

## SARAH RANSOHOFF

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### Art Experience

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#### **THE NEW YORKER**

NYC, NY

*Contributor*

2018

- <https://www.newyorker.com/humor/daily-shouts/things-a-startup-has-instead-of-hr>

#### **SCHOOL OF VISUAL ARTS**

NYC, NY

*Student*

Feb – Apr 2018

- Exploring career opportunities for illustrators in [this class](#)

#### **WATERCOLOR WORKSHOP IN IRELAND**

Galway, Ireland

*Student*

May 2017

- Studied watercolor history and painted plein air

#### **THE AEGEAN CENTER FOR THE FINE ARTS**

Italy, Greece

*Student*

2009 – 2010

- Studied art history and studio art (drawing, figure drawing, watercolor, oil, printmaking)

### Professional Experience

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#### **GRAILED / HEROINE**

NYC, NY

*Full Stack Engineer*

2016 – Present

- Build and maintain web app

#### **VENMO**

NYC, NY

*Front End Engineer*

2014 – 2016

- Led monthly Town Hall for engineering team to discuss organizational obstacles and successes
- Integrated third-party identity verification software to improve security

### Education

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#### **UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

Chapel Hill, NC

*Bachelor of Arts degree, U.S. History*

2007 – 2012

- Graduated with a 3.5 GPA

### Awards & Other Skills

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#### **THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST**

NYC, NY

*First Place Winner*

2012

- Won first place in a national essay competition with over 2,000 applicants
- Flew to NYC to meet Elie Wiesel and receive prize

#### **COMEDY**

Chapel Hill, NC & NYC, NY

*Improv, Sketch*

2011 – Present

- Perform weekly on a house team at a renowned improv theater, Magnet Theater (NYC)
- Completed improv tracks (through Advanced Study) at 3 theaters