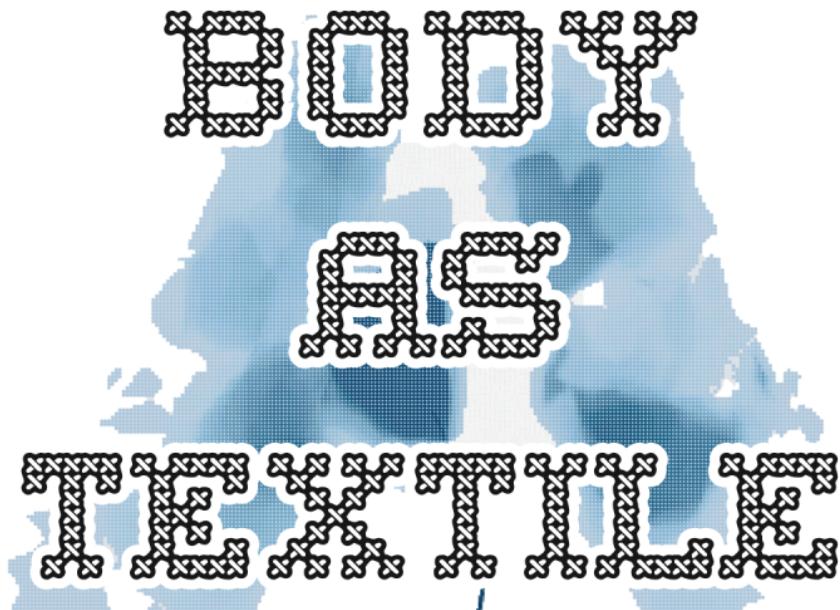
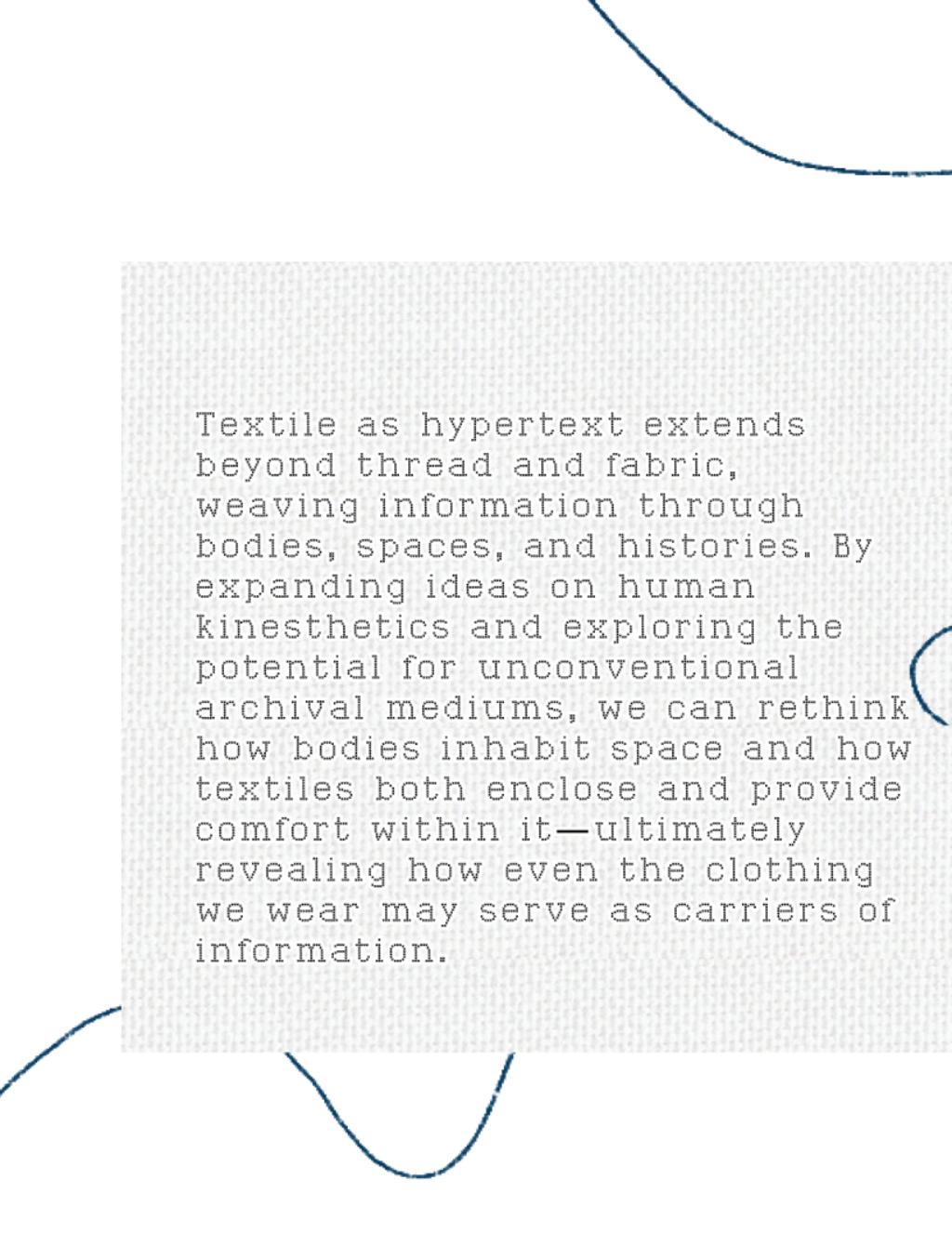


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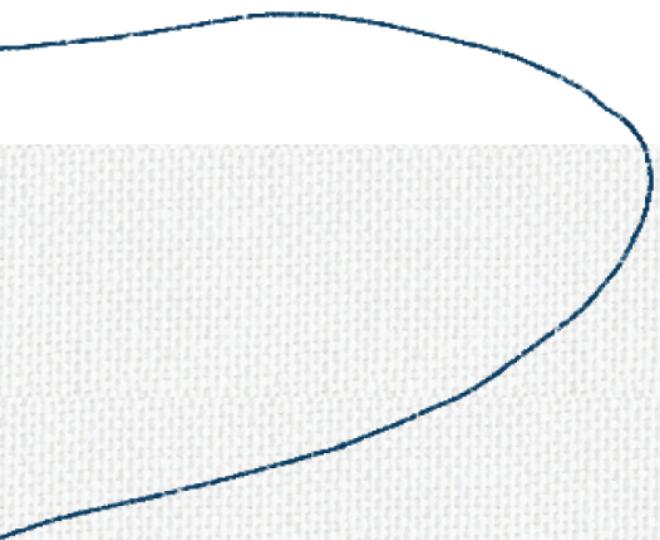
It Is More Than Material—It's A Living Archive. It Records  
Movement, Encodes Organic Behaviors, And Transmits  
Knowledge Across Time.



JULIA KAN & SOFIA PACE

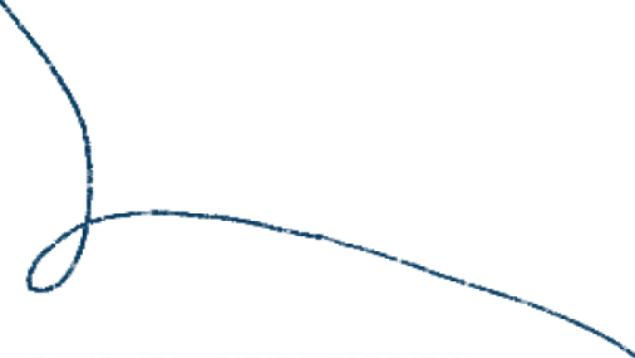


Textile as hypertext extends beyond thread and fabric, weaving information through bodies, spaces, and histories. By expanding ideas on human kinesthetics and exploring the potential for unconventional archival mediums, we can rethink how bodies inhabit space and how textiles both enclose and provide comfort within it—ultimately revealing how even the clothing we wear may serve as carriers of information.





Yves Klein  
Analivia Cordeiro  
Ana Teresa Barboza  
Marina Gasparini  
Jacquard Loom



## **TRANSLATE YOUR EXPERIENCES INTO A DANCE**

You are holding time in your hands. Try to keep it from slipping away.

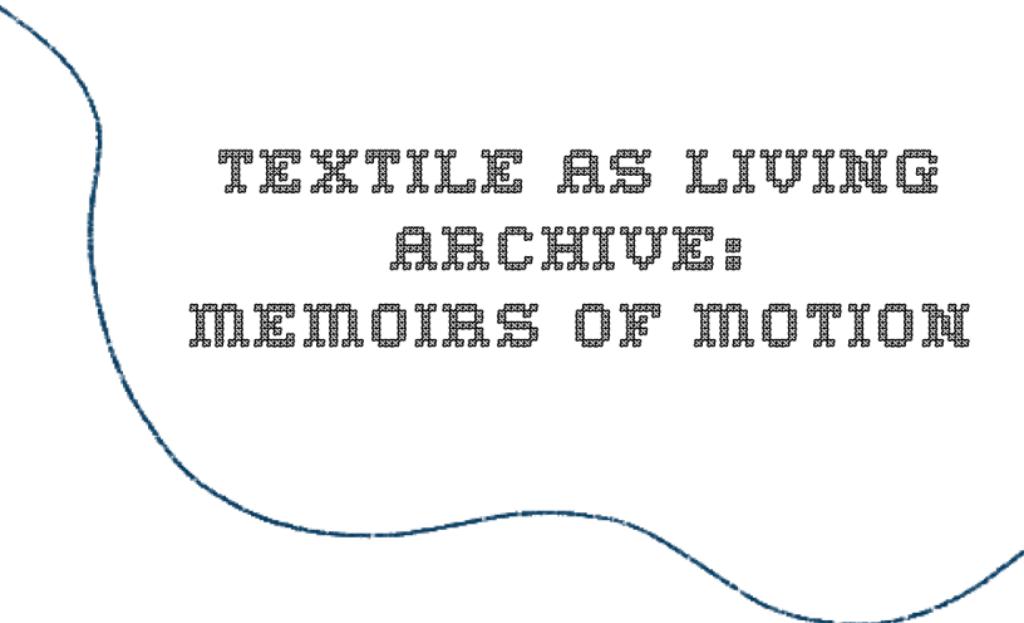
Show how memory sits in your body, whether heavy, light, or shifting.

Move like a secret you've never told.

What does it feel like to be surrounded by absolute silence in a busy world?

Embody your favorite color.

Escape the feeling that reality is a dream.



TEXTILE AS LIVING  
ARCHIVE:  
MEMOIRS OF MOTION

1. Record your actions and experience a visual echo of your movements
2. Collect your embroidery pattern
3. Reflect on the living textile and your threads within it

