

Media and exhibition work

C-Span Book TV broadcast the launch of "Jewish responses to Nazi persecution" April 2/3 2010. I provided the intellectual linkages between texts that were read by survivors, and joined a panel responding to audience questions. <http://www.c-spanvideo.org/program/292321-1>

For Radio 4's 'Front Row' I discussed the CBS docudrama about the young Hitler 3rd October 2003.

With Kate Adie, I discussed parallels and differences in the language of occupation between the post-45 occupation of Germany and the recent occupation of Iraq on 'Word of Mouth', BBC Radio 4, recorded 22 September 2003 and broadcast early October.

Media work in connection with the launch of The Villa, the Lake, the Meeting:

TV appearances: on discussion programme, ZDF satellite station 3sat, 9.1.2002; 'Sunday Programme,' GMTV, London, 27.1.2002.

Radio appearances: BBC Radio 4 'Front Row' (18.1.2002), Radio5 'Nick Campbell Show' (21.1.2002), BBC World Service (21.1.2002).

Print Media: Article for the Guardian 'Cognac and genocide', appeared in Saturday edition, 5.1.2002. Article for The Higher (Times Higher Education Supplement) 'The Protocol of the Young Men of Berlin', appeared 18.1.2002. Article for the Scotsman, 'Meeting about murder', to appear in January 2002.

I scripted, conducted interviews and presented a 30 minute programme 'The long road to Lublin' for BBC Radio 4 on German-Jewish deportations, broadcast January 24th 2002.

I participated in the programme 'Children of the Enemy', broadcast on BBC Radio 4 on Thursday, 21 June 2001 at 11.00.

Media work in connection with the launch of Past in Hiding:

TV: US public broadcasting book review TV show 'Riprap', recorded Ann Arbor, 24.3.2001.

Radio: WAAM radio station, Ann Arbor, Michigan "Ted Heisel Show" (20.3.01); Participant in BBC Radio 3 Nightwaves Program (2.11.00); and the following regional discussion programs BBC Radio Scotland, Lunchtime Program (16.10.00); BBC Radio WM, Carl Chinn afternoon program (18.10.00); BBC Radio Merseyside, lunchtime program (8.11.00); Irish Radio station evening program; BBC GMR "It's Kosher" (23.11.00); BBC Radio Solent, Nick Graffy Lunchtime programme (27.11.00).

At the Studio of the Fernuniversitaet Hagen, I translated and recorded English version of film by Alexander von Plato and Loretta Waltz, 'Speziallager Buchenwald' (21-22.11.00).

Adviser and researcher with the TV company Invision on a proposal for the TimeWatch series to look at post-war Germany. Proposal not adopted by TimeWatch. (April 1996).

I scripted and presented the WDR/NDR/SFB programme Zeitzeichen, looking at the British Unternehmen Kohlenpott, recruitment for the mines and German economic recovery. (July 31 1990).

I interviewed Marianne Ellenbogen, in Liverpool, for an audio-visual exhibition on war at the Ruhrland Museum in Essen. (October 1989).