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(E. KOHLBERG)

**MUSLIM B. AL-ḤADJĪDĪDĪ**, one of Islam's outstanding early collectors of Prophetic traditions.

Abu 'l-Husayn Muslim b. al-Ḥadjīdīdī b. Muslim al-Ḳuṣhayrī al-Naysābūrī was born in Naysābūr (Nishāpūr) in 202/817, but according to another report in 206/821, the latter date tallying better with his alleged age at death in 261/875 given as fifty-five (lunar) years. (Cf. Ibn Khallikān, *Wafayāt*, ed. I. 'Abbās, v, 195, who weighs both dates against each other.) From an early age on, he is reported to have travelled to 'Irāk, the Hidjāz, Syria and Egypt in search of *ḥadīth*, on so-called *ṭalab al-'ilm* journeys. He is alleged to have heard traditions with a number of masters, among whom the most influential are the following: Yahyā b. Yahyā al-Naysābūrī (d. 224-6/839-41), 'Abd Allāh b. Maslama al-Ḳa'nabī (d. 220-1/835-6), Ḳutayba b. Sa'īd (d. 240/854), all three major pupils of Mālik b. Anas [q.v.]; furthermore, 'Ubayd Allāh b. 'Amr al-Ḳawāriri (d. 235/849), Abū Kurayb Muḥammad b. al-'Alā' (d. 248/862), 'Uṭmān b. Abī Shayba (d. 239/853), Muḥammad b. al-Muḥannā (d. 252/866) and Muḥammad b. Rāfi' (d. 245/859). Those mentioned so far are not listed in

GAS, i, but of the following masters, works have come down and are (partially) available in printed editions (cf. GAS, i): 'Alī b. Ḥudjir (d. 244/858), 'Abd b. Humayd (d. 249/863), Abū Khaythama Zuhayr b. Harb (d. 234/848), Abū Bakr b. Abī Shayba (d. 235/849), Aḥmad ibn Ḥanbal (d. 241/855 [q.v.]); Ishāk b. Ibrāhīm ibn Rāhawayh (d. 237-8/851-2 [q.v.]); Muḥammad b. Bashshār Bundār (d. 252/866) and Sa'īd b. Manṣūr (d. 227/842). Another master is Harmala b. Yahyā (d. 244/858), whose own works are lost but who is the main pupil of 'Abd Allāh b. Wahb (d. 197/812) [q.v.], the Egyptian tradition collector whose partially-preserved works are among the oldest extant; another important master of this Harmala is al-Shāfi'ī (d. 204/820 [q.v.]). Finally, among Muslim's *shaykhs* there are Ismā'īl b. Abī Uways (d. 226-7/841-2), a controversial transmitter who once admitted that he settled disputes among Medinan scholars by means of some fabricated traditions (cf. Ibn Ḥadjar, *Tahdhīb*, i, 312) and Muḥammad b. Hātim (d. 235-6/849-50), who was suspected of having proliferated forgeries.

Muslim is associated in the first place with his collection of Prophetic *ḥadīth*, *al-Djāmi' al-saḥīh*, usually called *Ṣaḥīh* for short. According to the consensus of Sunni Muslim tradition experts, it forms together with the *Ṣaḥīh* of al-Bukhārī [q.v.] the most reliable collection of Prophetic traditions of all times. This resulted for these two books, to which in the course of time four more were added making up the Six Books (*al-ḳutub al-sitta*), in a prestige commensurate with canonisation. There has been some controversy on whether Muslim's work should be given preference even to that of al-Bukhārī. In the Maghrib, Muslim's *Ṣaḥīh* seems at times to have been preferred to al-Bukhārī's. It is especially Ibn Hazm [q.v.] who is mentioned in this context: he is alleged to have censured al-Bukhārī for having added numerous *ta'liqāt* (i.e. additional substantiating traditions with interrupted (*munḳaṭi'*) *isnād* strands) to his traditions, a practice Muslim very rarely resorted to. (For a list of Muslim's fourteen *ta'liqāt*, see al-Nawawī's commentary, i, 16 f.; Yahyā b. Sharaf al-Nawawī (d. 676/1278 [q.v.]) is, with Kādī 'Iyāḍ b. Mūsā al-Yaḥṣubī (d. 544/1149 [q.v.]), Muslim's most important commentator.) Surveys of how the one collector compares with the other are given in e.g. al-Khaṭīb al-Baghḍādī, *Ta'rikh al-Baghḍād*, xiii, 101-3, Ibn al-Ṣalāḥ, *Muḳaddima* [sc. *fi 'ulūm al-ḥadīth*], ed. 'A. 'Abd al-Rahmān, 90 f., al-Nawawī's commentary, i, 14 ff., al-Suyūṭī, *Tadrib al-rāwī*, ed. 'A. 'Abd al-Latif, i, 88-95. In the long run it was al-Bukhārī's work which took pride of place and became Islam's holiest book of religious learning after the *Ḳur'ān*, albeit immediately followed by Muslim's collection. Muslim is alleged to have stated that he amassed 300,000 traditions out of which he made his selection for his *Ṣaḥīh*. The total number of traditions which he incorporated in it is 4,000 according to mediaeval scholars, not counting repetitions. However, according to the modern editor of the *Ṣaḥīh*, Muḥammad Fu'ād 'Abd al-Bāḳī, who took stock of even more repetitions, the total number of individual, different traditions is a little over 3,000.

Muslim's *Ṣaḥīh* may be the second most prestigious tradition collection in Islam; for modern historians it is surely the most useful of the Six Books. It owes this usefulness to the special organisation of its chapters. Al-Bukhārī's *Ṣaḥīh*, also praised for its organisation, had been rated more highly in the beginning than Muslim's for the most part because of the former's more sophisticated *tardjamas*, the introductory

statements in his chapter headings, in comparison with which Muslim's chapter headings were felt to fall short (although they were later considerably improved upon by al-Nawawī). But whereas, at first glance, Muslim's and al-Bukhārī's chapter headings may show up a broad resemblance, the respective contents of the chapters do not. The chapters in al-Bukhārī's *Ṣaḥīḥ* are presumed to be organised strictly according to their juridical content, but closer scrutiny reveals this organisation to be somewhat loose, with, in the majority of chapters, several traditions added from vaguely related, and, frequently, even unrelated, juridical foci. All along it had been al-Bukhārī's design to contribute as many angles of approach to juridical or ritual-related issues as he could muster; this eventually resulted in dozens or more reiterations of one particular problem or issue, many of which with their own *isnād* strands, turning up in a wide variety of chapters, which have no discernible juridical base in common.

On the other hand, the mainstay of practically each chapter in Muslim's *Ṣaḥīḥ*, is one, sometimes more than one, *matn* cluster (for the definition of this expression, see below), which, once listed, is hardly ever reiterated in another chapter. So, while in al-Bukhārī's collection reiterations of one *matn* in its numerous different versions, most of which having their own individual *isnād* strands, are scattered all over his *Ṣaḥīḥ*, reconstruction of *matn* clusters solely from that collection, even with the help of the *Tuḥfat al-aṣṣir* of al-Mizzī [q.v.], is laborious. In Muslim's collection, all reiterations of traditions, which are even more numerous than in al-Bukhārī's, are virtually always all crammed into one and the same chapter, allowing a quick overall view of how many times *in toto* that *matn*, sc. in its different versions plus accompanying *isnād* strands, occurs. All this is aptly summarised in a remark of 'Umar b. Raslān al-Bulḳinī (d. 805/1403): *ikhṭaṣṣa Muslimun bi-ḡam'i turuki 'l-hadīthi fi makānin* (cf. Ibn al-Ṣalāḥ, *Muḳaddima*, 91, in margin; al-Suyūṭī, *Tadrib al-rāwī*, i, 95).

The expression *matn* cluster has been newly coined to indicate that the contents (= *matn*) of a particular Islamic tradition, rather than as an individual entity, should in the majority of cases be viewed as one out of two to sometimes even ten or more facets of one basic idea, which may pertain to a particular legal or ethical concept, or which reflects the ongoing controversies regarding some point of Islamic ritual. In an obvious attempt to create some sort of schematisation of Muslim's seemingly untwinable, multi-strand *isnāds*, Ḳāḍī 'Iyād introduced for the basic concepts which he had learned to distinguish in Muslim's collection the term *aṣl*, pl. *uṣūl*. (From a remark of Ibn Ḥaḍḍar in his preface to his commentary on al-Bukhārī, *Hady al-sārī muḳaddimat Faṭḥ al-bārī*, ed. Muḥibb al-Dīn al-Ḳhaṭīb, Cairo n.d., 11 (15), the *uṣūl* are perhaps to be interpreted as *uṣūl al-aḥkām*, the "roots of legal judgements".) But, as that term suggests, each *aṣl* exists within a framework of less basic, less pertinent, but at least (partly) illustrative, additional material, for which he used two more terms, the *mutābi'āt* and the *shawāhid*. (It seems that these terms were first introduced by the tradition scholar Abū Ḥātim Muḥammad b. Ḥibbān al-Bustī (d. 354/965 [q.v.]), cf. Ibn al-Ṣalāḥ, *Muḳaddima*, 182.) Although he does not say this in so many words, Ḳāḍī 'Iyād must have detected that in Muslim's *Ṣaḥīḥ* the first *isnād-cum-matn* mentioned in a chapter always has the appearance of something basic, upon which the following *isnāds-cum-matns* form some sort of commentary. (The quest for these secondary *isnāds-cum-*

*matns* is conveyed in Arabic with the verb *i'tabara* = "to consider", "to ponder", cf. al-Suyūṭī, *Tadrib al-rāwī*, i, 241 (18)-242(9); Ḳāḍī 'Iyād's words are quoted in Nawawī, i, 23 f.)

With the said technical terms defined, the expression *matn* cluster as technical term comes in handy, especially in connection with Muslim's *Ṣaḥīḥ* in which these clusters are so much more easily distinguishable than in the collections of his peers: a *matn* cluster is in modern *ḥadīth* parlance the equivalent of Ḳāḍī 'Iyād's *aṣl-cum-mutābi'āt-cum-shawāhid* which he had learned to distinguish in Muslim's organisation of his *isnād* strands. But one consideration has to be borne in mind: close scrutiny of the *isnād* strands of the *uṣūl* yields the information that, contrary to what one might expect, they are more often than not of relatively late origin, whereas various accompanying *mutābi'āt* strands usually show up much older common links. In short, because of Muslim's particular arrangement of his traditions, with *uṣūl* being illustrated by *mutābi'āt*, both of which rubrics allowing with the help of al-Mizzī the quick identification of the respective common links, both then followed by *shawāhid*, which testify to the extent of *isnād* proliferation and sometimes even contain clues as to authorship, Muslim's *Ṣaḥīḥ*, in contrast to the other canonical collections, is indispensable for tradition analysis and dating.

One important, unique feature of Muslim's *Ṣaḥīḥ* is its introduction. For an annotated translation and appraisal, see *Bibl.* Its final section deals with a controversial point, the (un)acceptability of *mu'an'an isnāds* [q.v.], in which Muslim is reported to have taken a somewhat more flexible stance than his fellow-traditionists.

Muslim is credited with a number of other works. Of those mentioned in *GAS*, i, 143, the *K. al-Kunā* and the *K. al-munfaridāt wa 'l-wuḥdān* are quoted from in Ibn Ḥaḍḍar's *Tahḍīb*, cf. Juynboll, *Muslim tradition*, 239.

**Bibliography:** The best, and because of its multiple *ḥadīth* numberings the most useful, edition of the *Ṣaḥīḥ* is the one by Muḥammad Fu'ād 'Abd al-Bāḳī, Cairo 1955-6, 5 vols, for which the editor eclectically excerpted Nawawī's *ṣaḥīḥ*, otherwise available in the reliable Cairo 1349 edition in 18 parts; a complete English translation (however without the introduction) was published by A.H. Siddiqui in 4 vols, Lahore 1976; for the introduction, see G.H.A. Juynboll, *Muslim's introduction to his Ṣaḥīḥ, translated and annotated etc.*, in *JSAL*, v (1984), 263-302; for the transmission of the *Ṣaḥīḥ* to following generations, see J. Robson, *The transmission of Muslim's Ṣaḥīḥ*, in *JRAS* (1949), 46-60; for the *isnād-analytical* technical terms mentioned in the article, cf. G.H.A. Juynboll, *Muslim tradition. Studies in chronology, provenance and authorship of early ḥadīth*, Cambridge 1983, index s.v.; idem, *Some isnād-analytical methods illustrated on the basis of several woman-demeaning sayings from ḥadīth literature*, in *al-Qanṭara*, x (1989), 343-84; idem, *Some notes on the earliest fuqahā' of Islam distilled from ḥadīth literature*, in *Arabica*, xxxix (1992); idem, *On the origins of the poetry in Muslim tradition literature*, forthcoming in the *Ewald Wagner Festschrift*; idem, *Analysing isnāds in ḥadīth and akhbār literature*, in L.I. Conrad (ed.), *History and historiography in early Islamic times: studies and perspectives*, Princeton 1992.

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**MUSLIM B. ḲURAYSH**, SHARAF AL-DAWLĀ ABŪ 'L-MAKĀRIM, of the Arab family of the 'Uḳaylids [q.v.] was the most important ruler of this