

## 1. EXT. BEACH

A 20 year old woman is standing on the edge of a cliff, watching the moon glisten on the water below.

OLLIE

(Walking up to her)

PARKER?

PARKER

(turning around)

Hi! OLLIE right? Sure you're up for this?

OLLIE

Yeah!

He steps up to the edge of the cliff with her and then counts to three. On three, the two of them jump off and head into the depths of the water.

## 2. INT. DINER

A diner with neon lights sits in front of a semi-busy road. Parker walks into a diner with Ollie. They are in wet clothes that drip. A puddle forms below them. The waitress looks at them, amused.

WAITRESS

I have seen many odd things working this hour but I have never seen two people show up looking like you two right now.

She shows them to their booth and hands them menus. Parker and Ollie sit down.

## 3. INT. DINER BOOTH

PARKER

So what do you usually get at diners?

OLLIE

It really depends on the menu. What about you?

PARKER

I only go to diners when with friends since I like making breakfast at home. But I always get blueberry pancakes. It's a standard enough order that every diner has it on their menu and it is also hard to mess up. I'm always content this way. I just don't like unnecessary uncertainty. But man, I just jumped off a cliff with a stranger... I feel like I gotta change up my order but I don't know what to get.

OLLIE

Well make a spur of the moment decision. Choose the appropriate meal for this scenario. I'll get the same.

Parker calls the WAITER over.

PARKER

Hi, can you get us two raisin brans and oat milk?

The waiter walks away to get the raisin bran.

OLLIE

(incredulously)

Raisin bran? Why?

PARKER

Have you seen Silver Linings Playbook?

OLLIE

Yes. But you do realize Pat doesn't stick to his guns with the raisin bran move.

PARKER

Trust me, I will.

The waiter comes back with raisin bran and oat milk.

WAITER

2 raisin brans and oat milks!

PARKER

Thank you!

Parker pours her oat milk into her raisin bran and stirs it around. She grabs a spoon and has a bite.

PARKER

Mmhm. This, this is the good stuff.

OLLIE

(preparing his raisin bran)

I haven't eaten cereal in years. I feel like a kid again.

PARKER

(choking on cereal in surprise)

You haven't eaten cereal in YEARS? What have you been eating instead?

OLLIE

Well one day I woke up and was like, "You know what? I'm not even hungry when I wake up so why am I eating?" I didn't eat breakfast that day and I felt fine so I just stopped eating breakfast. It's not like I'm going to eat cereal at any other time in the day.

PARKER

You don't have the slightest craving for cereal?

OLLIE

No, not really. Well, I guess there are times when I think about having cinnamon toast crunch as a child and how fun it was. But I'm 29. I have to care about my health and shit. You know, my girlfriend - ex girlfriend - used to always bug me about my diet in the beginning of our relationship.

PARKER

I noticed that slip. Referring to your ex as if you're still together. Newly dumped, huh?

OLLIE

As newly dumped as a month ago, to the day.

PARKER

(letting out a deep sigh)

Man... that's gotta be rough. That's gotta be what made you jump, right?

4. INT. OLLIE'S HOUSE 11PM

He is pouring tea from a kettle. He sits on his big couch by himself and curls up with a microwave pizza and turns on Netflix. He's watching a documentary about emperor penguins. He's got a box of tissues and seems sad. His phone rings. It says a number he doesn't recognize. He picks up anyways.

CALLER

Hi. I know you don't know me but look man I had a shitty day and want to jump off a fucking cliff with someone. Not in the "I want to unalive myself" kind of way since there's water below, but in the "I need to do something spontaneously" so I've been dialing random numbers with my area code and you're the only person who has stayed on the line long enough to get to this point of the conversation and I am running out of things to say because I didn't get this far the last 17 calls. Are you down or what?

OLLIE

(looks around at his sad situation with dirty dishes in the sink, tissues everywhere from crying, and sighs)

You know what? Fuck it. I got nothing better going on at the moment. Where are we jumping? Also what's your name like who am I potentially dying with?

CALLER

Sunset Cliffs. Parker.

OLLIE

Ok, Parker. I'm Ollie. See you soon.

5. INT. DINER

PARKER

So you were being mopey on the couch eating microwave pizza and watching a documentary about penguins that mate for life when I called? Man, the breakup must have been rough. What happened, if you don't mind me asking?

6. INT. APARTMENT COMPLEX 6PM - FLASHBACK

Ollie is fumbling with his keys trying to open the door as he juggles a large bouquet of roses and his bag. He quietly navigates his way into his apartment. On the walls are pictures of him and a woman. They are smiling in all of them and look happy. Ollie sets the bouquet down on the table and his bag on the floor. He looks around, a little confused that it is so quiet.

OLLIE

Sid? Where are you? I got us a reservation at Addison's.

There is no response.

OLLIE

Sid?

Still no response. He walks into their bedroom. Sid is sitting on their bed dressed in lingerie and has a gag ball on her mouth. She looks at Ollie seductively.

OLLIE

Wow...

He climbs onto the bed and kisses her forehead.

OLLIE

You look so beautiful right now. But we gotta get going or else we're gonna be late.

He helps her take off the gag ball and starts cleaning up for their dinner date. WE SEE a disappointed look from Sid. She starts getting dressed for dinner as well.

7. INT. ADDISON'S 8PM

Ollie and Sid are dressed in snazzy clothes. Jazz music is playing softly in the background.

OLLIE

You look great.

SID

You look good too.

Sid pours herself some wine.

SID

I can't believe we've only been together for 4 years.

OLLIE

I can't believe it either. It feels like we've known each other for much longer.

SID

I can't believe it for a different reason.

She sips on her wine.

OLLIE

What do you mean?

SID

I feel like we act like it's been more than 4 years together.

OLLIE

Yeah I think so too! Our connection is deeper than most at 4 years.

SID

(sighing with tears in her eyes)

You're not getting me, are you? In only 4 years together we've somehow reached the point in a relationship where we're bored. My grandma always told

me the romance stuff dies out, but I didn't expect it to die so soon. Maybe at the 12th year. Not the 4th. I miss the feel of flying sparks, the spontaneity, the passion. We've become one of those boring couples that you feel bad for in restaurants. I mean, I even got dressed up for some fun before we came here, and you just kissed my forehead.

OLLIE

(shocked)

Is that how you really feel about us? Bored?

SID

How do you not feel that way? Everything is planned. When we go to bed every night and say "I love you" we don't mean it anymore. It's all too well rehearsed.

OLLIE

(tearing up)

When I say "I love you" I mean it. I've always meant it. How long have you said the words and not meant it?

14. INT. DINER

OLLIE

God, I can't believe it's been a month since she told me she didn't love me. Who knows how long ago she really stopped loving me. And here I am, still in love with her. Even if she did ruin Addison's and anniversaries for me.

Ollie looks up. He sees that there are tears in Parker's eyes.

OLLIE

Aww man, I'm guessing I struck a nerve with that one. So who made you jump?

PARKER

(she wipes a tear away)

Man, it's crazy to think love did this to the both of us. I used to listen to what I guess most people refer to as screamo. Lots of super depressing shit, really.

I forgot which band this was, but one had a line about love and how there was something about falling that never quite seemed fun. I used to think, as depressed as I was at the time, that they were being overly-cynical. But I get it now. Falling no longer exclusively carries a positive connotation, I lost my naivety. Being vulnerable for the wrong person, that makes you scared to try again.

15. EXT. BEACH

CHRIS is pouring sand on Parker's legs. They are in a little cave, sitting close together. He throws sand at him playfully. She grabs sand to throw back at him, but he grabs her arms and restrains her with a hug.

PARKER (V.O.)

We started off as friends, but we got flirty as time went. I caught feelings and eventually we hooked up. Afterwards, I asked him if he wanted to start seeing each other. He said no and when he explained why, it didn't make me feel any better.

16. INT. DINER

OLLIE

Well how did he explain why?

PARKER

Because "seeing each other" leads to expectations and he never wants me to feel like an obligation.

17. INT. CHRIS' BED

Chris is on top of Parker, making out.

PARKER (V.O.)

The worst part of it all is that he's the only person I've still ever been intimate with, so when I think of anything and everything related to love, I think of him.

18. EXT. BEACH SUNSET



Parker and Chris are sitting on the sand, watching the sunset. Parker is snuggled up against Chris.

PARKER (V.O.)

I miss having my cheek pressed against his scruffy facial hair that reminded me of a heavily-loved teddy bear.

19. INT. CAR

Chris is driving down the coast, left hand on the wheel, right hand interlocked with Parker's. He takes his right hand out and starts squeezing Parker's thigh.

PARKER (V.O.)

I miss the way he held my hand while driving, the way he grabbed my thigh and referred to it as his "personal stress ball."

CHRIS (subtitled)

(taking his eyes off the road to smile at Parker)

Personal stress ball.

20. INT. UNDER THE SHEETS

Chris' feet graze Parker's lightly and then jerk away quickly out of surprise. WE SEE him talking on screen. He then wraps his feet around Parker's.

PARKER (V.O.)

When my feet are cold at night, I think about how he would wrap his feet around mine to warm them up.

CHRIS (subtitled)

Your feet are cold! Come here, let me warm them with mine.

21. INT. DINER

The neon lights in the diner illuminate Parker and Ollie beautifully.

OLLIE

From what you described, it sounds like he loved you. I think he was scared to admit it to himself.

PARKER

Why the hell would he be scared to admit it?

OLLIE

Because admitting it would mean opening up to the potential of losing you. And I don't think he could see himself open to that idea.

PARKER

You make him sound like a good guy.

OLLIE

Do you see him as a villain?

PARKER

No, of course not. I just don't appreciate how he hurt me. Do you see her as a villain?

Ollie lets out a defeated sigh and sits back.

OLLIE

Let's talk about something else. What else do you wanna know about me?

PARKER

Give me the highlight reel for your life thus far. All the best and worst moments.

OLLIE

Ok, but I also want to get to know what happened to you in childhood that made you this way - by that I mean I want to know what possibly shaped you to dial random numbers hoping someone would pick up and cliff jump with you - so you're also gonna have to give me the highlight reels. So how about this? I'll talk about two experiences from my life and then you'll tell me about two of yours.

PARKER

Deal.

OLLIE

Perfect, I'll start with my most traumatic childhood experience.

22. EXT. YARD OF CHILDHOOD HOUSE - FLASHBACK

YOUNG OLLIE is playing in the grass with his dog LEILA. He throws the ball and she chases after it. Before reaching the ball, she suddenly collapses.

OLLIE (V.O.)

I was probably 5 at the time. I was playing with my dog, Leila, and then suddenly she collapsed.

Young Ollie runs up to her, confused. He stands above her for a few seconds with his head cocked to the side and then lays down next to her.

OLLIE (V.O.) (CONT'D)

I thought she was playing dead so I laid down next to her and played dead too.

WE HEAR flatulence. WE SEE feces and urine come out of Leila. Young Ollie wrinkles his nose. He rolls a little away, but is not far from her still.

OLLIE (V.O.) (CONT'D)

She eliminated her bowels but I assumed she just did that because she was old and had potty problems. I mean, I was just 5, I didn't know any better. So I just laid there with my dead dog next to a pile of her shit.

23. EXT. YARD OF CHILDHOOD HOUSE LATE IN THE DAY - FLASHBACK

Young Ollie is passed out on the grass. We see his parents walk up and check on him and Leila. The mom sees the poop and nudges Leila. A look of sheer horror passes over the mom's face as she realizes what has happened.

OLLIE (V.O.) (CONT'D)

I was there for quite some time because I fell asleep next to her, until my parents came out to check on me in the yard. My mom screamed when they realized what had happened. I started crying after they explained that Leila was dead and that I had just slept next to a dead body. To make matters worse, I had rolled around quite a bit in my sleep and was in fact, covered in her shit too.

PARKER

Jesus fucking christ.

OLLIE

Yeah, I know. Quite a horrible experience, rolling around in your dead dog's feces in your sleep. So if any of my behaviors tonight have been a bit bizarre, you know what probably caused it.

PARKER

Yeah, at least part of it. I'm hoping that your other experiences are a major contributor to your willingness to hurl your body off a cliff with a complete stranger because dog shit alone shouldn't warrant such dramatics.

OLLIE

We established the reason I jumped already. Ex girlfriend.

PARKER

No, see that might have been the trigger, but a single bad experience alone isn't enough. Like I believe it takes many bad experiences to want to do something like that. Shit just builds up until you snap. So what other childhood experience are you gonna divulge to me?

OLLIE

What do you want to know?

PARKER

Well, tell me about your first crush. How did you guys meet? When did you kiss her? How is she doing today?

Ollie lets out a deep sigh and leans back in his chair. He runs his hands through his hair.

Ollie

Man... It's been so long. I haven't thought about her in years. The first real crush I had was in 4th grade.

Parker interrupts with a loud gasp of surprise.

PARKER

4th grade? That's so late. I'm pretty sure I was crushing back in kindergarten.

OLLIE

Kindergarten? How did you have romantic feelings for anyone at that age? I don't think kids that young can even grasp what love is!

Parker screeches.

PARKER

Love? Who said anything about love? We're talking about us as children here! Children are barely able to process emotions rationally. What I mean by crush is, who is the first person you envisioned yourself with in an ideal world? That's all a childhood crush is. Like when kids kiss there is nothing sexual at all, it is purely them acting out what they think love is supposed to look like.

OLLIE

Okay, okay. I get what you mean. In that case, I met her at the Fleet Science Center when I was seven.

PARKER

The science exhibit in Balboa?

OLLIE

Yep, that one. My parents would take me there every Sunday after lunch because I loved it. I was a total nerd as a kid, now thinking about it. Kinda surprised that I didn't get bullied a lot. Anyways, there was this girl who would also go every week. Her name was Kelly. We would always play with the tornado simulator together. Our parents noticed how well we got along and they started chatting and then it became a regular thing where our families would get dinner together after the day at the fleet center.

PARKER

(in a sing-songy voice)

Ooh! Dinner dates? So formal.

OLLIE

Yeah, it was really romantic. Dinner dates at Burger King.

PARKER

Why Burger King of all the fast food joints?

OLLIE

What do you mean, "Why Burger King?" Shit's good, that's why. The best fast food joint for real.

PARKER

No, no it's not. The only acceptable fast food chain preferences are McDonald's or Wendy's. Who the fuck has a preference for Burger King or Carl's Jr?

OLLIE

Me. I do!

PARKER

Your opinion does not matter, we've already established that you are mentally unwell as you jumped off a cliff.

OLLIE

Fair enough. But back to the story. I do not know where she is today. Lost contact with her after she moved to Connecticut.

PARKER

Damn I was hoping for a little more juice to that story. It was dry, not gonna lie.

OLLIE

Well, life is dry. It's not gonna be a fairytale, no matter how hard we want it to be.

He sighs, and spoons up the last of his raisin bran.

OLLIE (CONT'D)

I'm gonna need more food. I can tell tonight's gonna be a long one.

PARKER

Me too. I was thinking blueberry pancakes.

OLLIE

I'm glad you see me as a friend already.

PARKER

Well yeah, I feel like you've divulged very personal information. Soon enough I'll have your mother's maiden name, the street you grew up on, and the name of your first pet.

OLLIE

Has this all been an elaborate scheme to get my bank details? Because if so you've truly picked the wrong man. I went to school for a geography degree, so needless to say I am not making bank.

PARKER

(pretending to stand up and leave)

Oh shit, in that case I'm out.

The waitress sees her stand up and comes over with the tab.

WAITRESS

This isn't a dine and ditch situation is it? Because frankly I do not have the energy to deal with this tonight.

OLLIE

No, not at all. Sorry for the confusion. She was just trying to scam me for my bank information.

He shoots Parker a cheeky grin as she sits back down at the table. The waitress is visibly confused.

OLLIE (CONT'D)

Can we get two blueberry pancakes?

WAITRESS

Will that be all?

PARKER

Can I get a strawberry milkshake with that too?

OLLIE

Ooh that sounds good, actually. Make that two strawberry milkshakes!

WAITRESS

Ok! Two blueberry pancakes and two strawberry milkshakes coming up!

The waitress walks away.

OLLIE

Well, I've exposed myself. It's your turn to overshare.

PARKER

Hmm. I guess I'll start with the story of how I lost my virginity.

OLLIE

Ah yes the classic ice breaker.



PARKER

You know, it's worked surprisingly well for me. People like brutal honesty and self-annihilation.

OLLIE

Yeah, I have to say, hearing about how someone lost their virginity is way more interesting and character-revealing than learning their favorite color or food. So please, continue.

PARKER

Well, like I said earlier, Chris was the first and only person I've ever been intimate with.

OLLIE

HOLY FUCK. Does that mean that you just recently lost your virginity? How old are you?

PARKER

I'm 20. How old do I look?

OLLIE

If I'm honest, you look about 17.

PARKER

You were ok hanging out with a 17 year old?

OLLIE

Look I was surprised when I pulled up and saw you but it's not like I was going to just leave a child alone you know? It's not safe out, especially that late. There are weird old men -- yes I'm 29 but I am not one of those motherfuckers.

PARKER

You're 29? Holy fuck you're ancient.

Ollie puts his thumb and forefinger close together so that there is only a 1mm slit between them.

OLLIE

I'm this close. This close to jumping again.

Parker cackles.

PARKER

I'm sorry I'll stop with the ageism. Anyways, Chris took my virginity in a dorm room - top bunk. My roommates went out to a frat party and he came over and we watched a movie in bed together. Shrek 2. I don't know why we just completely skipped Shrek 1. I've rummaged the depths of my mind trying to figure out what led us to Shrek 2 that night. Still have no clue. Thankfully, we got through the movie before anything happened. You know how embarrassing I'd be if I had gotten railed with Shrek 2 as the soundtrack?

OLLIE

I don't know if getting railed after the movie is any better because it comes across as if the child's movie somehow put y'all in the mood.

PARKER

I promise you, Shrek 2 did not put me in the mood to lose my virginity.

The waitress walks up with the food and makes a face as she hears the last bit.

WAITRESS

Here are the milkshakes and pancakes you guys ordered!

She walks away quickly.

PARKER

She definitely heard that out of context.

OLLIE

Yeah I think she's contemplating calling the cops on us at this point. We seem insane. If you don't mind me asking, how did you meet Chris?

23. INT. DORM ROOM

Parker is opening up a package. Inside is a fake ID.

PARKER (V.O.)

I got a fake ID freshman year of college. Not for the usual purposes of buying alcohol, but to go to shows at 21+ venues.

24. EXT. MUSIC VENUE PARKING LOT

WE SEE Parker pulling up into a parking spot. Something is wrong with her tire. A guy pulls up next to her. He gets out of the car and smiles at her and then notices her tire.

PARKER (V.O.)

I met Chris at one of these shows. I pulled up to the venue early. Chris pulled up next to me. Somehow he noticed that my tire was flat.

CHRIS

Hey, your tire looks like it's flat. Do you know how to put in the spare? I can help you if not!

PARKER

Holy shit I didn't even notice. If you could help me out that would be great.

25. EXT. SIDE OF CAR IN PARKING LOT

Chris is changing the tire and showing Parker the steps.

PARKER (V.O.)

He seemed like a nice guy so I hung out with him during the show as well. I decided to ask for his number since I had no friends who were interested in the same depressing music shit. Every time I saw a show I wanted to go to, I would ask if he was going as well.

OLLIE

So when did he learn that you were not 21?

PARKER

Oh, the first time it came up. I think it was when he asked me to get drinks with him after work. There was no point in bringing it up earlier. Can you imagine if I had just been like "hey man, I'm younger than you assume"? What would the point of that be? It would simply ruin the vibe.

OLLIE

I feel like I would feel weirded out if I found out that I had been hanging out with someone and they happened to be significantly younger than I had anticipated. You've seen Parks and Rec, no?

PARKER

Yes, I have. Are you trying to compare me and Chris to April and Andy? Because it wasn't like that scene at all.

OLLIE

What made it different? Because quite frankly it sounds like you lived the April Ludgate and Andy Dwyer AU.

PARKER

Well, first off it wasn't like I went to the bar with him, but got stopped by the bouncer. I just told him upfront that wasn't old enough to drink.

OLLIE

Why didn't you just use your fake ID to grab drinks with him? It's not like you haven't got one, yanno?

PARKER

There's just something different about grabbing drinks with someone. It's another level of friendship and I felt like I had to be honest about my age.

OLLIE

You could have lost him, you know? I would have stopped hanging out with you immediately. I mean freshman year of college... How old were you? 17?

PARKER

Yeah I was 17 when we met.

OLLIE

And how old was he?

PARKER

He was 26.

OLLIE

Jesus. And what was his reaction when he learned that he'd been chilling with a 17 year old?

26. EXT. EXIT DOOR OF BRICK BY BRICK

Chris walks out and holds the door open for Parker. She steps out and walks alongside him back to their cars.

CHRIS

Hey, before you go, I was wondering if you wanted to grab drinks with me and a couple of friends at Kindred tomorrow after work?

PARKER

That sounds fun, but I can't drink.

CHRIS

Oh sorry, I had no idea that you were --

PARKER

-- Oh no, sorry. I'm not trying to get sober, I simply am not old enough to drink and I just use the fake to get into shows because music shouldn't be age-restricted.

Chris looks stunned and stays silent for a few seconds, processing what he's just heard.

CHRIS

That's a good philosophy. I can support it. Good on you for not drinking yet. I wish I drank less than I do now.

PARKER

I know social drinking definitely makes it harder to drink less, but if you hang out with people who don't drink it makes it a lot easier to not drink as much. What if instead of going to Kindred, we went for taiyaki?

27. INT. DINER

Ollie reaches over the table and grabs Parker by the shoulders.

OLLIE

Parker, this 26 man didn't even really bat an eye at hanging out with a 17 year old! And you didn't find that concerning?

PARKER

I didn't find it concerning and I still do not find it concerning. So what if he is older?

OLLIE

Would you have hung out with someone 9 years younger than you at 17?

PARKER

No, but that's not a fair comparison. An 8 year old doesn't understand many things at the same level as a 17 year old does. But a 17 year old operates on a comparable mental level to that of a 26 year old.

OLLIE

I guess you're right in that regard. After all, I am 9 years older than you, but it's not like I have to incredibly dumb myself down to hold a conversation with you.

PARKER

I noticed that modifier. "Incredibly." Are you dumbing yourself down right now?

OLLIE

I went to Yale for undergrad. I'm not dumbing myself down, I just had my head up my ass for so long that I sometimes say pretentious things. A horrible habit to have picked up.

PARKER

You went to Yale? God I need stories from your undergrad.

OLLIE

We'll get to them after you tell me another story about yourself.

PARKER

Ok, deal. The next story you get to hear is more of a confession.

OLLIE

You better not be telling me that you're a serial killer and that I'm next on the list.

PARKER

No, that would be boring. My confession is that I threw a dodgeball at a kid's face in elementary school on purpose and made him cry.

Ollie starts laughing.

OLLIE

You were vicious as a child!

PARKER

As a child? I'm still the same person. Believe me when I say that I dream of throwing dodgeballs at people's faces on a day to day basis. I've unfortunately hit the age where my actions have real consequences so I have to refrain from attacking others with dodgeballs.

OLLIE

Well shit I guess instead of worrying about being serial-killed I have to worry about being plummeted to death by dodgeballs?

PARKER

Exactly.

Parker pulls up her Amazon purchases on her phone. WE SEE the screen which shows that her most recent purchase is actually a handball. Parker shows her screen to Ollie. Shocked, he pulls away.

OLLIE

Jesus christ I thought we were joking about this all! You actually are insane.

Parker laughs.

PARKER

(in between laughter)

I swear, I bought this because my 5th grade class is having an elementary school reunion and we're gonna go through the old routine. Handball, four square, kickball, etc.

OLLIE

Wait, that's actually extremely wholesome. Is this a 10 year reunion or something? I wish I had one for my elementary school crew.

PARKER

Yeah, this is my elementary school crew. And dude you can totally arrange a reunion. It'd be closer to a 20 year reunion for you old fuck though.

OLLIE

God, stop reminding me I'm old. You're gonna trigger a third-life crisis - both in the sense that realistically I'm  $\frac{1}{2}$  the way through life at 29 and in



the sense that this would be my third major life crisis. The first being in middle school and the second being in college. Now speaking of college, I got those stories you asked for earlier.

PARKER

Finally! Let's hear them.

OLLIE

Let's start with the story about how I became a stripper for old retired women --

Parker interrupts, astounded.

PARKER

What the actual fuck why wou --

Ollie cuts her off.

OLLIE

Let me finish.

Parker scoffs.

PARKER

I fail to see how letting you finish would make this better.

OLLIE

(without skipping a beat)

That's what she said.

Parker rolls her eyes. Ollie continues on without pausing.

OLLIE

So my 3 friends and I became strippers for old retired women to buy our other friend, TYLER, a hyper-realistic sex doll and shipped it to his house for Christmas, under his name of course.

PARKER

I appreciate the lengths you guys went to in order to prank your friend, but I'm more caught up on the stripper aspect of it.

OLLIE

What about it?

PARKER

How did you advertise these services? And what events did you perform at? Bingo night? Geralyn's divorce party? Susan's funeral?

28. INT. COLLEGE DORM ROOM CIRCA 2012

COLLEGE OLLIE is sat, hunched over his desk. He is typing up an ad for male strippers. On the screen, WE SEE the text, "3 COLLEGE AGED MALE STRIPPERS FOR HIRE. WILL DO BACHELORETTE PARTIES, BIRTHDAY PARTIES, OTHER PRIVATE EVENTS."

OLLIE (V.O.)

Let me tell ya, Craigslist was a helluva place back in my day. I just put ads up there.

WE SEE a montage of Ollie checking his inbox everyday for a response, but the inbox reads "0 MESSAGES" day after day. Finally, the inbox says "1 NEW MESSAGE." Ollie jumps out of his chair.

29. EXT. FRONT DOOR OF A SUBURBAN HOUSE

Ollie and his friends pull up to an apartment and walk up the steps. They knock on the front door. A man in his 30s with messy brown hair is wearing a t-shirt and flannel, dark-wash jeans, and beaten up Converse. He opens the door and welcomes them inside.

OLLIE (V.O.)

It took a while to get a response, but this one dude named CADEN reached out and wanted to hire us to perform at his mother's 69th birthday. It was fucking bizzare man.

30. INT. INSIDE OF THE SUBURBAN HOUSE

Ollie and his friends walk past Caden's dad MIKE, Caden's mom SHARON and Caden's sisters BRI and TERRI. Mike, Sharon, Bri, and Terri all have confused expressions on their faces and Bri motions with her hands and gaze to ask Caden who he has brought into the house.

OLLIE (V.O.)

Like we pulled up and the rest of the fam wasn't aware that we were pulling up so we got there and Caden was like...

CADEN (SUBTITLED)

(ignoring Bri)

Hey mom I got you a surprise!

Caden motions at Ollie and his friends to start stripping.

OLLIE (V.O.)

Then he motioned for us to do our thing.

Ollie and his friends look at each other queasily. Ollie hits play on his ipod and starts dancing. His friends join in.

OLLIE (V.O.)

So my friends and I just uncomfortably took off our clothes in front of his whole family.

31. INT. DINER

PARKER

Fucking hell. I have second-hand embarrassment right now. Did you guys have a legit routine planned or were you guys winging it?

OLLIE

We were dedicated to making this a legit operation so yeah we had a routine. But none of us were dancers, so we had no idea what the fuck we were doing.

PARKER

How the fuck did you guys come up with a routine then? Did you have to watch Youtube videos or something?

OLLIE

You ever heard of Magic Mike?

Parker's eyes widen.

PARKER

Ollie... you did not do that to some old lady in front of her whole family.

OLLIE

Unfortunately, I did. And many times too.

32. INT. VARIOUS HOUSES

MONTAGE of Ollie and his friends dancing at various birthday party celebrations for old women.

OLLIE (V.O.)

Caden was such a fan that he raved about our routine to all of his equally bizarre friends, who then hired us to dance for their families.

33. INT. DINER

PARKER

So how long did it take for you guys to raise enough money to buy a hyper-realistic sex doll? I'm anticipating, based on my limited knowledge of the subject, that this item was at least 1000 dollars.

OLLIE

Yeah, the one we had our eyes set on was, at the time, around 1500 dollars. We knew it would take quite a bit of time and effort to accrue that amount of money so we actually started in February when we first had the idea. We finally raised enough money by September.

PARKER

Well in hindsight was all that dancing and embarrassment worth the prank? What was Tyler's reaction to the hyper-realistic sex doll?

34. INT. TYLER'S HOUSE - CHRISTMAS MORNING

Tyler, his mom, and younger sister, are sat by the tree opening presents while his dad is making pancakes. The doorbell rings. Tyler's mom gets up to get the door.

TYLER'S MOM (CALLING OUT)

Tyler, there's a large package for you!

WE SEE Tyler's head perk up. He quickly scurries to the door.

TYLER

Oh my god, what is it? I didn't order anything. Did you guys get me that Fender guitar I've wanted since I was 17?

TYLER'S MOM

Sorry, we did not get you that fender guitar. Wonder what it is!

Tyler carries the package to the Christmas tree and starts opening it. His family stand by and watch as he opens up the box, and takes the hyper-realistic sex doll out of the package. Tyler's mom gasps, his sister breaks out in laughter, his dad looks concerned.

TYLER (face red as a tomato)

Holy fuck. I swear on my life, I did not order this. I know it says my name on the packaging and everything. Just know that I would not order this, let alone be dumb enough to order it to the residence of my parents. I know who ordered this though.

TYLER'S SISTER (in a fit of laughter)

Man, this is a new low for you. We need to get you some bitches!

She starts wheezing.

TYLER'S SISTER (CONT'D)

Sorry, this is just too good.

She snaps a selfie which captures Tyler holding the sex doll by the Christmas tree, the horror on her mom's face, and the concern on her father's face.

TYLER

I'm calling them right now. I'm going to prove it wasn't me who ordered this.

35. INT. COLLEGE OLLIE'S ROOM

Ollie is on his bed, assembling a puzzle. His phone rings. He checks the caller. It's Tyler. Ollie smirks and puts the phone down and resumes assembling the puzzle. His phone buzzes. It's a message from Tyler.

TYLER (text)

Pick up the goddamn phone you son of a bitch.

OLLIE (text)

Did you like your present? Or did you love it? Don't love it too hard though, unless of course you're into that.

36. INT. DINER

OLLIE (smirking)

So yeah I think the effort my friends and I went through was definitely worth it all. I mean, the pic his sister snapped was absolutely breathtaking. I actually used the pic and made a custom ornament for his family for the following Christmas. Tyler's sister and dad absolutely loved it, his mother was still a bit traumatized. And I know you're probably wondering, "Ollie, what about the trauma you went through with all the stripping?" Well there's nothing therapy hasn't fixed!

PARKER

I'm not too sure about that one...

OLLIE

Ok, I see where you're coming from with that. Speaking of therapy, do you also partake?

PARKER

Yeah I do!

Ollie leans it.

OLLIE

Between me and you, do you ever feel like the therapist is the mental one? I mean I once had a therapist tell me to put my worries on a cloud and wait for them to come back at around 5pm. Like man, what did that looney think 5pm was gonna do for me? Throw hands with my anxiety?

PARKER

Oh dude I feel ya, before I settled on my current therapist, I went to a few really shitty ones. This one dude who was about 70 started giving me financial advice because I said that the best part of my week was going to the organic farmer's market. He was like, "that organic stuff is a waste of money, you young kids need to spend money more wisely."

OLLIE

Yeah, the first step to spending money more wisely was dropping his ass.

PARKER

That's exactly what I did. Put that money into organic blueberries.

OLLIE

Organic blueberries. Blueberry pancakes. I'm guessing blueberries are your favorite fruit?

PARKER (sighing)

God, we're talking about fruit now? I feel like that's the cue to pack it up. The sun is coming up, we should probably get going.

OLLIE (awkwardly)

Yeah, you're right. It's almost 3am. Gotta get some sleep in before work tomorrow.

PARKER (realising her rudeness)

Sorry, I didn't mean to be rude. It's just that this night has been so wild and filled with excitement, I don't want things to dwindle down and change my perception of everything.

OLLIE

No, I totally understand. Thank you for calling and asking me to jump with you. I've had a really fun time.

PARKER

I've had a really fun time too... Really enjoyed the stories you shared.

Parker falls silent for a second. But then a wild look crosses her face. She slaps a 100 dollar bill on the table.

PARKER

Do you trust me?

OLLIE

I think so?

PARKER

Ok, on the count of three.  
One...  
two...

OLLIE (visibly confused)

What happens on thr-

PARKER

Three...

RUN!