Data Visualization

Honey, Vuthy, James, Sonya March 24, 2015

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Load data

```
load("Awards.Data.RData")

#View(data.awards)

library(tidyr)
library(dplyr)
library(ggplot2)
library(knitr)
#Library(grid)
library(gridExtra)
```

Table 1. Number of times a Best Picture winner was nominated or won another category.

```
# Create BP, a dataframe showing only Best Picture Winners
BP <- filter(data.awards, category_name == "BEST PICTURE", won == 1)</pre>
# Create BP.AlsoNom, a dataframe showing what other categories the Best Picture Winners were NOMINATE
D for
BP.AlsoNom <- left_join(BP, data.awards, by = "movie_name")
BP.AlsoNom <- filter(BP.AlsoNom, category_name.y != "BEST PICTURE")</pre>
BP.AlsoNom <- select(BP.AlsoNom, category_name.y)</pre>
BP.AlsoNom <- count(BP.AlsoNom, category_name.y)</pre>
BP.AlsoNom <- arrange(BP.AlsoNom, desc(n))</pre>
# Create BP.AlsoWon, a dataframe showing what other categories the Best Picture winners WON
data.awards.won <- filter(data.awards, won == 1)</pre>
BP.AlsoWon <- left_join(BP, data.awards.won, by = "movie_name")</pre>
BP.AlsoWon <- filter(BP.AlsoWon, category_name.y != "BEST PICTURE")</pre>
BP.AlsoWon <- select(BP.AlsoWon, category_name.y)</pre>
BP.AlsoWon <- count(BP.AlsoWon, category name.y)</pre>
BP.AlsoWon <- arrange(BP.AlsoWon, desc(n))</pre>
kable(cbind(BP.AlsoNom, BP.AlsoWon),
      col.names = c("Category Nominations", "Count", "Category Winners", "Count"))
```

Category Nominations	Count	Category Winners	Count
WRITING	80	DIRECTING	61
DIRECTING	78	WRITING	56
FILM EDITING	69	FILM EDITING	33
ACTOR – LEADING ROLE	59	ART DIRECTION	27
ACTOR – SUPPORTING ROLE	55	ACTOR – LEADING ROLE	26
CINEMATOGRAPHY	54	CINEMATOGRAPHY	25
MUSIC (SCORING)	50	MUSIC (SCORING)	24
ART DIRECTION	48	SOUND	23
SOUND	45	COSTUME DESIGN	19
ACTRESS – SUPPORTING ROLE	36	ACTOR – SUPPORTING ROLE	15
COSTUME DESIGN	34	ACTRESS – SUPPORTING ROLE	12
ACTRESS – LEADING ROLE	28	ACTRESS – LEADING ROLE	11
MAKEUP	10	MUSIC (SONG)	5
MUSIC (SONG)	10	MAKEUP	4
SOUND EDITING	7	VISUAL EFFECTS	4

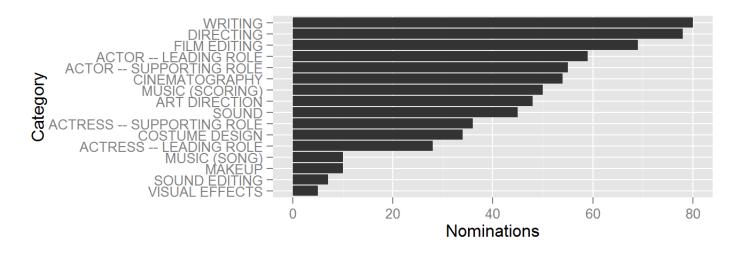
VISUAL EFFECTS 5 SOUND EDITING

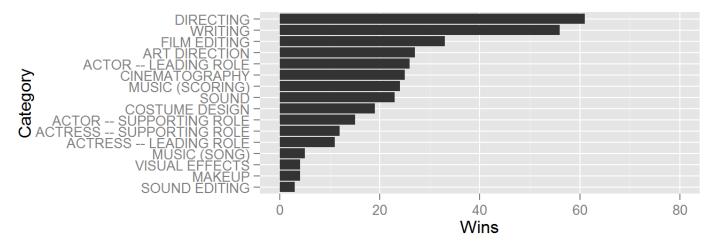
Figure 1. Barchart showing the number of times a Best Picture winner was nominated or won another category.

```
nom <- ggplot(data = BP.AlsoNom, aes(x = reorder(category_name.y, n), y=n)) + geom_bar(stat="identit
y") + coord_flip() + labs(x = "Category", y = "Nominations")

win <- ggplot(data = BP.AlsoWon, aes(x = reorder(category_name.y, n), y=n)) + geom_bar(stat="identit
y") + coord_flip() + labs(x = "Category", y = "Wins") + ylim(0, 80)

grid.arrange(nom, win, ncol=1)</pre>
```





Correlation Matrices

Use Sekhar's method to create award and category matrices

```
library(dplyr)
library(tidyr)

awards_df <- read.csv("Awards_File.csv",stringsAsFactors=F)
awards_modified <- awards_df[,c(1,3,4,6)]
head(awards_modified)</pre>
```

```
movie id year category id won
##
             1 2010
## 1
             2 2010
## 2
                               1
                                    0
## 3
             2 2010
                               4
                                    0
             2 2010
                                    0
## 4
                               6
                               7
## 5
             2 2010
                                    a
## 6
             2 2010
                               8
                                    0
```

```
awards_modified <- awards_modified %>%
  group_by(movie_id,year,category_id) %>%
  summarise(won=max(won))
awards_re_modified <- spread((awards_modified),category_id,won)
head(awards_re_modified)</pre>
```

```
## Source: local data frame [6 x 25]
##
##
   movie id year 1 2
                       5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
## 1
        ## 2
        2 2010 0 NA NA 0 NA 0
                           0 0 0 NA NA NA NA NA NA NA NA
        3 2010 0 NA NA NA NA NA O NA O NA NA 1 NA 1 NA 0 NA NA 0
## 3
        4 2010
             1 0 NA 0 NA 0 0 0 1 NA NA 0 NA 0 NA 1 NA NA 0
## 4
## 5
        ## 6
        6 2010 NA 1 NA 1 NA NA NA NA 0 NA NA 0 NA NA NA 0 NA NA NA NA
## Variables not shown: 20 (int), 21 (int), 22 (int), 23 (int)
```

```
award_categories <- unique(data.frame(category_id=awards_df$category_id,category_name=awards_df$categ
ory_name))
rownames(award_categories) <- NULL
names(awards_re_modified) <- c("movie_id", "year", "c1", "c2", "c3", "c4", "c5", "c6", "c7",
"c8", "c9", "c10", "c11", "c12", "c13", "c14", "c15","c16", "c17", "c18", "c19", "c20", "c21", "c2
2", "c23")</pre>
```

Modify awards matrix to set NA = 0

####

names(awards_re_modified) <- c("movie_id", "year", "ACTOR -- LEADING ROLE", "ACTOR -- SUPPORTING ROL
E", "ACTRESS</pre>

LEADING ROLE", "ACTRESS SUPPORTING ROLE", "ANIMATED FEATURE FILM", "ART DIRECTION", "CINEMATOGRAPHY", "COS TUME

DESIGN", "DIRECTING", "DOCUMENTARY FEATURE", "DOCUMENTARY SHORT SUBJECT", "FILM EDITING", "MAKEUP", "MUSIC SCORING", "MUSIC SONG", "BEST PICTURE", "SHORT FILM ANIMATED", "SHORT FILM LIVE ACTION", "SOUND", "SOUND EDITING", "VISUAL EFFECTS", "WRITING", "DOCUMENTARY OTHER")

awards_mod <- awards_re_modified #create new var to preserve original
awards_mod[is.na(awards_mod)] <- 0 #set NA = 0</pre>

Figure 2. Correlation matrix, display circles

library(corrplot)

Warning: package 'corrplot' was built under R version 3.1.3

W <- cor(awards_mod[3:25]) #correlate c1:c23
corrplot(W, method = "circle", tl.cex = 0.5)</pre>

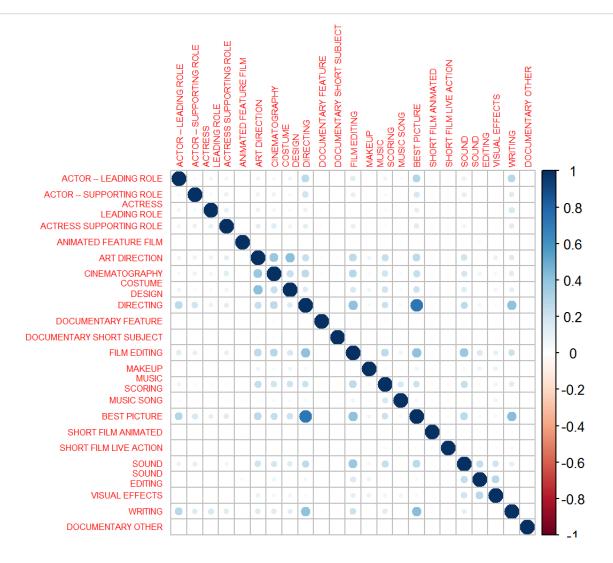


Figure 3. Correlation matrix, display ellipses

corrplot(W, method = "ellipse", tl.cex = 0.5)

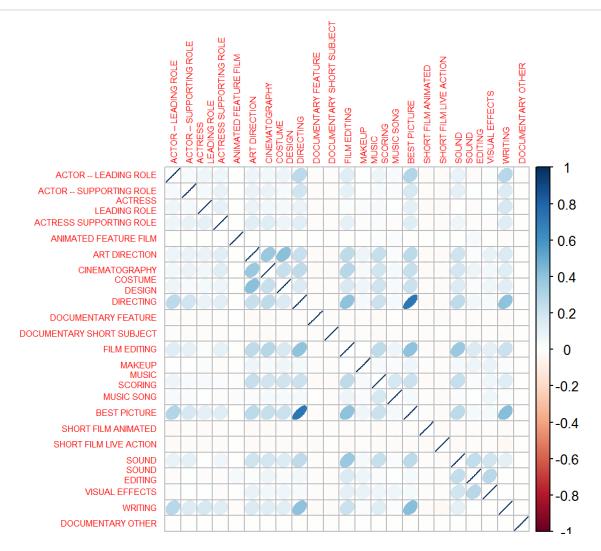


Figure 4. Correlation matrix, display squares

corrplot(W, method = "square", tl.cex = 0.5)

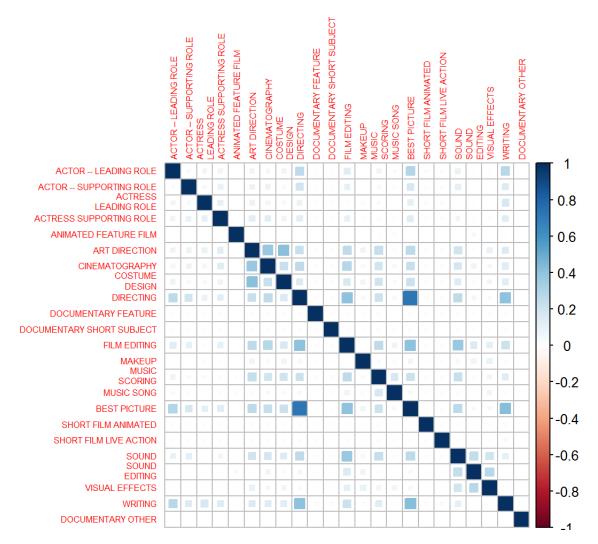


Figure 5. Correlation matrix, using ggplot2

```
library(ggplot2)
library(reshape2)
```

```
## Warning: package 'reshape2' was built under R version 3.1.3
```

```
cm <- qplot(x=Var1, y=Var2, data=melt(cor(awards_mod[3:25])), fill=value, geom="tile")
cm + theme(axis.text=element_text(size=8))</pre>
```

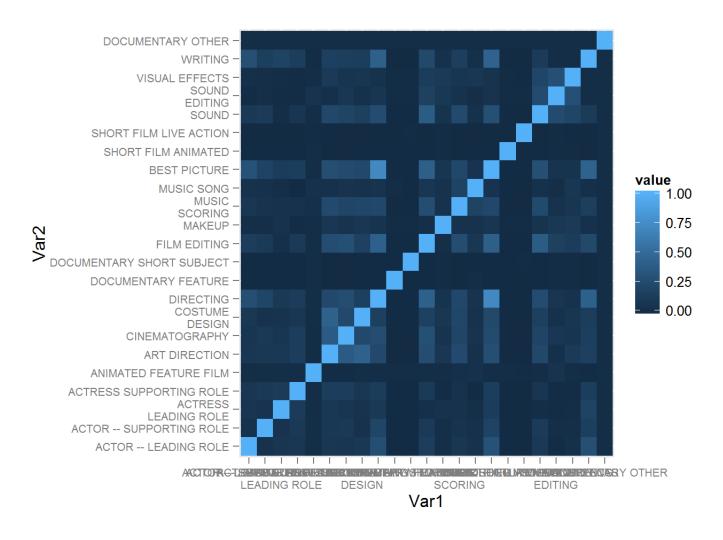


Table 2. Correlation Matrix, numerical values

```
x <- awards_mod[3:25]
y <- awards_mod[3:25]
cor(x, y)</pre>
```

## A	CTOR LEADING ROLE ACTOR	SUPPORTING ROLE
## ACTOR LEADING ROLE	1.000000000	0.031442183
## ACTOR SUPPORTING ROLE	0.031442183	1.000000000
## ACTRESS\nLEADING ROLE	0.063755763	0.044702504
## ACTRESS SUPPORTING ROLE	0.069755123	0.090204750
## ANIMATED FEATURE FILM	-0.007796584	-0.007314613
## ART DIRECTION	0.072506810	0.080054937
## CINEMATOGRAPHY	0.058936153	0.087843420
## COSTUME\nDESIGN	0.078686034	0.033580145
## DIRECTING	0.267328311	0.197464921
## DOCUMENTARY FEATURE	-0.018964075	-0.017791749
## DOCUMENTARY SHORT SUBJECT	-0.018825820	-0.017662041
## FILM EDITING	0.131378762	0.101967154
## MAKEUP	0.007197662	0.009224239
## MUSIC\nSCORING	0.074022300	0.039563592

## MUSIC SONG	0.030521724	0.021538257
## BEST PICTURE	0.295265477	0.174406734
## SHORT FILM ANIMATED	-0.020168626	-0.018921837
## SHORT FILM LIVE ACTION	-0.023553485	-0.022097450
## SOUND	0.091877626	0.113451180
## SOUND\nEDITING	-0.013917970	0.005933184
## VISUAL EFFECTS	0.016160545	0.002224411
## WRITING	0.272537746	0.141419198
## DOCUMENTARY OTHER	-0.004497010	-0.004219012

##		ACTRESS SUPPORTING ROLE
## ACTOR LEADING ROLE	0.0637557625	0.069755123
## ACTOR SUPPORTING ROLE	0.0447025037	0.090204750
## ACTRESS\nLEADING ROLE	1.0000000000	0.108928458
## ACTRESS SUPPORTING ROLE	0.1089284579	1.000000000
## ANIMATED FEATURE FILM	-0.0077496318	-0.007314613
## ART DIRECTION	0.0839561720	0.125503007
## CINEMATOGRAPHY	0.0595665577	0.132112232
## COSTUME\nDESIGN	0.0420486161	0.073047923
## DIRECTING	0.0879173749	0.120839042
## DOCUMENTARY FEATURE	-0.0188498701	-0.017791749
## DOCUMENTARY SHORT SUBJECT	-0.0187124480	-0.017662041
## FILM EDITING	0.0182542530	0.101967154
## MAKEUP	0.0272607454	-0.011783712
## MUSIC\nSCORING	0.0347082404	0.028980108
## MUSIC SONG	0.0055738644	-0.018676191
## BEST PICTURE	0.1138887590	0.135644487
## SHORT FILM ANIMATED	-0.0200471669	-0.018921837
## SHORT FILM LIVE ACTION	-0.0234116423	-0.022097450
## SOUND		0.060501973
<pre>## SOUND\nEDITING ## VISUAL EFFECTS</pre>	-0.0138341537	
		-0.014693358
## WRITING		0.132467112
## DOCUMENTARY OTHER		-0.004219012
	ANIMATED FEATURE FILM	
## ACTOR LEADING ROLE	-0.007796584	0.072506810
## ACTOR SUPPORTING ROLE	-0.007314613	0.080054937
## ACTRESS\nLEADING ROLE	-0.007749632	0.083956172
## ACTRESS SUPPORTING ROLE	-0.007314613	0.125503007
## ANIMATED FEATURE FILM	1.000000000	-0.008813338
## ART DIRECTION	-0.008813338	1.000000000
## CINEMATOGRAPHY	-0.009061580	0.370686282
## COSTUME\nDESIGN	-0.007559144	0.417374104
## DIRECTING	-0.007796584	
## DOCUMENTARY FEATURE		
## DOCUMENTARY SHORT SUBJECT		
## FILM EDITING		0.257903256
## MAKEUP		0.073692036
III I IAIXEOI	-0.004077423	3.07 3032030

	MUSIC\nSCORING	0.016754610	
	MUSIC SONG	0.025842324	
##	BEST PICTURE	-0.007702417	0.268522271
##	SHORT FILM ANIMATED	-0.007510827	-0.022798820
##	SHORT FILM LIVE ACTION	-0.008771354	-0.026625099
##	SOUND	-0.007510827	0.209798842
##	SOUND\nEDITING	0.041930610	0.016047368
##	VISUAL EFFECTS	-0.005832377	0.095541216
##	WRITING	-0.011380431	0.152717654
##	DOCUMENTARY OTHER	-0.001674693	-0.005083466
##		CINEMATOGRAPHY COSTUME	nDESIGN DIRECTING
##	ACTOR LEADING ROLE	0.05893615 0.07	78686034 0.267328311
##	ACTOR SUPPORTING ROLE	0.08784342 0.03	33580145 0.197464921
##	ACTRESS\nLEADING ROLE	0.05956656 0.04	12048616 0.087917375
	ACTRESS SUPPORTING ROLE	0.13211223 0.07	73047923 0.120839042
	ANIMATED FEATURE FILM		07559144 -0.007796584
	ART DIRECTION		17374104 0.222109306
	CINEMATOGRAPHY		23022531 0.256699968
	COSTUME\nDESIGN		00000000 0.152924338
	DIRECTING		52924338 1.0000000000
	DOCUMENTARY FEATURE		18386537 -0.018964075
	DOCUMENTARY SHORT SUBJECT		18252492 -0.018825820
	FILM EDITING		52519375 0.408735615
	MAKEUP		59235822 0.046713306
	MUSIC\nSCORING		00844175 0.213373931
##	MUSIC SONG		32648003 0.043128854
##	BEST PICTURE	0.23922825 0.21	17791704 0.720580863
##	SHORT FILM ANIMATED	-0.02344099 -0.01	19554404 -0.020168626
##	SHORT FILM LIVE ACTION	-0.02737504 -0.02	22836180 -0.023553485
	SOUND		17168546 0.253722211
##	SOUND\nEDITING	0.07669114 0.02	23303969 0.057524736
##	VISUAL EFFECTS	0.05073911 0.06	6768589 0.032071581
##	WRITING	0.13958953 0.12	26487780 0.407247664
##	DOCUMENTARY OTHER	-0.00522665 -0.06)4360056 -0.004497010
##		DOCUMENTARY FEATURE DOC	CUMENTARY SHORT SUBJECT
##	ACTOR LEADING ROLE	-0.018964075	-0.018825820
##	ACTOR SUPPORTING ROLE	-0.017791749	-0.017662041
##	ACTRESS\nLEADING ROLE	-0.018849870	-0.018712448
##	ACTRESS SUPPORTING ROLE	-0.017791749	-0.017662041
##	ANIMATED FEATURE FILM	-0.007062251	-0.007010764
	ART DIRECTION	-0.021437183	
##	CINEMATOGRAPHY	-0.022040997	
	COSTUME\nDESIGN	-0.018386537	
	DIRECTING	-0.018964075	
	DOCUMENTARY FEATURE		
	DOCUMENTARY SHORT SUBJECT		1.000000000
	FILM EDITING	-0.017032081	
πĦ	TEN EDITING	-0.010031042	-0.01/300304

##	MAKEUP	-0.011	1377161	-0.011294218
##	MUSIC\nSCORING	-0.023111450		-0.022942959
##	MUSIC SONG	-0.004165055		-0.017900384
##	BEST PICTURE	-0.018735026		-0.018598441
##	SHORT FILM ANIMATED	-0.018	3269012	-0.018135825
##	SHORT FILM LIVE ACTION	-0.021	1335064	-0.009288812
	SOUND	-0.018	3269012	-0.018135825
	SOUND\nEDITING		2607084	-0.012515174
	VISUAL EFFECTS		1186421	-0.014082997
	WRITING		7681270	-0.027479464
	DOCUMENTARY OTHER		1073452	-0.004043755
##		FILM EDITING		MUSIC\nSCORING
		0.131378762		
##	ACTOR SUPPORTING ROLE	0.101967154	0.009224239	0.03956359
##	ACTRESS\nLEADING ROLE	0.018254253	0.027260745	0.03470824
##	ACTRESS SUPPORTING ROLE	0.101967154	-0.011783712	0.02898011
##	ANIMATED FEATURE FILM	-0.007413321	-0.004677423	0.01675461
##	ART DIRECTION	0.257903256	0.073692036	0.23682438
##	CINEMATOGRAPHY	0.282769264	0.036767744	0.19461560
##	COSTUME\nDESIGN	0.162519375	0.069235822	0.20084417
	DIRECTING	0.408735615	0.046713306	0.21337393
##	DOCUMENTARY FEATURE	-0.018031842	-0.011377161	-0.02311145
	DOCUMENTARY SHORT SUBJECT			
	FILM EDITING	1.000000000		
	MAKEUP	0.008795693		
	MUSIC\nSCORING	0.257827544		
	MUSIC SONG	0.073701618		
				0.17424595 0.21648362
	BEST PICTURE	0.401247896	0.067549655	
	SHORT FILM ANIMATED			-0.02457943
	SHORT FILM LIVE ACTION			
				0.23334904
##	SOUND\nEDITING	0.155490284	0.079791297	0.02744237
##	VISUAL EFFECTS	0.118714091	0.095297214	0.06002750
##	WRITING	0.218385155	0.023215303	0.13718831
##	DOCUMENTARY OTHER	-0.004275947	-0.002697901	-0.00548049
##		MUSIC SONG	BEST PICTURE	SHORT FILM ANIMATED
##	ACTOR LEADING ROLE	0.030521724	0.295265477	-0.020168626
##	ACTOR SUPPORTING ROLE	0.021538257	0.174406734	-0.018921837
##	ACTRESS\nLEADING ROLE	0.005573864	0.113888759	-0.020047167
##	ACTRESS SUPPORTING ROLE	-0.018676191	0.135644487	-0.018921837
##	ANIMATED FEATURE FILM	0.025842324	-0.007702417	-0.007510827
##	ART DIRECTION	0.022362133	0.268522271	-0.022798820
##	CINEMATOGRAPHY			
	COSTUME\nDESIGN		0.217791704	
		0.043128854		
	DOCUMENTARY FEATURE			
	DOCUMENTARY SHORT SUBJECT			
##	POCONTRIANT SHOW! SUBJECT	-0.01/500504	-0.010330441	-0.010133023

## FILM EDITING	0.073701618 0.401247896 -0.019177180
## MAKEUP	0.029534115
## MUSIC\nSCORING	0.174245949 0.216483617 -0.024579432
## MUSIC SONG	1.000000000 0.044108527 -0.019177180
## BEST PICTURE	0.044108527 1.000000000 -0.019925028
## SHORT FILM ANIMATED	-0.019177180 -0.019925028 1.000000000
	-0.022395647 -0.023269005 -0.022690214
	0.020025226 0.269773396 -0.019429415
	0.005513327 0.040460535 -0.013407855
	0.068611942 0.048918152 -0.015087507
	0.015128829 0.429787279 -0.029439516
	-0.004275947 -0.004442695 -0.004332187
##	SHORT FILM LIVE ACTION SOUND
## ACTOR LEADING ROLE	-0.023553485 0.091877626
## ACTOR SUPPORTING ROLE	-0.022097450 0.113451180
## ACTRESS\nLEADING ROLE	-0.023411642 -0.007525240
## ACTRESS SUPPORTING ROLE	-0.022097450 0.060501973
## ANIMATED FEATURE FILM	-0.008771354 -0.007510827
## ART DIRECTION	-0.026625099 0.209798842
## CINEMATOGRAPHY	-0.027375040 0.181544012
## COSTUME\nDESIGN	-0.022836180 0.147168546
## DIRECTING	-0.023553485 0.253722211
## DOCUMENTARY FEATURE	
## DOCUMENTARY SHORT SUBJECT	
## FILM EDITING	-0.022395647 0.372846880
## MAKEUP	-0.014130497 0.049337977
## MUSIC\nSCORING	-0.028704548 0.233349036
## MUSIC SONG	-0.022395647 0.020025226
## BEST PICTURE	-0.023269005 0.269773396
## SHORT FILM ANIMATED	-0.022690214 -0.019429415
## SHORT FILM LIVE ACTION	1.000000000 -0.022690214
## SOUND	-0.022690214 1.000000000
## SOUND\nEDITING	-0.015658068 0.245771967
## VISUAL EFFECTS	-0.017619613 0.199308678
## WRITING	-0.034380290 0.110189225
## DOCUMENTARY OTHER	-0.005059250 -0.004332187
	SOUND\nEDITING VISUAL EFFECTS WRITING
	-0.013917970 0.0161605455 0.2725377457
	0.005933184 0.0022244112 0.1414191978
	-0.013834154
	-0.013057585 -0.0146933581 0.1324671121
	0.041930610 -0.0058323766 -0.0113804313
	0.016047368 0.0955412164 0.1527176545
	0.076691137 0.0507391100 0.1395895318
## COSTUME\nDESIGN	0.023303969 0.0667685886 0.1264877804
## DIRECTING	0.057524736 0.0320715813 0.4072476641
## DOCUMENTARY FEATURE	-0.012607084 -0.0141864212 -0.0276812702

```
## DOCUMENTARY SHORT SUBJECT
                               -0.012515174
                                              -0.0140829972 -0.0274794641
## FILM EDITING
                                 0.155490284
                                               0.1187140907
                                                             0.2183851548
## MAKEUP
                                 0.079791297
                                               0.0952972142 0.0232153029
## MUSIC\nSCORING
                                 0.027442375
                                               0.0600275014 0.1371883115
## MUSIC SONG
                                 0.005513327
                                               0.0686119417 0.0151288288
## BEST PICTURE
                                 0.040460535
                                               0.0489181524 0.4297872785
## SHORT FILM ANIMATED
                                -0.013407855
                                              -0.0150875074 -0.0294395156
## SHORT FILM LIVE ACTION
                                -0.015658068
                                              -0.0176196131 -0.0343802898
## SOUND
                                 0.245771967
                                               0.1993086779 0.1101892247
## SOUND\nEDITING
                                 1.000000000
                                               0.2735097458 -0.0077958126
## VISUAL EFFECTS
                                 0.273509746
                                               1.0000000000 -0.0005542952
## WRITING
                                -0.007795813 -0.0005542952 1.0000000000
## DOCUMENTARY OTHER
                                -0.002989557
                                             -0.0033640699 -0.0065641452
                             DOCUMENTARY OTHER
##
## ACTOR -- LEADING ROLE
                                   -0.004497010
## ACTOR -- SUPPORTING ROLE
                                   -0.004219012
## ACTRESS\nLEADING ROLE
                                   -0.004469928
## ACTRESS SUPPORTING ROLE
                                   -0.004219012
## ANIMATED FEATURE FILM
                                   -0.001674693
## ART DIRECTION
                                   -0.005083466
## CINEMATOGRAPHY
                                   -0.005226650
## COSTUME\nDESIGN
                                   -0.004360056
## DIRECTING
                                   -0.004497010
## DOCUMENTARY FEATURE
                                   -0.004073452
## DOCUMENTARY SHORT SUBJECT
                                   -0.004043755
## FILM EDITING
                                   -0.004275947
## MAKEUP
                                   -0.002697901
## MUSIC\nSCORING
                                   -0.005480490
## MUSIC SONG
                                   -0.004275947
## BEST PICTURE
                                   -0.004442695
## SHORT FILM ANIMATED
                                   -0.004332187
## SHORT FILM LIVE ACTION
                                   -0.005059250
## SOUND
                                   -0.004332187
## SOUND\nEDITING
                                   -0.002989557
## VISUAL EFFECTS
                                   -0.003364070
## WRITING
                                   -0.006564145
## DOCUMENTARY OTHER
                                    1.000000000
```

An analysis of the various correlation matrix visualizations and table of numerical values shows the primary determining factor is DIRECTING, followed by WRITING and then FILM EDITING.

Note: There was an issue with NA values; we could not get them to be ignored, so instead had to set them equal to 0, which may have resulted in some skewing of the results.