Welcome!

The Sprout Fund, on behalf of the Pittsburgh Kids+Creativity Network and Pittsburgh City of Learning, is leading a community-process to explore the potential for digital badges to recognize learning and achievement.

Last fall 2014, more than 100 teachers, program managers, subject matter experts, and other practitioners participated in a Working Group process to identify shared competencies, evidence, and learning pathways in the areas of Coding & Gaming, Design & Making, Media Making, Robotics, STEAM, Early Learning, and Career Readiness.

Additional feedback was provided by nearly 500 teachers, students, and others that attended the Pittsburgh Learning Pathways Summit on November 21, 2014.

To complete this important work, we are seeking your feedback on the final drafts of competencies submitted by each working group.

Your contribution to this process will help learning programs in Pittsburgh develop digital badges that match shared learning outcomes the broader community values. As a result, when young people in Pittsburgh earn a digital badge, they can be sure that badge has real meaning and value among local educators and employers.

This survey is focused on Media Making. Media Making refers to the main means of mass communication (especially television, radio, newspapers, and the Internet) regarded collectively.

The survey will take approximately 30 minutes to complete and please feel free to provide feedback on more than one focus area.

As a thank you for your participation, if you provide your name, you will be entered into a drawing for one of 5 newly-released FirefoxOS phones from Mozilla, one of the leaders of the Open Badges movement. Provide your contact information at the end of the survey to enter.

In Pittsburgh, we have established a taxonomy of learning competencies that can be encapsulated in 3 types of digital badges:

- Knowledge recognizes the fact or condition of knowing or understanding something
- <u>Skills</u> demonstrate the ability to do something based on training, experience, or practice
- <u>Dispositions</u> show the tendency to act or to think in certain positive ways; "habits of mind."

The competencies you will review are grouped into these 3 types.



Knowledge Competencies for Media Making

Knowledge refers to information that is gained by the learner as a result of their participation in a learning experience.

Please evaluate the following competencies identified by this Working Group.

KNOWLEDGE

Idea Generation

The learner should know how to formulate an idea or message, vet that idea, and be able to articulate why they made that choice.

* 1. Is Idea Generation a necessary media making competency?

Agree Agree, but revisions needed Disagree

* 2. Would you consider Idea Generation a Beginner, Intermediate, or Advanced competency?

Comments/Suggested Revisions

Storytelling

The learner should know how to tell an engaging story and be able to identify key concepts that make stories interesting.

* 3. Is <u>Storytelling</u> a necessary r	media making competency?	
Agree	Agree, but revisions needed	Disagree
0	0	0
* 4. Would you consider Storyte	elling a Beginner, Intermediate, or Advanced cor	mpetency?
•		
Comments/Suggested Revisions		
KNOWLEDGE		
Research		
The learner should know	how to approach a research project	and organize
information efficiently, in	ncluding asking and developing appro	opriate questions for
research and knowing ho	ow to utilize resources to find their ar	iswers.
* 5. Is Research a necessary m	edia making competency?	
* 5. Is <u>Research</u> a necessary m	edia making competency? Agree, but revisions needed	Disagree
		Disagree
		Disagree
Agree		0
Agree	Agree, but revisions needed	0
* 6. Would you consider Resear	Agree, but revisions needed	0
* 6. Would you consider Resear	Agree, but revisions needed	0
* 6. Would you consider Resear	Agree, but revisions needed	0

Identify Medium

KNOWLEDGE

The learner should know how to identify the medium that would illicit the desired response as well as reach the intended audience.

* 7. Is <u>Identify Medium</u> a necessar	y media making competency?	
Agree	Agree, but revisions needed	Disagree
0	0	0
* 8. Would you consider Identify M	edium a Beginner, Intermediate, or Advan	ced competency?
<u> </u>	•	
Comments/Suggested Revisions		
KNOWLEDGE		
<u>Promotion</u>		
The learner should know h	ow to distribute their work via dif	ferent media avenues
such as radio, television, a	rt shows, and festivals.	
* 9. Is Promotion a necessary med	dia making competency?	
Agree	Agree, but revisions needed	Disagree
0	0	0
* 10. Would you consider Promotic	on a Beginner, Intermediate, or Advanced	competency?
•		
Comments/Suggested Revisions		
Commonto, Gaggootea Novicione		
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Skill refers to the enhanced capacity to perform a task as a result of participation in a learning experience.

Please evaluate the following competencies identified by this Working Group.

Research

The learner should be able to gather content, conduct interviews, and utilize and cite quality sources.

* 11. Is <u>Resea</u>	arch a necessary media mak	ing competency?	
	Agree	Agree, but revisions needed	Disagree
	0	0	0
* 12. Would you		inner, Intermediate, or Advanced com	petency?
SKILL			
	<u>quipment</u>	the besies of amounting	d aguing fau tha
		ow the basics of operating and	d caring for the
equipment	native to the medium.		
* 13. Is <u>Use o</u>	<u>f Equipment</u> a necessary me	edia making competency?	
	Agree	Agree, but revisions needed	Disagree
	0	0	0
* 14. Would ye	•	nt a Beginner, Intermediate, or Advand	ced competency?
		icably work with and along sidentification work with and along sidentification. Making competency? Agree, but revisions needed	de others. Disagree

* 16. Would yo	u consider <u>Collaboration</u> a E	Beginner, Intermediate, or Advanced compet	ency?
	•		
Comments/Sugge	sted Revisions		
SKILL			
Editing			
•	abauld ba abla ta arit		altar aama
		ically evaluate their own work and	
-	- ·	re expressive, better convey a mes	ssage, or fit within
tne constra	ints of the medium.		
* 17. Is <u>Editing</u>	a necessary media making	•	
	Agree	Agree, but revisions needed	Disagree
	0	0	0
* 18. Would yo	u consider <u>Editing</u> a Beginn —	er, Intermediate, or Advanced competency?	
Comments/Sugge	sted Revisions		
SKILL			
Critical L	itoracy		
	-	ouitically angues with a piece of use	alia in analanta
		critically engage with a piece of me	edia in order to
torm an inte	erpretation or position	related to the message.	
* 40 1 0 1			
* 19. IS <u>Critical</u>	<u>Literacy</u> a necessary media		D.
	Agree	Agree, but revisions needed	Disagree
	0	0	0
* 20. Would yo	u consider <u>Critical Literacy</u> a —	a Beginner, Intermediate, or Advanced comp	etency?
Comments/Sugge	sted Revisions		_

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D	isposition	Comp	etencies	for	Media	Making

Disposition refers a tendency to act or think in a certain way; habit of mind.

Please evaluate the following competencies identified by this Working Group.

DISPOSITION

Peer Mentor

The learner should exhibit the ability and willingness to pass on knowledge when others need help.

* 21. Is <u>Peer Mentor</u> a necessary	media making competency?			
Agree	Agree, but revisions needed	Disagree		
0	0	0		
* 22. Would you consider Peer Me Comments/Suggested Revisions	entor a Beginner, Intermediate, or Advance	ed competency?		
Media Literacy The learner should have an understanding of how messages through media are different and can be more powerful than messages delivered through other means. * 23. Is Media Literacy a necessary media making competency? Agree Agree, but revisions needed Disagree				
0	0	0		
* 24. Would you consider Media L Comments/Suggested Revisions	<u>iteracy</u> a Beginner, Intermediate, or Advar	nced competency?		

Critique

The learner should exhibit the ability to identify "critical seeing behind the thinking" of a finished product and be curious about what the artist was thinking as well as the ability to critique constructively the artist's product and be open to constructive criticism of their own product.

* 25. Is <u>Critique</u> a necessary medi	a making competency?	
Agree	Agree, but revisions needed	Disagree
0	0	0
* 26. Would you consider Critique	a Beginner, Intermediate, or Advanced con	npetency?
▼		
Comments/Suggested Revisions		
DISPOSITION		
Media Activist		
<u>ivicaia 7 toti v ist</u>		
The learner should exhibit	eagerness to express their voice	as it relates to their desire
	eagerness to express their voice	as it relates to their desire
The learner should exhibit to effect social change.	eagerness to express their voice	as it relates to their desire
		as it relates to their desire
to effect social change.		as it relates to their desire Disagree
to effect social change. * 27. Is Media Activist a necessary	media making competency?	
to effect social change. * 27. Is Media Activist a necessary	media making competency?	
* 27. Is Media Activist a necessary Agree	media making competency?	Disagree
* 27. Is Media Activist a necessary Agree	media making competency? Agree, but revisions needed	Disagree
* 27. Is Media Activist a necessary Agree * 28. Would you consider Media A	media making competency? Agree, but revisions needed	Disagree
* 27. Is Media Activist a necessary Agree * 28. Would you consider Media A	media making competency? Agree, but revisions needed	Disagree
* 27. Is Media Activist a necessary Agree * 28. Would you consider Media A	media making competency? Agree, but revisions needed	Disagree

<u>Identity</u>

DISPOSITION

The learner should exhibit a change in the way they see themselves in respect to the work they make.

* 29. Is <u>Identity</u> a necessary med	dia making competency?	
Agree	Agree, but revisions needed	Disagree
0	0	0
* 30. Would you consider Identit	y a Beginner, Intermediate, or Advanced com	petency?
Comments/Suggested Revisions		
	Prev Next	
	Tiev Next	
31 How can you use these com	npetencies to inform your work related to digit	al hadnes?
or. How can you use these con	petericles to inform your work related to digit	ai bauges:
	es connect learning experiences in school, ou	
words, how can these competer	ncies help develop learning pathways for stud	ents?
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Thank you for completing the Media Making survey! Once you complete the form below, you will be entered in a drawing for 1 of 5 FirefoxOS cell phones. Winners will be notified via email.

If you would like to return to remake learning, click this link: remake learning

33. Contact Information	on		
Name			
Company			
Email			
Phone			
	Pro	ev	Done