

δ , 2.8, deep yellow,

is **Yed Prior**, the Former of the two stars in the Hand,—the Arabic **Yad**,—originating with Bayer, adopted by Flamsteed, and now common. It is sometimes written **Jed**.

It was **Leang**, a Mast, in China.

ϵ , 3.8, red.

Yed Posterior, the star Behind, or Following, δ , is found on our modern lists, but was not given by Bayer.

In China it was **Tsoo**, the name of one of the feudal states; and, with ν and some other stars, is said to have formed **Hwan Chay**.

The two stars Yed, with ζ and η Ophiuchi and α , δ , and ϵ of Serpens, constituted the **Nasak al Yamaniyy**, the Southern Boundary Line of the Rauḍah, or Pasture, which here occupied a large portion of the heavens: other stars in Ophiuchus and Hercules forming the **Nasak al Shāmiyyah**, or Northern Boundary. The stars between these two Nasak marked the Rauḍah itself and **Al Aghnām**, the Sheep within it, now the **Club of Hercules**. These sheep were guarded by the Shepherd and his Dog, the two *lucidæ* marking the heads of Ophiuchus and Hercules.

ϵ was the Euphratean **Nitax-bat**, the Man of Death. Coincidentally, “in modern astrology, which contains some singular survivals, the Hand of Ophiuchus is said to be a star ‘of evil influence.’”

δ and ϵ point out the left hand grasping the body of the Serpent; τ and ν , the other hand, holding the tail.

ζ , 2.8, near the left knee, was the Chinese **Han**, an old feudal state.

It sometimes shared with η the title **Sābik**, or Preceding One, attached to the latter star in Al Tizini’s catalogue.

Brown thinks that, with ϵ , it marked the Akkadian lunar asterism **Mulu-bat**, the Man of Death; with η , θ , and ξ , the Persian **Garafsa**, or Serpent-tamer; with η , the Sogdian **Bastham**, Bound, “*i. e.* Ophiuchus enveloped in the coils of Ophis”; and the Khorasmian **Sardhiwa**, the Head of the Evil One.

γ_1 , 2.6, pale yellow,

is **Sābik** with Al Tizini, ζ often being included; but Beigel thought that the name should be **Sāik**, the Driver.

Brown combines η , θ , and ξ in the Akkadian **Tair**, or **Sir**, the Snake.

In China it was **Sung**, another of the early feudal states.

9, 3-4,

lies on the right foot, only a little to the southwest of the place of the noted Kepler's Star, the *nova* of 1604.

Epping says that the 25th ecliptic constellation of Babylonia was marked by it as **Kash-shud Sha-ka-tar-pa**, of undetermined signification.

With ξ it was the Sogdian **Wajrik**, the Magician; the Khorasmian **Markhashik**, the Serpent-bitten; and the Coptic **Tshiō**, the Snake, and **Aggia**, the Magician; η being included in the last two.

With adjacent stars it was the Chinese **Tien Kiang**, the Heavenly River. ι , a $4\frac{1}{2}$ -magnitude, was **Ho**, one of the dry measures of China, but this title included κ and two other near-by stars of Hercules.

Gould thinks that it may be variable.

λ , Binary, 4 and 6, yellowish white and smalt blue.

Marfik, or **Marfik**, is from the similar Arabic **Al Marfik**, the Elbow, which it marks. Bayer, Burritt, and probably others have it **Marsic**, doubtless from confounding the antique forms of the letters *f* and *s*. This same title appears for κ Herculis.

With neighboring stars the Chinese knew it as **Lee Sze**, a Series of Shops.

The components are $1''.6$ apart, with a position angle of 53° in 1897, and an estimated period of revolution of 234 years.

ν , a $4\frac{1}{2}$ -magnitude, was **She Low**, a Market Tower; and the 5th-magnitudes ϕ , χ , ψ , and ω were **Tung Han**, the name of a district in China.

★

While far Orion o'er the waves did walk
That flow among the isles.

Shelley's *The Revolt of Islam*.

Orion with his glittering belt and sword
Gilded since time has been, while time shall be.

Thou splendid soulless warrior! What to thee,
Marching along the bloodless fields, are we!

Lucy Larcom's *Orion*.

Orion, the Giant, Hunter, and Warrior,

admired in all historic ages as the most strikingly brilliant of the stellar groups, lies partly within the Milky Way, extending on both sides of the