



JEWELRY

INSPIRED BY FIGHTER FISH

INSPIRATION

FORM DERIVATION

EARRINGS

EARCUFF

BRACELET

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AD - 4TH SEMESTER

NIFT- BBSR

ACKNOWLEDGEMENT

The final outcome of this project required a lot of guidance and assistance from many people and I am extremely privileged to have got this all along the completion of my project. All that I have done is only due to such supervision and assistance and I would not forget to thank them.

I respect and thank Mrs. Susmita Behera and Mr. Satish Behera, for providing me an opportunity to do the project and giving all the support and guidance which made me complete the project duly. I am extremely thankful to them for providing such a nice support and guidance, although they had busy schedule managing the corporate affairs.

I owe my deep gratitude to them for providing their keen interest on our project work and guided us all along, till the completion of our project work by providing all the necessary information for developing a good system.

I would not forget to remember my family and friends for their encouragement and more over for their timely support and guidance till the completion of the project work.

I am thankful to and fortunate enough to get constant encouragement, support and guidance from all Teaching staffs which helped me in successfully completing the project work.

FIGHTER FISH

ALL ABOUT A FIGHTER FISH

The Siamese fighting fish, also known as the betta, is a popular fish in the aquarium trade. Bettas are a member of the gourami family and are known to be highly territorial. Males in particular are prone to high levels of aggression and will attack each other if kept in the same tank. If there is no means of escape, this will result in the death of one or both of the fish. Female bettas can also become territorial towards each other if they are housed in too small an aquarium. It is typically not recommended to keep male and female bettas together, except temporarily for breeding purposes which should always be undertaken with caution.

This species is native to Thailand, Cambodia, and Vietnam and is mostly concentrated in the Chao Phraya river in Thailand. The fish can be found in standing waters of canals, rice paddies and floodplains. It is listed to be Vulnerable

On 5 February 2019, Thailand's council of ministers confirmed "Siamese fighting fish" as Thailand's national aquatic animal.

In this project we were supposed to take something as an inspiration which is organic. Marine life has always inspired and fascinated me, mostly because of its vivid colours and also because of the numerous magical creatures which never fail to surprise. A fighter fish is known for its attractive colours. Few have monochromes and few have that perfect combination of colours one desires. Taking this as an inspiration gave me the freedom to use any colour I want and also inculcate the fluidity of their structure in my form.



LEVEL 1

WHAT IS LEVEL 1?

This is the first level of form derivation and in this level we create simple lines and archs by placing a tracing sheet on top of the inspiration picture. This helps us get an idea of the structure. This level expects us only to freely move the pencil to get flowy strokes.



LEVEL 2

WHAT IS LEVEL 2 ?

This level expects us to simplify the forms of level 1. The second step included deriving forms from those lines and arches. Here, we modernise and stylize the forms to make them look more appealing.

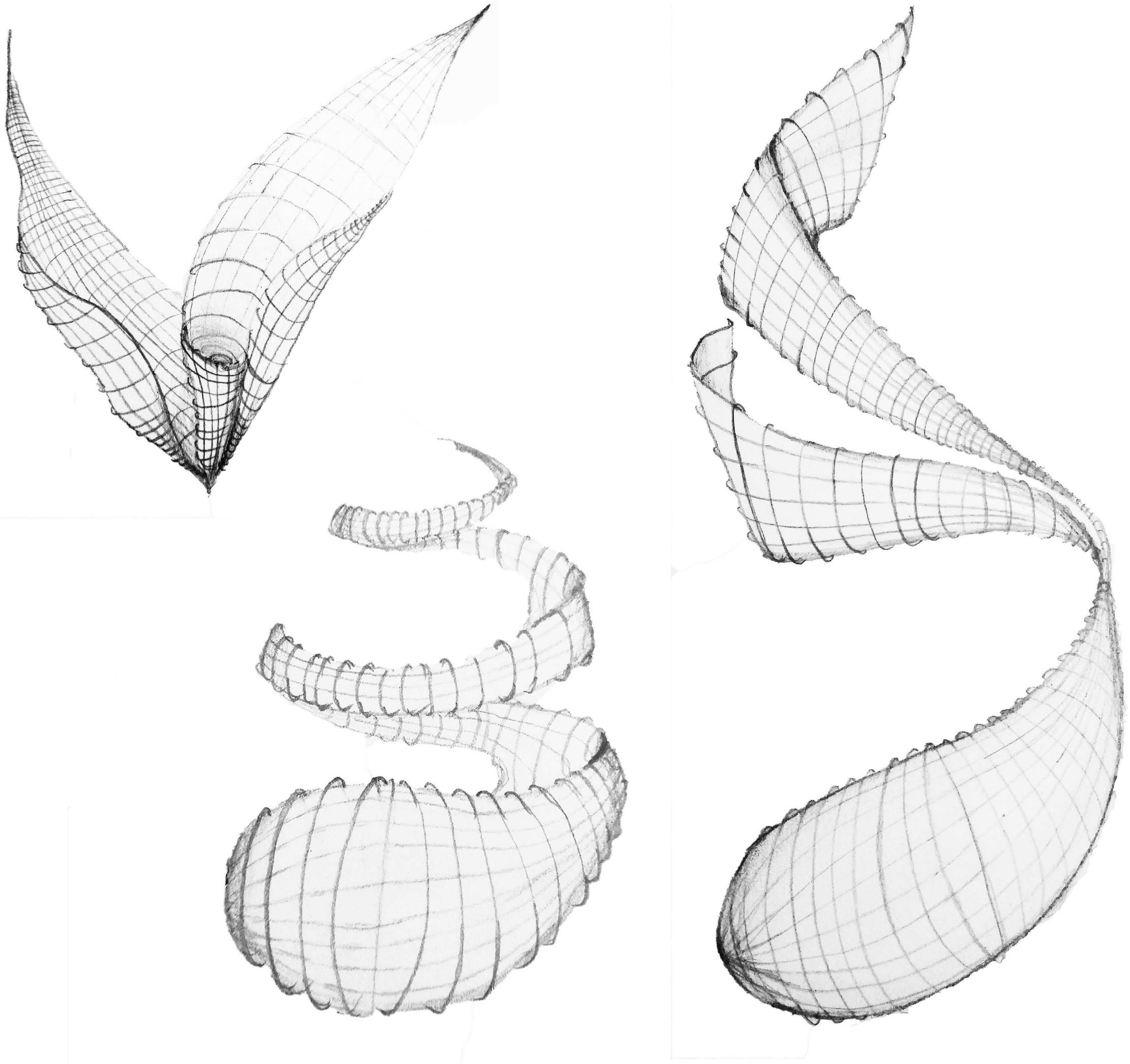


LEVEL 3

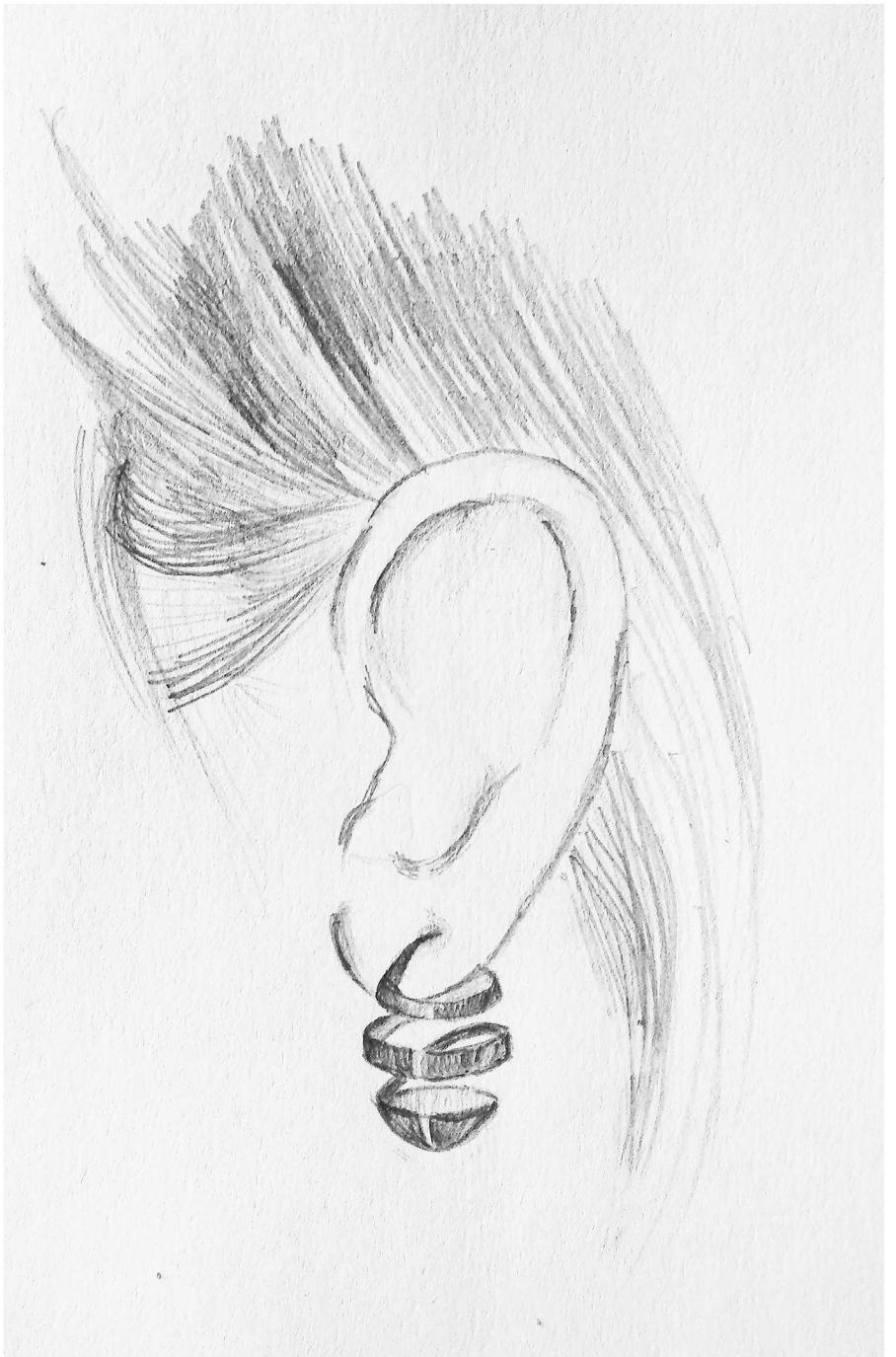
WHAT IS LEVEL 3?

This is the last level of form derivation.

Level 3 includes grid drawings of the forms which helps visualizing the forms in a 3d way. This is the extreme refined version of form derivation.

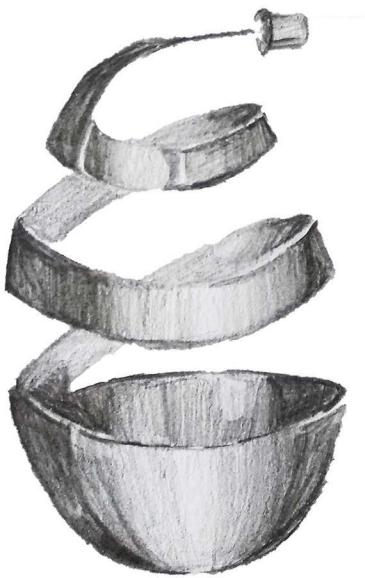
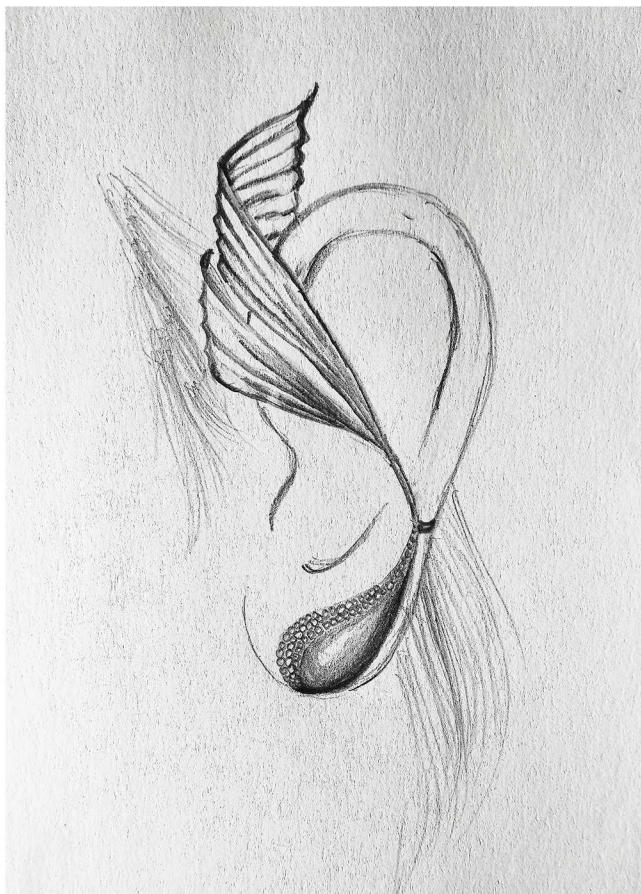


EARRINGS



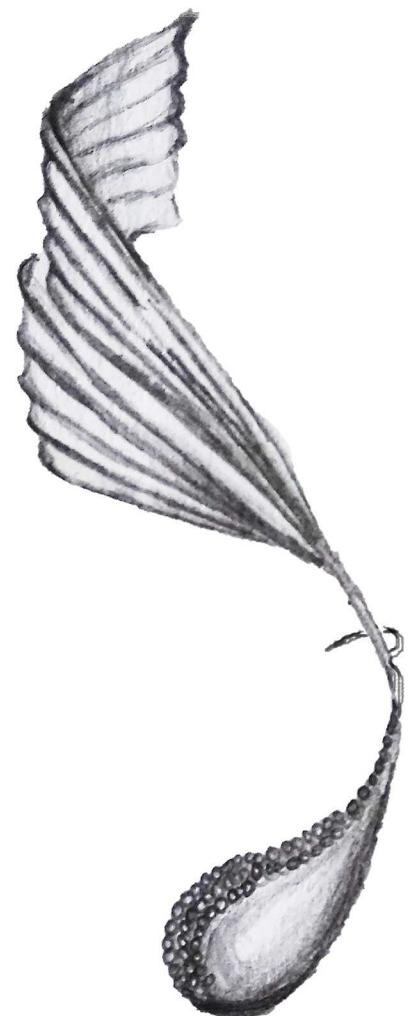
An earring is a piece of jewelry attached to the ear with a piercing in the earlobe. Earring components may be made of any number of materials, including metal, plastic, glass, precious stone, beads, wood, bone, and other materials. Designs range from small loops and studs to large plates and dangling items.

This particular piece of earring can be worn on both the sides. This tiny piece of jewelry comes with a earing push to fasten the end. The material used here is gold and is free to be customised. Materials like gold, rose gold, silver or brass will look very appealing on this beauty. The finishing texture is neat and kept glossy keeping in mind the shiny look on the fish.



EAR CUFF

Designed to hug the curve on the outside edge of ones ear, ear cuffs come in many shapes and sizes. Unlike earrings, ear cuffs do not require any piercings. Instead, they stay by attaching on the outer edge of the ear's cartilage or by a sturdy wire that wraps behind the ear. These types of attachments allows create more elaborate designs which is difficult to design in a regular earring. The material used here is white gold and diamonds. I have tried to inculcate the textures of the fish tail here in the ear cuff. The tail like structure in the upper portion is there to secure with the ear curve. A wire structure is also provided in the design to attach it to the earlobe.



COLLECTION

EARRING AND BRACELET

A bracelet is an article of jewellery that is worn around the wrist. The material used here is silver. The bracelet is a single continuous piece of jewelry.

While the earring is a dangle earring. Dangle earrings, swing forth and back or side to side. The dangle earrings hang below the earlobe, but the length varies with some falling as low as the shoulder. These earrings' style can be a wire or a chain extending from a hook. The material of the earring is also silver. The finishing texture is smooth depicting simplicity and elegance.

