

19/4/2024

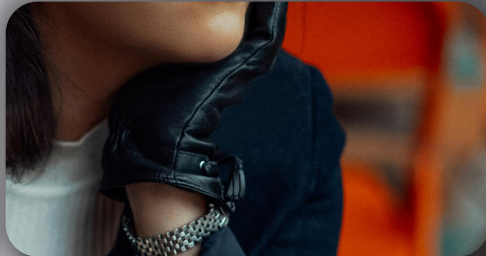
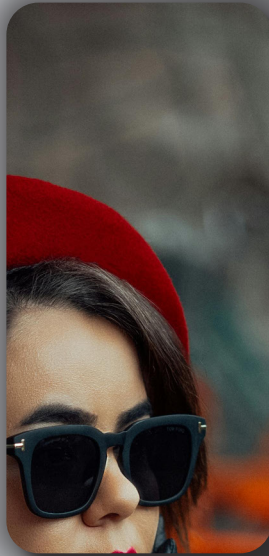
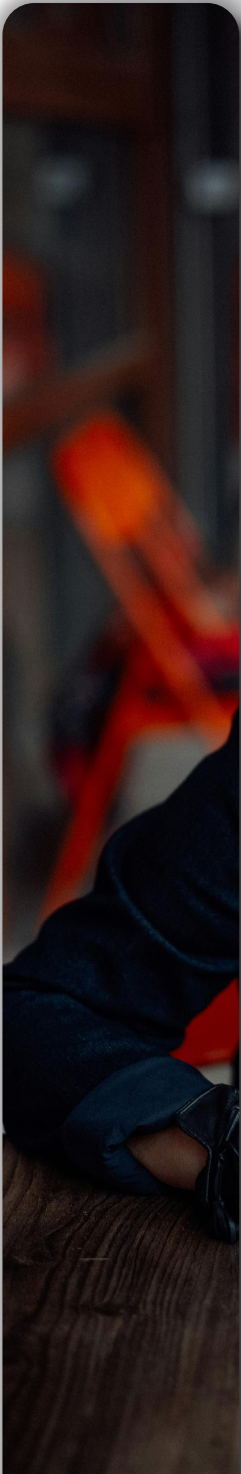
The

SCENE

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JKUSA CHAIRPERSON & RUNNING MATE

PG6...DIY



LOVE &
CAMPUS
RELATION-
SHIPS





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In a world bustling with stories waiting to be told, where creativity dances with intellect, and culture intertwines with innovation, there exists a beacon of inspiration—THE SCENE Magazine.

TARGET AUDIENCE

The target audience for THE SCENE Magazine is as diverse as the stories we tell and the art we showcase. We cater to individuals who possess a curious mind, a thirst for knowledge, and an appreciation for creativity in all its forms. Our audience includes Fashion Aficionados, Intellectual Seekers, Creative Enthusiasts.

DISTRIBUTION

Distributing copies of THE SCENE

Magazine involves a strategic approach to reach our target audience effectively. Digital Distribution:

Website: Publish digital copies of the magazine on our website, allowing readers to access and download issues for free or through a paid

subscription model. media platforms such as Instagram, Facebook, Twitter, and LinkedIn to increase visibility and engagement. Digital Aggregators: Partner with digital aggregators and online platforms to distribute digital copies of the magazine.

SUMMARY

The Scene Magazine is a vibrant and dynamic publication that celebrates the intersection of art, culture, fashion, and creativity. Each issue offers readers a curated collection of captivating stories, thought-provoking

articles, and stunning visuals that inspire, inform, and entertain

The choice of colors, fonts, headlines, body text, captions, and page elements in SCENE Magazine is carefully curated to evoke a sense of sophistication, creativity, and visual harmony.

Vibrant and complementary color schemes, paired with elegant and legible fonts, ensure readability and aesthetic appeal. Bold headlines grab attention, while concise body text delivers engaging content. Captions complement visuals, providing context and enhancing storytelling, while meticulously designed page elements create a cohesive and visually stunning layout, elevating the overall reader experience.

Meet the SCENE Magazine Editorial Team:

Editor-in-Chief: Sarah Rodriguez

Managing Editor: Alex Johnson

Features Editor: Emily Lee

Design Director: Michael Smith

Content Coordinator: Jessica Brown..

by SAMUEL MBUVI
DIRECTOR

HUMOR



In the bustling town of Giggleville, a peculiar event unfolded at the annual Rubber Chicken Festival. As the town's residents gathered to celebrate all things silly, they were startled by the sight of a rogue chicken waddling through the streets, wearing a top hat and monocle. The chicken, affectionately dubbed Sir Clucksalot, led the townsfolk on a whimsical chase, evading capture with each comical twist and turn.

Determined to unravel the mystery of Sir Clucksalot's unexpected appearance, Mayor Gigglesworth called upon the town's most renowned detective, Inspector Quirk. Armed with his trusty feather duster and a penchant for puns, Inspector Quirk embarked on a zany investigation, interrogating clowns, jesters, and circus performers in search of clues. Along the way, he encountered a host of eccentric characters, from a juggling giraffe to a tap-dancing elephant, each adding to the hilarity of the situation.

As the sun set on Giggleville, Inspector Quirk finally cracked the case, uncovering the truth behind Sir Clucksalot's escapades. It turned out that the mischievous chicken had simply wandered away from the neighboring farm in search of adventure, unaware of the chaos it had caused. With laughter echoing through the streets and rubber chickens flying high, the residents of Giggleville embraced the absurdity of the situation, celebrating the joy of silliness and the magic of unexpected encounters.

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welcome!

WE ARE CALLING ALL PUBLIC
INTERNS FROM VARIOUS
DEPARTMENTS FOR A
LEARNING EXPERIENCE



WELCOME ALL

MTAC

CAMPUS

REMYNISCENT

In the heart of the bustling university campus, where the echoes of lectures mingle with the laughter of students, a tale of love unfolded between two souls from different worlds. Mia, a dedicated biology major with a passion for environmental activism, found herself drawn to Liam, a free-spirited artist known for his colorful murals and rebellious spirit. Their paths crossed unexpectedly one sunny afternoon in the campus courtyard, where Mia stumbled upon Liam painting a vibrant masterpiece on the brick walls.

Despite their contrasting backgrounds and interests, Mia and Liam found common ground in their shared love for creativity and a desire to make a difference in the world. As they spent more time together, exploring hidden corners of the campus and exchanging ideas, their friendship blossomed

into something deeper. Mia found herself inspired by Liam's artistic vision, while Liam admired Mia's unwavering commitment to her beliefs.

Their relationship faced its share of challenges—long hours in the lab, deadlines looming on the horizon, and the inevitable doubts that come with navigating the complexities of young love. Yet, through it all, Mia and Liam remained steadfast in their devotion to each other, finding strength in their shared dreams and the knowledge that together, they could conquer any obstacle. And as they stood hand in hand under the starlit sky, surrounded by the whispers of the night, they knew that their love was a force to be reckoned with—a beacon of hope and possibility in a world filled with uncertainty.

TRUE LOVE

Through laughter and tears, our bond has grown,
A love so deep, it's etched in stone.
In your arms, I've found my home,
A sanctuary where I'm never alone.

With each passing day, our love does thrive,
A timeless tale that will never die.
For in your eyes, I see my truth,
A love so pure, it's everlasting youth.



**FIDEL
NEWTON
WANDIGA**



**MELODY
WAIRIMU
NJERI**

MANIFESTO
REPRESENTATION AND ADVOCACY:
ACCOUNTABILITY AND TRANSPAR-
ENCY:
ENGAGEMENT AND EMPOWER-
MENT:

FOR STUDENT COUNCIL
PRESIDENT
& VICE

VOTE

#FACTA NON VERBA

LIFESTYLE



“Simplicity is the ultimate sophistication.” – Leonardo da Vinci

“

Untis quis essitatis eum dolorae ium eossimust, sinis de estrum aut reruptas velisi voluptat est planis ipsam re sae. Et latem endisquibus aturese ctorro enis alit qui dnonsequam

”



COURSES BY MTAC

Explore Our Cutting-Edge Courses:

DIGITAL MEDIA PRODUCTION:

From video editing and graphic design to web development

Journalism and Broadcasting: Learn the fundamentals of journalistic storytelling, reporting, and broadcasting

SOCIAL MEDIA MANAGEMENT:

Master the art of social media marketing, content creation, and community engagement,

MEDIA ETHICS AND LAW: Examine the ethical and legal considerations surrounding media production and consumption, and explore the role of media

MEDIA INNOVATION AND EMERGING TECHNOLOGIES:

Stay ahead of the curve with courses that explore the latest trends and innovations in media technology, including virtual reality, augmented reality, artificial intelligence, and data analytics.

"Fashion is the armor
to survive the reality
of everyday life." - Bill
Cunningham





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TWITTER: CHOREDMTAC
LINKEDIN: MTATJKU



JKUAT

THE DEPARTMENT'S VISION:

Empowering Minds, Shaping Futures

DEPARTMENT'S MISSION:

At MTAC, our mission is to advance knowledge, promote critical inquiry, and foster intellectual curiosity in [specific field or discipline].

VALUES OF THE DEPARTMENT:

Excellence: We are committed to upholding the highest standards of academic rigor, intellectual inquiry, and professional integrity in all aspects of our work.

Innovation: We embrace creativity, curiosity, and experimentation, fostering a culture of innovation and discovery that pushes the boundaries of knowledge and drives positive change.

Collaboration: We value collaboration, teamwork, and interdisciplinary exchange, recognizing that diverse perspectives and expertise enrich our learning and research endeavors.

MOTTO: "Educate. Inspire. Transform."

42ND JOMO KENYATTA UNIVERSITY
OF
AGRICULTURE AND TECHNOLOGY
(JKUAT)



**Graduation
Ceremony
2024**



FACEBOOK...LIVE
YOUTUBE..LIVE

IN ATTENDANCE
education minister

friday 7 june 2024

8;30am-12;00pm

venue:

JKUAT PAVILLION

