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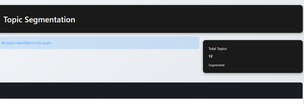
Allan we adhan, are ions ulan ulay. The purpose of these podcasts is to help students using al Kitab with their homework. These podcasts also provide some additional language input. The podcasts are meant to supplement, not to substitute, class time and teaching. Allaw we adhan wa mahabah Ibram. Al Kitab, Chapter 1, Episode 2. This podcast covers pages 10 through 17. Okay, we're starting here with the definite article, page 10. They give you some good information about the definite article and how it works in Arabic as opposed to English. The only thing that I would stress is their literacy in the second paragraph on page 10. The podcasts are meant to supplement, not to substitute, class time and teaching. Allaw we adhan wa mahabah Ibram. Al Kitab, Chapter 1, Episode 2. This podcast covers pages 10 through 17. Okay, we're starting here with the definite article, page 10. They give you some good information about the definite article and how it works in Arabic as opposed to English. The only thing that I would stress is their literacy in the second paragraph on page 10. The podcasts are meant to supplement, not to substitute, class time and teaching. Okay, the first thing you notice in the text is that they're talking about something specific. But in Arabic, you will get that all them on that. So if you look in the box below, it says literature al adab. In English, we might say I study poetry, you know, and not have the word the in there. But in Arabic, if you say that, you're going to have an al there in. Which would be, I study poetry. All right, looking at Tarneem. 10 of 10. You listen to the DVD and decide whether or not you have an al then on the words and adjective below. But remember the kaf dhamiya, right, the kun letters. When you have a kun letter, you don't pronounce the tanki if there is an al there, right? You just put a shada on the next letter so the kun letter. So, for example, let's look at number 12. If there is no al there on the DVD, it's going to sound something like Sala. Mian. But if there is an al there, you're not going to hear an Sala, right? We're going to put a shada on the w and pronect there's no tanki there, at least in saying it. So I will sound something like al Sala. But we don't need to do that with al Mian because mane is not a kun letter. Okay, and then on the next page at the top of page 11, we have dill 11. Basically this is just a paragraph in English and they would like you to circle all the nouns that you think would take an al. Then if you were to translate it into Arabic. Okay, so the only thing I'm going to say is again words like literature and poetry. Even though in English we don't always say the poetry, the literature, they're going to, in that first one there, poetry, we're going to say al poetry, right? Let's move on to something else. Now we're going to talk about a special kind of adjective, it's called the Nisbah adjective. A nisbah. The nisbah refers to a class of adjectives formed from nouns by adding the suffix ya for the masculine or ya tenmarbuta for the feminine. This is a paragraph in English and they would you to circle all the nouns that you think would take an al. Okay, so the only thing I'm going to say is again words like literature and poetry. Even though in English we don't always say the poetry, the literature, they're going to, in that first one there, poetry, we're going to say al poetry, right? Let's move on to something else. Now we're going to talk about a special kind of adjective, it's called the Nisbah adjective. A nisbah. The nisbah refers to a class of adjectives formed from nouns by adding the suffix ya for the masculine or ya tenmarbuta for the feminine. This is a paragraph in English and they would you to circle all the nouns that you think would take an al. Okay, so the only thing I'm going to say is again words like literature and poetry. Even though in English we don't always say the poetry, the literature, they're going to, in that first one there, poetry, we're going to say al poetry, right? Let's move on to something else. Now we're going to talk about a special kind of adjective, it's called the Nisbah adjective. A nisbah. The nisbah refers to a class of adjectives formed from nouns by adding the suffix ya for the masculine or ya tenmarbuta for the feminine. Now here's the thing with nisbah. That those adjectives actually indicate origin or affiliation, especially in reference to

Interactive Timeline

Interactive Timeline

Click a topic button below to view details



Legend:

- Topic 1 (00:00 - 00:51)
- Topic 2 (00:51 - 01:48)
- Topic 3 (01:36 - 02:46)
- Topic 4 (02:46 - 03:50)
- Topic 5 (03:50 - 04:39)
- Topic 6 (04:39 - 05:47)
- Topic 7 (05:37 - 06:47)
- Topic 8 (06:39 - 07:44)
- Topic 9 (07:28 - 08:51)
- Topic 10 (08:43 - 09:55)
- Topic 11 (09:55 - 10:50)
- Topic 12 (10:50 - 11:31)

Select a topic:

Topic 1 | Topic 2 | Topic 3 | Topic 4 | Topic 5 | Topic 6 | Topic 7 | Topic 8 | Topic 9 | Topic 10 | Topic 11 | Topic 12

3D Topic Visualization

Interactive 3D View: Explore topic flow with animated nodes and connections.

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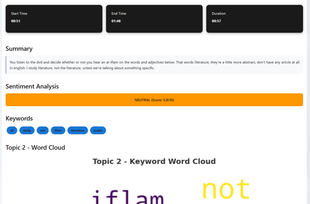
3D Visualization: ON



12 topic nodes | Total duration: 7.44s

Topic Segmentation

12 topics identified in this audio

Total Topics
12
Segmented

Start Time
00:00

End Time
00:51

Duration
00:51

Summary

They give you some good information about the definite article and how it works in arabic as opposed to english. The only thing that I would stress is their literacy in the second paragraph on page 10. The podcasts are meant to supplement, not to substitute, class time and teaching.

Sentiment Analysis

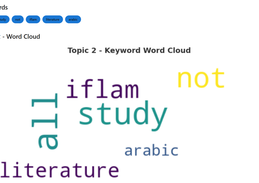
NEUTRAL (Score: 0.9570)

Keywords

Arabic sample | Podcasts | Time | Definite | Article | Ahlan sahlan

Topic 1 - Word Cloud

Topic 1 - Keyword Word Cloud



Transcript

Allan we adhan, are ions ulan ulay. The purpose of these podcasts is to help students using al Kitab with their homework. These podcasts also provide some additional language input. The podcasts are meant to supplement, not to substitute, class time and teaching. Allaw we adhan wa mahabah Ibram. Al Kitab, Chapter 1, Episode 2. This podcast covers pages 10 through 17. Okay, we're starting here with the definite article, page 10. They give you some good information about the definite article and how it works in Arabic as opposed to English. The only thing that I would stress is their literacy in the second paragraph on page 10

Start Time
00:51

End Time
01:48

Duration
00:57

Summary

You listen to the dvd and decide whether or not you have an al there on the words and adjectives below. That words literature, they're a little more abstract, don't have any article at all. In english I study literature, not the literature, unless we're talking about something specific.

Sentiment Analysis

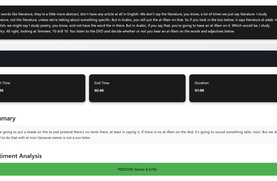
NEUTRAL (Score: 0.9670)

Keywords

Al | Adjectives | Words | Literature | Dvd | Tarneem

Topic 2 - Word Cloud

Topic 2 - Keyword Word Cloud



Transcript

that words like literature, they're a little more abstract, don't have any article at all. In English. We don't say the literature, you know, a lot of times we just say literature. I study literature, not the literature, unless we're talking about something specific. But in Arabic, you will get the al there on that. So if you look in the box below, it says literature al adab. In English, we might say I study poetry, you know, and not have the word the in there. But in Arabic, if you say that, you're going to have an al there on it. Which would be, I study poetry. All right, looking at Tarneem. 10 of 10. You listen to the DVD and decide whether or not you have an al there on the words and adjectives below.

Start Time
01:36

End Time
02:46

Duration
01:09

Summary

We're going to put a shada on the w and pronect there's no tanki there, at least in saying it. If there is no al there on the dvd, it's going to sound something sala. Mian. But we don't need to do that with al mian because mane is not a kun letter.

Sentiment Analysis

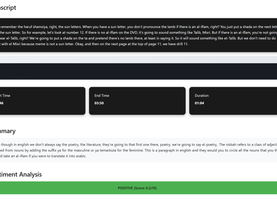
POSITIVE (Score: 0.9570)

Keywords

Al | Mian | Kun letter | Sala | Mian | Mane

Topic 3 - Word Cloud

Topic 3 - Keyword Word Cloud



Transcript

But remember the kaf dhamiya, right, the kun letters. When you have a kun letter, you don't pronounce the tanki if there is an al there, right? You just put a shada on the next letter so the kun letter. So, for example, let's look at number 12. If there is no al there on the DVD, it's going to sound something like Sala. Mian. But if there is an al there, you're not going to hear an Sala, right? We're going to put a shada on the w and pronect there's no tanki there, at least in saying it. So I will sound something like al Sala. But we don't need to do that with al Mian because mane is not a kun letter. Okay, and then on the next page at the top of page 11, we have dill 11.

Start Time
02:46

End Time
03:50

Duration
01:04

Summary

Even though in english we don't always say the poetry, the literature, they're going to that first one there, poetry, we're going to say al poetry. The nisbah refers to a class of adjectives formed from nouns by adding the suffix ya for the masculine or ya tenmarbuta for the feminine. This is a paragraph in english and they would you to circle all the nouns that you think would take an al. Then if you were to translate it into arabic.

Sentiment Analysis

POSITIVE (Score: 0.5270)

Keywords

Literature | Poetry | Nisbah | Adjectives | Nisbah | Poetry

Topic 4 - Word Cloud

Topic 4 - Keyword Word Cloud

Transcript

Basically this is just a paragraph in English and they would like you to circle all the nouns that you think would take an al. Then if you were to translate it into Arabic. Okay, so the only thing I'm going to say is again words like literature and poetry. Even though in English we don't always say the poetry, the literature, they're going to, in that first one there, poetry, we're going to say al poetry, right? Let's move on to something else. Now we're going to talk about a special kind of adjective, it's called the Nisbah adjective. a nisbah. The nisbah refers to a class of adjectives formed from nouns by adding the suffix ya for the masculine or ya tenmarbuta for the feminine. Now here's the thing with nisbah. That those adjectives actually indicate origin or affiliation, especially in reference to

Start Time	End Time	Duration
03:50	04:59	01:09

Summary

One of the things you do if you're going to say somebody's from a country, you take the word for the country emeka, you take off that that ated, and you add a ya for masculine ena ennaki, and my wife emeka. And on the next page they give you some examples about how to form the notaki adjective. Sayara car is feminine, the adjective that describes it adda temarbuta.

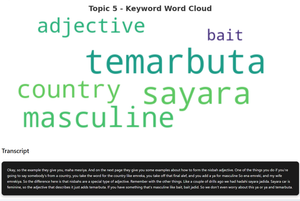
Sentiment Analysis

NEUTRAL (Score: 5.8/10)

Keywords

`temarbuta` `masculine` `feminine` `country` `sayara` `car`

Topic 5 - Word Cloud



Transcript

Okay, so the example they give you, maha marcia. And on the next page they give you some examples about how to form the notaki adjective. One of the things you do if you're going to say somebody's from a country, you take the word for the country. Ok, so you take of that that ated and you add a ya. Masculine ena ennaki, and my wife emeka. Sayara car is feminine, the adjective that describes it adda temarbuta. Sayara car is feminine, the adjective that describes it just adda temarbuta. If you have something that's masculine like bait, bait jadid. So we don't even worry about this ya or ya and temarbuta.

Start Time	End Time	Duration
04:59	05:47	00:47

Summary

Tokyo madina and them we have in parenthesis ella ban, which is the country name,. Then you get to practice this principle in drills 12 and 13. Do you think this is a normal adjective or nisbah.

Sentiment Analysis

NEUTRAL (Score: 5.8/10)

Keywords

`tokyo` `ban` `nisbah` `adjective` `madina` `country name`

Topic 6 - Word Cloud

Transcript

The ya and the ya with temarbuta are for nisbahs. So people from places or their affiliation. So then you get to practice this principle in drills 12 and 13. So let's look at an example from drill 12. So we need to use an adjective. Do you think this is just a normal adjective or nisbah? No, this is definitely nisbah, right? I think all of them in this are nisbah adjectives. So Tokyo madina and then we have in parenthesis ella ban, which is the country name, right? And they have an alefam, alef ban.

Start Time	End Time	Duration
05:57	06:47	01:09

Summary

I also want to denote that there is a small difference in the way that you would say, for example, a masculine notaki ending between spoken and a formal setting. The box page 11 at the bottom, you listen to these on the disk and first they give you the written pronunciation,, the formal. But if we want to make it an adjective,, we're going to get rid of that aleflam.

Sentiment Analysis

NEUTRAL (Score: 5.8/10)

Keywords

`aleflam` `spoken` `way` `formal` `notaki` `adjective`

Topic 7 - Word Cloud

Transcript

That's just the way you say tapan, ella ban. But if we want to make it an adjective, you know, we're going to get rid of that aleflam. And we're going to say Tokyo madina yabanya. I also want to denote that there is a small difference in the way that you would say, for example, a masculine notaki ending between spoken and a formal setting. On the box page 11 at the bottom, you listen to these on the DVD and first they give you the written pronunciation, you know, like the formal. So there's a shadda on the yaab, but the spoken will be ness'. Missing so it's asking questions in Arabic. There are basically a couple ways to ask questions.

Start Time	End Time	Duration
06:39	07:44	01:04

Summary

Or better yet, for you no questions, we can add this little thing called the hal, which is a question marker. And remember in fusha or modern standard arabic, we question words generally to come at the beginning of the sentence. Then they give you a box at the bottom of page 14 with a lot of other question words.

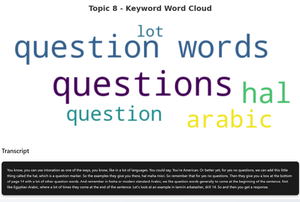
Sentiment Analysis

NEUTRAL (Score: 5.8/10)

Keywords

`question` `question words` `hal` `arabic` `questions` `lot`

Topic 8 - Word Cloud



Transcript

You know, you can use intonation as one of the ways, you know, like in a lot of languages. You could say, You're American. Or better yet, for you no questions, we can add this little thing called the hal, which is a question marker. So the examples they give you there, hal maha ismi. So remember that for you no questions. Then they give you a box at the bottom of page 14 with a lot of other question words. And remember in fusha or modern standard arabic, we like question words generally to come at the beginning of the sentence. Then the Egyptian Arabic, where a lot of times they come at the end of the sentence. Let's look at an example in sanni ahlaamfee. drill 14. So and then you get a response.

Start Time	End Time	Duration
07:29	08:51	01:22

Summary

Look at the response and I should give you a pretty good clue about what kind of question word you need, especially the non yani. Ken fadlak ya ustaz hatek naqool bathroom bil arabiya. And perhaps you know that Hammam is Arabic mean bathroom in English. So we want to know how to say something, right? So we're going to say ken fadlk naqool. And naqool, I'm not sure if you've had that yet. Then you get a practice speaking in class for drill 15. And remember if you really want to be polite or formal with people you don't know, you could use the hadritak in place of ente or enti hadritak. Now, they give you a little box there that says matlouk.

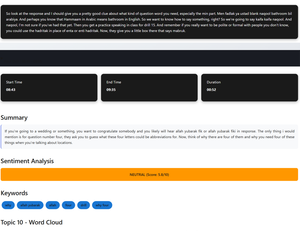
Sentiment Analysis

POSITIVE (Score: 6.2/10)

Keywords

`arabiya` `naqool` `bathroom` `arabic` `hadr` `arabic means`

Topic 9 - Word Cloud



Transcript

So look at the response and I should give you a pretty good clue about what kind of question word you need, especially the non yani. Ken fadlak ya ustaz hatek naqool bathroom bil arabiya. And perhaps you know that Hammam is Arabic mean bathroom in English. So we want to know how to say something, right? So we're going to say ken fadlk naqool. And naqool, I'm not sure if you've had that yet. Then you get a practice speaking in class for drill 15. And remember if you really want to be polite or formal with people you don't know, you could use the hadritak in place of ente or enti hadritak. Now, they give you a little box there that says matlouk.

Start Time	End Time	Duration
08:43	09:55	00:52

Summary

If you're going to a wedding or something, you want to congratulate somebody and you likely will hear allah yubarak fik in response. The only thing I would mention is for question number four, they ask you to guess what these four letters could be abbreviations for. Now, think of why there are four of them and why you need four of these things when you're talking about locations.

Sentiment Analysis

NEUTRAL (Score: 5.8/10)

Keywords

`allah yubarak` `allah` `four` `why` `drill` `why four`

Topic 10 - Word Cloud

Transcript

You know if you're going to a wedding or something, you know you want to congratulate somebody. And you likely will hear Allah yubarak fik or Allah yubarak fik in response. So we that in mind and people will think you're crazy. And we do drill statistic drill 10. There's just a little reading for you to do there. The only thing I would mention is for question number four, they ask you to guess what these four letters could be abbreviations for. Now, just think of why there are four of them and why you need four of these things when you're talking about locations. Then you have drill 11, which is the main text for this lesson, right?

Start Time	End Time	Duration
09:55	10:50	01:14

Summary

You might hear somebody say, I speak cloak ell or, I speak fusha, which is modern standard , the last thing in this chapter and on this podcast is to remember the words below and add them to your active vocabulary. As a review on the hand side of the page, hand, the further most hand column, please. Look through those, make sure that you're understanding those and you can use them in sentences.

Sentiment Analysis

POSITIVE (Score: 6.2/10)

Keywords

`below` `hand` `speak` `through` `most` `cloak`

Topic 11 - Word Cloud

Transcript

Which you can go through and fill in the blanks there. Below that you have the section for cloze self. So that's how you say cloze self or cloze C, for you might have somebody say, I speak cloze self or I speak cloze, which is modern standard Chaucer, the last thing in this chapter and on this podcast is to remember the words below and add them to your active vocabulary. So least through these, make sure you know what they mean, so that you can, you understand them in context. And I think you've got most of those down. Let's see, just as a review on the right hand side of the page, right hand, the further most right hand column, there are

Start Time	End Time	Duration
10:30	11:21	00:41

Summary

And other then that, remember, I'm probably going to need that word if you need help with your grammar. This is the second question in terms of heather taylor for having you with us and yesterday experience as a group. This equation has reached this episode has requests both these questions.

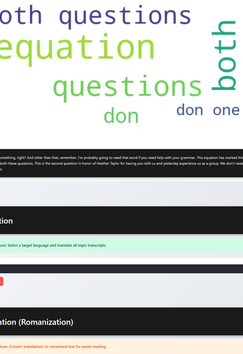
Sentiment Analysis

NEUTRAL Score 57.9%

Keywords

Keywords	Sad	Sentiment	Sentimentalism	Sad	Sentiment

Topic 12 - Word Cloud



Transcript

So a piece of something, right? And other then that, remember, I'm probably going to need that word if you need help with your grammar. This is the second question in terms of heather taylor for having you with us and yesterday experience as a group. We don't need one, just three questions.

Translation

Translation Feature: Select a target language and translate all topic transcripts.

Select Target Language

Translate All Topics

Localization (Romanization)

Localization Feature: Convert translations to romanized text for easier reading.

Romanize Translations

ஆறாம் ச பிரசாரம், அதா ஷஷ் ஷஷ்ரி. சி. சி-ஆங்கிலேய ஆறாவது பிரசாரம்ஸ் ஸ்ரீ சி. சி-ஆங்கிலேய ஆறாவது பிரசாரம்ஸ் ஸ்ரீ. ஆங்கிலேய ஆறாவது பிரசாரம் ஆங்கிலேய ஆறாவது பிரசாரம் ஆங்கிலேய ஆறாவது பிரசாரம்