#### EC5.102: Information and Communication

(Lec-10)

#### Modulation-1

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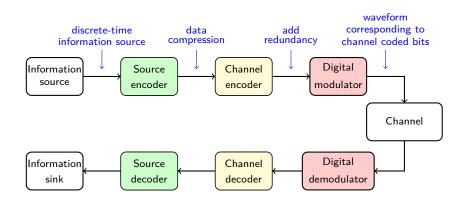
#### Reference Books

- Upamanyu Madhow, "Introduction to Communication Systems"
- B. P. Lathi and Z. Ding, "Modern digital and analog communication systems".
- A. Goldsmith, "Wireless communication".

# Block diagram of a digital communication system

#### Digital communication system

Block diagram of digital communication system

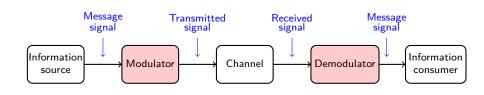


We will now focus on the modulator block

# Block diagram of a analog communication system

#### Analog acommunication system

Block diagram of analog communication system



We will focus on the modulator block

## Introduction to modulation

#### What is modulation?

- Digital modulation is the process of translating bits to analog waveforms that can be sent over a physical channel.
- Pulse modulation



- ▶ Mathematical representation of pulse modulation
- ► Can we use any other waveform, instead of a pulse?
- ▶ Is pulse modulation used in practice?
- ▶ Do we need "fancy" modulation schemes?

#### Need for modulation

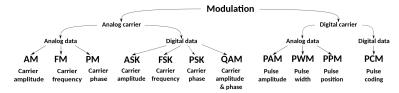
- We will see an overview of what happens: Details to study in "Communication theory" course.
- Why do we need modulation? Link
- One of key need for modulation: Height of the antenna will be huge if we send audio (low frequency) signals directly!
- The Advantages of using modulation techniques are:
  - Reduce the height of Antenna
  - ▶ Increases the range of communication
  - Avoids mixing of signal
  - Allows multiplexing of signals
  - ► Allows Adjustments in Bandwidth
  - ▶ Shift digital signal to analog signal

#### Basic idea in modulation

- In the modulation process two signals are used namely
  - ▶ Modulating signal m(t)
  - Carrier signal c(t)
- Modulating signal is nothing an information source (it is typically a low frequency signal)
- Carrier signal is nothing but a very high frequency signal that carries information content of m(t) and travels on a communication channel.

## Types of modulation

- Types of modulation:
  - Analog modulation
  - Digital modulation
- Detailed classification:



- Our focus:
  - ► AM: Analog data + analog carrier
  - ▶ PSK: Digital data + analog carrier

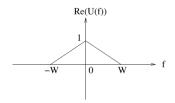
Pre-requisites: Signals and systems

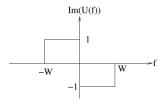
#### Pre-requisites

- Complex numbers, complex signals
- Fourier transform (FT)
- What is FT of  $cos(2\pi f_0 t)$ ?
- Modulation property of FT
- Note: Fourier transform of a real valued signal is conjugate symmetric.
- Baseband vs passband signal

#### Baseband signal

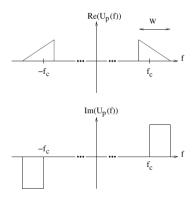
- A signal u(t) is said to be baseband if the signal energy is concentrated in a band around DC, and  $U(f) \approx 0, |f| > W$  for some W > 0.
- Example of the spectrum U(f) for a real-valued baseband signal:





## Passband signal

- A signal u(t) is said to be passband if its energy is concentrated in a band away from DC, with  $U(f) \approx 0$ ,  $|f \pm f_c| > W$  where  $f_c > W > 0$ .
- Example of the spectrum  $U_p(f)$  for a real-valued passband signal:

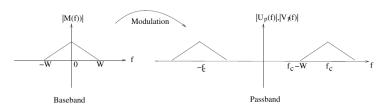


• Note: Typically,  $f_c$  is much larger than the signal bandwidth W

# Key idea in modulation

## Key idea in modulation

 How to design a passband transmitted signal to carry information contained in the basebase signal?



• How do it? Multiply m(t) it by a sinusoid at  $f_c$ .

$$u_p(t) = m(t)\cos(2\pi f_c t) \leftrightarrow U_p(f) = \frac{1}{2}(M(f - f_c) + M(f + f_c))$$

• Instead of a cosine, we could also use a sine!

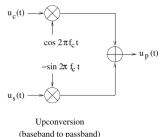
$$u_p(t) = m(t)\sin(2\pi f_c t) \leftrightarrow V_p(f) = \frac{1}{2j}(M(f-f_c)-M(f+f_c))$$

#### Key idea in modulation

• If we use both cosine & sine carriers, we can construct a passband signal

$$u_p(t) = u_c(t)\cos(2\pi f_c t) - u_s(t)\sin(2\pi f_c t)$$

 $u_c(t)$  and  $u_s(t)$  are real baseband signals of bandwidth at most W,  $f_c > W$ .



- (ouseound to pussound)
- IMPORTANT: Modulation consist of encoding the message in  $u_c(t) \& u_s(t)$

•  $u_c(t)$ : In-phase/I-component and  $u_s(t)$ : Quadrature/Q-component

# Amplitude modulation (AM)

#### Key idea in amplitude modulation

Recall: A passband signal has the form

$$u_p(t) = u_c(t)\cos(2\pi f_c t) - u_s(t)\sin(2\pi f_c t)$$

 $u_c(t)$ : I-component,  $u_s(t)$ : Q-component

- Modulation consist of encoding the message in  $u_c(t) \& u_s(t)$ : IMPORTANT
- Key idea in AM: The message modulates the I-component.
- In AM, the Q-component occasionally plays a "supporting role" (Not going to discuss details)
- Many variants of AM are introduced. We will focus on:
  - Double Sideband Suppressed Carrier (DSB-SC)
  - Conventional AM

# DSB-SC Amplitude modulation

### DSB-SC Amplitude modulation

- Recall: A passband signal  $u_p(t) = u_c(t)\cos(2\pi f_c t) u_s(t)\sin(2\pi f_c t)$
- The message m(t) modulates the I-component of the passband signal:

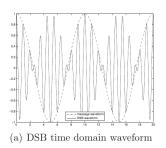
$$u_{DSB}(t) = Am(t)\cos(2\pi f_c t)$$

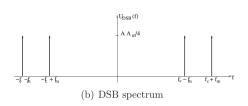
- As the name suggests, the amplitude of the carrier is varied according to the amplitude of the message.
- After taking FT,

$$U_{DSB}(f) = \frac{A}{2}(M(f - f_c) + M(f + f_c))$$

- Example-1:  $m(t) = A_m \cos(2\pi f_m t)$
- Example-2: Arbitrary basesband m(t)

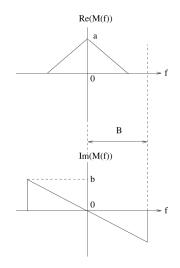
# Example-1: $m(t) = A_m \cos(2\pi f_m t)$





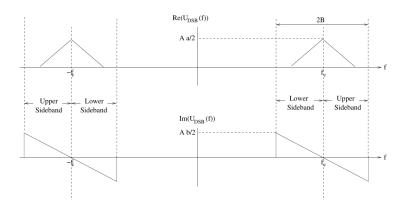
DSB-SC signal in the time and frequency domains for  $m(t) = A_m \cos(2\pi f_m t)$ 

# Example-2: Arbitrary basesband m(t)



Example message spectrum

# Example-2: Arbitrary basesband m(t)



The spectrum of the passband DSB-SC signal for the message on previous slide

#### Comments: DSB-SC

- If m(t) has a bandwidth of B,  $u_{DSB}(t)$  has a bandwidth of 2B.
- Why the name "double-side band"?
  - In some sense we have sent two bands, lets call them upper side band and lower side band.
- Note: Information resides in one of the band and hence we are wasting bandwidth. Is it fine if we just transmit single-side band?
- Why the name "supressed carrier"?
  - ▶ If m(t) has zero DC value, i.e, M(0) = 0, then there is no component at  $f_c$ .
  - So in such cases, the carrier frequency is suppressed. Hence the name suppressed carrier.
- How to demodulate DSB-SC signal? Not going to discuss