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KUTB AL-DIN AL-IZNIKI, MUHAMMAD AL-RÜMI, early Ottoman Hanafi scholar and father of Kutb al-Din-zāde Muhammad [q.v.]. He was born at Iznīk [q.v.] and died there on 8 Dhu 'l-Ka'da 821/7 December 1418. Popular story puts him in contact with the conqueror Timūr when the latter occupied Anatolia, and he was the author of commentaries on the work of the great Spanish mystic Ibn al-Arabi [q.v.].

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KUŢB AL-DÎN MUBĀRAK [see KHALDIS]
KUŢB AL-DÎN MUḤAMMAD [see KHWĀRAZM-

KUTB AL-DIN SHIRAZI, MAHMUD B. MASCUD B. MUSLIH, Persian astronomer and physician, was born in Safar 634/October 1236 in Shiraz and died in Tabriz on 17 Ramadan 710/February 1311.

Like many Muslim medical men, Kuth al-Din belonged to a family of distinguished physicians; at the same time, however, he was not only a prominent medical man, at least as regards his writings, but he distinguished himself also in astronomy, philosophy, and the treatment of religious problems. This versatility induced Abu 'I-Fida' to give him the name al-mutafannin "experienced in many fields". He received his medical training with his father Diya' al-Dîn Mas'ud al-Kazarûnî, i.e. of Kazarûn (to the west of Shīrāz), in the hospital of Shīrāz. He lost his father at the age of 14 and then became a pupil of his uncles Kamāl al-Dīu Khayr al-Kāzarūnī and Sharaf al-Din al-Zakī al-Rushkānī (Suyūtī has Rukshawi) and Shams al-Din al-Kutubi; he then went to Naşîr al-Dîn al-Tûsî, studied with him and surpassed everyone. It was probably Naşîr al-Din who stimulated him to study astronomy. While still quite young he conceived the idea of editing the Kulliyyat, the first theoretical part of the Kanun of Ibn Sīnā. He next sought instruction with the physicians in Shiraz and then studied deeply the works of earlier scholars. He then travelled in Khurāsan, the two 'Iraks, Persia, Anatolia, and Syria. Everywhere, as he tells us in the introduction to the commentary on the Kulliyyat, he sought the acquaintance of scholars. It was probably after these journeys that he became associated with the Mongol rulers of Persia, the Il-Khans; in what year and under which ruler this happened, we do not know. In any case in 681/1282 he was kādi of Slwas and of Malatya in Anatolia under Ahmad Nikudär (680-3/1281-4). There he was still engaged on the Kulliyyat; he must have played a part in politics, as Ahmad sent him with his uncle Kamal al-Din to Egypt to the Mamlūk Sulṭān al-Manṣūr Sayf al-Dīn Kalāwūn (678-89/1279-90 [q.v.]). He was sent to report the former's conversion to Islam, no doubt the result of Kuṭb al-Dīn's influence, and to conclude a peace between the Mnslims and the Mongols. The latter part of his mission was a failure. In Egypt also he collected material for the Kulliyyāt. He dedicated the work, probably fiuished shortly after his return from Egypt, to Muhammad Sa'd al-Dīn, Ahmad Khān's vizier, and called it al-Tuhſa al-Sa'diyya, "the present to Sa'd", or Nuzhat al-hukamā' wa-rawdat al-alibbā', "the delight of the wise and garden of the physicians".

In his later years Kuth al-Din retired to Tabriz. Towards the end of his life he ardently studied hadith and made critical notes on the subject, e.g. on the Diame al-usul ("Encyclopaedia of principles") and to the Sharh al-Sunna ("Commentary on the Sunna"). Ibn Shuhba and al-Subki give a sketch of the character of Kutb al-Din. He had a brilliant intelligence, combined with unusual penetration; at the same time his humour was innocent: he was known as "the scholar of the Persians". It is evidence of his efforts to preserve his independence that, in spite of his prestige with princes and subjects, he lived remote from the court. He also led the life of a Suff. It is emphasised that he had many pupils; among these was Kamāl al-Din al-Fārisī (see below), who cannot praise him highly enough; he also induced al-Tahtani (d. 766/1364; see Brockelmann, II1, 271, S II, 293-4) to come to critical decisions (muhākamāt) on the Ishārāt of Ibn Sīnā on points disputed between Nașir al-Din and Fakhr al-Din al-Răzi (Hâdidji Khallfa, No. 743). He neglected his religious duties; nevertheless, al-Suyūtī mentions that in Tabrīz he always performed his salāts with the congregation. He loved wine and sat among the scorners. He was a brilliant chessplayer and played continuously; he was also skilled in the tricks of the conjurer and played the small viol (rabāba). His commentary on the Hikmat al-ishrāk ("the philosophy of illumination") of Suhrawardi is undoubtedly connected with his religious attitude. Nevertheless, as Hadidil Khalifa (No. 1169) emphasises, Kutb al-Din distinguished himself in theology. He annotated the Kur'an very thoroughly and in a fashion that won recognition in his Fath al-mannan fi tafsir al-Kur'an: in the Fi mushkilāt al-Kur'ān he also dealt with passages in the Kur'an difficult to reconcile with one another. He wrote a commentary on al-Kashshāf 'an hakā'ik al-tanzīl of al-Zamakhsharī. Kutb al-Dīn played a special part in the history of optics, because he called the attention of his pupil Kamal al-Din al-Fārisī [q.v.] (d. ca. 720/1320) to the Optics of Ibn al-Haytham [q.v.], with which he had become acquainted on his travels, and procured a copy for him. Al-Farisi wrote a commentary on it and extended it by his own observations. It is noteworthy that Kutb al-Din so completely forgot Ibn al-Haytham's expositions that he based his observation not on rays of light like the latter, but on rays of vision.

In the two comprehensive astronomical works Nihāyat al-idrāk fi dirāyat al-aflāk, the "highest intelligence in the knowledge of the spheres", and al-Tuhfa al-shāhiyya fi l-hay'a, which are very similar to each other, Kutb al-Dīn has given what is conceivably the best Arabic account of astronomy (cosmography) with mathematical aids. It closely follows the al-Tadhkira al-naṣīriyya, the memoranda of Naṣīr al-Dīn al-Tūsī, his teacher. But Kutb al-Dīn's works are very much fuller and deal with many questions which Naṣīr al-Dīn did not touch; they are therefore much more than commentaries. The

Nihāya discusses, for example, details of the cosmography of al-Khirakl or Ibn al-Haytham, which are again found in Roger Bacon. Passages from these works are discussed by E. Wiedemann in: Zu den optischen Kenntnissen von Kuth al-Din al-Schiräzi, in Archiv für die Gesch. der Naturwissensch., etc., iii (1912), 187-93; Über die Gestalt, Lage und Bewegung der Erde, sowie philosophisch-astronomische Betrachtungen von Kuth al-Din al-Schirazi, in ibid., 395-422; Beitrage, xxvii, Auszüge aus al-Schlrazis Werk über Astronomie, in SBPMS Erl. xliv (1912), 27-35, reprinted in Aufsätze zur arab. Wissenschaftsgesch., Hildesheim 1970, i, 802-10; Erscheinungen bei der Dämmerung und bei Sonnenfinsternissen nach arabischen Quellen, in Archiv für Gesch. der Medizin, xv (1923), 47-8; Inhalt eines Gefässes in verschiedenen Abstanden vom Erdmittelpunkt, in Zeitschr. für Physik., xiii (1923), 59-60.

One work is entitled Sharh al-tadhkira al-naṣīriyya. As an appendix to the Nihāya, Kutb al-Din wrote the Fi harakāt al-dahradja wa 'l-nisba bayn al-mustawi wa-'l-munhani, "On the motion of rolling and the connection between the straight and the crooked". Other works are al-Tabsira fi 'l-hay'a and a work with a very peculiar title, Kitāb fa^caltu fa lā talum fi 'l-hay'a, "Work on astronomy; I have composed it but blame it not".

Besides the works by Kuth al-Din already mentioned, there are also recorded a treatise on diseases of the eye and a commentary on the Urdjūza of Ibn Sina; a work on medical ethics, the K. Bayan alhādja ilā 'l-fibb wa-ādāb al-afibbā' wa-waṣāyāhum; commentaries on the work, mainly grammatical of al-Sakkākī and on a work of Ibn al-Ḥādjib, and an encyclopaedia of philosophy, the Durrat al-tādi, written for one of the Ishākwand amīrs of Gilān [see FUMAN], which includes an important section on music.

After his death, Zayn al-Din Ibn al-Wardi wrote verses on Kuth al-Din, in which he expresses surprise that the mill (rahā) of knowledge still turns after it has lost its axis (kufb).

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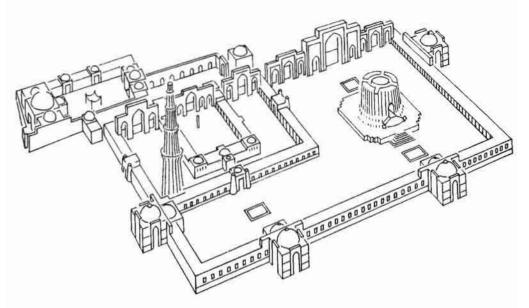
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KUTB AL-DIN-ZADE, MUHYI AL-DIN MUHAM-MAD B. KUTB AL-DÎN ÎZNÎĶÎ, Ottoman scholar and mystic. He was born in the early oth/15th century, the son of Kutb al-Din Izniki (d. 821/1418 [q.v.]), himself a scholar and the author of works on tafsir and fikh (see 'Othmänli mü'ellifleri, i, 144, romanised version, i, 124-5). He was in his early years the pupil of the famous mufti Shams al-Din Muḥammad, Mollā Fanārī (d. 834/1431) [see FENĀRĪzade], and later became interested in Sufism. He wrote several works, many of them commentaries, e.g. on the mystical works of Ibn al-'Arabi and his pupil Sadr al-Din Muhammad al-Kunawi, and others on the interpretation of dreams (tacbir al-ru'ya), He died in 885/1480 and was buried in the Tatar Khān cemetery at Edirne.

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KUTB KHAN LODI [see LODIS].

KUTB MINAR, a lofty tower of red sandstone, said by Fergusson (ii, 206) and Diez (165) to be one



Reconstruction of the area of the Kuth Mosque. From left to right: 'Ala'i Darwaza (705/1305), Kuth-Minar (591/1198) and unfinished tower 'Ala'l Minar (after A. Volwahsen, Islamisches Indien, Munich 1969, 40).