Moses ben Noah Isaac Lipschütz: Polish rabbi, and the author of the commentary "Lehem Mishneh," on the orders Zera'im, Mo'ed, and Kodashim (published, according to Azulai, in 1596). He wrote a commentary also to the treatise Abot (Lublin, 1612; reprinted at Cracow in 1637 and included in the edition of the Mishnah published at Amsterdam in 1726).

BIBLIOGRAPHY: Azulai, Shem ha-Gedolim, ii. 71.

M. K.

Noah b. Abraham Lipschütz (called Noah Mindes): Polish rabbinical scholar; died in Wilna Dec. 22, 1797. He was a prominent member of the Jewish community of Wilna, and married a daughter of Elijah Pesseles. Lipschütz's daughter married Abraham, son of Elijah, gaon of Wilna. Lipschütz was the author of two cabalistic works, "Parpera'ot le-Ḥokmah" (Shklov, 1785), on the Pentateuch, and "Nifla'ot Hadashot" (Grodno, 1797), which latter includes cabalistic explanations by R. Samson Ostropoler. Both works were published anonymously. Noah died about three months after Elijah Gaon and was buried near him.

BIBLIOGRAPHY: Fuenn, Kiryah Ne'emanah, pp. 170-171, Wilna, 1860.

H. R.

Solomon ben Moses Lipschütz: German cantor; born at Fürth about 1675; died at Metz after 1708. He studied at Nikolsburg in the yeshibah of David Oppenheim, and for some time acted as cantor, shohet, and teacher at Wallerstein. He then went to Pfersee, and thence to Prague, where he became chief cantor in the Phinehas and Zigeuner synagogues. In 1706 he retired to Frankfort-on-the-Main, but in the following year accepted the position of cantor at Metz, where he died. Lipschütz was the author of "Te'udat Shelomoh" (Offenbach, 1708), a book of morals and laws for cantors, published with the approbation of the rabbi and parnas of Metz.

D. B. Fr.

LIPSCHUTZ, SOLOMON: American chessplayer; horn at Ungvar, Hungary, July 4, 1863. At the age of seventeen he emigrated to New York, where he soon became known in chess circles. In 1883 he was chosen as one of a team to represent New York in a match with the Philadelphia Chess Club, and won both of his games. In 1885 he won the championship of the New York Chess Club, and in the following year took part in the international tournament held in London, where he succeeded in defeating Zukertorf and Mackenzie, among others. At the Masters' Tournament at New York in 1889 Lipschutz gained the sixth place, he being the only American player to secure a prize. In 1890 he won the championship of the United States, and repeated his success in 1892. He secured for the Manhattan Chess Club the absolute possession of the "Staats-Zeitung " challenge cup by winning it three times in succession (one tie against Steinitz). Twice pitted against Lasker, he has drawn his games on each occasiou. Several of the games played by Lipschutz have been published in "Examples of Chess Master-Play " (New Barnet, 1893).

Lipschutz revised "The Chess-Player's Manual," and he edited "The Rice Gambit," New York, 1901.

BIBLIOGRAPHY: Chess Monthly, Dec., 1890.

A. P.

LISBON: Capital of Portugal. It had the largest Jewish community in the country and was the residence of the chief rabbi ("arraby mor"). It had several "Judarias" or Jewish streets, one of them in the part of the city called "de Pedreira," between the cloisters do Carmo and da Trinidade; another, laid out later, was in the quarter da Conceição. In 1457 a third Judaria was created, the de Alfama, near the Pedro gate. In the Rua Nova, passing through the most beautiful and the liveliest part of the city, resided the rich and prominent Jews, the large synagogue being in the same thoroughfare. A small synagogue was erected by Joseph ibn Yahya about 1260, at his own expense.

For a long period the Jews of Lisbon were left undisturbed. The first storm broke upon them during the war between Dom Ferdinand of Portugal and Henry II. of Castile. The Castilian army forced its way into Lisbon; several Jews were killed, and the Rua Nova was plundered and destroyed by the rapacious soldiery (1373). The grand master of the Knights of St. Bennett of Aviz, later King John I., successor of Dom Ferdinand, protected the Jews in the capital against pillage. As a sign of their gratitude, the Jews, in addition to their contribution to the gift of 10,000 livres made to the king by the city, presented to him 70 marks and made him a loan of 1,000 reis.

The Jews of Lisbon, who in 1462 paid for "serviço real" alone 50,000 reis (about 3,500 francs), were engaged in various mercantile pursuits and trades. When Dom Duarte imposed restrictions upon free intercourse between Jews and Christians, representatives of the Jewish community at Lisbon applied to the king for the removal of the restrictions, and the king granted the request in a letter to the community dated Dec. 5, 1436. The prosperity and consequent luxury of the Jews aroused the envy and hatred of the Christians, even to the point of violence. Toward the end of the year 1449 some young men maltreated several Jews at the

Outbreaks fish-market, and the royal corregidor Against had them publicly whipped. This Lisbon aroused the anger of the people Jews. against the Jews, who were attacked,

and a number of whom were killed, despite their brave resistance. Probably the fight would have ended in a terrible massacre but for the armed intervention of the Count de Monsanto. The attack was renewed, and the king was compelled to adopt severe measures against persons convicted of aggressions against the Jews. The profound hatred against the latter was increased by the arrival of immigrants from Castile, who sought shelter at Lisbon.

In 1482 the populace again assailed the Jews, plundered their stores, and destroyed their dwellings; it was at this time that Isaac Abravanel lost his entire possessions, including his valuable library. To increase their troubles, the pestilence broke out simultaneously with the immigration of their coreligionists from Spain. By order of the city council the refugees from Spain were required to leave the city at once; though, through the intervention of the king, John II., the city council was compelled to grant to Samuel Nayas, procurator of the Castilian Jews, the right to stay there, and to the Castilian physician Samuel Judah the right to practise medicine (Rios, "Hist." iii. 338-349). In 1497, by order of King Emanuel, the Jews were driven out of Portugal; the Lishon community ceased to exist, and the large synagogue was transformed into a church

The number of Jewish scholars of Lisbon is not especially large. Besides the members of the old

families Ibn Yahya and Negro, who Lisbon were born in the Portuguese capital Scholars. and lived and studied there, there were the chief rabbis Judah and Moses Navarro, Judah Cohen, and others, as well as the rabbis Joseph and Moses Hayun and a certain Don Abraham, who was a physician and, in 1484, became also rabbi at Lisbon. Lisbon is the birthplace of Isaac Abravauel and his sons, and of Jacob ibn Habib, and at Lisbon lived Joseph Vecinho (physician to King John II.), Ahraham Zacuto, and Abraham Zarzar. The learned Eliezer Toledano in 1485 established in this city a Hebrew printing-press, of which several books were the product. Among these was the Pentateuch with the commentary of Moses ben Naḥman (1489). In Lisbon Samuel ben Yom-Ṭoh wrote (1410) a Torah roll now preserved in Bern; Samuel de Medina, in 1469, a Pentateuch; and Eliezer, son of Moses Gagos, in 1484, a ritual work for Isaac, son of Isaiah Cohen.

After their expulsion from Lishon no Jews resided there openly, but there was a large number of "secret Jews," or "Christaös Novos" (New Christians), who were compelled to attend the Church ceremonies, but in secret lived in accordance with Jewish precepts. The Portuguese people hated these New Christians, or Maranos, far more than the confessed Jews, though King Emanuel favored them in order to win them by kindness to the Chris-

New Chris- less to protect them in face of the intians at Lisbon. On May 25, 1504, Whitsunday, a number of New Christians happened

to meet in the Rua Nova, and were chatting together, when suddenly they were surrounded by a crowd of turbulent youths who insulted and reviled them. One of the New Christians finally drew his sword and injured some of the tormentors. A tumult ensued, which soon was checked by the appearance of the governor of the city with an armed guard. Forty of the rioters were arrested and condemned to be whipped and to be exiled for life to the island of St. Thomas, but through the intervention of the queen they were pardoned.

This uprising was the forerunner of the terrible massacre of the secret Jews in Lisbon which occurred in April, 1506. During the celebration of the Jewish Passover on the night of April 17 in that year, a party of New Christians was suddenly attacked and seventeen of them were arrested, but were set at liberty after two days. The people, en-

raged at this act, talked of brihery, and were ready to hurn all New Christians at the stake. Two days later, on April 19, a number of Christians and New Christians attended a service in the Church of the Dominicans, in order that they might be seech God to stop the terrible, devastating pestilence. Suddenly, in a side chapel called the "Jesus Chapel," a crucifix radiating an extraordinary brightness attracted the attention of the Christians, who saw therein a miracle. One of the secret Jews was incautious enough to express his lack of faith in the wonder. This was the spark that caused the conflagration. people were excited to the highest pitch and committed most fearful deeds of violence. The unbelieving New Christian was seized by the hair, dragged out of the church, and killed forthwith by the infuriated women, and his body was burned on a hastily erected pile on the Rocio Praça. Two Dominican monks, Joao Mocho, from Evora, and Bernaldo, an Aragonese, marched through the streets carrying the crucifix, calling aloud "Heresia! Heresia!" and exhorting the people to extirpate all heretics. The mob was soon joined by German, Dutch, and French sailors, and a terrible massacre began. On the first day, over five hundred New Christians were killed and hurned; next day the brutalities were renewed in even worse form. bies in the cradle were not spared; women seeking shelter in the church were dragged from the altar, outraged, and flung into the flames. The day's work ended with the murder of the tax-farmer Joao Rodriguez Mascarenhas, the richest and most hated New Christian; he was dragged to the Rua Nova, killed by the populace, and burned amid great rejoicing. Over two thousand (according to other authorities, four thousand) secret Jews were killed during the course of forty-eight hours.

The king, who was far from the capital at the time, was deeply incensed, and proceeded with severity against the criminals. The ringleaders were hanged, and many others were quartered or decapitated. The two Dominican monks who stirred up the people were expelled from their order and garroted, and their bodies were burned. Every resident of the city of Lisbon (which thereafter was no longer allowed to call itself "the most faithful") who was found guilty of either robbery or murder was punished corporally and subjected to loss of property (Damião de Goes, "Cron. de D. Manoel," pp. 141 et seq.; Garcia de Resende, "Miscellanea," xi. 6; Pina, "Chron. de D. Affonso," v. 130; "Shebet Yehudah," p. 93; Usque, "Consolaçam," p. 200; hence the statement in "'Emek ha Bakah," p. 90; Herculano, "Inquisicao em Portugal," i. 142 et seq.; De Mendoça, "Historia de Portugal," vi. 955; Rios, "Hist." iii. 363 et seq.; Kayserling, "Gesch. der Juden in Portugal," pp. 145 et seq.; Gratz, "Gesch." ix.).

After the catastrophe a number of secret Jews left the country; the greater part of these fugitives returned to Lisbon, however, and for a time they were protected by the king, hut were always hated by the people. The arrival of David Reubeni at the capital of Portugal produced a feverish excitement among the secret Jews. They believed him to be their savior and honored him as the expected Messiah. A New



PAGE FROM THE "ABUDARHAM," LINBON, 1489.
(From the Sulzberger collection in the Jewish Theological Seminary of America, New York.)

Christian of Lisbon, a young man of twenty-four, Diogo Pires, who held a government positiou, openly confessed the Jewish faith and, calling

Visit of himself "Solomon Molko," became an adherent of Reubeni. By means of large money payments, the rich

New Christians in Lisbon were able to postpone, but not prevent, the introduction of the Inquisition.

Lisbon was the seat of a congregation called "The Brotherhood of San Antonio," which existed among the secret Jews; it met in the Rua de Moneda, in a house which contained a secret synagogue, where Diaconus Autonio Homem conducted the service. He suffered for his attachment to Judaism by death at the stake on May 5, 1624. Not a few of the secret Jews who were distinguished as poets, physicians, and scholars, and who in Italy and Holland openly avowed themselves to be Jews, called Lisbon their birthplace, or resided there at some time. In this city Duarte Pinhel, or Abraham Usque, wrote his Latin grammar (1543), and Amatus Lusitanus and Abraham Farrar practised medicine. Moses Gideon Abudiente, Manuel de Pina, and others were born at Lisbon (see Auto da Fé; Inquisition; Portugal).

BIBLIOGRAPHY: Kayserling, Gesch. der Juden in Portugal, Leipsic, 1867; J. Mendes dos Remedios, Os Judeos em Portugal, 1., Coimbra, 1895; Rios, Hist. ii. 274, 281; iii. 179, 337.

-Modern: Besides the Maranos who continued to reside in Lisbon after the expulsion, the city has at all times contained a certain number of avowed Jews also, mainly from neighboring Africa. This is evidenced by the edict issued Feb. 7, 1537, by John III., in which the Jews were ordered to wear badges so that they might be distinguished from Christians. A greater spirit of tolerance toward the Jews began to prevail in government circles with the accession of the Braganza dynasty (1640), which had been considerably assisted by Jewish financiers in its struggles against Philip IV. of Spain. But, owing to the fear of the Inquisition, which continued to persecute the Neo-Christians or Maranos, and to the fanaticism of the populace, only a few Jews ventured to settle in Lisbon. It was only toward the middle of the eighteenth century that a Jewish community began to be formed by the inflow of Jews from Gibraltar, who, as British subjects, could practise their religion freely, though privately. The

Eighteenth decrees of 1773 and 1774, which were Century. issued by King Joseph under the influence of his minister, the Marquis de

Pombal, and which deprived the Inquisition of all tyrannical and arbitrary powers, gave a new impulse to the settlement of Jews at Lisbon, and toward the close of the eighteenth century there were a considerable number of them in the Portuguese capital, and the need of a near-by burial-place began to be keenly felt. For this purpose a small piece of ground was leased, in 1801, in the Euglish cemetery situated in the Rua da Estrella, and the first to be buried there was a certain Jose Amzalaga (d. Feb. 26, 1804). The lease, which had been made privately without special legal sanction, was renewed, in 1833, at an annual rental of 1,000 reis.

At the beginning of the nineteenth century there

were in Lisbon several widely known Jewish firms, which rendered great services to Portugal by supplying grain during a famine that occurred about 1810. In recognition of these services the government agreed to permit the foundation of a synagogue, although hitherto the laws of the country bad not permitted the practise of any form of religion other than the Roman Catholic. The synagogue, under the name "Sha'ar ha-Shamayin," was

Synagogue founded in 1813 by R. Abraham Da-Founded bella; the Jews, however, bad no legal 1813. status; they were only tolerated. Ac-

cording to the information given in 1825 by the prelate Joaquim José Feireira Gardo to the French historian Capefigue, there were in Lisbon at that time about 500 Jews, the majority of whom were engaged in brokerage and in foreign trade, and they owned three private synagogues.

Although by the law the Jews were considered as foreigners, some of them took part in the political movements of the country. Levy Bensabath and his son Marcos Bensabath distinguished themselves

by their struggles against the absolute government of Dom Miguel I. (1828–1834). Later Marcos Bensabath became an officer in a regiment of light infantry. In 1853 R. Abraham Dahella died, and his synagogue was managed

by a committee composed of Leão Amzalak, Levy Bensabath, Abraham Cohen, Fortunato Naure, and Mair and Moisés Buzaglo. Several years later occurred the death of Salamão Mor José, and the two congregations then existing were united (about 1855). The union was of short duration, and a new synagogue was erected in 1860 in the Alley dos Apostolos; it is still the principal prayer-house in Lisbon. About that time Jacob Toledano of Tangiers was called to the rabbinate of Lisbon and officiated there until 1899. An important event for the Jews of Lisbon was the recognition of their religion by the government Oct. 30, 1868, when the community was authorized to use as a burial-place a plot of ground it had acquired for the purpose in 1865. On June 30, 1892, the government sanctioned the constitution of the charitable society Gemilut Hasadim.

In 1890 a plan for the complete organization of the community of Lisbon was adopted, according to which all the Orthodox Jews, both Sephardim and Ashkenazim, were to form one congregation. An interesting article (No. 31) of their constitution runs as follows: "Should the Portuguese Jews disappear from this town and from the kingdom, the German Jews here at that time may take under their care and for their own use the synagogues, estates, portable objects, and other things of value then in the possession of the Portuguese Jews or accruing to them later; but the German Jews shall restore the whole to the Portuguese congregation should it be reestablished." Besides the Gemilut Hasadim Society, there exists at Lisbon a useful benevolent association known as the Somej Nophlim, founded in 1865; this institution, in 1900, established a kasher restaurant for the poor, and is now (1904) contemplating the establishment of an asylum for Jewish travelers. On May 25, 1902, was

D.

laid the corner-stone of the new Sha'are Tikwah synagogue, which has replaced the various synagogues formerly in use. In accordance with the law, the new building is situated in an enclosure and bears no outward sign of being a place of worship

The community of Lisbon now numbers about 400 persons in a total population of 357,000; they are mo tly natives of Gibraltar, Morocco, or the Azores, and the majority of them are ship-owners and mer-Among those Jews who have become widely known in connection with science, letters, or the arts are the following: Alfred Benarus, professor of fine arts; Bensaude, professor at the Industrial Institute; Joseph Benoliel, professor at the Marques de Pombal Industrial School; Jacob Bensaude, professor of English at the Collège du Porto; Salanção Saragga, a distinguished Hebraist; Dr. Raul Bensaude, consulting physician to the Kiug of Portugal, and officiating rabbi since the death of Jacob Toledano in 1899. The hazzan of the community is Levy ben Simon of Jaffa.

BIBLIOGRAPHY: Kayserling, Gesch. der Juden in Portugal, pp. 338 et seq.; Lindo, History of the Jews in Spain and Portugal, pp. 374 et seq.; Bail. Les Juifs au Dix-Neuvième Siècle, p. 126, Paris, 1816; Revue Orientale, i. 274; Allg. Zett. des Jud. 1841, p. 681; Cardozo de Bethencourt, in J. Q. R. xv. 251 et seq.

I. Br.

Typography: Hebrew printing flourished in Lishon for the three years from 1489 to 1492, the first work, the commentary of Nahmanides on the Pentateuch, being produced by Eliezer Toledano in July, 1489. The next year he produced a "Tur Orah Hayyim" and two sections of the Bible. Eliezer Alantansi, who had a printing-press also at Ixar, printed the "Abudarham" at Lisbon, and two other works were produced here—Joshua Levi's "Halikot 'Olam" and an edition of the Proverbs; the printer of the last-Toledano was one of the named is not known. earliest to use borders. It has been suggested that the printer Ibn Yahva carried the Lishon types to Constantinople and either printed from them there or used them as models for new types.

LISBONNE, EUGENE: Lawyer, and a member of the French Senate; born at Nyons, near Avignon, Aug. 2, 1818; died at Montpellier Feb. 6, 1891. He was a lawyer at Montpellier under the government of July, 1830, and became attorney of the republic at Béziers. On Dec. 10, 1848, he was dismissed, and at the coup d'état (Dec. 2, 1851) was deported. After the accession of Napoleon III. he returned to Montpellier and took an active part in the struggles of the republican party against the empire. From the revolution of Sept. 4 to April 23, 1871, he was prefect of the department of Hérault, where he energetically opposed the "Government of Moral Order." On Feb. 20, 1876, he was elected to represent the second district of Montpellier in the Chamber of Deputies, where he was one of the leaders of the Republican Union. After the crisis of May 16, 1877, he was reelected (Oct. 14). In 1887 he introduced the measures which established almost complete freedom of the press in France. The elections of Aug. 21, 1887, compelled Lisbonne to retire from public life; he soon reentered it, however (Jan. 5, 1888), and as senator from Hérault introduced a measure in restriction of those of 1887. This was carried by the Senate, but was defeated in the Chamber of Deputies.

BIBLIOGRAPHY: La Grande Encyclopédie,

J. KA.

LISKER, ABRAHAM BEN ḤAYYIM: Russian rabhi of the seventeenth century; native of Brest-Litovsk. After studying in the yeshibot of Luhlin and Cracow, Lisker was called to the rabbinate of Rossiena, in the government of Kovno. He was the author of "Be'er Abraham," a commentary on the six orders of the Mishnah and based upon preceding commentaries, to which he added his own novelke under the title "Me Be'er." Only that part of his commentary that deals with the first three orders has been published: Zera'im (Frankforton-the-Oder, 1665) and Mo'ed and Nashim (ib. 1683).

BIBLIOGRAPHY: Benjacob, Ozar ha-Sefarim, p. 381; Michael, Or ha-Ḥayyim, No. 95.

M. Sel.

LISSA (called formerly Polnisch Lissa): Town of Prussia. Originally a village, it was incorporated in 1534; and soon afterward the first Jews settled there, with the authorization of Count Andreas Lescynski (1580–1606). Many of these Jewish settlers were prohably of German origin, as the names "Auerbach" and "Oldenburg" frequently occur. The first privilege granted to them is dated March 10, 1626. In that year there already existed a synagogue at Lissa, also a cemetery, the plot for which had been presented by Count Lescynski. The earliest extant tombstone is dated 1662. that date the community was fully organized and the schedule of taxation determined. Communal expenses were defrayed by taxes on slaughtering, dowries, the sale of houses, the ritual bath, and leg-The Jews of Lissa not only engaged in commerce, but also followed trades: there were tailors, furriers, shoemakers, goldsmiths, lacemakers, locksmiths, tanners, barbers, embroiderers in gold, jewelers, buttonmakers, dyers, and turners. Most of these trades were organized into gilds, each of which generally bad its own rabbi. The strong competition between the Jewish artisans and merchants and the Christians often led to sanguinary conflicts.

The Jews of Lissa suffered much during the wars in which Poland engaged, and more especially from the Cossack persecutions under Bogdan Chmielnicki. On the partition of Poland Lissa was annexed to Prussia.

In its most prosperous days Lissa contained between 4,000 and 5,000 Jews. It became the seat of a famous yeshibah which attracted students even from distant parts of Germany ("Memoiren der Glückel von Hameln," ed. Kaufmann, pp. 231–234). The first rabhi of Lissa was Isaac Eilenburg (1648), whose successors were: Jacob Isaac ben Shalom (d. 1675); Isaac ben Moses Gershon (d. 1695); Ephraim Kalisch; Mordecai ben Zebi Hirsch (d. 1753); Hirsch's brother, Abraham b. Zebi Hirsch (died as rabhi of Frankfort-on-the-Main, 1768); Phoehus Heilman (rabbi of Bonn; died at Metz); Aryeh ben Samuel; Tebele Horachow (d. 1792); and Jacob