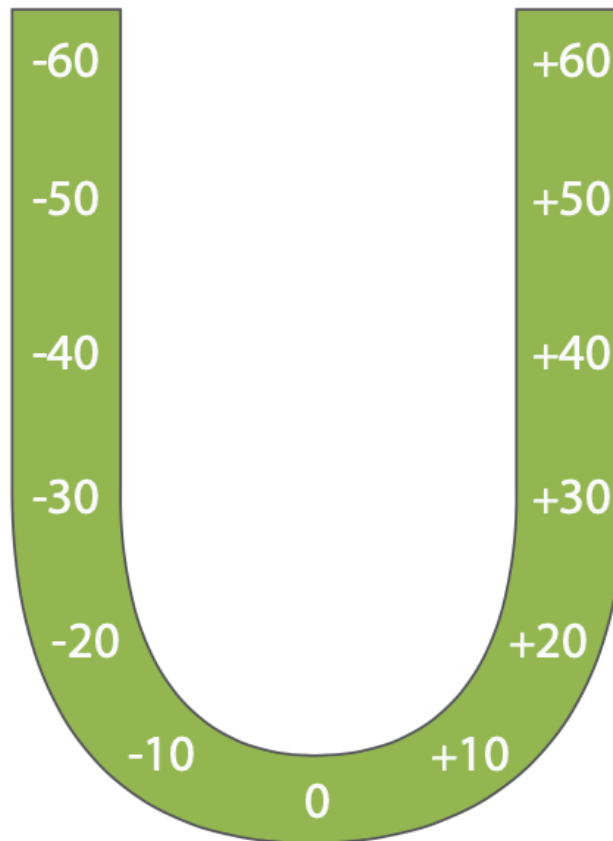


Your Hemispheric Mode Indicator Scores

Name : Sebastian Kamilli

HMI Score : -14



Plus scores means right preference – Minus scores means left preference.

Here you can see the difference between right and left brain preferences.

The LEFT mode



Characteristics

- Operates with analysis, examines cause and effect
- Honors words
- Breaks things down into parts, examines and categorizes
- Seeks and uses language and symbols. Needs to know what things are
(The structure of the English language promotes and reinforces left-mode strategies.)
- Abstracts experience for comprehension, generates theory, creates models
- Is sequential, works in time (Time is the quintessential characteristic of the left mode.)

Some key LEFT-mode words to remember:

Comprehension, Parts, Categories, Cause and effect, Linearity, Grids, Sequence, Reason, Words, Next.
The left mode is interested in knowing those things we can describe with precision, classifying, discriminating, and naming.

The LEFT mode it is...

- A great technical text
- When the statistics confirm
- The best verbal directions
- Hearing exactly what was said
- Edges
- Time
- Reason
- Nouns
- Processing through analysis to construct detailed representations
- Text (as opposed to context)



Knowing - LEFT mode

- Is the seat of logical thought
- Knows the world through symbols
- Is rational
- Has a drive to explain, to create interpretations and conclusions based on selected details without relational meanings
- Looks at the parts
- Is field independent
- Thinks first
- Uses linear time, sequence
- Analyzes
- Controlled, systematic experiments
- If-then thinking, invented the idea of "next"
- Tends to singular focus
- Breaks down to the discrete
- Folds new information into pre-existing world view
- Produces coherence, shuts out threatening facts
- Ignores discrepancies that don't fit



Learning strategy preferences

Those who favor the LEFT mode

- Prefer verbal instructions
- Like controlled, systematic experiments
- Prefer problem solving with logic
- Find differences
- Like structured climates
- Prefer established information
- Rely heavily on the verbal
- Like discrete information recall
- Control feelings



The RIGHT mode



Characteristics

- Operates out of being, intuitively feeling states
- Understands and honors wordlessness
- Sees wholes, forms images, mental combinations
- Seeks and uses patterns, relationships, discrepancies, connections
- Functions visuo-spatially-manipulating forms, distances, space
- Is simultaneous

Some key RIGHT-mode words to remember:

Apprehension, Wholes, Images, Patterns, Relationships, Discrepancies, Simultaneity, Insights, Subjectivity, Nonverbal. It perceives the world, how it is, using a bottom-up perspective. The right mode knows more than it can tell, filling gaps, thinking aside, imaging.

The RIGHT mode it is...

- A great storyteller
- A consummate musical moment
- Elegant and simple diagrams of how something works
- Reading body language and tone of voice
- The centers, nubs
- "In the zone," street sense
- Poetry, painting with words
- Verbs
- Processing through synthesis to assess gestalt
- Context rather than text

Knowing - RIGHT mode

- Is the seat of feeling integration
- Knows the world through images
- Has intuitive insights
- Sees things as they are with little alteration, creates a context representation uses a bottom-up perspective
- Sees the whole, the gestalt
- Is field sensitive
- Is more spontaneous
- Is simultaneous
- Synthesizes
- Open-ended, random experiments
- Networks the whole as it relates
- Tends to focus on multiples at the same time
- Assembles parts together
- More attracted to paradigm shifts
- Questions the way things are
- Monitors discrepancies



Learning strategy preferences

Those who favor the RIGHT mode

- Prefer demonstrated instructions
- Like open-ended experiments
- Prefer problem solving with hunching
- Find similarities
- Like fluid and spontaneous climates
- Prefer elusive, ambiguous information
- Rely on the nonverbal
- Like narratives
- Are free with feelings
- Need experiences
- Excel in poetic, metaphoric language
- Draw on unbounded qualitative patterns, clustering around images