

Between 0 and 1

(Provisional Title)

"We are all there together"
by the Dada data

An art installation

- staging a network of
- little electro artifacts
- the “nodes”

Artifacts

- GAS (Drossos et al 2007) "Artifacts : Tangible objects that can express their properties digitally".
- Artifacts can be simpler composite, from a single sensor to an augmented building, from tagged objects to systems and infrastructures elements - Irene Mavrommati

Artifacts bodies

- connect with the world with sensors
- interact with each other physically
- text-generating neural network model (textgenrnn by Max Woolf)
- crafted electronics
- traditional craftsmanship and new technology making

Characterisation

- They are nodes- crafted electronics
- All together they form the network body in no need for us humans
- If you get too close , they freeze and introduce themselves to you , in a language they think suitable for you

Entanglement

- no human manipulation
- a rhizome of input / output
- nodes to nodes to humans and reverse

Distortion

- the nodes are abstract creatures
- the nodes are animated although they are not alive
- the nodes develop their own soul from you

Choreography

- Actuators : servo motors and mechanical movement in a chain reaction triggered by the presence of viewers

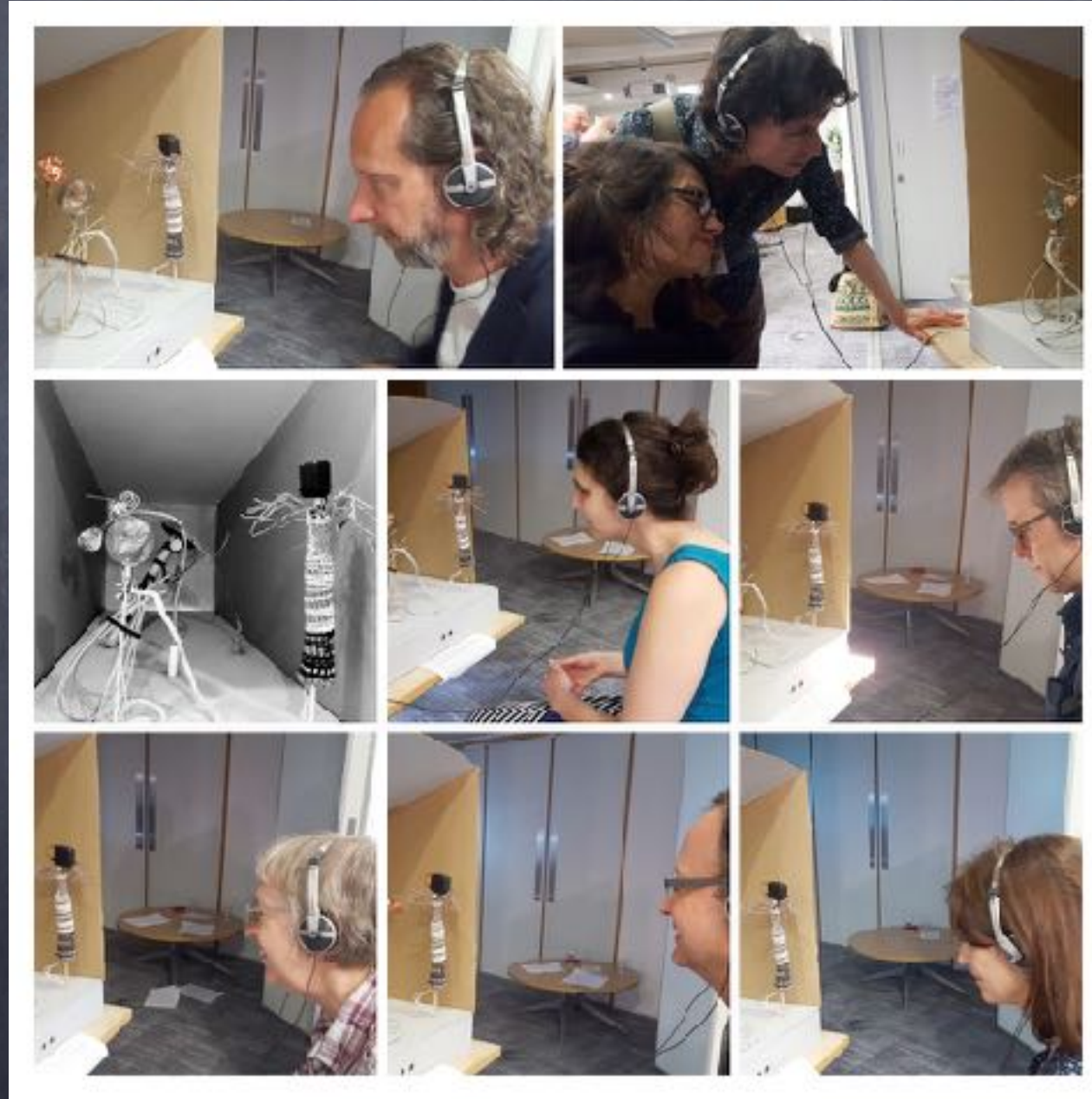
Script

- “How the architecture of networks is evolving is a matter of expert engineers and routing is done by backchannel and peer to peer communication”

1. The nodes are interpreting “us” together,

2. output surrealist dada language generated with deep learning training model

Digital Futures EVA 2018



References

- Chain reactions with The way the things go by Fischli & Weiss
- Chat Bot with Jessica Field "Semiotic Investigation into Cybernetic Behaviour"
- Craftmanship and e-textile with Kobakant Hannah Perner-Wilson and Mika Satomi
- And All the Questionmarks Started to Sing, Verdensteatret's live performance

Hashtags

entanglement

network

masks

gaggle

depeers

liminality

ritual process

praeternatural

feedback

- develop each character, give them their own voice
- use markov to generate text
- each one say something and mix it up into the markov
- play with the light and scale
- data live feed (Laura) data from and for the servo (Theo and James)

Dimensions



- 3x4m
- multiple electronic artefacts interacting with each others and with us
- the network of nodes will "talk " to the visitor
- projections of casting shadows of the visitor and silhouettes of the artefacts