

Dmitri Volkov

dmitri.s.volkov@gmail.com

(203) 648-8971

Ridgefield, CT 06877

dmitrivolkov.com

EDUCATION

Indiana University Bloomington/Jacobs School of Music 2021-now
Degrees in Music Composition and Computer Science. Current unweighted GPA: 3.985 on 4.0 scale. Member of Hutton Honors College. Credits completed so far (including transfer): 106. Individual instruction with Don Freund, PQ Phan, Daniel Kim, Xinyuan Wang, Rachel Jisoo.

Composition Lessons 2018-2021
Biweekly composition lessons with Paul Frucht. Pieces include Growth, Clouds, and Acute.

EXPERIENCE

Mostly Modern Music Festival 2022
Composition participant, including private lessons with Robert Paterson, David Ludwig, Stephen Cabell, a masterclass with Dave Eggar, and a premiere by Neave Trio.

Charles Ives Music Festival 2020-2022
Composition, Chamber Music, and Orchestra festival. Private lessons with Paul Frucht, Jared Miller, Kati Agocs, Jon Cziner, Julia Choi, trombone and violin in chamber groups and orchestras, and multiple premieres. Also performed in artist faculty concerts.

Jacobs School of Music University Orchestra 2021-2022
Violin 1, chair 5, in symphonic orchestra with various conductors including Marzio Conti. Pieces include Tchaikovsky's *Nutcracker* (with ballet) and Brahms's *Symphony 2 in D Major*.

Hideaway Collective 2021-2022
Recording string parts for various tracks by Hideaway collective, including Dewrise (on Sleepyhead EP, 2021 SVS 2nd place) and In The Dark (on Clandestine EP).

Norwalk Youth Chamber Ensembles 2015-2021
Violin, viola in chamber ensembles (piano quintet, piano quartet, string quartet), with Nick Revel. Pieces include Haydn's "The Joke" *Quartet 38* and Boccherini's *Piano Quintet 12 in C Major*.

Ridgefield High School Jazz Ensemble 2017-2021
Trombone in jazz ensemble with George Beratis. Giggling experience in sub-ensemble Robust 7. Pieces include Jones's *Groove Merchant*, Begian's *Oops*, and Foster's *Shiny Stockings*.

Internship at Enchanted Garden Studios 2017-2021
Internship at music recording studio with Noah Manheimer. Skills include setting up audio equipment, audio engineering/recording, photography including editing, and videography.

Chamber Music Intensive 2015-2019
Danbury Music Center's Chamber Music Intensive summer programs and weekend workshops. Lead by Paul Frucht. Attended as composer and violinist. Pieces include Mendelssohn's *Octet in Eb Major* and Dvořák's *String Quartet 10 in Eb Major*.

NOTABLE PROJECTS

Pivotuner, audio plugin for macOS and Windows 2021-2022
MIDI effect plugin which dynamically tunes virtual instruments in just intonation, using MPE.
Developed during internship with Ben Bloomberg, and in collaboration with many musicians.

Fare Well, composition for string orchestra 2022
Premiere to be determined. Length: ~7 mins. Also exists a string quartet arrangement, premiered August 2022 at Charles Ives Music Festival by faculty musicians.

Risset Metronome, app for iOS and Android 2022
Music practice app which produces a Risset rhythm of any ratio. Only tool of its kind, and perhaps the first instance ever of a Risset polyrhythm.

Midi Channel Round Robin, audio plugin for macOS and Windows 2022
Midi Channel Round Robin: Simple midi effect which routes each new note to a new channel.
Can be used to split a single midi track across multiple instruments! Created for Ethan French.

Piano Trio, composition for piano trio 2022
Premiere by Neave Trio at Mostly Modern Festival 2022. Length: ~6 mins.

Call Me When You Land - Remix, song by Thomas Juaristi, feat. Roo Smyth 2022
Recorded violin and viola string parts. On the album I'll Need Time (Day).

Movies, ballet scene for chamber ensemble 2021
Commissioned by Jacobs School of Music Student Composer Association. Choreographed by Mairead Moore. Premiere April 2022 by JSOM music and ballet students. Length: ~5 mins.

Dream and Variations, composition for solo organ 2021
Premiere February 2021 by Elijah Buerk. Length: ~11 mins. RIOCC 2021 Organ Composition Competition Young Artist Division 1st Prize.

Accord, composition for solo cello 2021
Premiered October 2021 by Philip Williamson. Length: ~7 mins. 2021 NYC Contemporary Music Symposium at Columbia University Finalist.

Acute, composition for string sextet 2020
Premiere by CIMF musicians, August 2021. Length: ~8 mins.

zini Drone Metronome, app for iOS and Android 2020
Music practice app combining metronome and drone. Features include chord building, combination modes, visual cues, and more. Current 5-star rating on App Store. Released 2020.

AWARDS / HONORS / SCHOLARSHIPS

NYC Contemporary Music Symposium at Columbia University Finalist	2022
National Merit Scholarship (Indiana University Bloomington)	2021, 2022
Premiere Young Artist Award Scholarship (Indiana University Bloomington)	2021, 2022
RIOCC 2021 Organ Composition Competition Young Artist Division 1st Prize	2021
New Music On The Bluff 2021 Finalist	2021
Finalist in ASCAP Morton Gould Young Composer Competition	2020