instance, describes it in connection with al-Zubayr b. Bakkār's <u>Djamhara</u>, i, 105, 321, 379. Ibn <u>Khaldūn</u>, op. cit., ii, 14, praises graphic representation in tree form (with its central 'amūd ''column'') as providing an immediate understanding of genealogical relationships; the Būlāķ edition reproduces these trees in print.

The Muslim approach to the eternal debate about the greater worth, for society and individual, of either noble descent or personal qualities is succinctly expressed by hasab wa-nasab [q.v.]. The two words were originally allied, since noble descent and noble qualities were celebrated in Arabia as inseparable for true glory. In Islam, they tended to split into contrasting concepts, nasab being defined as nobility by parentage and hasab as nobility in character and deeds: the lexicographers' arbitrary re-interpretation of a verse by al-Mutalammis (ed. Vollers, no. I, v. 2) as embodying the contrast is typical for the process (al-Azharī, $Tah\underline{dh}\bar{i}b$, iv, 329a = LA). Islam distinctly preferred the egalitarian view (and the religious attitude later found firm support in philosophical ethics). In Kur'an, XLIX, 13, the statement declaring the best person to be the one most pious followed upon a recommendation of "mutual acquaintance", something later understood as the core of nasab relationship; ignorance of nasab ultimately means exclusion from humanity (e.g. Ikd, iii, 312). The reputed radical proponents of equality, the Shucubiyya/Ahl altaswiya, supposedly argued that "human beings differ in worth not through ancestors and ahsāb but through their deeds and character qualities, their personal nobility and highmindedness" ('Ikd, iii, 410, cf. Mottahedeh, loc. cit.). The continuing debate on the topic is marked by speculations such as that of al-Kindī's pupil al-Sarakhsī who, as befits a courtier, favours the view that noble ancestry plus outstanding achievement constitutes double nobility, while lack of personal achievement vitiates ancestral distinction (al-Tawhīdī, Baṣā'ir, ed. Ķādī, ix, 198 ff.), and it is, for instance, illustrated by al-Rāghib, Muḥādarāt, Būlāķ 1286-7, i, 208 ff., where it is seen as a matter strictly concerning individuals and is no longer tribally oriented; noble descent has its advantages, but individual worth is decisive and may even compensate for ancestral misdeeds

The importance of blood lines in animals such as horses and racing pidgeons was well-known, and treatises were written on them [see HAMĀM and KHAYL]. G. Levi Della Vida's standard edition of Ibn al-Kalbī's Nasab al-khayl (Les "livres des chevaux", Leiden 1928) has been followed by more recent printings (Cairo 1948; Beirut 1407/1987); see also Sezgin, GAS, viii, 128, 272.

Bibliography: For the early ansāb literature, see 89-115; Marzubānī, Nūr Fihrist, al-kabas. Wiesbaden 1964, ed. R. Sellheim, 347 ff. For tribal lore and history, F. Wüstenfeld's Genealogische Tabellen der arabischen Stämme und Familien, Göttingen 1853-4, has been superseded by W. Caskel, Gamharat an-nasab. Das genealogische Werk des Hisam Ibn al-Kalbī, Leiden 1966, the most complete treatment of tribal genealogy and, in its introduction, the best treatment so far of the problems of Arabic genealogical literature. By its very nature, the subject comes up constantly in studies of Arab history and literature, without having as yet found the exhaustive treatment it requires, but cf., for instance, Goldziher, Muh. St., i, 177-207, Eng. tr. C.R. Barber and S.M. Stern, London 1967, i, 164-90; Bishr Farès, L'honneur chez les Arabes, Paris 1932, 81-8; S.D. Goitein's introd. to his edition of Balādhurī, Ansāb, v, Jerusalem 1936; F. Rosenthal, A History of Muslim historiography², Leiden 1968, 95-100; 'Abd al-'Azīz al-Dūrī, Bahth fī naṣh'at 'ilm alta'rīth 'ind al-'Arab, Beirut 1960, 39-43, Eng. tr. L.I. Conrad, Princeton 1983, 50-4; Sezgin, GAS, i, 244-8, 256 ff., ii, 36 ff. (F. ROSENTHAL)

NASAF [SEE NAKHSHAB].

AL-NASAFĪ, the nisba of several religious figures and scholars from Nasaf or Nakhshab [q.v.] in the environs of Bukhārā (see al-Samcānī, Ansāb, ed. Haydarābād, xiji, 92-4).

I. ABU 'L-HASAN MUHAMMAD B. AHMAD AL-BAZDAWĪ or AL-BAZDAHĪ (i.e. from the village of Bazda Nasaf). distinguished philosophertheologian of the Ismā^cīlīs in Sāmānid Khurāsān and Transoxania, who is generally credited with the introduction of Neo-Platonic philosophy into Ismā^cīlī circles. He succeeded Husayn b. Alī al-Marwazī in the headship of the $da^{c}wa$ [q.v.] of Nīshāpūr. As a $d\bar{a}^{c}\bar{i}$ he travelled to Transoxania and succeeded in converting the Sāmānid ruler Nașr b. Aḥmad and several dignitaries of the court to the Ismācīlī faith. This success, however, was short lived, and the fortunes of Ismā^cīlīs were reversed when the Turkish army revolted and effected a complete reversal of policy under Nașr's successor Nūḥ. Al-Nasafī, along with a large number of Ismā^cīlīs and their sympathisers, was massacred in 332/943. For this reason Nāşir-i Khusraw calls him Khwādja-yi Shahīd and Shaykh-i Shahīd.

The K. al-Mahsūl was the major work of al-Nasafī wherein Neoplatonism was adapted to Ismā^cīlī doctrines. This caused a sharp reaction within Ismacili circles and raised a bitter controversy. His contemporary Abū Ḥātim al-Rāzī [q.v.], the chief $d\bar{a}^{c}\bar{i}$ of Rayy, wrote his K. al-Islāh to rectify the errors in the Mahsūl. He criticises al-Nasafī with regard to some of his metaphysical conclusions, such as the precedence of kada' over kadar, the imperfect nature of emanation of the Soul from the Intellect and the dissociation of shari a from the first Nāṭik, i.e. Ādam. Soon afterwards, Abū Yackūb al-Sidjistānī [q.v.] wrote his K. al-Nusra, in which he criticised al-Rāzī but upheld the conclusions of al-Nasafī. This, in turn, led Hamīd al-Dīn Aḥmad al-Kirmānī [q,v] to compile his K. al-Rivād fi 'l-hukm bayn al-sādayn (i.e. al-Islāh and al-Nusra). The Mahsūl has not survived, but some fragments and excerpts have been preserved in other works. An attempt to reconstruct the contents of the Mahşūl from those fragments is a desideratum. Two manuscripts, entitled K. Kayfiyyat kawn al- ${}^{c}\bar{a}lam$, to be found in private Ismā^cīlī collections in India, are ascribed to al-Nasafi.

Bibliography: The main sources about al-Nasafi's activities are Ibn al-Nadīm, Fihrist, ed. Ridā Tadjaddud, Tehran 1971, 239-40; Nizām al-Mulk, Siyāsal-nāma, ed. H. Darke, Tehran 1962, 267-75; These were studied by S.M. Stern, The early Ismā'cīlī missionaries in North-West Persia and in Khurāsān and Transoxania, in BSOAS, xxii (1960), 78-80. For a full description of his works and sources, see Ismail Poonawala, Biobibliography of Ismā'cīlī literature, Malibu, Calif. 1977, 40-43.

(I. Poonawala)

II. ABU 'L-MU'ÎN MAYMÜN B. MUHAMMAD B. MUHAMMAD...B. MAKHÜL...AL-ḤANAFĪ AL-MAKHÜLĪ (d. 508/1114), one of the mutakallimūn [see KALĀM] whose scholastic position is between that of the early period as represented by 'Abd al-Ķāhir al-Baghdādī [q.v.], who is still endeavouring to find a convenient arrangement and an adequate formulation of the contents of kalām, and the younger mutakallims who have

at hand the necessary formulas for ready use. At least five works by him are known, including: 1. Tamhīd likawā'id al-tawhīd (Cairo, ms. 2417, fols. 1-30; cf. Fihris... Misr, ii, 51), a treatise in which the contents of the creed are proved according to the scholastic method. The first chapter consists of an exposition of the doctrine of cognition, the last of the doctrine of the imamate. The work closes with a murshida which contains the doctrina de Deo in an abridged form; 2. Tabsirat al-adilla (Cairo, mss. 2287, 6673: cf. Fihris... Misr, ii, 8), an elaborate work on dogmatics of nearly the same scheme as the Tamhīd; 3. Bahr al-kalām, printed at Cairo 1329/1911 differs from the two foregoing works in so far as it deals with heresies and is polemical. It is identical with Mubahathat ahl al-sunna wa 'l-djamā'a ma'a 'l-firak al-dālla wa 'l-mubtadi'a (Leiden, cod. or. 862) as well as with 'Aka 'id (Berlin, no. 1941; cf. Ahlwardt, Verzeichnis, ii, 400). The work is preserved in several libraries under one of these titles, and Brockelmann, I², 547, SI, 757, lists two others

Bibliography: Given in the article; cf. also Ḥadidjī Khalīfa, ed. Flügel, index, no. 6453.

III. ABŪ ḤAFS CUMAR NADIM AL-DĪN AL-MĀTURĪDĪ (d. 537/1142), jurist and theologian. Of his works the only one edited is the 'Akā'ā, which has the form of a catechism. It became popular and was much commented, probably because it was the first abridged form of the creed according to the scholastic method of the new orthodoxy. In Europe it became known as early as 1843 through the edition by Cureton (The pillar of the creed, no. 2). For editions of and commentaries on this work as well as for the other works of this scholar that have come down to us, cf. Brockelmann, I², 548-50, SI, 758-62.

Bibliography: Given in the article.

(A.J. WENSINCK)

IV. Ḥāfiz al-Dīn Abu 'l-Barakāt 'Abd Allāh b. Анмар в. Манмир, an important Hanafi legist and theologian, born in Nasaf in Sogdiana, was a of Shams al-A'imma al-Kardarī (d. 642/1244-5), Ḥamīd al-Dīn al-Darīr (d. 666/1267-8) and Badr al-Dīn Khwāharzāde (d. 651/1253). He taught in the Madrasa al-Kutbiyya al-Sultāniyya in Kirman, came in 710 to Baghdad and died in Rabic I 710/August 1310 (according to Kurashī and Ibn Taghrībirdī: 701) apparently on his way back to Īdhadi (in Khūzistān), where he was buried. His pupils were Muzaffar al-Din Ibn al-Sacatī, author of the Madima^c al-baḥrayn (d. 694/1294-5), and Ḥusām al-Dîn al-Sighnākī, a commentator on the Hidāya (d. 714/1314-15) [see al-marghinānī].

The best of his works is thought to be the Kitāb al-Manār fī uṣūl al-fiķh, a concise account of the foundations of law (Delhi 1870, Constantinople 1326 and often later); there are numerous later commentaries, but he himself wrote two, one of which is entitled Kashf al-asrār (2 vols., Būlāķ 1316). Out of his original plan of writing a commentary on the Hidaya of al-Marghinānī [q, v] there came the law book modelled on it Kitāb al-Wāfī, on which he composed in 684/1285 a special commentary, the Kitāb al-Kāfī (delivered in lectures in Kirman in 689/1290). He had previously prepared a synopsis of the Wafi entitled Kanz al-dakā ik (Cairo 1311, Lucknow 1294, 1312, etc.) which Ibn al-Sa^cātī in 683/1284 (this is no doubt the correct reading for 633 in Kaffawī) heard him deliver in Kirmān. This synopsis was used as late as the 19th century in Damascus and at the al-Azhar in Cairo (v. Kremer, Mittel-Syrien u. Damaskus, Vienna 1853, 136; idem, Ægypten, Leipzig 1863, ii, 51). The best-known printed commentaries on the Kanz are: (a) Tabyīn alhaķā'ik of al-Zayla'ī (d. 743/1342-3) in 6 vols., Būlāķ 1313-15; (b) Ramz al-haķā'iķ of al-'Aynī (d. 855/1451) in 2 vols. Būlāķ 1285 and 1299; (c) Tabyīn al-haķā'iķ of Mollā Miskin al-Harawī (written in 811/1408-9), Cairo 1294, 1303, 1312; (d) Tawfīk al-Raḥmān of al-Tā'ī (d. 1192/1778), Cairo 1307 etc.; (e) the most important: al-Baḥr al-rā'ik of Ibn Nudjaym (970/1562-3) in 8 vols.. Cairo 1334.

He also wrote a series of commentaries, e.g. two on the Kitāb al-Nāfic of Nāsir al-Dīn al-Samarkandī (d. 656/1258: entitled al-Mustasfā and al-Manāfīc; on the Manzūma of Nadim al-Dīn Abū Hafs al-Nasafī (d. 537/1442-3) on the differences of opinion between Abū Ḥanīfa, his two pupils, and al-Shafici and Malik entitled al-Mustasfā, as well as a synopsis entitled al-Muşaffā (finished on 20 Sha^cbān 670/22 March 1272); cf. Brockelmann, I², 550, S I, 761; also on the Muntakhab fī usūl al-dīn of al-Akhsīkatī (d. 644/1246-7; Ibn Taghrībirdī, Hādidiī Khalīfa, no. 13095). On the other hand, he did not write a commentary on the Hidāya, as Ibn Kutlübughā and Hādidjī Khalīfa, vi, 484, say (cf. the story of the origin of his Wafi according to al-Itkānī (d. 758/1357) in Ḥādidjī Khalīfa, vi, 419). He also wrote a commentary on the Kur³ān, Madārik al-tanzīl wa hakā ik al-ta wīl (printed in 2 vols., Bombay 1279, Cairo 1306, 1326).

His confession of faith al-'Umda fī uṣūl al-dīn (apparently also called al-Manār fī uṣūl al-dīn: Kurashī, Ibn Dukmāk) became known quite early in Europe from Cureton's edition (Pillar of the creed, London 1843). In it he closely follows the 'Akīda of Nadjm al-Dīn al-Nasafī (see III. above) and also wrote a special commentary on it, al-I'timād fi 'l-i'tikād.

Bibliography: The following borrow from the same unknown source: Kurashī, al-Diawāhir almudī'a, Haydarābād 1332, i, 270; Ibn Dukmāk, Nazm al-djumān fī tabakāt ashāb al-nu mān, ms. Berlin. Pet. ii, 24, fol. 147b; Ibn Kutlūbughā, Tādj altarādjim, ed. Flügel, Leipzig 1862, no. 86; Ibn Taghrībirdī, al-Manhal al-sāfī, Ms. Paris, Bibl. Nat., Arabe 2071, fol. 16a. Also Kaffawī, I'lām al-Akhyār, ms. Berlin, Sprenger 301, fols. 282a-283b (extract: Laknawī, al-Fawā'id al-bahiyya, Cairo 1324, 101); Hādidi Khalīfa, Kashf al-zunūn, ed. index; Flügel, Classen d. hanafit. Rechtsgelehrten, Leipzig 1860, 276, 323, where the date of death is wrongly given; Brockelmann, II², 250-3, S II, 263-8; Sarkīs, Dictionnaire de bibliogr. arabe, col. 1852-3; N.P. Aghnides, Mohammedan theories of finance, New York 1916, 176, 181.

(W. Heffening)

AL-NASĀ'Ī, ABŪ 'ABD AL-RAḤMĀN AḤMAD B. 'ALĪ B. Shu AYB B. Bahr B. Sinan, author of one of the six canonical collections of traditions [see ḤADĪŢH], b. 215/830, d. 303/915. Very little is known about him. He is said to have made extensive travels in order to hear traditions, to have settled in Egypt, afterwards in Damascus, and to have died in consequence of ill-treatment to which he was exposed at Damascus or, according to others, at Ramla, in consequence of his feelings in favour of Alī and against the Umayyads. On account of this unnatural death he is called a martyr. His tomb is at Mecca, Al-Nasā'ī's collection of traditions is divided into 51 chapters, each of which is subdivided into $b\bar{a}bs$. As to the subjects, considerable space is given to traditions dealing with the ceremonial duties (cibādāt); the chapters ihbās, nuhl, rukbā and cumrā (forms of bequest, donation etc.) do not occur in any of the other collections, although a part of the materials contained in them appears under different heads. On the other hand, chapters on eschatology (fitan, kiyāma, etc.), on the recounting of