

common people, and even thought worthy of special treatises by navigators as to their use in indicating the hours of the night.

In China  $\gamma^1$  was **Ta Tze**, the Crown Prince.

$\delta$ , 4.3, greenish.

**Yildun** is generally given to this, probably from the Turkish **Yilduz** that is better applied to  $\alpha$ ; but it has degenerated to **Vildiur**, and the *Century Dictionary* has **Gildun**, perhaps by a typographical error.

Bayer's *Χορευτής πρώτη* for  $\delta$ , and *Χορευτής δευτέρα* for the adjoining  $\epsilon$ , the First and the Second Dancer, were also general designations in which  $\alpha$ ,  $\beta$ , and the two stars  $\gamma$  were included.

$\zeta$ , 4.3, flushed white,

marking the junction of the handle with the bowl of the Little Dipper, is **Ahîfâ al Farkadain** of some lists,  $\eta$  being **Anwâr al Farkadain**; but these titles certainly, and much better, belong to  $\beta$  and  $\gamma$ .

In China it was **Kow Chin**.

$\delta$ , a 5th-magnitude, has been mentioned as **How Kung**, the Empress.

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Virgin august! come in thy regal state  
With soft majestic grace and brow serene;  
Though the fierce Lion's reign is overpast  
The summer's heat is all thine own as yet,  
And all untouched thy robe of living green  
By the rude fingers of the northern blast.

R. J. Philbrick's *Virgo*.

## Virgo,

the Anglo-Saxon **Mæden**, the Anglo-Norman **Pulcele**, the French **Vierge**, the Italian **Virgine**, Bayer's **Junckfraw**, and the present German **Jungfrau**,—in fact a universal title,—generally has been figured with the palm branch in her right hand and the *spica*, or ear of wheat, in her left. Thus she was known in the Attic dialect as *Kόρη*, the Maiden, representing **Persephone**, the Roman **Proserpina**, daughter of Demeter, the Roman Ceres; while in the Ionic dialect Nonnus, of our 5th century, called her *στεινή*.