

# Shaders

theory and examples with Unity

# What is a shader?



It's a special program you send to your GPU to render a texture.

# What is a GPU?

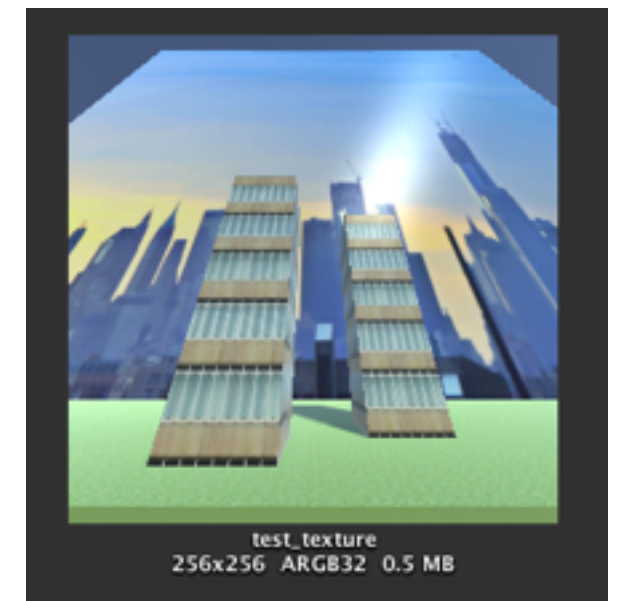
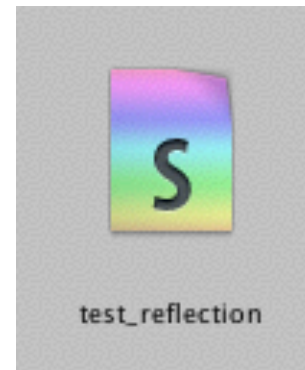
It's a processor that's very efficient at computing pixel data.



You could do everything you do  
in shaders in « regular » code...  
just not at 60 FPS.

# What is a shader?

```
float4 fade_alpha;  
float src_test;  
float3 lighting_calc;
```



It's a program that takes numbers and textures and outputs a texture.

# Big Picture

Game Logic,  
Physics,  
Networking, Etc

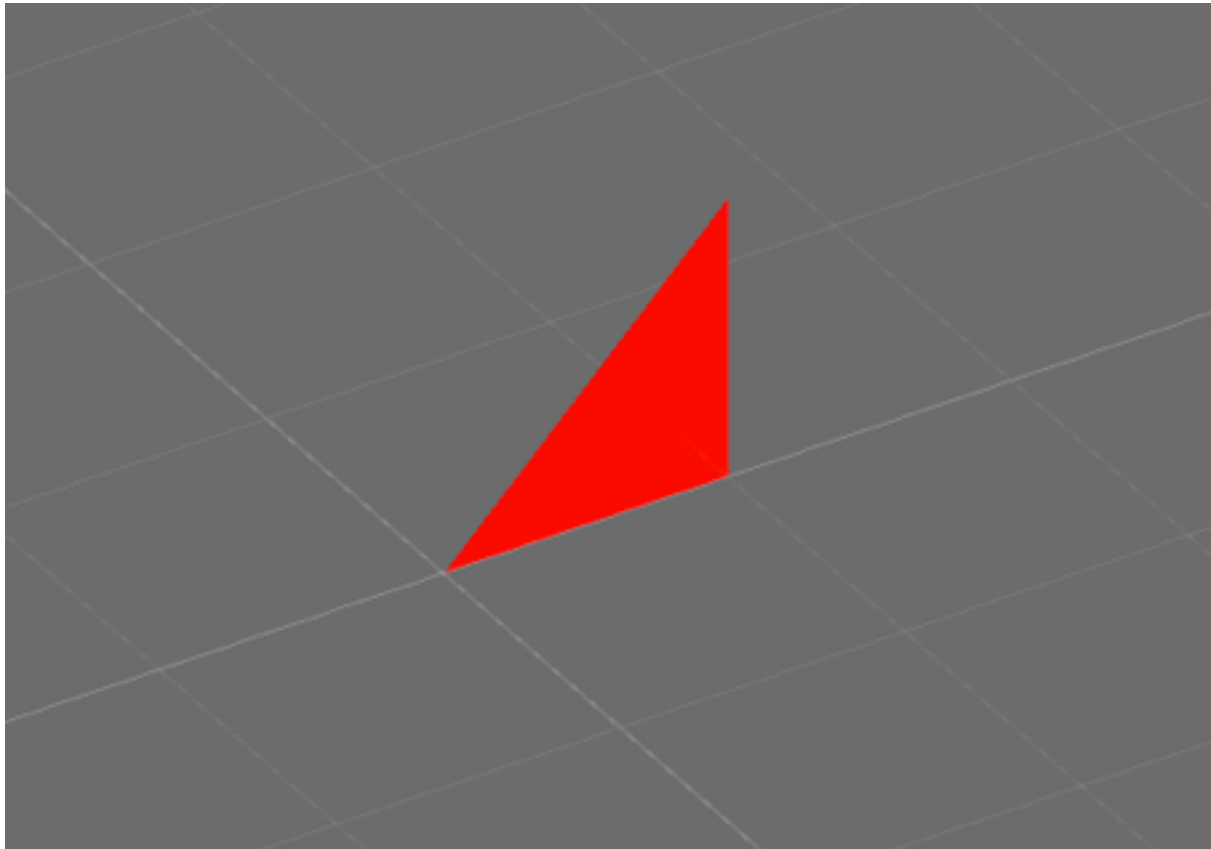
Your Game

Rendering



Output Frame

# Representation of Geometry



How is a triangle like this represented?

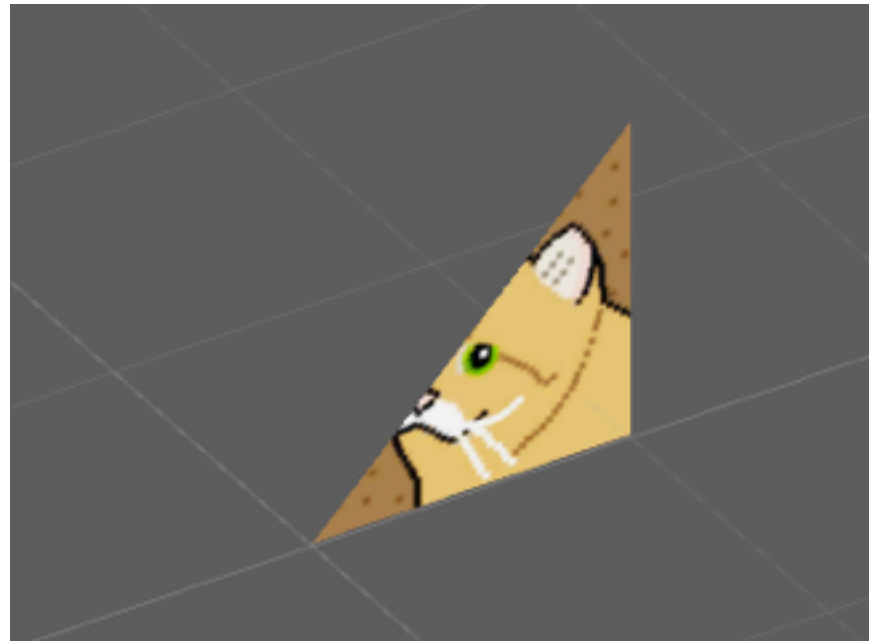
# Representation of Geometry

Through a series of points, or « vertices » in « object space ».



```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
};
```

# Representation of Objects

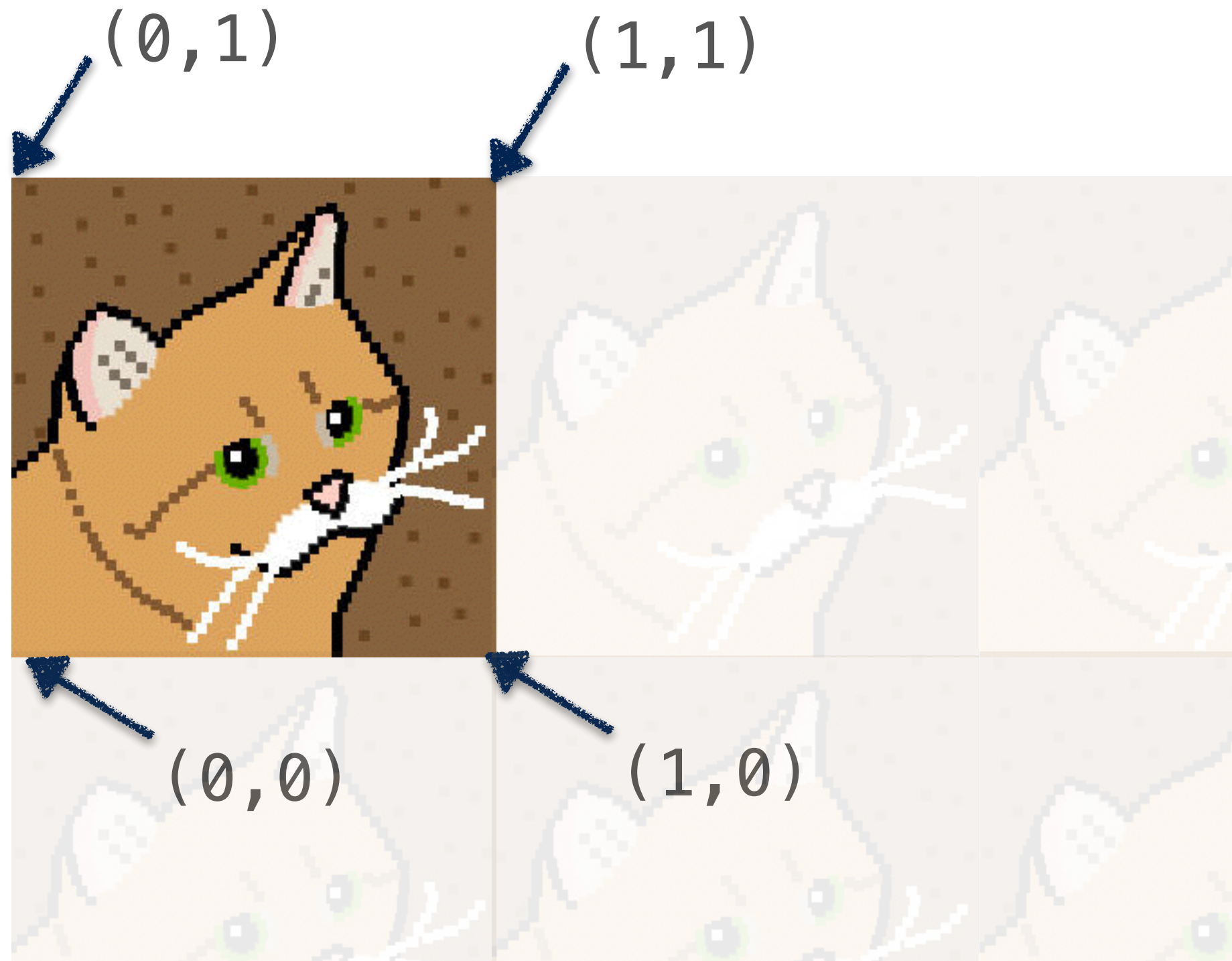


How is an image like this represented?



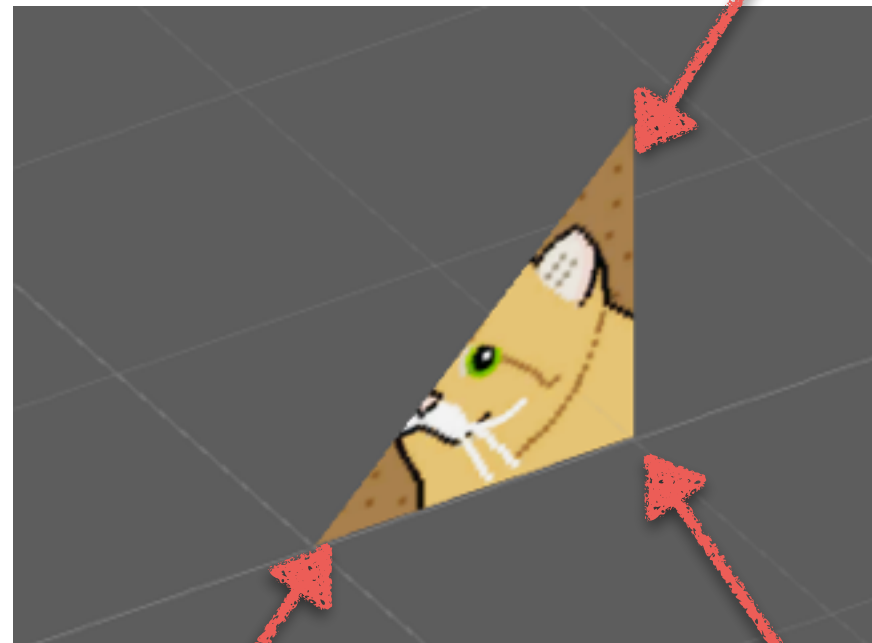
# Textures

First, a texture is defined in « uv space ».



# Per-vertex uv values

Then, every vertex is given a uv value.



vertex:  $\langle 0, 1, 0 \rangle$   
uv:  $\langle 0, 1 \rangle$

```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
} ;
```

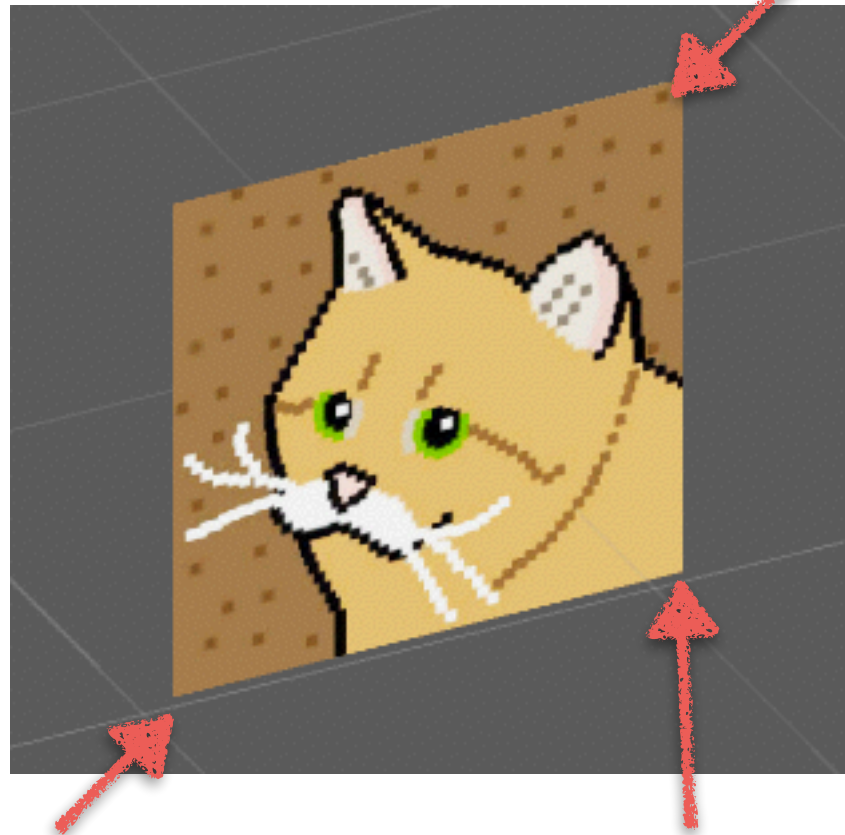
```
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (1, 0),  
    new Vector2(0, 1),  
} ;
```

vertex:  $\langle 1, 0, 0 \rangle$   
uv:  $\langle 1, 0 \rangle$

vertex:  $\langle 0, 0, 0 \rangle$   
uv:  $\langle 0, 0 \rangle$

# Just checking.

vertex:  $\langle 0, 1, 0 \rangle$   
uv:  $\langle 0, 1 \rangle$



vertex:  $\langle 1, 0, 0 \rangle$   
uv:  $\langle 1, 0 \rangle$

vertex:  $\langle 0, 0, 0 \rangle$   
uv:  $\langle 0, 0 \rangle$

What changes need to be made to get this full square?

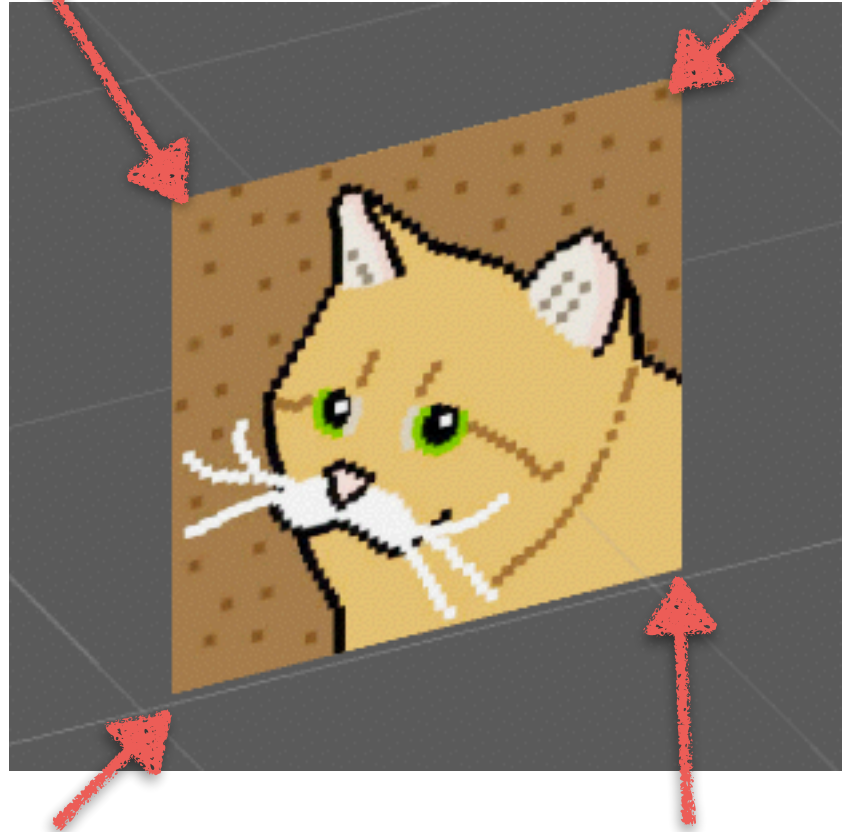
```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
} ;
```

```
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (1, 0),  
    new Vector2(0, 1),  
} ;
```

# Just checking.

vertex:  $\langle 1, 1, 0 \rangle$   
uv:  $\langle 1, 1 \rangle$

vertex:  $\langle 0, 1, 0 \rangle$   
uv:  $\langle 0, 1 \rangle$



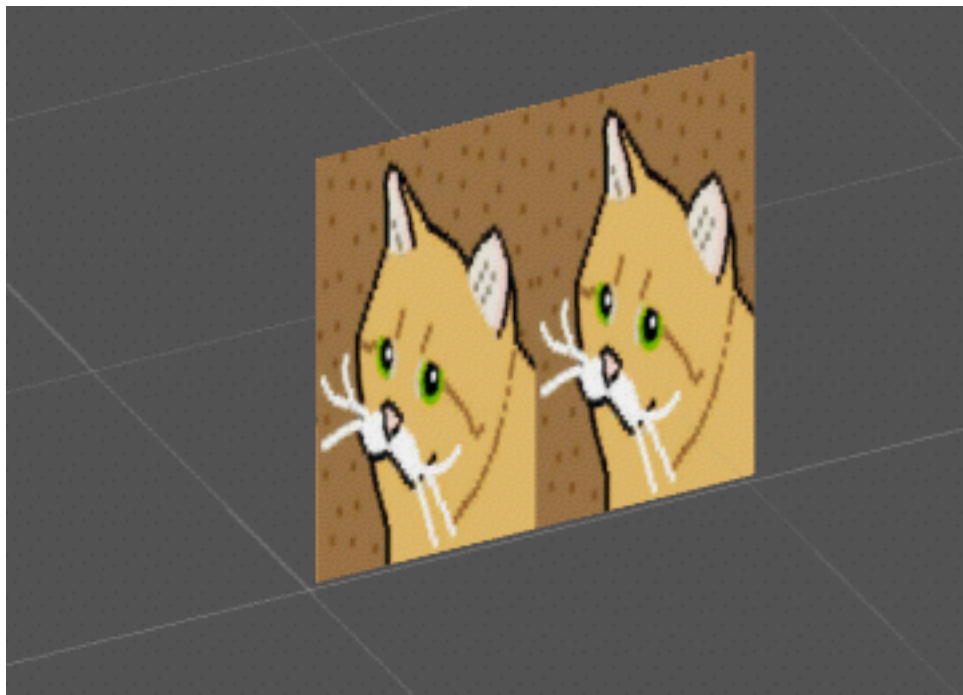
vertex:  $\langle 1, 0, 0 \rangle$   
uv:  $\langle 1, 0 \rangle$

vertex:  $\langle 0, 0, 0 \rangle$   
uv:  $\langle 0, 0 \rangle$

```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
    new Vector3(1.0f, 1.0f, 0.0f)  
} ;  
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (1, 0),  
    new Vector2(0, 1),  
    new Vector2(1, 1)  
} ;
```

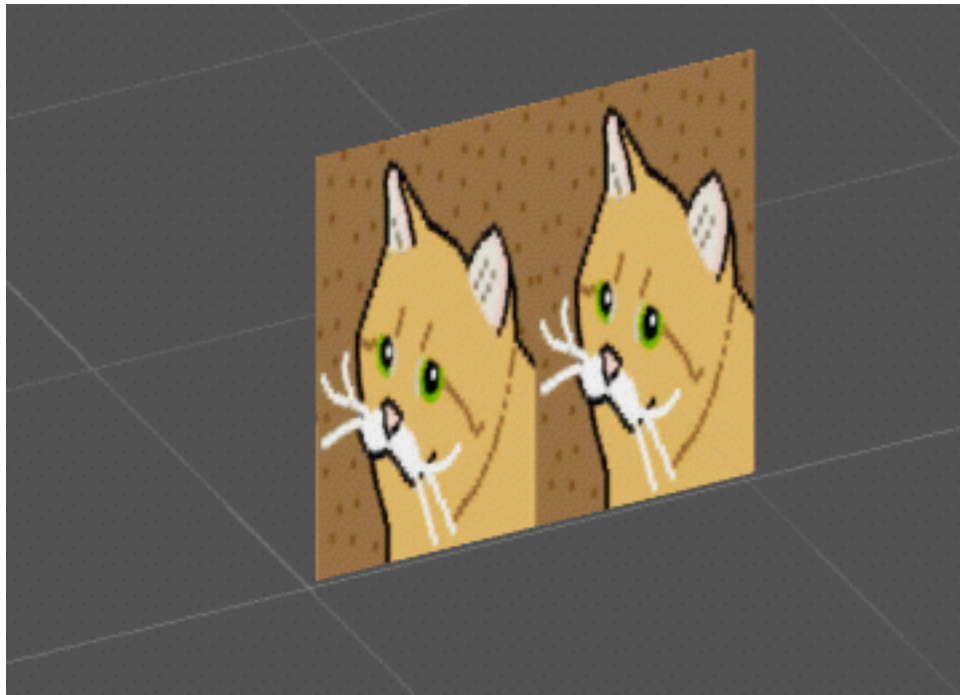
# Just checking.

What changes need to get two cats?



```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
    new Vector3(1.0f, 1.0f, 0.0f)  
} ;  
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (1, 0),  
    new Vector2(0, 1),  
    new Vector2(1, 1)  
} ;
```

# Just checking.

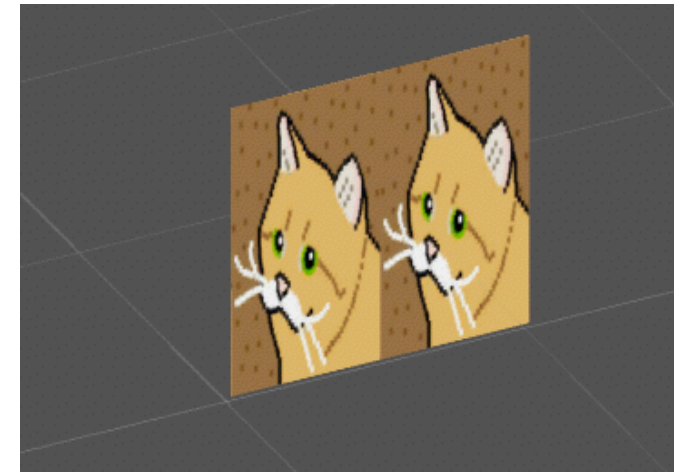
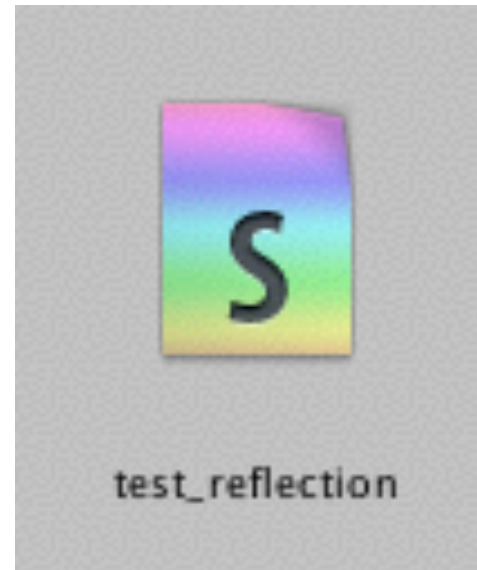


```
m.vertices = new Vector3[] {  
    new Vector3(0.0f, 0.0f, 0.0f),  
    new Vector3(1.0f, 0.0f, 0.0f),  
    new Vector3(0.0f, 1.0f, 0.0f),  
    new Vector3(1.0f, 1.0f, 0.0f)  
} ;  
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (2, 0),  
    new Vector2(0, 1),  
    new Vector2(2, 1)  
} ;
```



# Back to shaders

```
m.vertices = new Vector3[] {  
    new Vector3(0.0f,0.0f,0.0f),  
    new Vector3(1.0f,0.0f,0.0f),  
    new Vector3(0.0f,1.0f,0.0f),  
    new Vector3(1.0f,1.0f,0.0f)  
};  
m.uv = new Vector2[] {  
    new Vector2 (0, 0),  
    new Vector2 (2, 0),  
    new Vector2(0, 1),  
    new Vector2(2,1)  
};
```



Shaders take in textures, vertex, uv (and other per-vertex values).

Shaders output a rendered image.

# Default Unity Vert/Frag Shader

```
Shader "Custom/testmesh_shader" {
    Properties {
        _MainTex ("Base (RGB)", 2D) = "white" {}
    }
    SubShader {
        Pass {
            CGPROGRAM
            #pragma vertex vert
            #pragma fragment frag

            #include "UnityCG.cginc"

            uniform sampler2D _MainTex;

            struct vertexInput {
                float4 vertex : POSITION;
                float2 texcoord : TEXCOORD0;
            };
            struct vertexOutput {
                float4 pos : POSITION;
                float2 tex : TEXCOORD0;
            };

            vertexOutput vert(vertexInput input)
            {
                vertexOutput output;
                output.tex = input.texcoord;
                output.pos = mul(UNITY_MATRIX_MVP, input.vertex);
                return output;
            }
            float4 frag(vertexOutput input) : COLOR
            {
                return tex2D(_MainTex, input.tex.xy);
            }

            ENDCG
        }
    }
}
```

We've been using a shader this whole time, this is it.

(Unity doesn't have the most beginner-friendly shader system)



# Default Unity Vert/Frag Shader Explained

```
Shader "Custom/testmesh_shader" {  
    Properties {  
        _MainTex ("Base (RGB)", 2D) = "white" {}  
    }  
    SubShader {  
        Pass {  
            CGPROGRAM  
  
            #pragma vertex vert  
            #pragma fragment frag  
  
            #include "UnityCG.cginc"  
  
            uniform sampler2D _MainTex;  
  
            struct vertexInput {  
                float4 vertex : POSITION;  
                float2 texcoord : TEXCOORD0;  
            };  
            struct vertexOutput {  
                float4 pos : POSITION;  
                float2 tex : TEXCOORD0;  
            };  
  
            vertexOutput vert(vertexInput input)  
            {  
                vertexOutput output;  
                output.tex = input.texcoord;  
                output.pos = mul(UNITY_MATRIX_MVP, input.vertex);  
                return output;  
            }  
            float4 frag(vertexOutput input) : COLOR  
            {  
                return tex2D(_MainTex, input.tex.xy);  
            }  
  
            ENDCG  
        }  
    }  
}
```

Define shader name as « Custom/testmesh\_shader »  
(will show up in the inspector)

Define shader inputs as one texture (2D) with a default color of white and a name of « \_MainTex ».

All shader contents go within a pass within a subshader.

Begin vertex-fragment shader program code (CGPROGRAM).

Define vertex shader as function of name « vert », fragment shader as function of name « frag ».

Just include me

Access input texture parameter within this pass.

Define vertex shader input object, POSITION and TEXCOORD0 are special tags used by Unity.

Define vertex shader output/fragment shader input object.

Vertex Shader

Fragment Shader

# Vert/Frag Explained

They are two « phases », which can be thought of as being run sequentially.

For every vertex in the geometry...

```
vertexOutput vert(vertexInput input)
{
    ...
}
```

For every pixel (fragment) within triangles formed by vertices...

```
float4 frag(vertexOutput input) : COLOR
{
    ...
}
```

# Fragment Shaders

Fragment shaders are run per-pixel, and determine the final output color.

- Fragment shaders output a vector of 4 numbers (floats).
- These numbers represent (red, green, blue, alpha).
- These numbers are normalized (between 0 and 1).

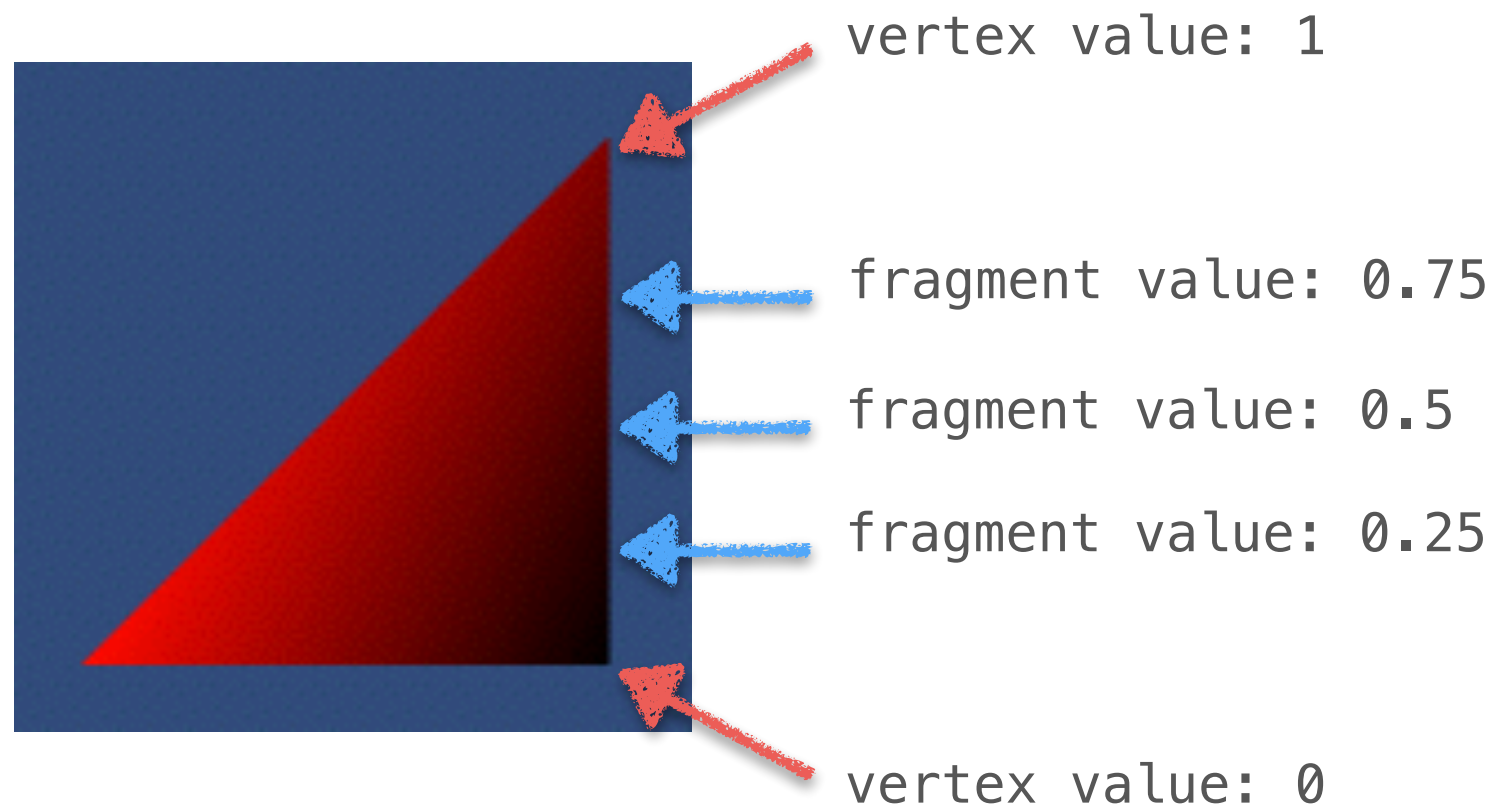
```
float4 frag(vertexOutput input) : COLOR
{
    return float4(1.0,0.0,0.0,1.0);
}
```

What will the triangle rendered with this shader always look like?

# Vertex Shaders

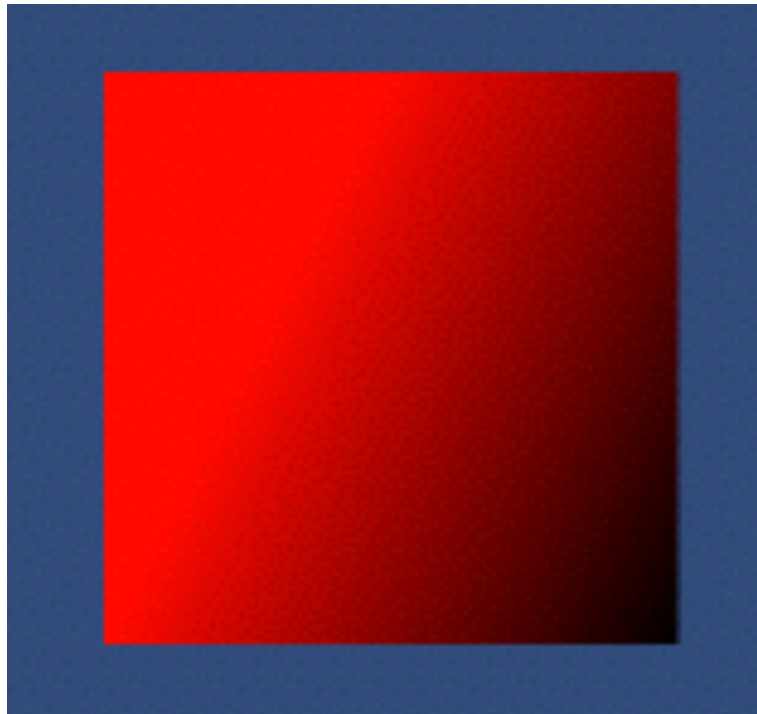
Vertex shaders are run per-vertex.

- Their input and output is determined by the struct definitions.
- Output values are interpolated to the fragments that are rendered.



# Just checking.

How to get a gradient box like this?

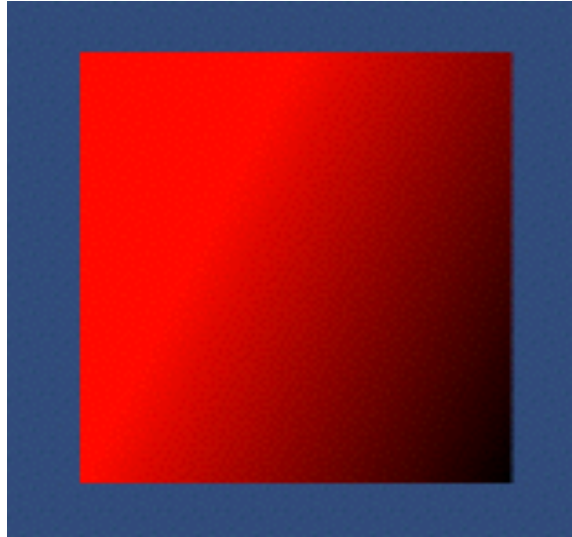


```
struct vertexInput {
    float4 vertex : POSITION;
    float2 texcoord : TEXCOORD0;
    float test_val;
};
struct vertexOutput {
    float4 pos : POSITION;
    float test_val;
};

vertexOutput vert(vertexInput input)
{
    vertexOutput output;
    output.pos = mul(UNITY_MATRIX_MVP, input.vertex);
    return output;
}

float4 frag(vertexOutput input) : COLOR
{
    return float4(1.0,0.0,0.0,1.0);
}
```

# Just checking.



```
struct vertexInput {
    float4 vertex : POSITION;
    float2 texcoord : TEXCOORD0;
} ;
struct vertexOutput {
    float4 pos : POSITION;
    float test_val;
} ;

vertexOutput vert(vertexInput input)
{
    vertexOutput output;
    output.pos = mul(UNITY_MATRIX_MVP, input.vertex);
    output.test_val = (input.texcoord.x + input.texcoord.y) / 2.0;
    return output;
}

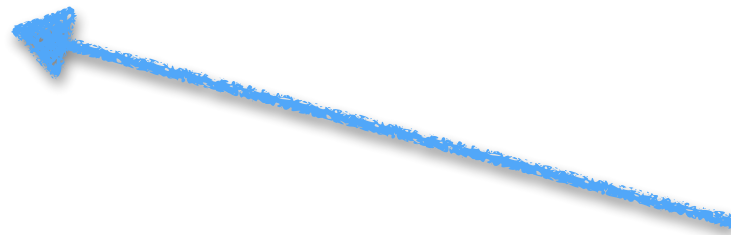
float4 frag(vertexOutput input) : COLOR
{
    return float4(input.test_val, 0.0, 0.0, 1.0);
}
```

Define a new vertex shader output field that is interpolated.

# Texture Inputs

Textures can be passed in as parameters.

```
Properties {  
    _MainTex ("Base (RGB)", 2D) = "white" {}  
}  
  
...  
  
vertexOutput vert(vertexInput input)  
{  
    vertexOutput output;  
    output.tex = input.texcoord;  
    output.pos = mul(UNITY_MATRIX_MVP, input.vertex);  
    return output;  
}  
  
float4 frag(vertexOutput input) : COLOR  
{  
    return tex2D(_MainTex, input.tex.xy);  
}
```



Given (x,y) coordinate in UV space, this line reads out the pixel data for the texture.



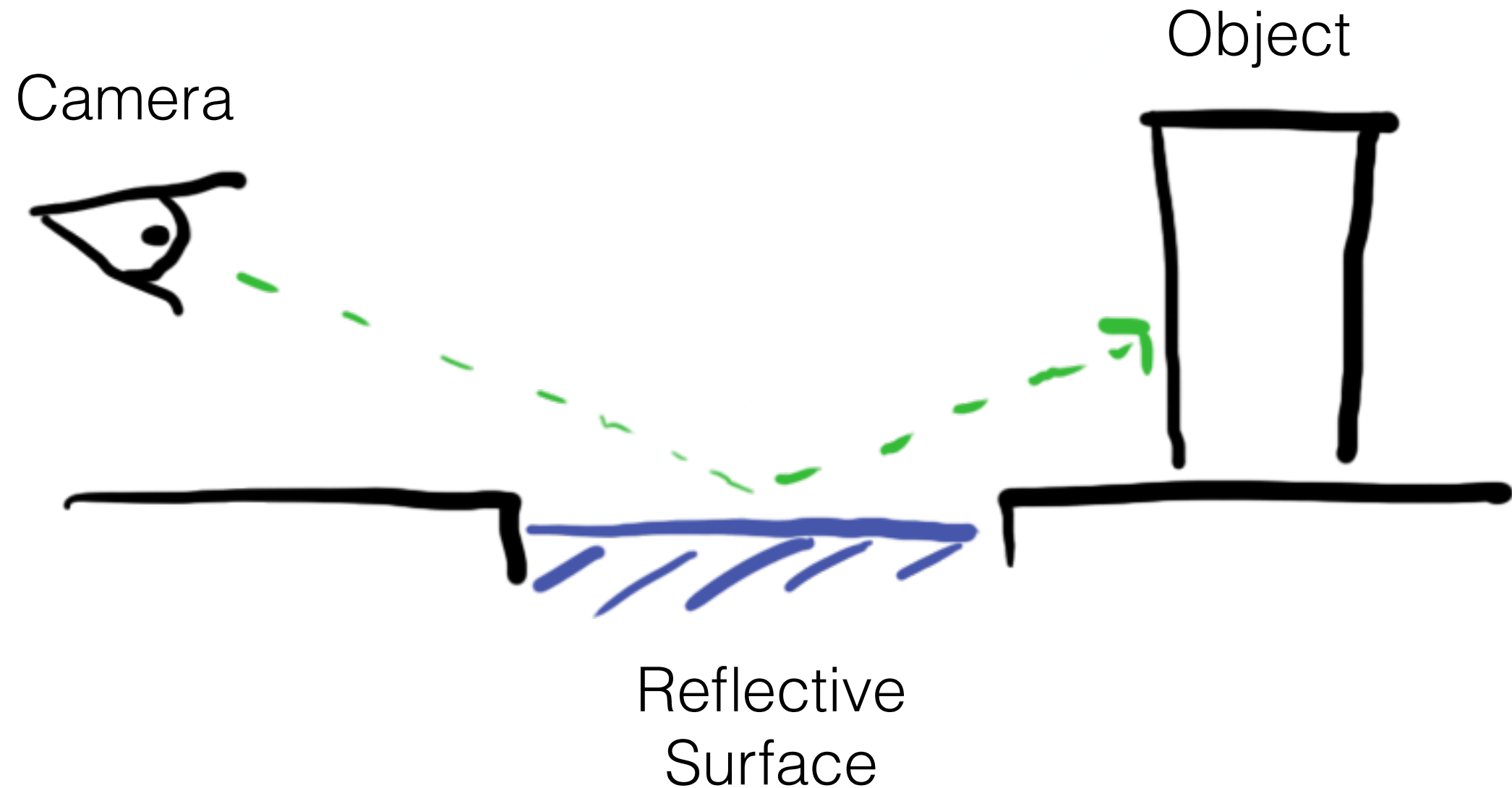
# How to do a water reflection + ripple effect





# How to do a water reflection + ripple effect

The idea



# How to do a water reflection + ripple effect

The trick



Put a camera at water level and have it render in the direction of the « reflection ».

Render this camera's output texture on the reflective surface.

Then, apply some simple shader effects like sinusoidal ripples, color tint and alpha gradient.

# Unity Shaders

```
Shader "Example/Diffuse Simple" {  
    SubShader {  
        Tags { "RenderType" = "Opaque" }  
        CGPROGRAM  
        #pragma surface surf Lambert  
        struct Input {  
            float4 color : COLOR;  
        };  
        void surf (Input IN, inout SurfaceOutput o) {  
            o.Albedo = 1;  
        }  
        ENDCG  
    }  
    Fallback "Diffuse"  
}
```

If you find an example shader online that looks like this, it is a « Surface Shader ».

It is a different, higher level (based off the Phong/Gouraud lighting model).

Similar ideas apply, but the code won't.

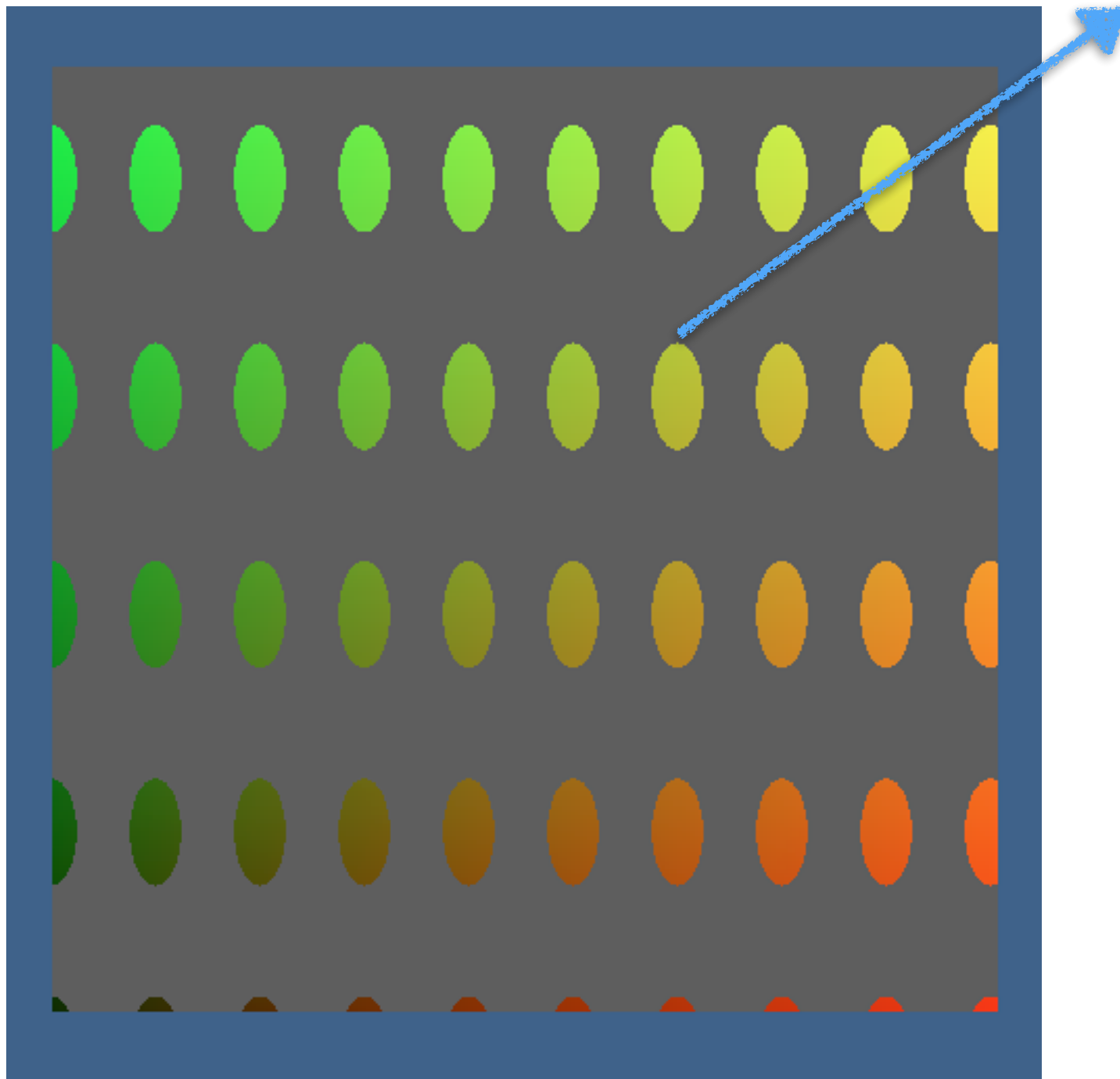
# Next Steps...

What you just saw was the basics of all real-time modern computer graphics. With this, you can start tackling all sorts of more advanced topics such as...

- 3D Lighting (Phong/Gouraud model)
- Shadows (Shadow mapping, shadow volumes).
- Bump mapping (and other textures-as-data techniques)
- Raytracing

# Activity

They move in this direction.



Make an animated, repeating textured shader in Unity.

Use any random image you want.

You should animate the color tinting too!

# Helpful Unity Shader Links

<http://docs.unity3d.com/462/Documentation/Manual/SL-BuiltinValues.html>

[http://wiki.unity3d.com/index.php/Shader\\_Code](http://wiki.unity3d.com/index.php/Shader_Code)

<http://docs.unity3d.com/Manual/SL-Reference.html>

<http://docs.unity3d.com/Manual/SL-VertexFragmentShaderExamples.html>

<http://docs.unity3d.com/Manual/SL-SurfaceShaderExamples.html>

Unity example project:

[https://github.com/spotco/gamedevclub\\_shader\\_test](https://github.com/spotco/gamedevclub_shader_test)