

# **SAT SCORE : Unknown**

## **Student Details and Information**

Name: Unknown

Email: Unknown

Date Submitted: Unknown

## **Raw Score - Digital Reading And Writing**

Digital Reading And Writing 1 : 100 [Scale of 100 - 400]

Total Score - Digital Reading And Writing : 200 [Scale of 200 - 800]

## **Raw Score - Digital Maths**

Digital Maths 1 : 100 [Scale of 100 - 400]

Total Score - Digital Math : 200 [Scale of 200 - 800]

## **Overall Score**

Overall Score : 400 [Scale of 400 - 1600]

# SAT Quiz Report : Module - 2 (A) SAT Digital Reading and Writing.

Module : 2 - (Mock - 117) Module - 2 (A) SAT Digital Reading and Writing.

Date Submitted : 15-Jul-2023 5:10 AM

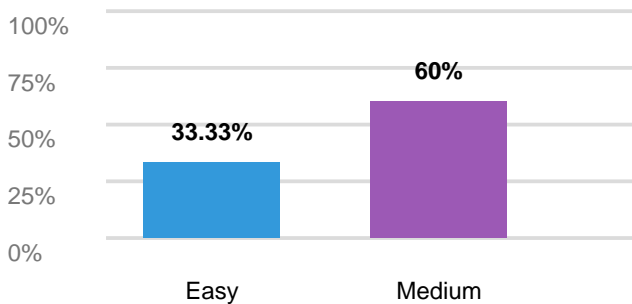
Username : NavneethMay20

Email : navaneethdodda06@gmail.com

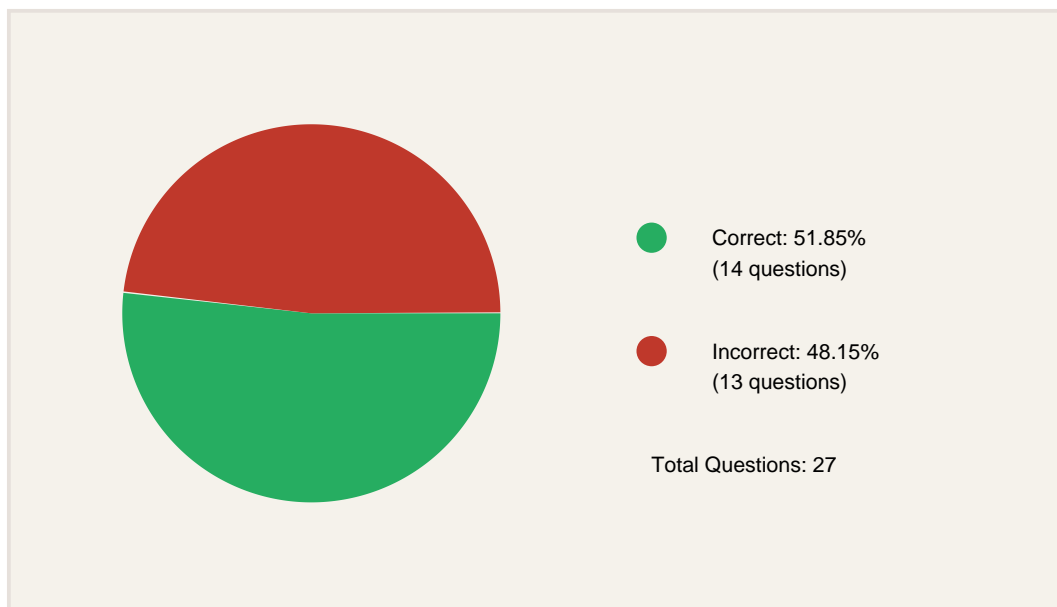
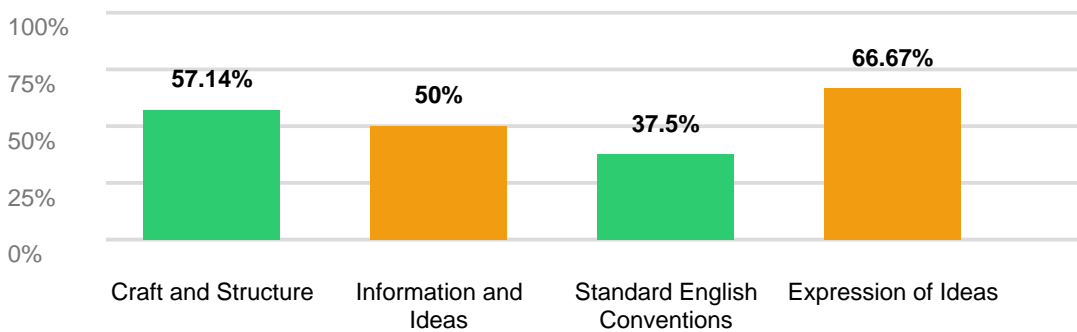
Score : 238 [Scale of 100 - 400]

Duration : 28m:44s

## Analysis Based on Difficulty



## Analysis Based on Category



| No | Q Category                   | Q Type                     | Q Sub-Type                 | Difficulty Level | Technique  | Correct Answer | Your Answer |
|----|------------------------------|----------------------------|----------------------------|------------------|--|----------------|-------------|
| 1  | Craft and Structure          | Words in Context           | Words in Context           | Medium           | Understand the context of the passage; learn the vocabulary                        | C              |             |
| 2  | Craft and Structure          | Words in Context           | Words in Context           | Medium           | Understand the context of the passage; learn the vocabulary                        | A              |             |
| 3  | Craft and Structure          | Words in Context           | Words in Context           | Hard             | Understand the context of the passage; learn the vocabulary                        | B              |             |
| 4  | Craft and Structure          | Text Structure and Purpose | Part to Whole Relationship | Medium           | Understand the relationship between underlined portion and the rest of the passage | C              |             |
| 5  | Craft and Structure          | Text Structure and Purpose | Purpose                    | Easy             | Understand the summary; find the puprose   | B              |             |
| 6  | Craft and Structure          | Cross Text Connections     | Cross Text Connections     | Medium           | Understand the relationship between two texts. Focus on the question.              | B              |             |
| 7  | Information and Ideas        | Central Ideas and Details  | Main Idea                  | Easy             | Understand the Summary   | B              |             |
| 8  | Craft and Structure          | Text Structure and Purpose | Purpose                    | Medium           | Understand the summary; find the puprose   | C              |             |
| 9  | Information and Ideas        | Command of Evidence        | Textual                    | Medium           | Understand the claim to identify the evidence                                      | B              |             |
| 10 | Information and Ideas        | Command of Evidence        | Quantitative               | Medium           | Find the evidence from the graph to support the argument                           | A              |             |
| 11 | Information and Ideas        | Command of Evidence        | Quantitative               | Medium           | Find the evidence from the table to support the argument                           | C              |             |
| 12 | Information and Ideas        | Inferences                 | Inferences                 | Medium           | Identify what can be correctly deduced   | C              |             |
| 13 | Information and Ideas        | Inferences                 | Inferences                 | Medium           | Identify what can be correctly deduced   | B              |             |
| 14 | Standard English Conventions | Boundaries                 | Punctuations               | Easy             | Understand the usage of punctuation marks  | B              |             |
| 15 | Standard English Conventions | Boundaries                 | Linking Clauses            | Medium           | Identify the connection between two clauses  | D              |             |
| 16 | Standard English             | Form, structure, and Sense | Verb Forms                 | Easy             | Keep the tense consistent with the   | A              |             |

| No | Q Category                   | Q Type                     | Q Sub-Type           | Difficulty Level | Technique  | Correct Answer | Your Answer |
|----|------------------------------|----------------------------|----------------------|------------------|--|----------------|-------------|
|    | Conventions                  |                            |                      |                  | sentence   |                |             |
| 17 | Standard English Conventions | Form, structure, and Sense | Verb Forms           | Medium           | Keep the tense consistent with the sentence                                | D              |             |
| 18 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Medium           | Find the noun that has to be referred by the pronoun                       | C              |             |
| 19 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Easy             | Find the noun that has to be referred by the pronoun                       | A              |             |
| 20 | Standard English Conventions | Form, structure, and Sense | Verb Forms           | Medium           | Keep the tense consistent with the sentence                                | B              |             |
| 21 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Medium           | Find the noun that has to be referred by the pronoun                       | C              |             |
| 22 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | B              |             |
| 23 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | A              |             |
| 24 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | B              |             |
| 25 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Medium           | Focus on the question; read the notes only if needed                       | A              |             |
| 26 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Medium           | Focus on the question; read the notes only if needed                       | D              |             |
| 27 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Easy             | Focus on the question; read the notes only if needed                       | A              |             |

# Analysis of Response on Module

## Overall Performance Summary

| Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 27             | 27               | 14             | 13               | 14        | 27          | 100.00%         | 51.85%          |

## Performance by Difficulty

| DIFFICULTY LEVEL | Total Questions | Attempted Questions | Correct Answers | Incorrect Answers | Raw Score | Total (Max) | Percent Attempted | Percent Correct |
|------------------|-----------------|---------------------|-----------------|-------------------|-----------|-------------|-------------------|-----------------|
| Medium           | 20              | 20                  | 12              | 8                 | 12        | 20          | 100.00%           | 60.00%          |
| Hard             | 1               | 1                   | 0               | 1                 | 0         | 1           | 100.00%           | 0.00%           |
| Easy             | 6               | 6                   | 2               | 4                 | 2         | 6           | 100.00%           | 33.33%          |

## Performance by Category

| SL NO. | CATEGORY                     | Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|--------|------------------------------|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 1      | Craft and Structure          | 7              | 7                | 4              | 3                | 4         | 7           | 100.00%         | 57.14%          |
| 2      | Information and Ideas        | 6              | 6                | 3              | 3                | 3         | 6           | 100.00%         | 50.00%          |
| 3      | Standard English Conventions | 8              | 8                | 3              | 5                | 3         | 8           | 100.00%         | 37.50%          |
| 4      | Expression of Ideas          | 6              | 6                | 4              | 2                | 4         | 6           | 100.00%         | 66.67%          |

## Performance by Question Type

| SL NO. | Q TYPE                     | Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|--------|----------------------------|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 1      | Unknown                    | 12             | 12               | 7              | 5                | 7         | 65          | 100.00%         | 58.33%          |
| 2      | Part to Whole Relationship | 1              | 1                | 1              | 0                | 1         | 13          | 100.00%         | 100.00%         |
| 3      | Purpose                    | 2              | 2                | 1              | 1                | 1         | 7           | 100.00%         | 50.00%          |
| 4      | Main Idea                  | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 5      | Textual                    | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 6      | Quantitative               | 2              | 2                | 2              | 0                | 2         | 22          | 100.00%         | 100.00%         |
| 7      | Punctuations               | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 8      | Linking Clauses            | 1              | 1                | 1              | 0                | 1         | 13          | 100.00%         | 100.00%         |
| 9      | Verb Forms                 | 3              | 3                | 1              | 2                | 1         | 11          | 100.00%         | 33.33%          |
| 10     | Pronoun Antecedent         | 3              | 3                | 1              | 2                | 1         | 7           | 100.00%         | 33.33%          |

# Overall Performance Summary

| Summary Note   |
|--|
| You have made more than four mistakes. Review all errors, analyze root causes, and attend the mock review session. |

## Feedback Based on Difficulty

| DIFFICULTY LEVEL | Feedback  |
|------------------|---|
| MEDIUM           | You need to focus on improving passage analysis skills, such as identifying main ideas and interpreting details, while also reviewing key grammar rules and practicing with similar question types to boost accuracy.                   |
| HARD             | You show a strong command of advanced grammar and reading comprehension skills; reviewing the specific errors to identify patterns and practicing with challenging, timed questions can help you achieve a perfect score on this level. |
| EASY             | You have made plenty of mistakes. Please understand what exactly the question is asking and double check your answers to avoid careless mistakes.   |

## Feedback Based on Category

| CATEGORY              | Feedback   |
|-----------------------|--|
| Craft and structure   | Your performance indicates a moderate understanding of Craft and Structure questions, with noticeable gaps in areas like identifying purpose, recognizing subtle context clues, or analyzing part-to-whole relationships. Also need to work on vocabulary. |
| Information and ideas | You have a moderate understanding but need to strengthen foundational skills, such as identifying main ideas and interpreting graphs, by practicing easier texts and reviewing mistakes for improvement.   |

| CATEGORYFeedback             |   |
|------------------------------|---|
| Standard english conventions | You need to focus on foundational grammar and punctuation, practicing simpler questions and mastering core concepts, while analyzing errors to build confidence and accuracy. |
| Expression of ideas          | You perform well but miss subtle nuances in transitions and synthesis questions, so analyzing errors and practicing finer distinctions will improve your accuracy.            |

## Action Plan

Based on your performance, it has been found that you need improvement in areas like **Craft and Structure, Information and Ideas, Standard English Conventions.**

Please review the study materials below to strengthen your understanding.

| No | Category                     | Topic                      | Worksheet                        | Video                        |
|----|------------------------------|----------------------------|----------------------------------|------------------------------|
| 1  | Craft and Structure          | Text Structure and Purpose | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 2  | Information and Ideas        | Central Ideas and Details  | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 3  | Information and Ideas        | Command of Evidence        | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 4  | Information and Ideas        | Inferences                 | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 5  | Standard English Conventions | Boundaries                 | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |



# SAT Quiz Report : Module - 2 (A) SAT Digital Reading and Writing.

Module : 2 - (Mock - 117) Module - 2 (A) SAT Digital Reading and Writing.

Date Submitted : 15-Jul-2023 5:10 AM

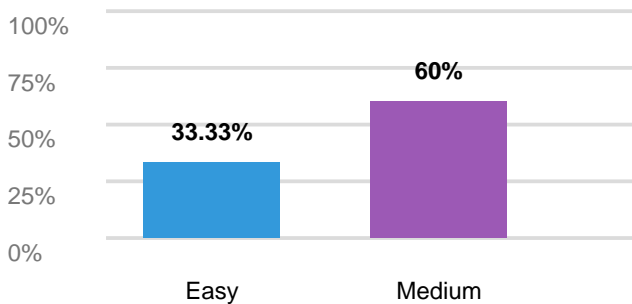
Username : NavneethMay20

Email : navaneethdodda06@gmail.com

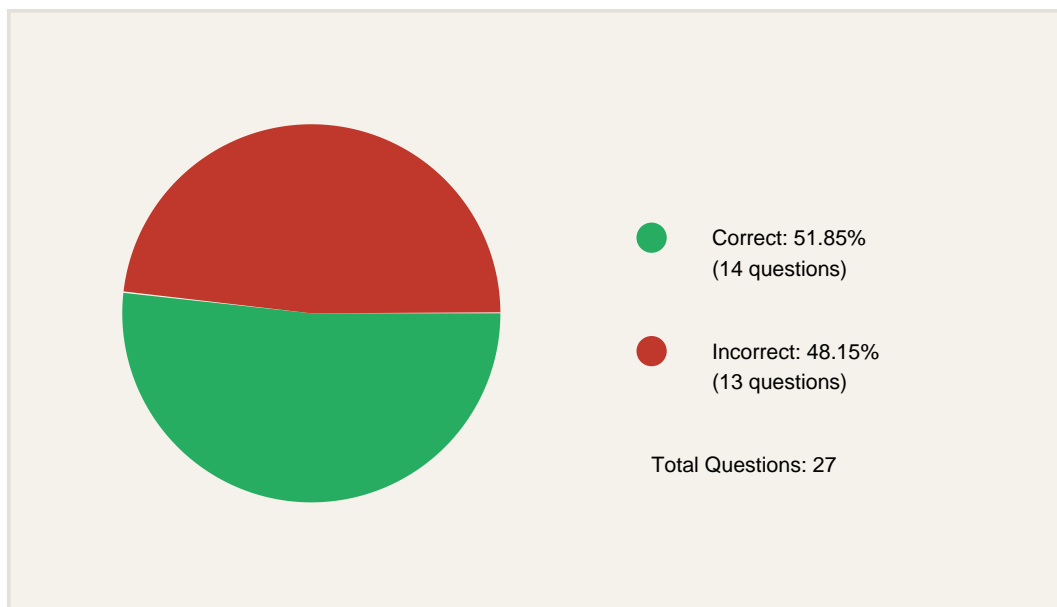
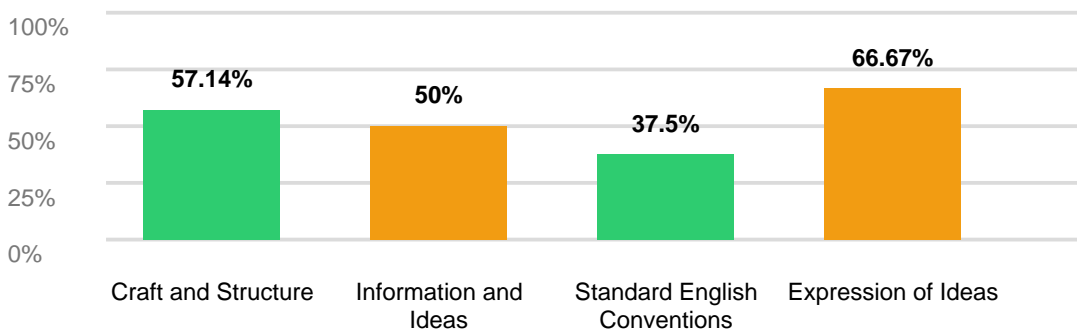
Score : 238 [Scale of 100 - 400]

Duration : 28m:44s

## Analysis Based on Difficulty



## Analysis Based on Category



| No | Q Category                   | Q Type                     | Q Sub-Type                 | Difficulty Level | Technique  | Correct Answer | Your Answer |
|----|------------------------------|----------------------------|----------------------------|------------------|--|----------------|-------------|
| 1  | Craft and Structure          | Words in Context           | Words in Context           | Medium           | Understand the context of the passage; learn the vocabulary                        | C              |             |
| 2  | Craft and Structure          | Words in Context           | Words in Context           | Medium           | Understand the context of the passage; learn the vocabulary                        | A              |             |
| 3  | Craft and Structure          | Words in Context           | Words in Context           | Hard             | Understand the context of the passage; learn the vocabulary                        | B              |             |
| 4  | Craft and Structure          | Text Structure and Purpose | Part to Whole Relationship | Medium           | Understand the relationship between underlined portion and the rest of the passage | C              |             |
| 5  | Craft and Structure          | Text Structure and Purpose | Purpose                    | Easy             | Understand the summary; find the puprose   | B              |             |
| 6  | Craft and Structure          | Cross Text Connections     | Cross Text Connections     | Medium           | Understand the relationship between two texts. Focus on the question.              | B              |             |
| 7  | Information and Ideas        | Central Ideas and Details  | Main Idea                  | Easy             | Understand the Summary   | B              |             |
| 8  | Craft and Structure          | Text Structure and Purpose | Purpose                    | Medium           | Understand the summary; find the puprose   | C              |             |
| 9  | Information and Ideas        | Command of Evidence        | Textual                    | Medium           | Understand the claim to identify the evidence                                      | B              |             |
| 10 | Information and Ideas        | Command of Evidence        | Quantitative               | Medium           | Find the evidence from the graph to support the argument                           | A              |             |
| 11 | Information and Ideas        | Command of Evidence        | Quantitative               | Medium           | Find the evidence from the table to support the argument                           | C              |             |
| 12 | Information and Ideas        | Inferences                 | Inferences                 | Medium           | Identify what can be correctly deduced   | C              |             |
| 13 | Information and Ideas        | Inferences                 | Inferences                 | Medium           | Identify what can be correctly deduced   | B              |             |
| 14 | Standard English Conventions | Boundaries                 | Punctuations               | Easy             | Understand the usage of punctuation marks  | B              |             |
| 15 | Standard English Conventions | Boundaries                 | Linking Clauses            | Medium           | Identify the connection between two clauses  | D              |             |
| 16 | Standard English             | Form, structure, and Sense | Verb Forms                 | Easy             | Keep the tense consistent with the   | A              |             |

| No | Q Category                   | Q Type                     | Q Sub-Type           | Difficulty Level | Technique  | Correct Answer | Your Answer |
|----|------------------------------|----------------------------|----------------------|------------------|--|----------------|-------------|
|    | Conventions                  |                            |                      |                  | sentence   |                |             |
| 17 | Standard English Conventions | Form, structure, and Sense | Verb Forms           | Medium           | Keep the tense consistent with the sentence                                | D              |             |
| 18 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Medium           | Find the noun that has to be referred by the pronoun                       | C              |             |
| 19 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Easy             | Find the noun that has to be referred by the pronoun                       | A              |             |
| 20 | Standard English Conventions | Form, structure, and Sense | Verb Forms           | Medium           | Keep the tense consistent with the sentence                                | B              |             |
| 21 | Standard English Conventions | Form, structure, and Sense | Pronoun Antecedent   | Medium           | Find the noun that has to be referred by the pronoun                       | C              |             |
| 22 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | B              |             |
| 23 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | A              |             |
| 24 | Expression of Ideas          | Transitions                | Transitions          | Medium           | Understand the relationship between information before and after the blank | B              |             |
| 25 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Medium           | Focus on the question; read the notes only if needed                       | A              |             |
| 26 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Medium           | Focus on the question; read the notes only if needed                       | D              |             |
| 27 | Expression of Ideas          | Rhetorical Synthesis       | Rhetorical Synthesis | Easy             | Focus on the question; read the notes only if needed                       | A              |             |

# Analysis of Response on Module

## Overall Performance Summary

| Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 27             | 27               | 14             | 13               | 14        | 27          | 100.00%         | 51.85%          |

## Performance by Difficulty

| DIFFICULTY LEVEL | Total Questions | Attempted Questions | Correct Answers | Incorrect Answers | Raw Score | Total (Max) | Percent Attempted | Percent Correct |
|------------------|-----------------|---------------------|-----------------|-------------------|-----------|-------------|-------------------|-----------------|
| Medium           | 20              | 20                  | 12              | 8                 | 12        | 20          | 100.00%           | 60.00%          |
| Hard             | 1               | 1                   | 0               | 1                 | 0         | 1           | 100.00%           | 0.00%           |
| Easy             | 6               | 6                   | 2               | 4                 | 2         | 6           | 100.00%           | 33.33%          |

## Performance by Category

| SL NO. | CATEGORY                     | Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|--------|------------------------------|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 1      | Craft and Structure          | 7              | 7                | 4              | 3                | 4         | 7           | 100.00%         | 57.14%          |
| 2      | Information and Ideas        | 6              | 6                | 3              | 3                | 3         | 6           | 100.00%         | 50.00%          |
| 3      | Standard English Conventions | 8              | 8                | 3              | 5                | 3         | 8           | 100.00%         | 37.50%          |
| 4      | Expression of Ideas          | 6              | 6                | 4              | 2                | 4         | 6           | 100.00%         | 66.67%          |

## Performance by Question Type

| SL NO. | Q TYPE                     | Total Question | Attempt question | Correct Answer | Incorrect Answer | Raw Score | Total (max) | Percent Attempt | Percent Correct |
|--------|----------------------------|----------------|------------------|----------------|------------------|-----------|-------------|-----------------|-----------------|
| 1      | Unknown                    | 12             | 12               | 7              | 5                | 7         | 65          | 100.00%         | 58.33%          |
| 2      | Part to Whole Relationship | 1              | 1                | 1              | 0                | 1         | 13          | 100.00%         | 100.00%         |
| 3      | Purpose                    | 2              | 2                | 1              | 1                | 1         | 7           | 100.00%         | 50.00%          |
| 4      | Main Idea                  | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 5      | Textual                    | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 6      | Quantitative               | 2              | 2                | 2              | 0                | 2         | 22          | 100.00%         | 100.00%         |
| 7      | Punctuations               | 1              | 1                | 0              | 1                | 0         | 0           | 100.00%         | 0.00%           |
| 8      | Linking Clauses            | 1              | 1                | 1              | 0                | 1         | 13          | 100.00%         | 100.00%         |
| 9      | Verb Forms                 | 3              | 3                | 1              | 2                | 1         | 11          | 100.00%         | 33.33%          |
| 10     | Pronoun Antecedent         | 3              | 3                | 1              | 2                | 1         | 7           | 100.00%         | 33.33%          |

# Overall Performance Summary

| Summary Note   |
|--|
| You have made more than four mistakes. Review all errors, analyze root causes, and attend the mock review session. |

## Feedback Based on Difficulty

| DIFFICULTY LEVEL | Feedback  |
|------------------|---|
| MEDIUM           | You need to focus on improving passage analysis skills, such as identifying main ideas and interpreting details, while also reviewing key grammar rules and practicing with similar question types to boost accuracy.                   |
| HARD             | You show a strong command of advanced grammar and reading comprehension skills; reviewing the specific errors to identify patterns and practicing with challenging, timed questions can help you achieve a perfect score on this level. |
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## Feedback Based on Category

| CATEGORY              | Feedback   |
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| CATEGORYFeedback             |   |
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| Standard english conventions | You need to focus on foundational grammar and punctuation, practicing simpler questions and mastering core concepts, while analyzing errors to build confidence and accuracy. |
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## Action Plan

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| No | Category                     | Topic                      | Worksheet                        | Video                        |
|----|------------------------------|----------------------------|----------------------------------|------------------------------|
| 1  | Craft and Structure          | Text Structure and Purpose | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 2  | Information and Ideas        | Central Ideas and Details  | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 3  | Information and Ideas        | Command of Evidence        | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 4  | Information and Ideas        | Inferences                 | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |
| 5  | Standard English Conventions | Boundaries                 | <a href="#">Access Worksheet</a> | <a href="#">Access Video</a> |