ian Republic of the U.S.S.R. The town, with a population, in 1956, of some 43,000 inhabitants, amongst them Rumanians, Ukrainians, Turks, Bulgarians, Russians and Jews, functions as a river port and commercial centre dealing above all in grain, timber and hides.

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(T. MENZEL—[V. J. PARRY]) ISMĀ'IL I (ABU' L-MUZAFFAR), born 25 Radiab 892/17 July 1487, died 19 Radiab 930/23 May 1524, shah of Persia (907/1501-930/1524) and founder of the Safawid dynasty [see SAFAWIDS].

I. Biographical and historical: Under Ismā'il, Iran became a national state for the first time since the Arab conquest in the 1st/7th century. An important factor in this process was the proclamation by Ismā'il of the Ithnā 'Asharī (Dja'farī) form of Shi'ism as the official religion of the Safawid state. By this action, Ismā'il decisively differentiated his dominions from those of the Ottomans, who were threatening to absorb Iran into their empire, and imparted a sense of unity among his subjects in the face of their archenemies, the Ottomans in the west and the Özbegs in the east.

Although Isina il was related, through both his mother and his grandmother, to the Ak Koyuulu

rulers, the Şafawid-Ak Koyunlu alliance had broken down during the lifetime of his father Haydar [q.v.], and Ismā'il, while still an infant, was arrested with his elder brothers 'Alī and Ibrāhīm, and imprisoned for 4½ years in the fortress of Iṣṭakhr in Fārs (end of Rabi' II 894/March 1489—end of Shawwāl 898/August 1493. Civil war broke out between rival Ak Koyunlu princes, and one of them, Rustam, made use of Şafawid support to defeat one of his rivals (Shawwāl 898/August 1493). In 899/1494 Rustam, realizing that rising popular support for the Şafawids constituted a threat to his own position, had 'Alī killed. Ismā'il fled to Ardabīl and thence to Gilān.

For nearly five years (899/1494-905/1499), Ismā'īl remained in hiding at Lähldjan, where he had been given sanctuary by the local ruler. During this time he maintained close contact with his murids in Rūm, Karādja-dāgh, Ādharbāydjān and elsewhere. Since these murids, also known as kizilbāsh [q.v.], were mainly Turcoman tribesmen, Isma'll in order to make the Şafawid da'wa more effective, addressed to them simple verses in their own Turkish dialect, using the takhallus of Khata'i [see below]. In 905/1499 Isma'il emerged from Gilan to make his bid for power, and the following year some 7,000 Suffs of the Safawid tarika assembled at Erzindjan. After a campaign in Shīrwān in which Ismā'īl avenged the deaths of his father and grandfather [see DJUNAYD; HAYDAR], he defeated a large Ak Koyunlu army under Alwand at the decisive battle of Sharur. This victory gave Ismā'll control of Adharbāydjān, and in 907/1501 he was crowned at Tabriz.

Ismā'īl spent the next decade extending the Ṣafawid empire: Fārs and 'Irāk-i 'Adjam were conquered in 908-9/1503; Māzandarān and Gurgān, and Yazd, in 909/1504; Diyār Bakr in 911/1505-913/1507; Baghdād and 'Irāk-i 'Arab in 914/1508 (the local rulers of Khūzistān, Luristān and Kurdistān acknowledged his suzerainty); Shīrwān in 915/1509-10. Finally, on 30 Sha'bān 916/2 December 1510, Ismā'īl routed the Shībānī Özbegs in a great battle at Marw. A few days later, Ismā'īl entered Harāt, and proceeded to consolidate his conquest of Khurāsān.

The following year, 917/1511, Safawid troops penetrated as far eastwards as Samarkand, in support of the Timūrid prince Bābur, who was hoping, with their aid, to recover his Transoxanian dominions. Any idea Ismā'll may have entertained of annexing Transoxania to the Safawid empire was dashed in 918/1512, when a powerful Özbeg army swept the Safawid expeditionary force back across the Oxus. This was followed by an uneasy truce with the Özbegs which lasted some eight years, but Ismā'il proved himself unable to arrive at a permanent solution to the problem of the defence of the northeast frontier.

By 916/1510, therefore, the whole of Persia was in Ismā'll's hands, but the establishment of a militant Sh'ite state on the Ottoman border constituted a challenge which Sultan SelIm could not afford to ignore, and in 920/1514 he invaded Persia and inflicted a crushing, but not decisive, defeat on Ismā'll at the battle of Caldirān [q,v.]. His aura of invincibility dispelled, Ismā'll never again led his troops in battle. During the last ten years of his life, he took a less and less active part in political affairs, and gave his viziers virtually a free hand in administrative matters.

After his defeat at Čāldirān, Ismā^cil became more interested in exploring the possibilities of an alliance with European powers, in order to attack the Ottomans on two fronts. In 921-2/1516 he received an

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envoy from Louis II, King of Hungary, in the person of a Maronite monk named Fr. Peter, and an ambassador from Charles V of Germany also reached him about the same time. In Shawwâl 929/August-September 1523, Ismā'il sent a letter to Charles, expressing his astonishment that the Christian powers, instead of devoting all their energies to fighting the Turks, were squabbling among themselves (details from unpublished material made available to me through the courtesy of Dr. L. Lockhart). The Safawids thus carried on the series of diplomatic exchanges with the West, which had begun in Ak Koyunlu times, and which had as their chimerical objective the organizing of joint military operations against the common foe, the Ottomans.

Isma'il's achievements have been overshadowed, perhaps unfairly, by those of his illustrious descendant, 'Abbās I [q.v.]. Ismā'īl possessed the charismatic appeal, the powers of leadership, and the personal valour, to bring to a successful conclusion more than half a century of active revolutionary endeavour. In addition, he displayed a high degree of political acumen and statecraft. On his accession, he was faced by complex problems of great urgency. There was the problem of how to incorporate the Suff organization of the Safawid tarika, of which Ismā'īl was the murshid-i kāmil, in the newly established Safawid state, of which he was the pādishāh. There was the problem of how to reconcile the "men of the sword", the Turcoman military élite which had brought him to power, with the "men of the pen", the Persian bureaucrats on whom he depended for the efficient functioning of his empire. There was the problem of imposing doctrinal uniformity as rapidly as possible, while at the same time maintaining political control of the religious institution, in order to prevent the 'ulamā' from assuming a dominant position in the state (the undue growth of the power of the muditahids was later to become one of the principal causes of Safawid decline). The fact that Isma'il's policies, original and ingenious though they frequently were, ultimately failed to solve these problems, indicates not so much the inadequacy of his policies as the insolubility of the problems.

On his death in 930/1524, Shāh Ismā'īl was buried in the Şafawid family mausoleum at Ardabīl. He had four sons: Tahmāsp [q.v.], who succeeded him; Sām; Alkās [q.v.], and Bahrām; and five daughters.

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2. His Poetry: The founder of the Safawid dynasty was also a poet who wrote under the pseudonym (takhallus) of Khatā'i. His poems, with few exceptions, are in the Turkish language of Adharbaydiān, or Ķizilbashī (a term used in the indigenous sources, as distinct from Caghata and Rumi). Khatā'i's poetical output consists of: (a) The Dīwān, the oldest and most authentic Ms. of which was completed in 948/1541, eighteen years after Shah Isma'll's death. This Diwan contains 254 kasida-ghazais, three mathnawis, one murabbac and one musaddas. The first twenty-four religious and didactic poems are, however, not in alphabetical order. Some of the poems of this Ms. contain outspoken utterances such as "I am the absolute Truth", and "I am God's eye (or God himself)", etc. These poems and a number of technically imperfect poems together with a poem in syllabic metre are omitted in the later Mss., which have apparently undergone a process of "expurgation". The great part of the content of Khata'i's Dīwān consists of the lyrical poems. (b) The Dahnāma, which was composed in 911/1506 in the mathnawi form, and in the hazadi metre. The subject of this poem is the exchange of ten letters between the lover and the beloved, which ultimately leads to their union. It includes a number of ghazals in the same metre. This Dah-nāma belongs to a literary genre which was very popular in the Persian and Turkish literatures of the 8th/14th and 9th/15th centuries. (See T. Gandjel; The Genesis and Definition of a literary composition: The Dah-nāma ("Ten loveletters"), in Der Islam, xlvii (1971), 59-66).

A collection of poems in syllabic metre, which bear the takhallus Khaṭā'l, and exist, not in the Mss. of the Dīwān, but in various miscellaneous Mss., can with confidence be ascribed to poets of 'Alawi-Bektashī circles, in which the royal poet was venerated (see T. Gandjeī; Pseudo-Khaṭā'i, in Iran and Islam, Edinburgh 1971, 263-266). The songs called καται ~ catai in praise of Shāh Ismā'll and Shāh Tahmāsp, which Michele Membré mentions (Relazione di Persia (1542), Naples 1969, 48), were most probably the syllabic poems bearing the pseudonym of Khaṭā'l.

Khatā'l was greatly influenced in his poems by the work of the Ḥurūfī poet, Nesīmī [q.v.]. Khaṭā T's poetry, besides its literary merit, which is far from negligible, is important, in that it contains data concerning the true nature of early Safawid Shicism. Although the poets who composed Turkish poems in Safawid Persia were for the most part influenced by Nawa'l and Fuduli, there is evidence of a certain influence by Khata'l on some poets of this period, such as Amānī, Zafar and Ṣā'ib. But it was in 'Alawī circles that the poems and the person of Khata'i exercised a lasting influence. His poems were recited for centuries in 'Alawi-Bektashi circles of Anatolia. In his native Adharbaydjan, the Ahl-i Hakk, who incorporated him in the syncretic pantheon of their sect, considered him to be the pir of Turkestan (i.e., Adharbaydjan and the neighbouring Turkish-speaking lands), in whose person God spoke in Turkish, Khajā'i de türki dedi, and finally the adepts of the extremist Shabak sect in 'Irāk included the poems

ascribed to \underline{Kh} ață'i in their sacred book, the Buyruk.

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ISMĀ'IL II, born 940/1533-4 (this is conjectured from the available evidence; no chronicle gives his date of birth), died 13 Ramadān 985/24 November 1577, second son of Shāh Tahmāsp [q.v.], shah of Persia (984-5/1576-7) of the Şafawid dynasty.

After the rebellion of his uncle Alkāş [q.v.], Ismā'īl was appointed governor of Shīrwān (954/1547), and conducted several successful campaigns against the Ottomans in the Caucasus and eastern Anatolia. In 962/1555 he married a daughter of the marriage between a sister of Tahmāsp and Shāh Ni mat Allāh Walī [q.v.]. The following year, in Sha'bān 963/June 1556, he was appointed governor of Khurāsān.

After only a few months at Harāt, Ismā'īl was suddenly arrested (Şafar 964/December 1556), and taken to the fortress of Kahkaha in Adharbaydjan, where he remained a prisoner for nearly twenty years. Various reasons are put forward to account for Tahmasp's action. Some sources point out that Ismā'īl's arrest followed closely upon the signature of the Treaty of Amasya (962/1555), which ushered in more than thirty years of peace with the Ottomans, and that Tahınasp feared that Isma'il's bellicose nature might endanger this peace; but the transference of Ismā'īl, from Shīrwān, adjacent to the Ottoman frontier, to Harat, would seem designed to obviate just such a danger. Other sources declare that the puritanical Tahmasp could no longer tolerate lsmā'il's dissolute way of life. The real reason for Ismā'il's sudden fall from favour, however, seems to have been Tahmāsp's fear that Isma'il might be nursing an ambition to supplant him, a fear which was assiduously played upon by the powerful wakil Ma'şum Beg Şafawı, who was a bitter enemy of Ismā'īl. Ismā'īl's high-handed behaviour on his arrival at Harāt gave colour to Tahmāsp's suspicions, and moved Tahmasp, for whom the defection of his own brothers Alkas and Sam was a recent and vivid memory, to take action against him. This situation may, then, be reflected by what at first sight appears the vague statement in Tārīkh-i 'Alam-ārā-yi 'Abbāsī (i, 125), that Ismā'il was imprisoned "in the best interests of the state, and because of various improper acts which displeased the shah".

On the death of Shāh Țahmāsp (984/1576), 30,000 kizilbāsh assembled at Kahkaha and swore fealty to Ismā'il, who was enthroned as Shāh Ismā'il II at the capital, Kazwīn, on 27 Diumādā I 984/22 August 1576.

Ismā'il's mind, however, had been unhinged by his long imprisonment, and, on attaining power, his sole idea was to maintain his position at all costs. To this end, he carried out a widespread purge of kizilbāsh officers of the Ustadilu tribe, which had supported an abortive coup in favour of his brother Haydar. He then began systematically to murder, or blind, any prince of the blood royal who might conceivably become the centre of a conspiracy against him. Five of his brothers and four other Safawid princes perished in this way. When Isma'il began to put to death officers whose only crime was that of having held important positions under his father, the kizilbāsh regretted that they had placed him on the throne, and conspired to assassinate him. Isınā'il is alleged to have been a less than enthusiastic Twelver Shī'ite. This gave the kizilbāsh both an added incentive to remove him, and also a plausible excuse for their action. Isma Il's addiction to narcotics made it easy for the kizilbash both to carry out the murder and to give it the air of death by misadventure. With the connivance of Ismā'il's sister, Parī Khān Khānum, the conspirators placed poison in an electuary containing opium, which was consumed by Ismā'il and one of his boon-companions. Ismā'il was succeeded by his elder brother Muhammad Khudābanda [q.v.].

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(R. M. SAVORY)

ISMĀ'IL, MAWLĀY [see 'ALAWIDS and MAWLÂY ISMĀ'IL].

ISMĀ'IL B. 'ABBĀD [see IBN 'ABBĀD].

ISMĀ'ĪL B. AḤMAD, ABŪ IBRĀHĪM, called al-Amīr al-Mādī or al-Amīr al-'Ādil, the first member of the Samanid family effectively to rule all Transoxania and Farghāna as an independent sovereign. Born in 234/849, he spent 20 years as governor of Bukhārā on behalf of his brother Naşr, who himself resided at Samarkand (260/874-279/892). The unsettled conditions in Khurasan during the years between the fall of the Tāhirids and the final establishment there of 'Amr b. al-Layth [q.v.] were reflected in Transoxania also. Ismā'il had in Bukhārā to fight off an invading army from Khwārazm under one Ḥusayu b. Tāhir al-Ṭāʾī (who was not necessarily, pace Barthold, a member of the Tāhirid family, cf. Vasmer in Num. Zeitschr., lxiii (1930), 148), and to maintain relations with his mistrustful brother Nașr, who twice sent armies against Bu-<u>kh</u>ārā.

When Nasr died in 279/892, Ismā'il became master of all Transoxania, transferring the capital to Bukhārā, where it was to remain till the end of the dynasty, and securing recognition from the 'Abbasid Caliph. In the following year he led an expedition into the Turkish steppes against the camp of the Karluk Kaghan at Talas (modern Djambul), capturing an immense booty of slaves and beasts and converting the principal church of Talas into a mosque; he also subdued the local franian dynasty of rulers of Ushrūsana in the Syr Daryā valley. In view of the claim of the Saffarids [q.v.] to be successors in the east of the Tahirids, 'Amr b. al-Layth's attempt to assert his suzerainty over Khwarazm and Transoxania was predictable. Şaffārid might in Persia was such that in 285/898 the caliph al-Mu^ctadid was forced to issue a decree deposing Ismā'il and awarding an investiture diploma to 'Amr for Transoxania and Balkh. 'Amr marched