

In China it was included with Castor and others in the *sieu Tsing*.

The components are 80'' apart, at a position angle of 79°.

ξ, a 4th-magnitude, was Al Birūni's **Al Zirr**, the Button.

χ, a 5th-magnitude, with μ Cancri, was the Chinese **Tseih Tsing**, Piled-up Fuel.



Globus Aerostaticus, vel Aetherius, the Balloon,

was formed by La Lande in 1798, but, like most of his stellar creations, seems to have passed out of the recognition of science.

It lay east of the Microscope, between the tail of the Southern Fish and the body of Capricorn.

Bode published it in his *Die Gestirne* as the **Luft Ballon**, Ideler's **Luft Ball**, with twenty-two stars; and Father Secchi still had it in his maps as the Italian **Aerostáto**. With the French it was the **Ballon Aérostatique**.



Proxima sideribus numinibusque feror.

Flavius Avianus' 15th Fable.

Grus, the Crane,

is one of the so-called Bayer groups, **la Grue** of the French and Italians, **der Kranich** of the Germans; and the title is appropriate, for Horapollon, the grammarian of Alexandria, about A. D. 400, tells us that the crane was the symbol of a star-observer in Egypt, presumably from its high flight as described in our motto.

Caesius, who carried his biblical symbols even to the new constellations, imagined this to be the **Stork in the Heaven** of *Jeremiah* viii, 7, although the Crane occurs in the same verse; but Julius Schiller combined it with Phoenix in a representation of **Aaron the High Priest**.

The Arabians included its stars in the Southern Fish, Al Sufi giving its α, β, δ, θ, ι, and λ as unformed members of that constellation.

The components, with the exception of the *lucida*, form a gentle curve southwest from this Fish, and among them are stars noted in astronomy.