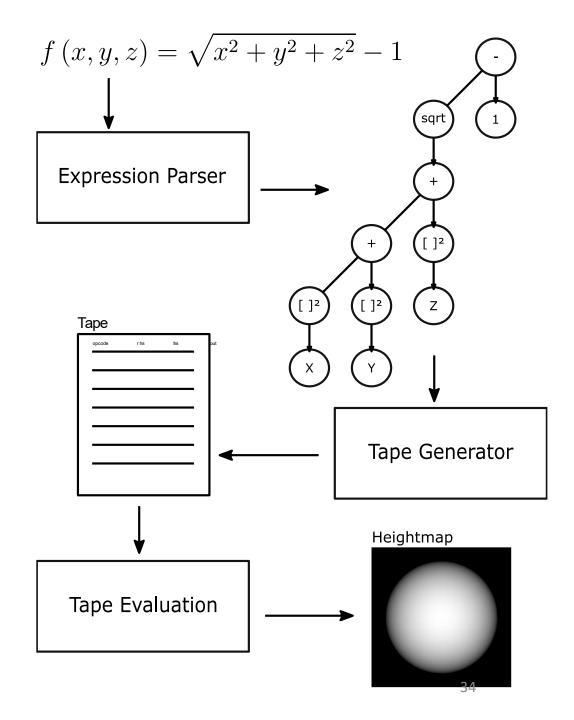
(Keeter, 2020)

Overview

The approach of Keeter concentrates on algebraic expressions.

The basic steps are as follows:

- 1. Parse expression into syntax tree
- 2. Convert syntax tree to tape
- In parallel, evaluate tape on the GPU while generating the output height map for the final rendering step



Parsing the Expression

- Algebraic expressions follow a simple, context free grammar.
- To generate the syntax tree there are a few options:
 - Use standard lexer and parser generators¹
 - Implement a simple recursive descent parser by hand

Generating the initial Tape

- A tape is a series of instructions
- Each instruction consists of:
 - An opcode
 - Ihs and rhs operands
 - Either a slot index, a constant value or empty
 - An output slot
- *Slots* index regions of memory for storage of operands and intermediate results

opcode	lhs	rhs	out	
X	-	-	slot 0	
Y	-	-	slot 1	
SQUARE	slot 0	-	slot 0	
SQUARE	slot 1	-	slot 1	
ADD	slot 0	slot 1	slot 1	
SQRT	slot 1	-	slot 1	
SUB	slot 1	1.0f	slot 0	
SUB	0.5f	slot 1	slot 1	
MAX	slot 0	slot 1	slot 1	
	(Keeter, 2020, Table 1)			

Generating the initial Tape

- The sequence of opcodes can be easily retrieved by sorting the syntax tree topologically¹
- A fixed number of slots is allocated upfront
- Assigning slots is equivalent to the well-known register allocation problem (Chaitin et al., 1981)
- Tape is stored in a compact, binary format², suitable for streaming onto the GPU (only 8 bytes per instruction)

opcode	lhs	rhs	out	
X	-	-	slot 0	
Y	-	-	slot 1	
SQUARE	slot 0	-	slot 0	
SQUARE	slot 1	-	slot 1	
ADD	slot 0	slot 1	slot 1	
SQRT	slot 1	-	slot 1	
SUB	slot 1	1.0f	slot 0	
SUB	0.5f	slot 1	slot 1	
MAX	slot 0	slot 1	slot 1	
	(Keeter, 2020, Table 1)			

^{1:} Keeter uses the optimized algorithm of Kahn (1962)

^{2:} Please refer to section 5.3.3 in the report for details

Interpreter

- The opcodes are implemented on the GPU with nVIDIA CUDA using interval arithmetic
- A GPU thread runs an interpreter loop to evaluate the tape
- For MIN and MAX opcodes the *choices* are stored for the tape pruning step

```
with the corresponding input interval vector \mathbf{X}
   Input: tape, preallocated array of slots
   Output: result interval, stack of choices
 1 choices \leftarrow an empty stack
 2 foreach clause in tape do
       lhs \leftarrow getValue(clause.lhs)
      rhs \leftarrow getValue(clause.rhs)
       switch clause.opcode do
           case OP MIN do
              if lhs.upper < rhs.lower then
                  choices.push(CHOICE_LHS)
              else if rhs.upper < lhs.lower then
                  choices.push(CHOICE_RHS)
10
              else
11
                  choices.push(CHOICE_BOTH)
12
              slots[clause.out] \leftarrow min(lhs, rhs)
13
           case OP_{-}MAX do
14
              Similar logic to push a choice ...
15
              slots[clause.out] \leftarrow max(lhs, rhs)
16
           case OP_ADD do
17
              slots[clause.out] \leftarrow lhs + rhs
18
           case OP_SUB do
19
              slots[clause.out] \leftarrow lhs - rhs
20
          ... and so on for other opcodes
\mathbf{21}
22 clause \leftarrow the last clause in the tape
```

Precondition: Slots of the first input variable instructions initialized

Adapted from (Keeter, 2020, Algorithm 2)

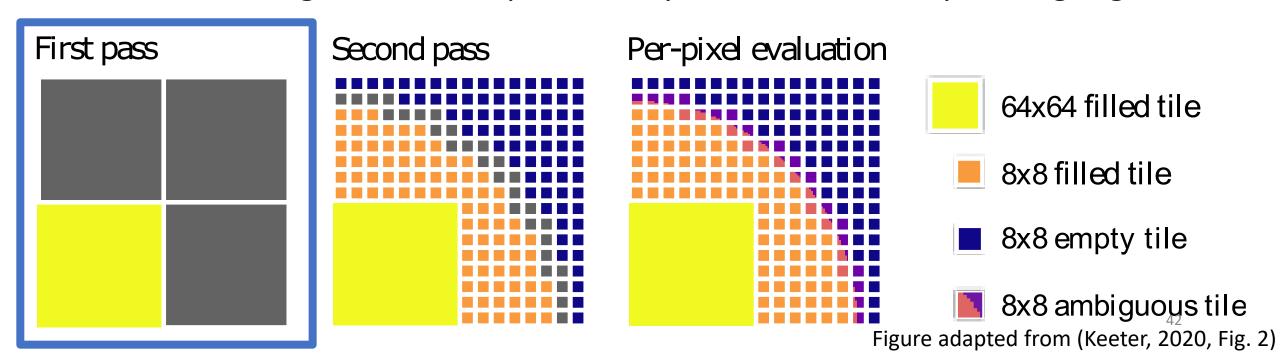
Tape pruning

- Tapes can be greatly simplified when they contain CSG operations, i.e. MIN and MAX opcodes
- After evaluation for a parent tile:
 - If tile is ambiguous, try to shorten the tape given to the children
 - If the choice made for a MIN or MAX opcode is consistent for the whole tile, we can prune the inactive branch by replacing the corresponding operand by the active one

```
Input: tape, choices
   Output: shortened output tape
 1 output \leftarrow empty tape
 2 active \leftarrow array of all false, one item per slot
 3 active[final output slot] ← true
 4 foreach clause in tape.reversed() do
       choice \leftarrow CHOICE\_BOTH
       if clause.opcode \in [OP\_MIN, OP\_MAX] then
           choice \leftarrow choices.pop()
       if active[clause.out] then
           active[clause.out] \leftarrow \texttt{false}
           if choice == CHOICE_LHS then
10
               active[clause.lhs] \leftarrow true
11
               clause.rhs \leftarrow clause.lhs
12
           if choice == CHOICE_RHS then
13
               active[clause.rhs] \leftarrow true
14
               clause.lhs \leftarrow clause.rhs
15
           else
16
               active[clause.lhs] \leftarrow true
17
               active[clause.rhs] \leftarrow true
18
           output.push_back(clause)
19
```

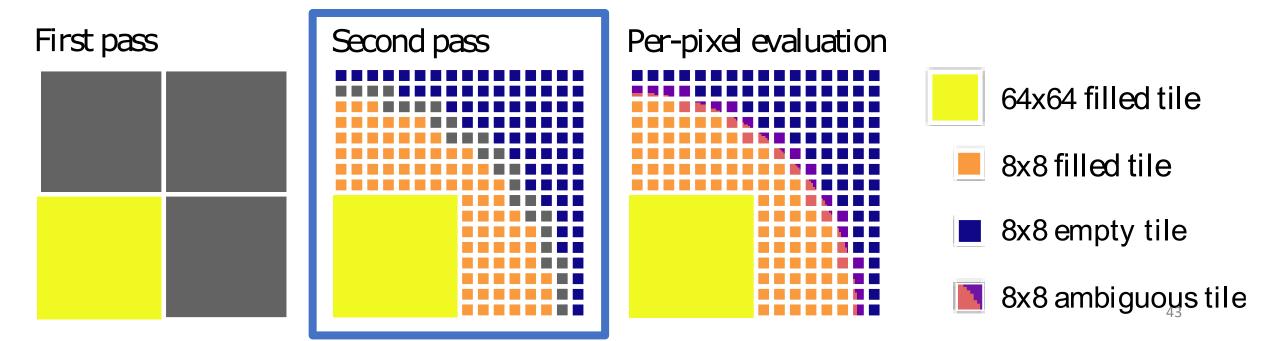
Hierarchical Evaluation, 2D-Case

- Subdivide the area of interest into a set of tiles
- Evaluate every tile in parallel. If a tile is completely inside, mark occupied. If completely outside, ignore. Otherwise the tile is ambiguous.
- For all ambiguous tiles in parallel, try to shorten the tape using Alg. 2.



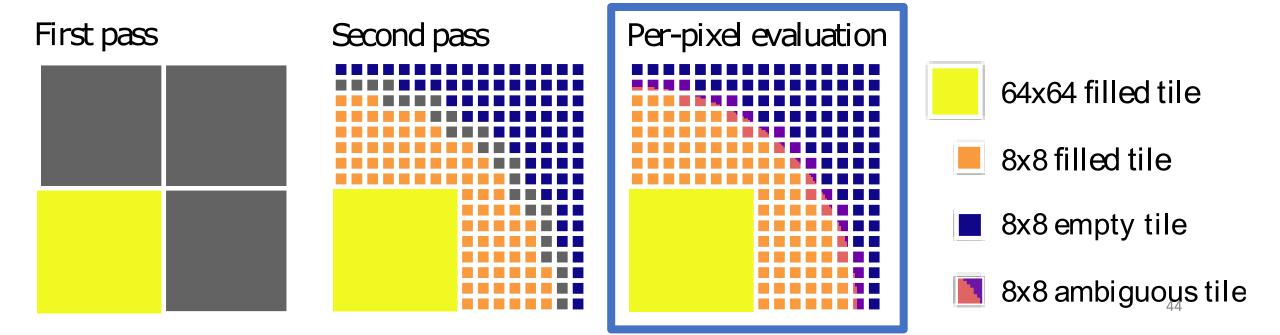
Hierarchical Evaluation, 2D-Case

- Subdivide ambiguous tiles from the last step. For each subtile in parallel:
 - Evaluate the shortened tape from the last step
 - Mark unambiguously occupied tiles, shorten ambiguous tapes...



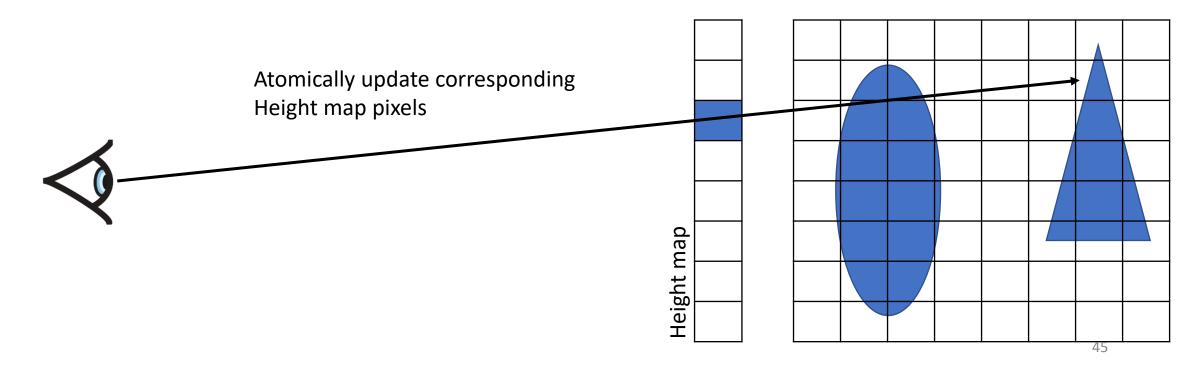
Hierarchical Evaluation, 2D-Case

- For every *pixel* of the ambiguous subtiles from last step in parallel:
 - Evaluate the shortened tape from the last step
 - Mark occupied pixels



3D Rendering

- Just like the 2D-case but one more subdivision step
- Instead of marking pixels occupied, update a height map using atomic max operations

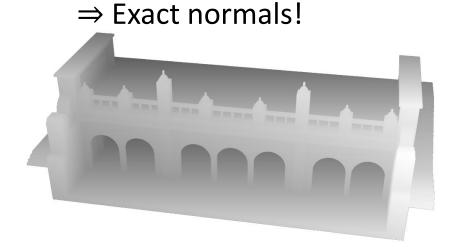


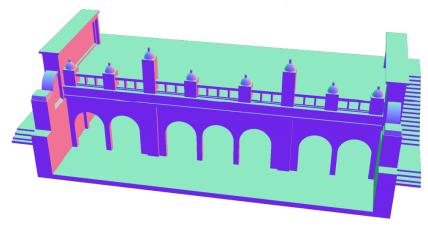
3D Rendering: Camera Transform

- Camera transform is easy, just apply the inverse of the camera transform and projection to the input coordinates
- OpenGL "projection" is actually invertible if the depth buffer is used

3D Rendering

- What's left is calculating the surface normals.
- Two options:
 - Apply some finite difference scheme to the height map
 - What Keeter did: Use automatic differentiation of the shortened tape closest to the respective point on the surface



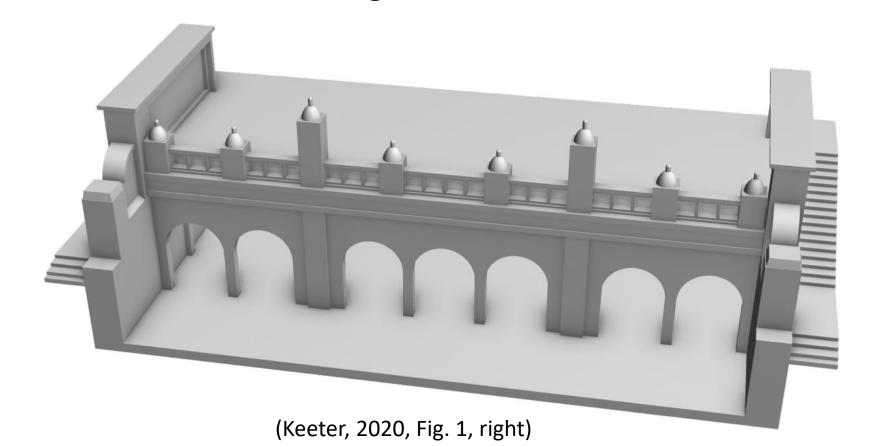


(Keeter, 2020, Fig. 7, top)

(Keeter, 2020, Fig. 7, bottom)

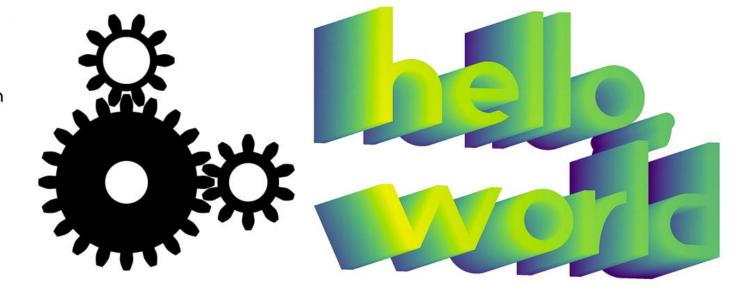
3D Rendering

• With both height and normal map at hand we can apply the standard deferred rendering scheme:



Evaluation

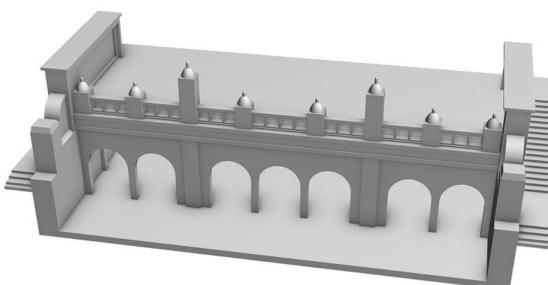
But this rough magic I here abjure, and when I have required some heavenly music, which even now I do, to work mine end upon their senses that this airy charm is for, I'll break my staff, bury it certain fathoms in the earth, and deeper than did ever plummet sound I'll drown my book.



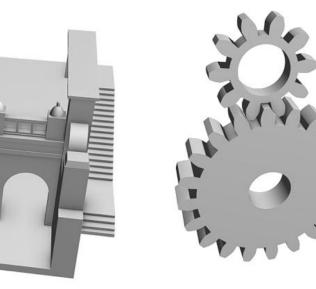
(a) Text benchmark



(b) Gears 2D



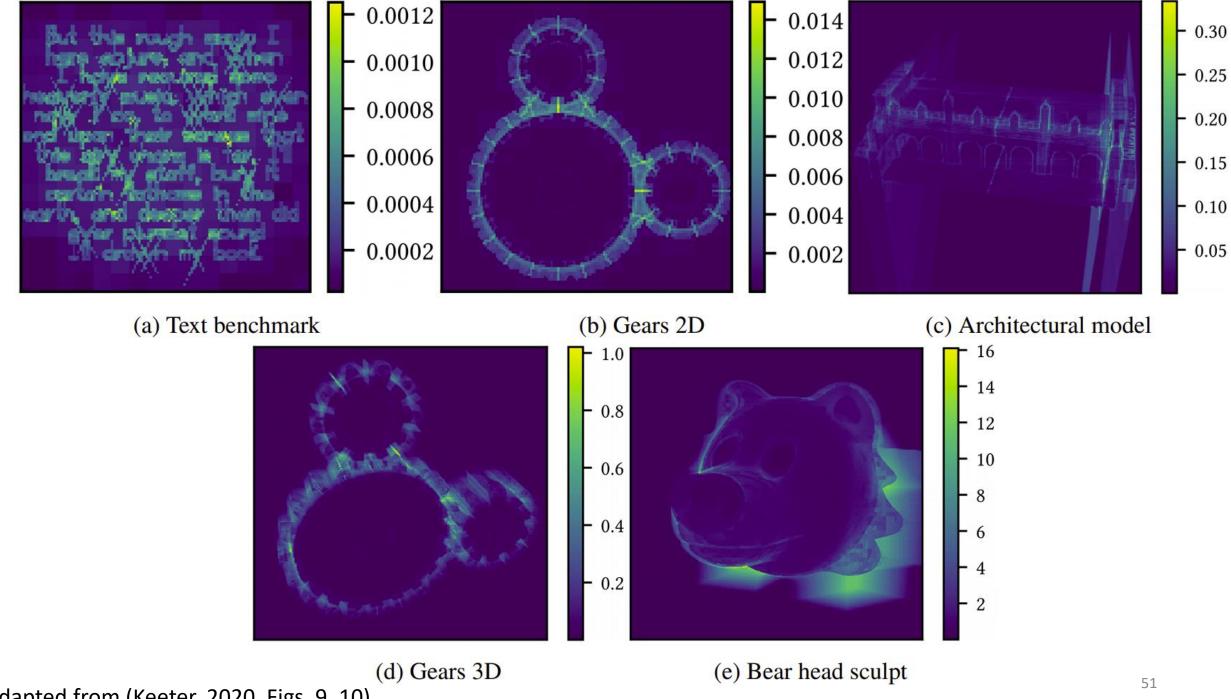
(c) Hello world 3D text



(d) Bear head sculpt Adapted from (Keeter, 2020, Figs. 1, 4, 8)

(e) Architectural model, with SSAO

(f) Gears 3D



Adapted from (Keeter, 2020, Figs. 9, 10)

Performance Numbers

Size	GeForce GT 750M	GTX 1080 Ti	Tesla V100
256^{2}	17.5	8.3	5.2
512^{2}	14.5	6.8	4.2
1024^{2}	16.5	6.5	3.9
2048^{2}	20.7	6.6	3.9
3072^{2}	27.1	6.9	3.9
4096^{2}	35.9	7.4	4.1

(a) Text benchmark. Frametimes in ms.

Size	GeForce GT 750M	GTX 1080 Ti	Tesla $V100$
256^{2}	9.2	4.0	2.8
512^{2}	9.3	3.7	2.5
1024^{2}	12.1	3.4	2.2
2048^{2}	17.3	3.4	2.2
3072^{2}	23.4	3.7	2.3
4096^{2}	30.6	4.0	2.4

(b) Gears 2D. Frametimes in ms.

Size	GeForce GT $750M$	GTX 1080 Ti	Tesla V100		
256^{3}	34.3	5.5	3.2		
512^{3}	73.9	9.9	5.3		
1024^{3}	189.9	22.6	12.2		
1536^{3}	331.9	39.3	20.8		
2048^{3}	510.7	60.6	31.9		
(a) Architectural model. Frametimes in ms.					
	(a) Architectural mou	er. Trametimes in	ms.		
Size	GeForce GT 750M		Tesla V100		
$\frac{\text{Size}}{256^3}$	` '				
	GeForce GT 750M	GTX 1080 Ti	Tesla V100		
256^{3}	GeForce GT 750M 65.0	GTX 1080 Ti 9.4	Tesla V100 6.2		
256^{3} 512^{3}	GeForce GT 750M 65.0 154.5	GTX 1080 Ti 9.4 16.6	Tesla V100 6.2 9.2		
$ \begin{array}{r} 256^3 \\ 512^3 \\ 1024^3 \end{array} $	GeForce GT 750M 65.0 154.5 426.2	9.4 16.6 40.3	Tesla V100 6.2 9.2 23.1		

(c) Bear head sculpt. Frametimes in ms.

GeForce GT 750M

111.3

503.6

2352.1

Size

 256^{3}

 512^{3}

 1024^{3}

 1536^{3}

 2048^{3}

3D Results, adapted from (Keeter, 2020, Table 5)

GTX 1080 Ti

11.3

41.1

191.0

504.2

1053.2

Tesla V100

5.2

20.3

88.2

228.3

437.3

Discussion

Benefits

- Highly efficient translation of the method of Duff (1992) to the GPU
- Very effective if the number of CSG operations is high
- High branching factor and shallow recursion depth
- Other uses:
 - Efficient voxelization tool
- Interpreter leads to less complex GPU code
 - No more implementing dozens of primitives by hand!

Limitations

- The method is limited to closed-form algebraic expressions
 - Sampled representations like voxel grids, octrees or ASDFs could be used as a "black box", but tape pruning wouldn't have any effect
 - Basically the same as evaluating the data structure directly
 - But: Could be still useful for unification of the approaches
- Less effective when number of CSG operations is low or the primitives have large support (as in the "Bear head sculpt" case)
- In 3D the extra dimension adds computational complexity. Might be too slow in some cases for real-time *and* high-resolution application.

Future Work

- Use the method as a low-resolution voxelization tool as pre-process for classical techniques
- Use more advanced formalism like affine arithmetic (Fryaznikob et at., 2010) to achieve tighter bounds
- Height map generation could be optimized by appropriate culling mechanism
- An efficient extension of sampled representations like hierarchical voxel data would be desirable

Questions?

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