StyleTransfer-PyTorch

February 26, 2020

1 Style Transfer (20 Points)

Another task closely related to image gradient is style transfer. This has become a cool application in deep learning with computer vision. In this notebook we will study and implement the style transfer technique from:

- "Image Style Transfer Using Convolutional Neural Networks" (Gatys et al., CVPR 2015).

The general idea is to take two images (a content image and a style image), and produce a new image that reflects the content of one but the artistic "style" of the other. We will do this by first formulating a loss function that matches the content and style of each respective image in the feature space of a deep network, and then performing gradient descent on the pixels of the image itself.

In this notebook, we will also use SqueezeNet as our feature extractor which can easily work on a CPU machine. Similarly, if computational resources are not any problem for you, you are encouraged to try a larger network, which may give you benefits in the visual output in this homework.

** Note for grading**:

- The total credits for this notebook are 20 points. For each of the loss function, **you will need to pass the unit test to receive full credits, otherwise it will be 0.** For the final output you will be expected to generate the images similar to the output to receive the full credits.
- Although we will not run your notebook in grading, you still need to **submit the notebook with all the outputs you generated**. Sometimes it will inform us if we get any inconsitent results with respect to yours.

Here's an example of the images you'll be able to produce by the end of this notebook:

Excited? Let's get started!

First, run the setup cells which provide the utility functions you will need later.

[24]:
```
import torch
import torch.nn as nn
from torch.autograd import Variable
import torchvision
import torchvision.transforms as T
import PIL

import numpy as np

from scipy.misc import imread
from collections import namedtuple
import matplotlib.pyplot as plt

from cs7643.image_utils import SQUEEZENET_MEAN, SQUEEZENET_STD
%matplotlib inline
```

We provide you with some helper functions to deal with images, since for this part of the assignment we're dealing with real JPEGs, not CIFAR-10 data.

[25]:
```
def preprocess(img, size=512):
    transform = T.Compose([
        T.Resize(size),
        T.ToTensor(),
        T.Normalize(mean=SQUEEZENET_MEAN.tolist(),
                    std=SQUEEZENET_STD.tolist()),
        T.Lambda(lambda x: x[None]),
    ])
    return transform(img)

def deprocess(img):
    transform = T.Compose([
        T.Lambda(lambda x: x[0]),
        T.Normalize(mean=[0, 0, 0], std=[1.0 / s for s in SQUEEZENET_STD.
 ↪tolist()]),
        T.Normalize(mean=[-m for m in SQUEEZENET_MEAN.tolist()], std=[1, 1, 1]),
        T.Lambda(rescale),
        T.ToPILImage(),
    ])
    return transform(img)

def rescale(x):
    low, high = x.min(), x.max()
    x_rescaled = (x - low) / (high - low)
    return x_rescaled
```

```
def rel_error(x,y):
    return np.max(np.abs(x - y) / (np.maximum(1e-8, np.abs(x) + np.abs(y))))

def features_from_img(imgpath, imgsize):
    img = preprocess(PIL.Image.open(imgpath), size=imgsize)
    img_var = Variable(img.type(dtype))
    return extract_features(img_var, cnn), img_var

# Older versions of scipy.misc.imresize yield different results
# from newer versions, so we check to make sure scipy is up to date.
def check_scipy():
    import scipy
    vnums = list(map(int, scipy.__version__.split('.')))
    assert vnums[1] >= 16 or vnums[0] >= 1, "You must install SciPy >= 0.16.0␣
↪to complete this notebook."

check_scipy()

answers = np.load('style-transfer-checks.npz')
```

As in the last notebook, we need to set the dtype to select either the CPU or the GPU

[26]:
```
dtype = torch.FloatTensor
# Uncomment out the following line if you're on a machine with a GPU set up for␣
↪PyTorch!
# dtype = torch.cuda.FloatTensor
```

[27]:
```
# Load the pre-trained SqueezeNet model.
cnn = torchvision.models.squeezenet1_1(pretrained=True).features
cnn.type(dtype)

# Fix the weights of the pretrained network
for param in cnn.parameters():
    param.requires_grad = False

# We provide this helper code which takes an image, a model (cnn), and returns␣
↪a list of
# feature maps, one per layer.
def extract_features(x, cnn):
    """
    Use the CNN to extract features from the input image x.

    Inputs:
    - x: A PyTorch Variable of shape (N, C, H, W) holding a minibatch of images␣
↪that
      will be fed to the CNN.
```

```
    - cnn: A PyTorch model that we will use to extract features.

    Returns:
    - features: A list of feature for the input images x extracted using the␣
↪cnn model.
      features[i] is a PyTorch Variable of shape (N, C_i, H_i, W_i); recall␣
↪that features
      from different layers of the network may have different numbers of␣
↪channels (C_i) and
      spatial dimensions (H_i, W_i).
    """
    features = []
    prev_feat = x
    for i, module in enumerate(cnn._modules.values()):
        next_feat = module(prev_feat)
        features.append(next_feat)
        prev_feat = next_feat
    return features
```

1.1 Implementation: Computing Loss

We're going to compute the three components of our loss function now. The loss function is a weighted sum of three terms: content loss + style loss + total variation loss. You'll fill in the functions that compute these weighted terms below.

1.2 Content loss (3 pts)

We can generate an image that reflects the content of one image and the style of another by incorporating both in our loss function. We want to penalize deviations from the content of the content image and deviations from the style of the style image. We can then use this hybrid loss function to perform gradient descent **not on the parameters** of the model, but instead **on the pixel values** of our original image.

Let's first write the content loss function. Content loss measures how much the feature map of the generated image differs from the feature map of the source image. We only care about the content representation of one layer of the network (say, layer ℓ), that has feature maps $A^\ell \in \mathbb{R}^{1\times C_\ell\times H_\ell\times W_\ell}$. C_ℓ is the number of filters/channels in layer ℓ, H_ℓ and W_ℓ are the height and width. We will work with reshaped versions of these feature maps that combine all spatial positions into one dimension. Let $F^\ell \in \mathbb{R}^{N_\ell\times M_\ell}$ be the feature map for the current image and $P^\ell \in \mathbb{R}^{N_\ell\times M_\ell}$ be the feature map for the content source image where $M_\ell = H_\ell \times W_\ell$ is the number of elements in each feature map. Each row of F^ℓ or P^ℓ represents the vectorized activations of a particular filter, convolved over all positions of the image. Finally, let w_c be the weight of the content loss term in the loss function.

Then the content loss is given by:

$L_c = w_c \times \sum_{i,j} (F_{ij}^{\ell} - P_{ij}^{\ell})^2$

[28]:
```python
def content_loss(content_weight, content_current, content_original):
    """
    Compute the content loss for style transfer.

    Inputs:
    - content_weight: Scalar giving the weighting for the content loss.
    - content_current: features of the current image; this is a PyTorch Tensor␣
 ↪of shape
      (1, C_l, H_l, W_l).
    - content_target: features of the content image, Tensor with shape (1, C_l,␣
 ↪H_l, W_l).

    Returns:
    - scalar content loss
    """
    return content_weight * torch.sum((content_current - content_original) ** 2)
```

Test your content loss function. You should see errors less than 0.001 (normally it should be exactly 0).

[29]:
```python
def content_loss_test(correct):
    content_image = 'styles/tubingen.jpg'
    image_size =  192
    content_layer = 3
    content_weight = 6e-2

    c_feats, content_img_var = features_from_img(content_image, image_size)

    bad_img = Variable(torch.zeros(*content_img_var.data.size()))
    feats = extract_features(bad_img, cnn)

    student_output = content_loss(content_weight, c_feats[content_layer],␣
 ↪feats[content_layer]).data.numpy()
    error = rel_error(correct, student_output)
    print('Maximum error is {:.3f}'.format(error))

content_loss_test(answers['cl_out'])
```

```
Maximum error is 0.000
```

1.3 Style loss (3 pts for Gram matrix + 3 pts for loss)

Now we can tackle the style loss. For a given layer ℓ, the style loss is defined as follows:

First, compute the Gram matrix G which represents the correlations between the responses of each filter, where F is as above. The Gram matrix is an approximation to the covariance matrix – we want the activation statistics of our generated image to match the activation statistics of our style image, and matching the (approximate) covariance is one way to do that. There are a variety of ways you could do this, but the Gram matrix is nice because it's easy to compute and in practice shows good results.

Given a feature map F^ℓ of shape $(1, C_\ell, M_\ell)$, the Gram matrix has shape $(1, C_\ell, C_\ell)$ and its elements are given by:

$$G^\ell_{ij} = \sum_k F^\ell_{ik} F^\ell_{jk}$$

Assuming G^ℓ is the Gram matrix from the feature map of the current image, A^ℓ is the Gram Matrix from the feature map of the source style image, and w_ℓ a scalar weight term, then the style loss for the layer ℓ is simply the weighted Euclidean distance between the two Gram matrices:

$$L^\ell_s = w_\ell \sum_{i,j} \left(G^\ell_{ij} - A^\ell_{ij}\right)^2$$

In practice we usually compute the style loss at a set of layers $\mathcal{L}$ rather than just a single layer ℓ; then the total style loss is the sum of style losses at each layer:

$$L_s = \sum_{\ell \in \mathcal{L}} L^\ell_s$$

Begin by implementing the Gram matrix computation below:

[30]:
```
def gram_matrix(features, normalize=True):
    """
    Compute the Gram matrix from features.

    Inputs:
    - features: PyTorch Variable of shape (N, C, H, W) giving features for
      a batch of N images.
    - normalize: optional, whether to normalize the Gram matrix
        If True, divide the Gram matrix by the number of neurons (H * W * C)

    Returns:
    - gram: PyTorch Variable of shape (N, C, C) giving the
      (optionally normalized) Gram matrices for the N input images.
    """
    N, C, H, W = features.size()
    feature_maps = features.view(N, C, -1)
    gram = torch.bmm(feature_maps, torch.transpose(feature_maps, 1, 2))

    if normalize:
        gram /= (C * H * W)

    return gram
```

Test your Gram matrix code. You should see errors less than 0.001 (normally it should be exactly 0).

[31]:
```
def gram_matrix_test(correct):
    style_image = 'styles/starry_night.jpg'
    style_size = 192
    feats, _ = features_from_img(style_image, style_size)
    student_output = gram_matrix(feats[5].clone()).data.numpy()
    error = rel_error(correct, student_output)
    print('Maximum error is {:.3f}'.format(error))

gram_matrix_test(answers['gm_out'])
```

```
Maximum error is 0.000
```

Next, implement the style loss:

[32]:
```
# Now put it together in the style_loss function...
def style_loss(feats, style_layers, style_targets, style_weights):
    """
    Computes the style loss at a set of layers.

    Inputs:
    - feats: list of the features at every layer of the current image, as␣
↪produced by
      the extract_features function.
    - style_layers: List of layer indices into feats giving the layers to␣
↪include in the
      style loss.
    - style_targets: List of the same length as style_layers, where␣
↪style_targets[i] is
      a PyTorch Variable giving the Gram matrix the source style image computed␣
↪at
      layer style_layers[i].
    - style_weights: List of the same length as style_layers, where␣
↪style_weights[i]
      is a scalar giving the weight for the style loss at layer style_layers[i].

    Returns:
    - style_loss: A PyTorch Variable holding a scalar giving the style loss.
    """

    style_loss = Variable(torch.tensor(0.0))

    for idx, layer_idx in enumerate(style_layers):
        style_loss += style_weights[idx] * torch.
↪sum((gram_matrix(feats[layer_idx]) - style_targets[idx]) ** 2)
```

```
    return style_loss
```

Test your style loss implementation. The error should be less than 0.001 (normally it should be exactly 0).

[33]:
```
def style_loss_test(correct):
    content_image = 'styles/tubingen.jpg'
    style_image = 'styles/starry_night.jpg'
    image_size =  192
    style_size = 192
    style_layers = [1, 4, 6, 7]
    style_weights = [300000, 1000, 15, 3]

    c_feats, _ = features_from_img(content_image, image_size)
    feats, _ = features_from_img(style_image, style_size)
    style_targets = []
    for idx in style_layers:
        style_targets.append(gram_matrix(feats[idx].clone()))

    student_output = style_loss(c_feats, style_layers, style_targets,␣
↪style_weights).data.numpy()
    error = rel_error(correct, student_output)
    print('Error is {:.3f}'.format(error))


style_loss_test(answers['sl_out'])
```

```
Error is 0.000
```

1.4 Total-variation regularization (3 pts)

It turns out that it's helpful to also encourage smoothness in the image. We can do this by adding another term to our loss that penalizes wiggles or **total variation** in the pixel values. This concept is widely used in many computer vision task as a regularization term.

You can compute the "total variation" as the sum of the squares of differences in the pixel values for all pairs of pixels that are next to each other (horizontally or vertically). Here we sum the total-variation regualarization for each of the 3 input channels (RGB), and weight the total summed loss by the total variation weight, w_t:

$L_{tv} = w_t \times \sum_{c=1}^3 \sum_{i=1}^{H-1} \sum_{j=1}^{W-1} \left((x_{i,j+1,c} - x_{i,j,c})^2 + (x_{i+1,j,c} - x_{i,j,c})^2\right)$

You may not see this loss function in this particular reference paper, but you should be able to implement it based on this equation. In the next cell, fill in the definition for the TV loss term.

You need to provide an efficient vectorized implementation to receive the full credit, your implementation should not have any loops. Otherwise, penalities will be given according to the actual implementation.

[34]:
```
def tv_loss(img, tv_weight):
    """
    Compute total variation loss.

    Inputs:
    - img: PyTorch Variable of shape (1, 3, H, W) holding an input image.
    - tv_weight: Scalar giving the weight w_t to use for the TV loss.

    Returns:
    - loss: PyTorch Variable holding a scalar giving the total variation loss
      for img weighted by tv_weight.
    """

    return tv_weight * (torch.sum((img[:,:,:,:-1] - img[:,:,:,1:]) ** 2) +␣
 ↪torch.sum((img[:,:,:-1,:] - img[:,:,1:,:]) ** 2))
```

Test your TV loss implementation. Error should be less than 0.001 (normally it should be exactly 0).

[35]:
```
def tv_loss_test(correct):
    content_image = 'styles/tubingen.jpg'
    image_size =  192
    tv_weight = 2e-2

    content_img = preprocess(PIL.Image.open(content_image), size=image_size)
    content_img_var = Variable(content_img.type(dtype))

    student_output = tv_loss(content_img_var, tv_weight).data.numpy()
    error = rel_error(correct, student_output)
    print('Error is {:.3f}'.format(error))

tv_loss_test(answers['tv_out'])
```

```
Error is 0.000
```

1.5 Implement style transfer (6 pts)

You have implemented all the loss functions in the paper. Now we're ready to string it all together. Please read the entire function: figure out what are all the parameters, inputs, solvers, etc. **The update rule in the following block is hold out for you to finish.**

[36]:
```
def style_transfer(content_image, style_image, image_size, style_size,␣
 ↪content_layer, content_weight,
                   style_layers, style_weights, tv_weight, init_random = False):
    """
    Run style transfer!

    Inputs:
```

```
    - content_image: filename of content image
    - style_image: filename of style image
    - image_size: size of smallest image dimension (used for content loss and␣
↪generated image)
    - style_size: size of smallest style image dimension
    - content_layer: layer to use for content loss
    - content_weight: weighting on content loss
    - style_layers: list of layers to use for style loss
    - style_weights: list of weights to use for each layer in style_layers
    - tv_weight: weight of total variation regularization term
    - init_random: initialize the starting image to uniform random noise
    """

    # Extract features for the content image
    content_img = preprocess(PIL.Image.open(content_image), size=image_size)
    content_img_var = Variable(content_img.type(dtype))
    feats = extract_features(content_img_var, cnn)
    content_target = feats[content_layer].clone()

    # Extract features for the style image
    style_img = preprocess(PIL.Image.open(style_image), size=style_size)
    style_img_var = Variable(style_img.type(dtype))
    feats = extract_features(style_img_var, cnn)
    style_targets = []
    for idx in style_layers:
        style_targets.append(gram_matrix(feats[idx].clone()))

    # Initialize output image to content image or nois
    if init_random:
        img = torch.Tensor(content_img.size()).uniform_(0, 1)
    else:
        img = content_img.clone().type(dtype)

    # We do want the gradient computed on our image!
    img_var = Variable(img, requires_grad=True)

    # Set up optimization hyperparameters
    initial_lr = 3.0
    decayed_lr = 0.1
    decay_lr_at = 180

    # Note that we are optimizing the pixel values of the image by passing
    # in the img_var Torch variable, whose requires_grad flag is set to True
    optimizer = torch.optim.Adam([img_var], lr=initial_lr)

    f, axarr = plt.subplots(1,2)
    axarr[0].axis('off')
```

```
    axarr[1].axis('off')
    axarr[0].set_title('Content Source Img.')
    axarr[1].set_title('Style Source Img.')
    axarr[0].imshow(deprocess(content_img.cpu()))
    axarr[1].imshow(deprocess(style_img.cpu()))
    plt.show()
    plt.figure()

    for t in range(200):
        if t < 190:
            img.clamp_(-1.5, 1.5)
        feats = extract_features(img_var, cnn)

        if t == decay_lr_at:
            for g in optimizer.param_groups:
                g['lr'] = decayed_lr

        optimizer.zero_grad()
        loss = content_loss(content_weight, feats[content_layer],␣
↪content_target) + style_loss(feats, style_layers, style_targets,␣
↪style_weights) + tv_loss(img_var, tv_weight)
        loss.backward()
        optimizer.step()

        if t % 100 == 0:
            print('Iteration {}'.format(t))
            plt.axis('off')
            plt.imshow(deprocess(img.cpu()))
            plt.show()
    print('Iteration {}'.format(t))
    plt.axis('off')
    plt.imshow(deprocess(img.cpu()))
    plt.show()
```

1.6 Generate some pretty pictures!

Try out `style_transfer` on the three different parameter sets below. Make sure to run all three cells. Feel free to add your own, but make sure to include the results of style transfer on the third parameter set (starry night) in your submitted notebook.

- The `content_image` is the filename of content image.
- The `style_image` is the filename of style image.
- The `image_size` is the size of smallest image dimension of the content image (used for content loss and generated image).
- The `style_size` is the size of smallest style image dimension.
- The `content_layer` specifies which layer to use for content loss.
- The `content_weight` gives weighting on content loss in the overall loss function. Increasing the value of this parameter will make the final image look more realistic (closer to the original

content).

- `style_layers` specifies a list of which layers to use for style loss.
- `style_weights` specifies a list of weights to use for each layer in style_layers (each of which will contribute a term to the overall style loss). We generally use higher weights for the earlier style layers because they describe more local/smaller scale features, which are more important to texture than features over larger receptive fields. In general, increasing these weights will make the resulting image look less like the original content and more distorted towards the appearance of the style image.
- `tv_weight` specifies the weighting of total variation regularization in the overall loss function. Increasing this value makes the resulting image look smoother and less jagged, at the cost of lower fidelity to style and content.

Below the next three cells of code (in which you shouldn't change the hyperparameters), feel free to copy and paste the parameters to play around them and see how the resulting image changes.

[37]:
```
# Composition VII + Tubingen
params1 = {
    'content_image' : 'styles/tubingen.jpg',
    'style_image' : 'styles/composition_vii.jpg',
    'image_size' : 192,
    'style_size' : 512,
    'content_layer' : 3,
    'content_weight' : 5e-2,
    'style_layers' : (1, 4, 6, 7),
    'style_weights' : (20000, 500, 12, 1),
    'tv_weight' : 5e-2
}

style_transfer(**params1)
```

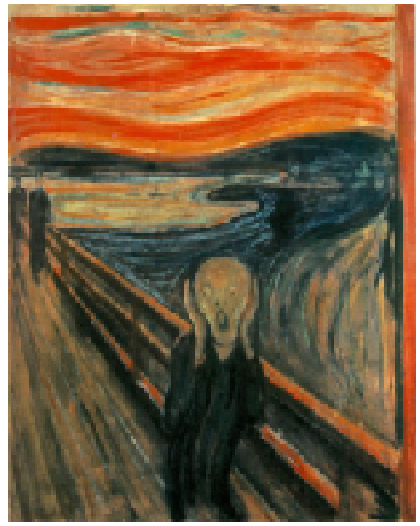

```
Iteration 0
```

Iteration 100

Iteration 199

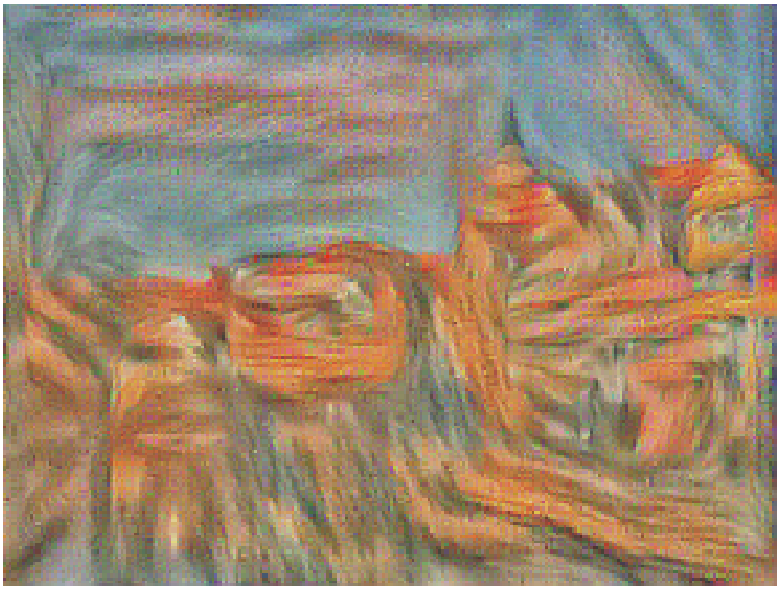
[38]:
```
# Scream + Tubingen
params2 = {
    'content_image':'styles/tubingen.jpg',
    'style_image':'styles/the_scream.jpg',
    'image_size':192,
    'style_size':224,
    'content_layer':3,
    'content_weight':3e-2,
    'style_layers':[1, 4, 6, 7],
    'style_weights':[200000, 800, 12, 1],
    'tv_weight':2e-2
}

style_transfer(**params2)
```



Iteration 0

Iteration 100



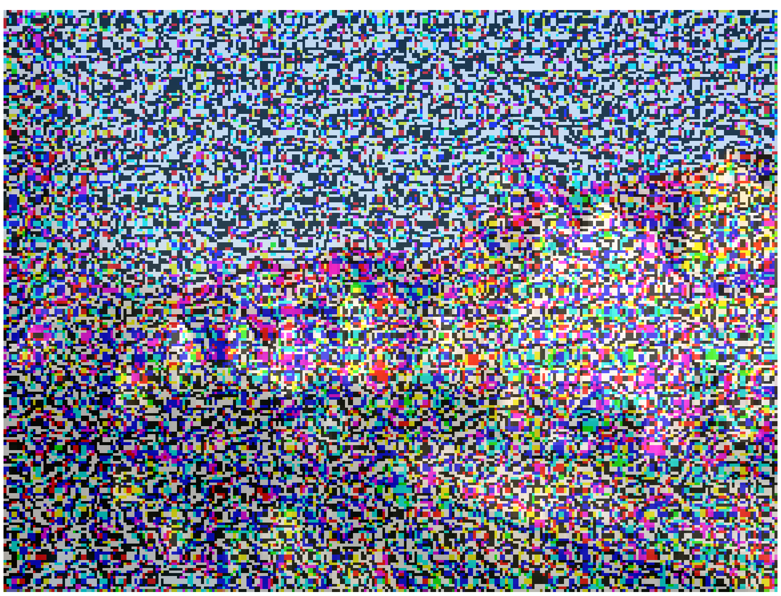
```
Iteration 199
```

```
[39]: # Starry Night + Tubingen
      params3 = {
          'content_image' : 'styles/tubingen.jpg',
          'style_image' : 'styles/starry_night.jpg',
          'image_size' : 192,
```

```
    'style_size' : 192,
    'content_layer' : 3,
    'content_weight' : 6e-2,
    'style_layers' : [1, 4, 6, 7],
    'style_weights' : [300000, 1000, 15, 3],
    'tv_weight' : 2e-2
}

style_transfer(**params3)
```

Iteration 0



Iteration 100

`Iteration 199`

1.7 Feature Inversion (Just run it, 2 pts)

The code you've written can do another cool thing. In an attempt to understand the types of features that convolutional networks learn to recognize, a recent paper [2] attempts to reconstruct an image from its feature representation. We can easily implement this idea using image gradients from the pretrained network, which is exactly what we did above (but with two different feature representations).

Now, if you set the style weights to all be 0 and initialize the starting image to random noise instead of the content source image, you'll reconstruct an image from the feature representation of the content source image. You're starting with total noise, but you should end up with something that looks quite a bit like your original image.

(Similarly, you could do "texture synthesis" from scratch if you set the content weight to 0 and initialize the starting image to random noise, but we won't ask you to do that here.)

[2] Aravindh Mahendran, Andrea Vedaldi, "Understanding Deep Image Representations by Inverting them", CVPR 2015

[40]:
```python
# Feature Inversion -- Starry Night + Tubingen
params_inv = {
    'content_image' : 'styles/tubingen.jpg',
    'style_image' : 'styles/starry_night.jpg',
    'image_size' : 192,
    'style_size' : 192,
    'content_layer' : 3,
    'content_weight' : 6e-2,
    'style_layers' : [1, 4, 6, 7],
    'style_weights' : [0, 0, 0, 0], # we discard any contributions from style to the loss
    'tv_weight' : 2e-2,
    'init_random': True # we want to initialize our image to be random
}

style_transfer(**params_inv)
```

Iteration 0

Iteration 100

Iteration 199

```
[ ]:
```