an early date, some of them began to settle in the western part of this mountain (<u>Diabal Hankīsa</u>); their chief settlement was at Tāghdizat, now known as Tāghdildit, 80 km. south-south-east of Tīznīt.

It was among them that 'Abd Allāh b. Yāsīn was born, the originator of the religious and political movement of the Murābiṭūn [q.v.]. The Diazūla took an important part in it and some of them settled in the Moroccan plains.

At the time of the first reverses of the Almoravids in the Sūs, the Diazūla rallied round the Almohads (533/1138) and provided them with contingents. But the loyalty of the latter at Tlemcen, when faced by their kinsmen the Almoravids, was so suspect that the Almohads treacherously massacred them (539/1144). As a result, they gave a welcome to several persons who had revolted against the Almohads and were severely punished.

Later, for almost a century the Diazūla were subjugated by the Banū Yaddar of Sūs. The latter having introduced Arab Bedouin from the group of the Ma'kil as allies, the Diazūla in the end united with one of their tribes, the Dhawū-Hassān. At the beginning of the r6th century, Leo Africanus described them as impoverished and bellicose villagers; it was from among them that the first Sa'did princes recruited their harquebusiers.

During the decline of the Sa^cdid dynasty, the Diazūla's country was governed by the Dia^cfarid (?) Shurafā' of the tribe of the Samlāla, with Ilīgh as capital. Their domination lasted for about fifty years until 1080/1670; it extended over the Sūs and, for the time being, over Dar'a and Sidilmāsa (period of Abū Ḥassūn, surnamed Abū Dumay'a).

At the beginning of the 19th century a new principality appeared, still with Iligh as its centre, founded by a sharif of the Samlāla; it was to be maintained until towards the end of the 19th century. Under the name of the "kingdom of Sīdī Hāshem, or Hīshem", it enjoyed among European travellers and cartographers a notoriety not attested by the Arab historians of Morocco.

Today the name \underline{D} jazūla is no longer used except for one of the two ethno-political clans (laf) between whom the tribes of the Anti-Atlas district were divided. The former \underline{D} jazūla are now the confederation of the Waltīta (Berb. Idā Ultīt); the centre of this district is the Tāzarwālt.

In addition to 'Abd Allāh b. Yāsīn and the two personages who form the subject of the following articles, the Diazūla have produced two other men of distinction: the great saint Aḥmad b. Mūsā al-Samlālī (d. 971/1563), popularly known by the name Sīdī Ḥmād u-Mūsā [q.v.], and Muḥammad b. Aḥmad al-Ḥudīgī [q.v.] (d. 1197/1782), author of a collection of biographies of local saints.

The Arabic orthography <u>Diazūla</u> (sometimes <u>Diuzūla</u>) corresponds with the Berber plurals awgūzūlen (archaic) and igzūlen. Some have tried to identify them with the ancient Getuli.

Bibliography: The ancient Arab historians and geographers, in the indexes (in particular those quoted in the bibl. to the article AL-SŪS AL-AĶŠĀ); Leo Africanus, trans. Épaulard, i, 94, 115; Marmol, L'Afrique, trans. d'Ablancourt, ii, 42, 75; Justinard, Notes sur l'histoire du Sous, in Archives Marocaines, xxix (1933), 59 and passim; also in Hespéris, v (1925), 265 and vi (1926), 351; Ch. de Foucauld, Reconnaissance au Maroc, 318. (G. S. COLIN)

AL-DJAZÜLİ, ABÜ 'ABD ALLAH MUHAMMAD B. SULAYMAN B. ABİ BAKR AL-DJAZÜLĪ AL-SAMLĀLĪ,

although both his father's name and, still more, his grandfather's are in dispute, according to his biographers and associates was descended from the Prophet, like all founders of religious orders. He was born and bred in the Berber tribe of \underline{D} iazūla in Moroccan Sūs [q.v.].

After having studied for a time in his native country he went to Fas and entered the madrasat al-șaffărīn where one can still see the room he occupied. Hardly had he returned to his tribe when he was compelled to go back to north Morocco, after charging himself with a crime he did not commit in order to avoid bloodshed. He went to Tangier, then he sailed for the East, spending forty years (?) there partly at Mecca and Medina, partly at Jerusalem. He returned to Fas, and it was during this second stay that, with the help of books from the library of al-Karawiyyin, he wrote his Dalā'il al-khayrāt. He was then initiated into the order of the Shādhiliyya, then he withdrew into a khalwa to worship the Eternal for fourteen years. On leaving his retreat he went to live at Asfī (Safī) where he soon had so great a number of proselytes that the governor of the town felt obliged to expel him. Al-Djazūlī thereupon invoked the help of God against the town which, as a result, was for forty years in the hands of the Christians (Portuguese). It even appears that this governor, thinking him to be the awaited Fāțimid (the Mahdi), is said to have poisoned him, and the Shaykh died in prayer at Āfūghāl in Dhu 'l-Ka'da 869/25 June-24 July 1465, or 16 Rabīc I 870, 872 or even 875.

One of his disciples, 'Umar b. Sulayman al-Shayzamī, known as al-Sayyāf, who as a result claimed to be a prophet himself, conceived the idea of avenging al-Diazūlī. He had the body of his master placed on a bier and raised the standard of revolt. For twenty years he burned and sacked the district of Sus, accompanied by the body of his master; every evening he laid it out in a place he called al-ribāţ, surrounded by a guard and illuminated all night long by a wick the size of a man's body which stood in a sort of bushel measure full of oil. 'Umar al-Sayyāf was killed in 890/1485-6. Al-Djazūlī was then buried in the locality of Ḥāḥa, at a place called Afghal or Afughal. Seventy-seven years later, on the orders of Sultan Abu 'l-'Abbās Ahnıad known as al-A'radi, at the time of his entry into Marrākush, and for what were perhaps political motives, his body was exhumed together with that of the Sultan's father who had been buried beside al-Djazūlī. Wrapped in shrouds, they were taken to Marrākush where they were both finally buried side by side, in the place known as Riyad al-'Arus where his mausoleum stands. It seems that when the shaykh was exhumed from his first tomb, his body had suffered no change and it would have been thought that he had just died. Popularly known by the name of Sīdī Ben Slīmān, he became one of the patron saints (sab atu ridjāl) of Marrakush.

There grew up in Morocco a sort of religious brotherhood called the Aṣḥāb al-Dalīl, whose essential function was the recital of the celebrated collection of prayers. This book of prayers is often carried as a talisman, hanging over the shoulder in an embroidered leather or silver case (tahlīl).

Apart from his immense knowledge of Şūfism al-<u>Dj</u>azūlī was also a jurisconsult and knew by heart the *Mudawwana* and *al-Mukhtaṣar al-far^cī* of Ibn al-Ḥādjib.

Of his numerous Sūfī works only the following are

now known: I.—Dalā'il al-khayrāt wa-shawārik al-anwār fī dhikr al-ṣalāt 'ala 'l-nabī al-mukhtār, a collection of prayers for the Prophet, description of his tomb, his names, etc., published several times in Cairo and Constantinople, and in St. Petersburg in 1842; 2.—Hizb al-falāḥ, a prayer, exists in MS. in Berlin 3886, Gotha 820, Leiden 22003; and 3.—Hizb al-Djazūlī, now called Hizb subhān al-dā'im lā yazūl, which is found among the Shādhilīs, is in the vernacular.

Al-Djazūli founded a Shādhilī sect called al-Djazūliyya whose adherents are required without fail to recite the basmala 14,000 times and the Dalā'il al-khayrāt twice a day, the Dalā'il once and a quarter of the Ķur'ān every night.

Bibliography: Ibn al-Kādī, Djadhwat aliķtibās, Fās 1309, 135; Aḥmad Bābā, Nayl alibtihādi, Fās 1317, 339; idem, Kifayat almuhtādi, MS. in the Médersa at Algiers, fol. 174 v°; Muhammad al-Mahdi al-Fāsī, Mumtic al-asmāc fī dhikr al-Djazūlī wa 'l-tabbā' wa-mā lahumā min al-atbāc, Fās 1313, 2-33; Ķādirī, al-Ishrāf calā nasab al-aktāb al-arba'a al-ashrāf, Fās 1309; Abū Hāmid, Mir'at al-maḥasin min akhbar Abī 'l-Mahasin, MS. in Bibl. nat. Algiers, 1717, fol. 141; Wafrānī, Nuzhat al-ḥādī (ed. Houdas), Paris 1888, Ar. text, 18; Nāṣirī, al-Istikṣā, Cairo 1312, ii, 161, iii, 7; Brockelmann, II, 252, S II 359; Leo Africanus, Descr. de l'Afrique, trans. Épaulard, i, 82; De Castries, Les sept patrons de Merrakech, in Hespéris, (M. Ben Cheneb) 1924, 272.

AL-DJAZÜLİ, ABÜ MÜSÄ 'İSÄ B. 'ABD AL-'AZIZ B. YALALBAKHT B. 'İSÄ B. YÜMARİLİ, a member of the Berber tribe of Djazüla, a section of the Yazdakten in southern Morocco, is chiefly known for his short Introduction to the study of Arabic grammar, Mukaddima, entitled al-Kānūn.

After studying at Marrākush he went to the East to make the pilgrimage to Mecca and Medina. In Cairo he attended classes given by the celebrated lexicologist Abū Muḥammad 'Abd Allāh b. Barrī; and some have even said that the Introduction merely reproduces his teacher's lectures on al-Djumal by al-Zadidiādii, adding by way of proof that al-Diazūlī himself admitted that he was not the author. In Cairo he also studied the Sahih by al-Bukhārī with Abû Muhammad b. 'Ubayd Allāh. While in Cairo he endured the greatest privations and, to raise some money to meet his needs and to be able to complete his studies, he was on several occasions compelled to take on the duties of imam in a mosque in the suburbs, refusing to go into a madrasa.

On returning from the East, and still in the grip of poverty, he stopped at Bougie for a time, which he spent teaching grammar.

In 543/1148-9 he was in Algiers where he taught his Kānūn to Abū 'Abd Allāh b. Muḥammad b. Kāsim b. Mandās, a grammarian and native of Ashīr. Crossing into Spain, he stayed for some time in Almeria where he taught grammar. It was in this town that he pawned his copy of the Uşūl by Ibn al-Sarrādi which he had studied with Ibn Barrī and which was in his own handwriting. His creditor to whom this work was given as security disclosed his plight to Abu 'l-'Abbas al-Maghribī, at that time the greatest ascetic in the land, and he in his turn approached the Almohad sultan on his behalf. The latter entrusted al-Djazūlī with the khutba at the great mosque at Marrākush. He died at Azammūr in 606 or 607 or 610, or else in 616 according to Ibn Kunfudh in his Wafayāt.

Of his disciples two in particular are noteworthy, Zayn al-Dîn Abu 'l-Ḥusayn Yaḥyā b. 'Abd al-Mu'ţī (or more simply Ibn Mu'ţī) b. 'Abd al-Raḥmān al-Zawāwī, the first grammarian to compose an Alfivya, and Abū 'Alī 'Umar b. Muḥammad b. 'Umar b. 'Abd Allāh al-Azdī al-Shalūbīnī who edited his master's Kānān with commentaries, copies of which survive at the Escurial (Cat. Serenbourg; no. 2, 36, 190).

Al-Djazūlī composed the following works: r.—Commentary on Bānat Suʿād by Kaʿb b. Zuhayr, published by M. R. Basset in Algiers in 1910; 2.—al-Kānūn, also called al-Mukaddima al-Djazūliyya; 3.—Commentary on the preceding work; 4.—Amālī fi 'l-nahw (dictations on grammar); 5.—An abridged version of the commentary by Abu 'l-Fath 'Uthmān b. Djinnī on the dīwān by al-Mutanabbī; 6.—Commentary on the Uṣūl by Ibn al-Sarrādj (grammar).

Bibliography: Ibn al-Abbār, Takmila (ed. Codera), Madrid 1889, no. 1932; Ibn Khallikān, ed. de Slane, 486, (Cairo 1310, i, 94); Suyūtī, Bughyat al-wa'āi, Cairo 1326, 369; Ghubrīnī, 'Unwān al-dirāya, Algiers 1911, 231; Ibn Kunfudh, Waļayāi; Aḥmad b. 'Alī al-Daladi, al-Falāka wa 'l-maṭlūkūn, Cairo 1322, 91; Brockelmann, I, 308, S I 541-2. (M. BEN CHENEB)

DJAZZĀR PASHA [see SUPPLEMENT].

DJEBEDJI [see SUPPLEMENT].

DJEBELI, also <u>DJEBELÜ</u>, in the Ottoman empire an auxiliary soldier equipped by those to whom the state assigned a source of income such as *tīmār*, *čiftlik*, wakf etc. The word <u>djebeli</u> is made by adding the suffix -li or -lü to the word <u>djebe</u>, arms (cf. Mogolların gizli tarihi, tr. A. Temir, Ankara 1948, 75; in the Ottoman army the <u>djebedji-bashi</u> was the superintendent of the arms store at the Porte, see I. H. Uzunçarşılı, Kapikulu ocaklari, ii, Ankara 1944, 3-31).

In the 15th century the arms of a djebeli consisted mainly of a lance, bow and arrow, a sword, and a shield (cf. Kanunname Sultan Mehmeds des Eroberers, ed. F. Kraelitz-Greifenhorst, MOG, i, 28; B. de La Broquière, Voyage d'outremer, ed. Ch. Schefer, Paris 1892, 221, 269, 270). Soldiers equipped with such arms and sent to the Sultan's army from various organizations in the provinces such as yaya müsellem, tatar, yürük etc. were designated under the general term of djebeli or eshkündji [q.v.]. Certain wakfs and mülks also were required to send such djebelis for the Sultan's army (see for example, Vakıflar Dergisi, ii, 318 doc. 49; 'Aynī 'Alī, Kawanīn-i Āl-i 'Osmān . . Istanbul 1280 H., 75). In the Ottoman timar [q.v.] the diebeli was a cavalryman equipped with the same kind of arms. According to a timar register of 835/ 1431 (Süret-i defter-i sancāk-i Arvanid, ed. H. Inalcik, Ankara 1954) the holders of the smallest tīmārs between 750-1500 akčes were djebelis themselves. Those between 1500-2000 approximately were djebelis themselves but in addition were to bring with them an oghlan, or ghuldm, page. Those above 2000 were called bürüme, "one with a coat of mail". These and the begs who usually held timars of more than 20,000 akčes were to furnish djebelis for a certain portion of their timars (for the number of djebelis in proportion to the timārs see the table in Süleymān's Ķānūnnāme; M. 'Ārif's edition in TOEM is unreliable in this part).

If the heir to a *timār* was too young to join the army in person he had to send a *djebeli* instead (see *Kānūnnāme*, Bib. Nationale, Paris, MS. turc 41). To "show one's <u>dj</u>ebelis" meant a military parade