

GĀNĀMRUTHA BŌDHINI

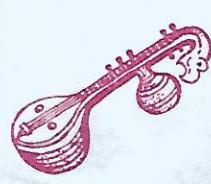
(SANGEETHA BĀLA PĀDAM)



By
Sangeetha Vidwan
A.S. PANCHĀPAKĒSA IYER

GANAMRUTHA PRACHURAM

Chennai - 600 028.



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Sri Ramajayam

GĀNĀMRUTHA BŌDHINI

(SANGEETHA BĀLA PĀDAM)



by

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FOREWORD

T.L. Venkatarama Iyer B.A.B.L.
Judge,
Supreme Court.

81, Mowbrays Road,
Madras-600 018,
13th December, 1953.

Mr. A.S. Panchapakesa Iyer, the author of GĀNĀMRUTHA BŌDHINI is the Principal of the Rasika Ranjani Sabha Music School and has considerable experience in teaching in that Institution. "GĀNĀMRUTHA BŌDHINI" is a work intended to be used by beginners in the study of "LAKSHANA SANGEETHA". It contains the "Swaravali varisaigal, Alamkaras, Githas and Swara jatis". The book is bound to be useful for those who study music on orthodox lines.

(Sd.) T.L. VENKATARAMA IYER.

APPRECIATIONS.

UNIVERSITY OF MADRAS
University Building

Chepauk,
Madras-600 005,
17th December, 1953.

Books are as important for the teaching of Music as for teaching any other subject. At present a lot of time is wasted by the music teacher in the class room by writing musical exercises and compositions on the black board. This time could usefully be spent by the Teacher in actual teaching if pupils are provided with books. There is no guarantee that children copy the songs written in notation on the black board correctly. Music books are a necessity in the interest of the speedy and orderly progress of the pupils.

The present book gives the lessons in Abhyasa gana upto the stage of Varnas. The book is properly graded and well printed.

(Sd.) P. SAMBAMOORTHY
Head of the Department of Indian Music
University of Madras

Phone: 86767

Rasika Ranjani Sabha (Regd.)

Sundareswarar Hall, Mylapore, Madras-600 004

15th December, 1953.

PRESIDENT:

Hon'ble Justice

Sri T.L. Venkatarama Iyer, B.A., B.L.,

VICE-PRESIDENT:

K. Rajah Iyer, B.A., B.L.,

M. Subbaroya Iyer B.A., B.L.,

HONY. SECRETARIES:

N. Natesan, G.D.A. (EX)

HONY. TREASURER:

S. Srinivasan

Mr. A.S. Panchapakesa Iyer, was in Kalakshetra and now is the Principal of our Sabha Music school. The advance classes of our music conducted by him and his colleague have a good reputation. He has got very good experience in conducting all classes of the Music School. As such it is no surprise for me that the book "GĀNĀMRUTHA BŌDHINI" complied by him for the use of beginners in the study of Music is very instructive and well arranged. I am sure that it will be very useful and popular guide for all beginners. I wish this book all success.

(Sd.) N. NATESAN,
Hon. Secretary.

Sangeetha Vidwan,

Alathur V. VENKATESA IYER,

Tiruchirapalli,

7th December, 1952.

Music education being associated with the sense of hearing has been traditionally orally taught, generally learnt sung and practised. It may be said that after with the availability of printing press facilities, music education has progressed. Now a days when the principle is to know easily and experience quickly, it is indispensable to publish book suitable to teach subjects quickly and by self learning. In view of such a need "GĀNĀMRUTHA BŌDHINI" authored by Sangeetha Vidwan A.S. Panchapakesan is a rare treasure chest for music learners. The writer has fixed suitable symbol for each subject and has shown all of them for easy comprehension by even beginners in music education. I believe that this will be useful to all.

(Sd.) Alathur V. VENKATESA IYER

PREFACE

Some years ago music education was not widespread, wherever we see it is music filled every home. People are seen learning or desiring to learn music. The root cause for all this is the publishing of books for easy universal understanding of Sangeetha sastras, methods of music teaching and writing songs with notation by Sangeetha Vidwans like Professor Shri P. Sambamoorthy, Shri K.V. Srinivasa Iyengar. Following them with the past eleven years of experience of teaching in Mylapore Rasika Ranjani Sabha Music School, I have complied this book for easy learning by music students of lessons from Saptha Swaras progressively upto Swarajathis and notes. I express my humble regards and hearty thanks to Sangeetha Kalanidhi Shri. T.L. Venkatarama Iyer for his foreword, to Sangeetha Vidwan Professor Shri P. Sambamoorthy, Sangeetha Vidwan Alathur Shri V. Venkatesa Iyer, and Shri N. Natesa Iyer, Hon. Secretary R.R. Sabha for their commendation of this book. I am obliged for ever to office bearers of Rasika Ranjani Sabha for encouraging me to write this book.

A.S. PANCHAPAKESA IYER

MĒLAKARTHĀ RĀGĀS

SUDDHA MADHYAMAM

1. Kanakāngi
2. Rathnāngi
3. Gānamoorthy
4. Vanaspathy
5. Mānavathy
6. Thānaroopy
7. Sēnāvathy
8. Hanumathōdi
9. Dhēnuka
10. Nātakapriya
11. Kōkilapriya
12. Roopavathy
13. Gāyakapriya
14. Vagulābharanam
15. Māyāmālavagoula
16. Chakravākam
17. Sooryakāntham
18. Hātakāmbari
19. Jhankāradhwani
20. Natabhairavi
21. Keeravāni
22. Kharaharapriya
23. Gowrimanōhari
24. Varunapriya
25. Māraranjani
26. Chārukēsi
27. Sarasāngi
28. Harikāmbōji
29. Dheerasankarābaranam
30. Nāgānandini
31. Yāgapriya
32. Rāgavardhani
33. Gāngēyabhooshani
34. Vāgadeeswari
- 35.. Soolini
36. Chalanātai

PRATHI MADHYAMAM

37. Sālakam
 38. Jalārnavaṁ
 39. Jālavarāli
 40. Navaneetham
 41. Pāvani
 42. Raghupriya
 43. Gavāmbōdhi
 44. Bhavapriya
 45. Subhapanthuvarāli
 46. Shadvithamārgini
 47. Suvarnāngi
 48. Divyamani
 49. Davalāmbari
 50. Nāmanārāyani
 51. Kāmavardhani
 52. Rāmapriya
 53. Gamanāsrama
 54. Viswambari
 55. Syāmalāngi
 56. Shanmukapriya
 57. Simhēndramadhyamam
 58. Hēmavathy
 59. Dharmavathy
 60. Neethimathy
 61. Kanthāmany
 62. Rishabhapriya
 63. Lathāngi
 64. Vāchaspathy
 65. Mēchakalyāni
 66. Chithrāmbari
 67. Sucharithram
 68. Jōthiswaroopini
 69. Dhāthuvardhani
 70. Nāsikābhooshani
 71. Kōsalam
 72. Rasikapriya
-

2

Sri Rāmajayam

Sadguru Sri Thyāgarāja Swāmi Thunai

GĀNĀMRUTHA BŌDHINI

LESSON - 1

SWARĀVALÍ VARISAIGAL

[Māyā Mālava Gowla Rāgam]

[Mēlam 15 Ādhī Tālam]

1.	Sa	Ri	Ga	Ma		Pa	Da		Ni	Śa	
	Śa	Ni	Da	Pa		Ma	Ga		Ri	Sa	
2.	S	R	S	R		S	R		G	M	
	S	R	G	M		P	D		N	Ś	
	Ś	N	Ś	N		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	
3.	S	R	G	S		R	G		S	R	
	S	R	G	M		P	D		N	Ś	
	Ś	N	D	Ś		N	D		Ś	N	
	Ś	N	D	P		M	G		R	S	
4.	S	R	G	M		S	R		G	M	
	S	R	G	M		P	D		N	Ś	
	Ś	N	D	P		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	

5.	S	R	G	M	P	,	S	R	
	S	R	G	M	P	D	N	·S	
	·S	N	D	P	M	,	·S	N	
	·S	N	D	P	M	G	R	S	
6.	S	R	G	M	P	D	S	R	
	S	R	G	M	P	D	N	·S	
	·S	N	D	P	M	G	·S	N	
	·S	N	D	P	M	G	R	S	
7.	S	R	G	M	P	D	N	,	
	S	R	G	M	P	D	N	·S	
	·S	N	D	P	M	G	R	,	
	·S	N	D	P	M	G	R	S	
8.	S	R	G	M	P	M	G	R	
	S	R	G	M	P	D	N	·S	
	·S	N	D	P	M	P	D	N	
	·S	N	D	P	M	G	R	S	
9.	S	R	G	M	P	M	D	P	
	S	R	G	M	P	D	N	·S	
	·S	N	D	P	M	P	G	M	
	·S	N	D	P	M	G	R	S	

10. S R↑ G↑ M↑ | P↑ , | G↓ M↑ ||
 P↑ , , , | P- , | , , ||
 G M↑ P↑ D↑ | N↑ D↓ | P↓ M↓ ||
 G↓ M↑ P↑ G↓ | M↑ G↓ | R↓ S↓ ||
11. .S , N D | N , | D P ||
 D , P M | P , | P , ||
 G M P D | N D | P M ||
 G M P G | M G | R S ||
12. .S .S N D | N N | D P ||
 D D P M | P , | P , ||
 G M P D | N D | P M ||
 G M P G | M G | R S ||
13. S R↑ G↑ R↓ | G↑ , | G- M↑ ||
 P↑ M↓ P↑ , | D↑ P↓ | D↑ , ||
 M↓ P↑ D↑ P↓ | D↑ N↑ | D↓ P↓ ||
 M↓ P↑ D↑ P↓ | M↓ G↓ | R↓ S↓ ||
14. S R↑ G↑ M↑ | P↑ , | P- , ||
 D↑ D- P↓ , | M↓ M- | P↑ , ||
 D↑ N↑ .S↑ , | S- N↓ | D↓ P↓ ||
 .S↑ N↓ D↓ P↓ | M↓ G↓ | R↓ S↓ ||

Showing the Method of Singing Saralí Varisaigal in Three Kālās.

First Kālā—One swara for an Akshara.

1	2	3	4	5	6	7	8
S	R	G	M	P	D	N	Ś

Second Kālā—Two Swaras for an Akshara.

1	2	3	4	5	6	7	8
SR	GM	PD	N Ś	Ś N	DP	MG	RS

Third Kālā—Four Swaras for an Akshara.

1	2	3	4	5	6	7	8
SRGM	PDN Ś	ŚNDP	MGRS	SRGM	PDN Ś	ŚNDP	MGRS

LESSON – 2

JANTAI VARISAIGAL

1. S S R R G G M M | P P D D | N N Ś Ś ||
 Ś Ś N N D D P P | M M G G | R R S S ||

Speed 2

- O 2. S S R R G G M M | R R G G | M M P P ||
 O → G G M M P P D D | M M P P | D D N N ||
 → O P P D D N N Ś Ś | Ś Ś N N | D D P P ||
 O → N N D D P P M M | D D P P | M M G G ||
 → O P P M M G G R R | M M G G | R R S S ||

3. S S R - S S R S R | S S R R | G G M M ||
 R R G - R R G R G | R R G G | M M P P ||
 G G M - G G M G M | G G M M | P P D D ||
 M M P - M M P M P | M M P P | D D N N ||
 P P D - P P D P D | P P D D | N N S S :
 S S N - S S N S N | S S N N | D D P P ||
 N N D - N N D N D | N N D D | P P M M ||
 D D P - D D P D P | D D P P | M M G G ||
 P P M - P P M P M | P P M M | G G R R ||
 M M G - M M G M G | M M G G | R R S S ||

4. S S R R G - S R G | S S R R | G G M M ||
 R R G G M - R G M | R R G G | M M P P ||
 G G M M P - G M P | G G M M | P P D D ||
 M M P P D - M P D | M M P P | D D N N ||
 P P D D N - P D N | P P D D | N N S S :
 S S N N D - S N D | S S N N | D D P P ||
 N N D D P - N D P | N N D D | P P M M ||
 D D P P M - D P M | D D P P | M M G G ||
 P P M M G - P M G | P P M M | G G R R ||
 M M G G R - M G R | M M G G | R R S S ||

5. S S R R G G R R | S S R R | G G M M ||
 R R G G M M G G | R R G G | M M P P ||
 G G M M P P M M | G G M M | P P D D ||
 M M P P D D P P | M M P P | D D N N ||
 P P D D N N D D | P P D D | N N S S ||
 S S N N D D N N | S S N N | D D P P ||
 N N D D P P D D | N N D D | P P M M ||
 D D P P M M P P | D D P P | M M G G ||
 P P M M G G M M | P P M M | G G R R ||
 M M G G R R G G | M M G G | R R S S ||

6. S S , - R R , G G | S S R R | G G M M ||
 R R , - G G , M M | R R G G | M M P P ||
 G G , - M M , P P | G G M M | P P D D ||
 M M , - P P , D D | M M P P | D D N N ||
 P P , - D D , N N | P P D D | N N S S ||
 S S , - N N , D D | S S N N | D D P P ||
 N N , - D D , P P | N N D D | P P M M ||
 D D , - P P , M M | D D P P | M M G G ||
 P P , - M M , G G | P P M M | G G R R ||
 M M , - G G , R R | M M G G | R R S S ||

2 2 7

7. S , S - R , R G G | S S R R | G G M M ||

R , R - G , G M M | R R G G | M M P P ||

G , G - M , M P P | G G M M | P P D D ||

M , M - P , P D D | M M P P | D D N N ||

P , P - D , D N N | P P D D | N N S S ||

S , S - N , N D D | S S N N | D D P P ||

N , N - D , D P P | N N D D | P P M M ||

D , D - P , P M M | D D P P | M M G G ||

P , P - M , M G G | P P M M | G G R R ||

M , M - G , G R R | M M G G | R R S S ||

8. S S S - R R R G G | S S R R | G G M M ||

R R R - G G G M M | R R G G | M M P P ||

G G G - M M M P P | G G M M | P P D D ||

M M M - P P P D D | M M P P | D D N N ||

P P P - D D D N N | P P D D | N N S S ||

S S S - N N N D D | S S N N | D D P P ||

N N N - D D D P P | N N D D | P P M M ||

D D D - P P P M M | D D P P | M M G G ||

P P P - M M M G G | P P M M | G G R R ||

M M M - G G G R R | M M G G | R R S S ||

9.	S S	M M	G G	R R		S S	R R		G G	M M	
	R R	P P	M M	G G		R R	G G		M M	P P	
	G G	D D	P P	M M		G G	M M		P P	D D	
	M M	N N	D D	P P		M M	P P		D D	N N	
	P P	Ś Ś	N N	D D		P P	D D		N N	Ś Ś	
	Ś Ś	P P	D D	N N		Ś Ś	N N		D D	P P	
	N N	M M	P P	D D		N N	D D		P P	M M	
	D D	G G	M M	P P		D D	P P		M M	G G	
	P P	R R	G G	M M		P P	M M		G G	R R	
	M M	S S	R R	G G		M M	G G		R R	S S	

Showing the Method of Singing Jantai Varisaigal in Three Kālās.

First Kālā—Two swaras for an Akshara.

1	2	3	4	5	6	7	8
SS	RR	GG	MM	PP	DD	NN	ŚŚ

Second Kālā—Four Swaras for an Akshara.

1	2	3	4	5	6	7	8
SSRR	GG MM	PP DD	NN ŚŚ	ŚŚ NN	DD PP	MM GG	RR SS

Third Kālā—Eight Swaras for an Akshara.

1	2	3	4	5	6	7	8
SSRR GG MM	PP DD NN ŚŚ	ŚŚ NN DD PP	MM GG RR SS	SS RR GG MM	PP DD NN ŚŚ	ŚŚ NN DD PP	MM GG RR SS

LESSON - 3



DHĀTTU VARISAIGAL

1.	S	R	S	G		R	G		R	M	
	S	M	G	R		S	R		G	M	
	R	G	R	M		G	M		G	P	
	R	P	M	G		R	G		M	P	
	G	M	G	P		M	P		M	D	
	G	D	P	M		G	M		P	D	
	M	P	M	D		P	D		P	N	
	M	N	D	P		M	P		D	N	
	P	D	P	N		D	N		D	Ś	
	P	Ś	N	D		P	D		N	Ś	
	Ś	N	Ś	D		N	D		N	P	
	Ś	P	D	N		Ś	N		D	P	
	N	D	N	P		D	P		D	M	
	N	M	P	D		N	D		P	M	
	D	P	D	M		P	M		P	G	
	D	G	M	P		D	P		M	G	
	P	M	P	G		M	G		M	R	
	P	R	G	M		P	M		G	R	
	M	G	M	R		G	R		G	S	
	M	S	R	G		M	G		R	S	

2.	S	M	G	M		R	G		S	R	
	S	G	R	G		S	R		G	M	
	R	P	M	P		G	M		R	G	
	R	M	G	M		R	G		M	P	
	G	D	P	D		M	P		G	M	
	G	P	M	P		G	M		P	D	
	M	N	D	N		P	D		M	P	
	M	D	P	D		M	P		D	N	
	P	Ś	N	Ś		D	N		P	D	
	P	N	D	N		P	D		N	Ś	
	Ś	P	D	P		N	D		Ś	N	
	Ś	D	N	D		Ś	N		D	P	
	N	M	P	M		D	P		N	D	
	N	P	D	P		N	D		P	M	
	D	G	M	G		P	M		D	P	
	D	M	P	M		D	P		M	G	
	P	R	G	R		M	G		P	M	
	P	G	M	G		P	M		G	R	
	M	S	R	S		G	R		M	G	
	M	R	G	R		M	G		R	S	

LESSON - 4

UPPER STHĀYI VARISAIGAL'

1.	S	R	G	M		P	D		N	Ś	
	Ś	,	,	,		Ś	,		,	,	
	D	N	Ś	Ṛ		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	
<hr/>											
2.	S	R	G	M		P	D		N	Ś	
	Ś	,	,	,		Ś	,		,	,	
	D	N	Ś	Ṛ		Ś	Ś		Ṛ	Ś	
	Ś	Ṛ	Ś	N		D	P		M	P	
	D	N	Ś	Ṛ		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	
<hr/>											
3.	S	R	G	M		P	D		N	Ś	
	Ś	,	,	,		Ś	,		,	,	
	D	N	Ś	Ṛ		Ṅ	Ṅ		Ś	Ṛ	
	Ś	Ṛ	Ś	N		D	P		M	P	
	D	N	Ś	Ṛ		Ś	Ś		Ṛ	Ś	
	Ś	Ṛ	Ś	N		D	P		M	P	
	D	N	Ś	Ṛ		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	

4. S R G M | P D | N .S ||
 .S , , , | .S , , , | , , | .S ||
 D N .S R | .G M | .G R | .R ||
 .S R .S N | D P | M P | P ||
 D N .S R | .G R | .S | .S ||
 .S R .S N | D P | M P | P ||
 D N .S R | .S | .S | .R | .S ||
 .S R .S N | D P | M P | P ||
 D N .S R | .S | .S | D | P ||
 .S N D P | M G | R S ||

5. S R G M | P D | N .S ||
 .S , , , | .S , , , | , , | .S ||
 D N .S R | .G M | .P M | M ||
 .G R .S N | D P | M P | P ||
 D N .S R | .G M | .G R | .R ||
 .S R .S N | D P | M P | P ||
 D N .S R | .G R | .S | .S ||
 .S R .S N | D P | M P | P ||
 D N .S R | .S | .S | .R | .S ||
 .S R .S N | D P | M P | P ||
 D N .S R | .S | .S | D | P ||
 .S N D P | M G | R S ||

LESSON - 5

THĀLĀS

The following are the six angas in Thālās.

1. Anudhrutham:— Having one beat with a duration of one Akshara kālā, and its symbol is .
2. Dhrutham:— Having one beat and a waving of the hand with a duration of Two Akshara kālās, and its symbol is O.
3. Laghu:— Having a beat and Three finger counts, commencing from the small finger, with a duration of four Akshara kālās, and its symbol is | .
4. Guru:— Having a duration of Eight Akshara kālās, and its symbol is 8.
5. Plutham:— Having a duration of Twelve Akshara kālās, and its symbol is $\overset{1}{8}$.
6. Kāka Pādham:— Having a duration of Sixteen Akshara kalas, and its symbol is + .

There are Seven varieties of Thālās, called Saptha Thālās.

Saptha Thālās and their Angās

1. Dhruva Thālām	—	1 0 1 1
2. Matya Thālām	—	1 0 1
3. Rūpaka Thālām	—	0 1
4. Jhampa Thālām	—	1 <u> </u> 0
5. Thriputa Thālām	—	1 0 0
6. Ata Thālām	—	1 1 0 0
7. Eka Thālām	—	1

There are Five varieties in Jāthis and they relate to only Laghu as follows.

1. Thisra Jāthi Laghu — Contains 3 Aksharās.
2. Chathurasra Jāthi Laghu — Contains 4 Aksharās.

3. Khanda Jāthi Laghu — Contains 5 Aksharās.
 4. Misra Jāthi Laghu — Contains 7 Aksharās.
 5. Sankeerna Jāthi Laghu — Contains 9 Aksharās.

Usually Laghu represents only Chathurasra Jāthi.

To find out the Aksharās of the Thālā.

Q. How many Aksharās for Chathurasra Jāthi Dhruva Thālā?

A. There are four Aksharās for Chathurasra Jāthi Laghu, and its anga is one Laghu, one Dhrutham and Two Laghūs (1 0 1 1). The total Aksharās of Chathurasra Jāthi Dhruva Thālā is, $4 + 2 + 4 + 4 = 14$ Aksharās.

LESSON - 6

SAPTHA THĀLĀ ALANKĀRĀS

1. CHATHURASRA JĀTHI DHRUVA THĀLAM

Māya Mālavā Gowla Rāgam

Laghu Aksharās-4

ANGAM — 1 0 1 1

$4 + 2 + 4 + 4 = 14$ Aksharās

1_4	0_2	1_4	1_4
S R G M	G R	S R G R	S R G M
R G M P	M G	R G M G	R G M P
G M P D	P M	G M P M	G M P D
M P D N	D P	M P D P	M P D N
P D N Š	N D	P D N D	P D N Š
Š N D P	D N	Š N D N	Š N D P

N D P M | P D | N D P D | N D P M ||
 D P M G | M P | D P M P | D P M G ||
 P M G R | G M | P M G M | P M G R ||
 M G R S | R G | M G R G | M G R S ||

2. CHATHURASRA JĀTHI MATYA THĀLĀM

Laghu Aksharās-4.

ANGAM—1 0 1

4 + 2 + 4 = 10 Aksharās

1_4	0_2	1_4
S R G R	S R	S R G M
R G M G	R G	R G M P
G M P M	G M	G M P D
M P D P	M P	M P D N
P D N D	P D	P D N Š
Š N D N	Š N	Š N D P
N D P D	N D	N D P M
D P M P	D P	D P M G
P M G M	P M	P M G R
M G R G	M G	M G R S

3. CHATHURASRA JĀTHI RŪPAKA THĀLAM

Laghu Aksharās-4

ANGAM — 0 1

$2 + 4 = 6$ Aksharās

0_2	1_4				
S	R		S	R	G
R	G		R	G	M
G	M		G	M	P
M	P		M	P	D
P	D		P	D	N
Ś	N		Ś	N	Ś
N	D		N	D	P
D	P		D	P	M
P	M		P	M	G
M	G		M	G	R

4. MISRA JĀTHI JHUMPA THĀLAM

Laghu Aksharās-7

ANGAM - 1 ~ 0

7 + 1 + 2 = 10 Aksharās

1 ₇				~ ₁		1 ₂
S R G	S R	S R		G	M	,
R G M	R G	R G		M	P	,
G M P	G M	G M		P	D	,

M	P	D	M	P	M	P		D		N	,	
P	D	N	P	D	P	D		N		Ś	,	
Ś	N	D	Ś	N	Ś	N		D		P	,	
N	D	P	N	D	N	D		P		M	,	
D	P	M	D	P	D	P		M		G	,	
P	M	G	P	M	P	M		G		R	,	
M	G	R	M	G	M	G		R		S	,	

5. THISRA JĀTHI TRIPUTA THĀLAM

Laghu Aksharās-3

ANGAM — 1 0 0

3 + 2 + 2 = 7 Aksharās

1,	0 ₂			0 ₂					
S	R	G		S	R		G	M	
R	G	M		R	G		M	P	
G	M	P		G	M		P	D	
M	P	D		M	P		D	N	
P	D	N		P	D		N	Ś	
Ś	N	D		Ś	N		D	P	
N	D	P		N	D		P	M	
D	P	M		D	P		M	G	
P	M	G		P	M		G	R	
M	G	R		M	G		R	S	

6. KHANDA JĀTHI ATA THĀLAM

Laghu Aksharās-5

ANGAM — 1 1 0 0

5 + 5 + 2 + 2 = 14 Aksharās

 1_5 1_5 1_2 1_2

S R , G ,		S , R G ,		M ,		M ,	
R G , M ,		R , G M ,		P ,		P ,	
G M , P ,		G , M P ,		D ,		D ,	
P , D ,		M , P D ,		N ,		N ,	
P D , N ,		P , D N ,		Ś ,		Ś ,	
Ś N , D ,		Ś , N D ,		P ,		P ,	
N D , P ,		N , D P ,		M ,		M ,	
D P , M ,		D , P M ,		G ,		G ,	
P M , G ,		P , M G ,		R ,		R ,	
M G , R ,		M , G R ,		S ,		S ,	

7. (a) CHATHURASRA JĀTHI ĒKA THĀLAM

Laghu Aksharās-4

ANGAM — 1

4 Aksharās

 1_4

S	R	G	M	
R	G	M	P	

G M P D ||
 M P D N ||
 P D N Ś ||
 Ś N D P ||
 N D P M ||
 D P M G ||
 P M G R ||
 M G R S ||

7. (b) SANKEERNA JĀTHI ĒKA THĀLAM

Laghu Aksharās-9

ANGAM — 1

9 Aksharās

1₉

S ,	R ,	G ,	M	P	D	
R ,	G ,	M ,	P	D	N	
G ,	M ,	P ,	D	N	Ś	
Ś ,	N ,	D ,	P	M	G	
N ,	D ,	P ,	M	G	R	
D ,	P ,	M ,	G	R	S	

The above Alankārās to be sung in Three kālās and in different Rāgās.

LESSON - 7

SAPTHA (7) SWARĀS AND THEIR DIVISIONS

Swarās Name	Solfa Letters	Pronounced as
1. Shadjam	S	Sa
2. Rishabham	R	Ri
3. Gāndhāram	G	Ga
4. Madhyamam	M	Ma
5. Panchamam	P	Pa
6. Dhaivatham	D	Da
7. Nishādam	N	Ni

In our ancient Tamil Music the Saptha Swarās are called as Sa - Kural, Ri - Uzhai, Ga - Kaikilai, Ma - Thuttham, Pa - Ili, Da - Vilari, Ni - Thāram.

In the European music as follows: Sa - Doh, Ri - Ray, Ga - Me, Ma - Fa, Pa - Soh, Da - Lah, Ni - Si, or Te.

Of the above seven swarās, the first and the fifth swarās (Sa - Pa) are fixed notes. They are called Prakrithi Swarās. Remaining five swarās (Ri - Ga - Ma - Da - Ni) consists of two varieties lower and higher in other words Kōmal and Theevra. They are called Vikrithi Swarās. By the varieties in vikrithi swaṛas, and with the two constant notes in Prakrithi Swarās, we have in all $10 + 2 = 12$ notes (sruthis or swarās) as follows.

Swarās name	Kōmal or Theevra	Equivalent in European Music
1. Shadjam	S	C
2. Suddha Rishabham	R ₁ -K _o	D-Flat
3. Chathu Sruthi Rishabham or Suddha Gāndhāram	{ R ₂ -T _{HEE}	D
4. Sādhārana Gāndhāram or Shat Sruthi Rishabham	{ G ₁ -K _o	E-Flat
5. Anthara Gāndhāram	G ₂ -T _{HEE}	E
6. Suddha Madhyamam	M ₁ -K _o	F
7. Prathi Madhyamam	M ₂ -T _{HEE}	F-Sharp
8. Panchamam	P	G
9. Suddha Dhaivatham	D ₁ -K _o	A-Flat
10. Chathu Sruthi Dhaivatham or Suddha Nishādam	{ D ₂ -T _{HEE}	A
11. Kaisiki Nishādam or Shat Sruthi Dhaivatham	{ N ₁ -K _o	B-Flat
12. Kākali Nishādam	N ₂ -T _{HEE}	B
Chathu Sruthi Rishabhām & Suddha Gāndhāram	{ Same Note	
Sādhārana Gāndhāram & Shat Sruthi Rishabham	{ Same Note	
Chathu Sruthi Dhaivatham & Suddha Nishādam	{ Same Note	
Kaisiki Nishādam & Shat Sruthi Dhaivatham	{ Same Note	

The numbers 1 and 2 which are given near the solfa letters indicates the Kōmal and Tēevra swarās.

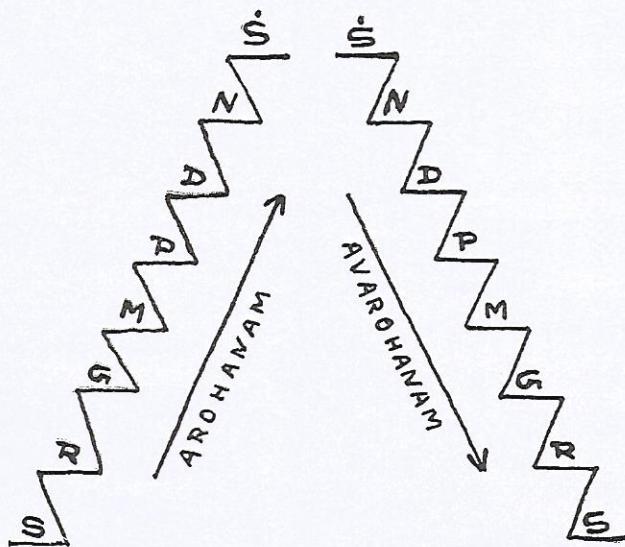
The names of the two swarās having the same note shown above will not appear together in any Rāga.

With the inclusion of the four swarās Suddha Gāndhāram and Shat Sruthi Rishabham, Suddha Nishādham and Shat Sruthi Dhaivatham, the total number of Swarās amounts to 16.

RĀGĀ:— Rāga is the combination of appropriate swarās in the Arōhana and Avarōhana.

Arōhana — The ascending order of the swarās.

Avarōhana — The descending order of the swarās.



DIAGRAM

STHĀYIS

There are five sthāyis (Octaves) namely 1. Anumandra sthāyi, 2. Mandra sthāyi, 3. Madhya sthāyi, 4. Thāra sthāyi, 5. Athi Thāra sthāyi.

- | | |
|----------------------|---------------------------------|
| 1. Anumandra sthāyi | — Two dots below the swara – Š |
| 2. Mandra sthāyi | — One dot below the swara – Š̄ |
| 3. Madhya sthāyi | — Swara without dots – S |
| 4. Thāra sthāyi | — One dot above the swara – Š̄ |
| 5. Athi Thāra sthāyi | — Two dots above the swara – Š̄ |
-

THE COMMON SYMBOLS USED IN CARNATIC MUSIC

- , ... Indicates one Akshara kāla.
 - „ or ; ... Indicates two Akshara kāla.
 - | ... Indicates the splitting of the laghu and dhrutham.
 - || ... Indicates the ending of Thāla Āvartham.
 - ... If this symbol comes near the swaras, it will indicate splitting the group of swarās. If the same symbol appears along with the sahithyās it indicate the continuation.
-

NOTE:

The swarās are used in capital letters and one akshara kāla for each swarās. Commas (,) are used with the swarās for additional akshara kalās. Example:

- S or , — One akshara kāla.
- S , — Two akshara kālās.
- S , , — Three akshara kālās.
- S , , , — Four akshara kālās.

The following letters should be pronounced as:

English	—	Sanskrit	—	Tamil
S	—	स	—	ஸ
S	—	श	—	ஶ
d	—	ड	—	உ ³
đ	—	द	—	த ³
l	—	ल	—	ல
í	—	়	—	ଳ
n	—	ন	—	ங்
ń	—	়	—	ஞ

LESSON - 8

GEETHĀS



1. Malahari Rāgam

$$\left\{ \begin{array}{l} 15^{\text{th}} \text{ Mēla} \\ \text{Janyam} \end{array} \right\}$$
Chathurasra Jāthi
Rūpaka ThālamĀrō — S R₁ M₁ P D₁ ŚAva — Ś D₁ P M₁ G₂ R₁ S

1. M P | D Ś Ś Ḩ || Ḩ
Sree - | Ga na nā tha || sin dhū | - ra var na ||

R M | P D M P || D
ka ru | Nā sā ga ra || ka ri | M G R S ||
va dha - na ||

S , | R M G R || S
lam - | bō - dha ra || la ku | G R S , ||
mi ka rā - ||

R M | P D M P || D
am - | bā - su tha || a ma | M G R S ||
ra vi nu tha ||

S , | R M G R || S
Lam - | bō - dha ra || la ku | G R S , ||
mi ka rā - ||

2. M P | D Ś Ś Ḩ || Ḩ
Sid dha | chā - ra na || ga na | D P M P ||
na sē - vi tha ||

R M | P D M P || D
Sid dhi | vi nā ya ka || thē - | M G R S ||
na mō na mō ||
(Lam)

3. M P | D Ś Ś Ḩ || Ḩ
Sa ka | la vi dyā - || - dhi | D P M P ||
pū - ji tha ||

R M | P D M P || D
Sa - | rvō - ttha ma || thē - | M G R S ||
na mō na mō ||
(Lam)

GEETHAM — 2

Malahari Rāgam]

[Chathurasra Jāthi Rūpaka Thālām

1. D P | M G R S || R M | P D M P ||
 Kun da | Gou - - ra || Gou - | Ri - va ra ||

D R | R S D P || D P | M G R S ||
 Man - | dí rā - ya || mā - | na ma ku ta ||

S , | R , R , || D P | M G R S ||
 Man - | dā - ra - || ku su | mā - ka ra ||

S R | M , G R || S R | G R S , ||
 Ma ka | ran - dām - || vā - | si thu vā - ||

2. D P | M G R S || R M | P D M P ||
 Hē ma | ku - - ta || sim - | hā - sa na ||

D R | R S D P || D P | M G R S ||
 Vi ru | pā - - ksha || ka ru | nā - ka ra ||
 (Man)

3. D P | M G R S || R M | P D M P ||
 Chan dā | mā - - ma || man - | dā - gi ni ||

D R | R S D P || D P | M G R S ||
 Man - | dí rā - ya || mā - | na ma ku ta ||
 (Man)

GEETHAM — 3

Malahari Rāgam]

[Thisra Jāthi Triputa Thālām

1. D Ś Ś | D P | M P || D D P | M M | P , ||
 Ke re ya | nee - | ra nu || ke re ge | chal - | li - ||
- D D Ś | D P | M P || D D P | M G | R S ||
 Va ra va | pa de | áda va || ran - te | kā - | ni rō ||
- S R R | S R | S R || D D P | M G | R S ||
 Ha ri ya | ka ru | na ódo || lā - áda | bhā - | gya va ||
- D P D | Ś , | D P || D D P | M G | R S ||
 Ha ri sa | ma - | rpa ne || mā - di | ba dú | ki rō ||
- S R R | S R | S R || D D P | M G | R S ||
 Ha ri ya | ka ru | na ódo || lā - ódo | bha - | gya va ||
2. D Ś Ś | D P | M P || D D P | M M | P , ||
 Sree - pu | ran - | dá ra || vi ta la | rā - | yā - ||
- D D Ś | D P | M P || D D P | M G | R S ||
 Charana | ka ma | la va || nō - di | ba dú | ki rō ||
- S R R | S R | S R || D D P | M G | R S ||
 Ha ri ya | ka ru | na ódo || lā - áda | bhā - | gya va ||
- D P D | Ś , | D P || D D P | M G | R S ||
 Ha ri sa | ma - | rpa na || mā - di | ba dú | ki rō ||
- S R R | S R | S R || D D P | M G | R S ||
 Ha ri ya | ka ru | na ódo || lā - áda | bha - | gya va ||
-

GEETHAM — 4

Malahari Rāgam]

[Thisra Jāthi Triputa Thālam

1. R S D | S , | S , || M G R | M M | P , ||
 Pa dū ma | nā - | bhā - || pa ra ma | pu ru | shā - ||

S D , | D P | M P || D D P | M G | R S ||
 Pa ram - | jō - | - thi || swa rū - | pā - | - - ||

R S D | S , | S , || M G R | M M | P , ||
 vi dū ra | van - | dhiā - || vi ma la | cha ri | thā - ||

S D , | D P | M P || D D P | M G | R S ||
 vi hang - | gā - | - dī || rō - ha | na - | - - ||

P M P | D Š | D Š || R Š D || D Š | D P ||
 U dha dhi | ni vā | - sa || u ra ga | sa ya | - na ||

D D P | P , | P M || R M M | P , | P , ||
 u - nna | thō | nna tha || ma hi - | mā - | - - ||

D D P | P , | P M || R , M | M G | R S ||
 Ya dū ku | lō - | tthama || ye - gna | ra - | kshaka ||

S , S | D D | D P || P , P | M G | R S ||
 a - gna | si - | kshaka || Rā - ma | nā - | - ma ||
 (Paduma)

2. D Š , | D P | M P || D D P | M G | R S ||
 Vi bhee - | sha nā | pā - || la kā - | na mō | na mō ||

D Š , | D P | M P || D D P | M G | R S ||
 i bha - | va ra | dá - || ya ka - | na mō | na mō ||

P M P | D Š | D Š || R Š D | D Š | D P ||
 Su bha - | pra ña | su ma || nō - ra | ña - | - ñu ||

D D P | P , | P M || R M M | P , | P , ||
 rē - ndra | ma - | nō - || ran - ja | na - | - - ||

D D P | P , | F M || R , M | M G | R S ||
 A bhi - | na - | va pu || ran - ña | ra - | - vi ||

S , S | D D | D P || P , P | M G | R S ||
 tal - la | bhal - | la re || Rā - ma | nā - | - ma ||

'To stop with Padumanābhā'

GEETHAM — 5

Suddha Sāvēri Rāgam

{ 29th Mēla }
 Janyam

Thisra Jāthi
 Triputa Thālam

Ārō — S R₂ M₁ P D₂ Š

Ava — R D₂ P M₁ R₂ S

R M R | R Š | D Š || Š , Š | D P | M P ||
 A - na | lē - | ka rā || un - ni | pō - | la ñi ||

D D Š | D , | D P || P M R | D D | D P ||
 sa ka la | shā - | sthrapu || rā - na | ñi - | ñam - ||

P P | D D | D P || P , P | M P | D P ||
 thā - la | ñi - | nam - || thā - la | pa ri | ga thu ||

P M R | S R | S R || P M P | S R | S R ||
 rē - rē | a - | - - || a - - | a - | - - ||

P P D | P P | M R || R S R | M , | M , ||
 a - - | a - | - - || sē - thu | vā - | ha - ||

D P D | ḍ , | ḍ , || ḍ ḍ ḍ | D P | M P ||
pa ri ga | tham - | nam - || ja tā - | jū - | - ta ||

D D ḍ | D , | D P || P M R | D D | D P ||
sa ka la | shā - | sthapu || rā - na | dī - | nam - ||

P . P | D D | D P || P , P | M P | D P ||
Thā - la | dī - | nam - || thā - la | pa ri | ga thu ||

P M R | S R | S R || P M P | S R | S R ||
rē - rē | a - | - - || a - - | a - - | - - ||

P P D | P P | M R || R S R | M , | M , ||
a - - | a - | - - || sē - thu | vā - | ha - ||

D P D | ḍ , | ḍ , ||
pa ri ga | tham - | nam - ||

GEETHAM — 6

Mōhana Rāgam

{ 28th Mēla }
JanyamChatusra Jāthi
Rūpaka ThālamĀrō — S R₂ G₂ P D₂ ḍAva — ḍ D₂ P G₂ R₂ S

G	G	P	,	P	,	D	P	ḍ	,	ḍ	,
Va	ra	vee	-	nā	-	mru	du	pā	-	ni	-

ṛ	ḍ	D	D	P	,	D	P	G	G	R	,
va	na	ru	ha	lō	-	cha	na	rā	-	ni	-

G	P D	Ś	D	,	D	P G	G	R	,	
su	ru chi	ra	pam	-	ba	ra vē	-	ni	-	
G	G D	P	G	,	P	G G	R	S	,	
su	ra nu	tha	kal	-	yā	- -	-	ni	-	
G	G G	G	R	G	P	G P	,	P	,	
ni	ru pa	ma	shu	bha	gu	na lō	-	lā	-	
G	G D	P	D	,	D	P Ś	Ś	Ś	,	
ni	ra tha	ja	yā	-	pra	da śee	-	lā	-	
D	Ṅ Ṛ	Ṅ	Ś	Ś	D	Ś D	D	D	P	
va	ra dā	-	pri	ya	Ran	ga nā	-	ya	ki	
G	P D	Ś	D	P	D	P G	G	R	S	
vā	- nchitha	pha	la		da	- -	-	ya	ki	
S	G G	,	G	,	G	R P	G	R	,	
sa	ra si	-	jā	-	sa	na ja	na	ni	-	
S	R S	G	R	S						
Ja	ya ja	ya	ja	ya						

'To stop with Mrudupāni'

GEETHAM — 7

Kalyāni Rāgam

{ 65th Mēlam }

Thisra Jāthi
Triputa Thālam

Ārō — S R₂ G₂ M₂ P D₂ N₂ Ś

Ava — Ś N₂ D₂ P M₂ G₂ R₂ S

Ś	Ś	Ś		N	D		N	Ś		N	D	P		D	P		M	P	
Ka	ma	la		ja	-		da	la		vi	ma	la		su	na		ya	na	

G	M	P		P	D		D	N		D	P	M		P	G		R	S	
ka	ri	va		ra	da		ka	ru		nā	..	mbu		đē	-		-	-	

D	D	D		G	G		G	,		M	P	,		M	G		R	S	
ka	ru	na		sā	ra		dē	-		kama	-		lā	-		-	-		
R	,	,		S	,		,	,		G	M	P		M	P		D	P	
kā	-	-		nthā	-		-	-		kē	-	śi		na	ra		kā	-	
N	D	P		D	P		M	P		G	M	P		P	D		D	N	
su	ra	vi		bē	-		đá	na		va	ra	đá		vē	-		-	la	
D	P	M		P	G		R	S		D	D	D		G	G		G	,	
su	ra	pu		rō	-		ttha	ma		ka	ru	na		sā	ra		dē	-	
M	P	,		M	G		R	S		R	,	,		S	,		,	,	
Ka	ma	-		lā	-		-	-		kā	-	-		nthā	-		-	-	

GEETHAM — 8

Sāvēri Rāgam

{ 15th Mēlá }
JanyamChathurasra Jāthi
Rūpaka ThālāmĀrō — S₁ R₁ M₁ P D₁ ŠAva — Š N₂ D₁ P M₁ G₂ R₁ S

D	S		R	M	M	,		M	G		G	,	R	S	
Ja	na		ka	su	thā	-		ku	cha		kum	-	ku	ma	
G	,		R	R	G	,		R	R		S	D	S	,	
Pan	-		ki	tha	lā	-		ncha	nu		rē	-	rē	-	
D	D		P	M	P	,		P	M		G	R	S	R	
Ba	li		ha	ru	rē	-		kha	ga		vā	-	ha	na	
P	M		G	R	R	M		G	R		S	,	S	,	
Kā	-		nchi	-	pu	ri		ni	la		yā	-	-	-	
S	R		S	,	N	D		S	R		M	,	G	R	
Ka	ri		ra	-	ksha	ka		bhu	ja		vi	-	kra	ma	
M	,		P	D	P	M		P	D		P	,	P	P	
Kā	-		mi	tha	pha	la		đā	-		-	-	ya	ka	
R	R		M	M	P	,		D	P		D	P	P	M	
Ka	ri		va	ra	đá	-		kal	-		yā	-	-	na	

P D | ſ , N D || N D | P D M , ||
Pe run | dé - vi ma || nō - | ha ru rē - ||

D P | P M G R || R M | G R S , ||
 Ka ri | gi ri ni - || vā - | - su rē - ||

GEETHAM — 9

Kāmbōji Rāgam	{ 28th Mēlá Janyam }	Chathurasra Jāthi Triputa Thālam or Ādi Thālam
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§ , N P | D D | § , ||
 Man - dá ra | dha ra | rē - ||

D S R G | M G | G R ||
Mō - ksha mu | rā - | - rē ||

§ R § § | N N | D P ||
Dhai - thia ku | lā - | ntha ka ||

D D P M | G M | P , ||
 Pā - va na | mū ru | thē - ||

G P D ſ | N N | D P ||
 Pa dá shu bha | rē - | - ka ||

D D P P | M G | R S ||
Ma ku ta ma | yū - | - ra ||

G	P	P	D		D	·S		·S	·R	
À	-	-	-		a	-		-	-	

R P M G | R G | R S ||
 A - - - | a - | - - ||

 S R S S | N N | D P ||
 Dhai - thia ku | lā - | nthā ka ||

 D D P M | G M | P , ||
 Pā - va na | mū ru | thē - ||

 G P D S | N N | D P ||
 Pa dá shu bha | rē - | ka ||

 D D P P | M G | R S ||
 Ma ku ta ma | yū - | - ra ||

 S , N P | D D | S , ||
 Man - dá ra | dha ra | rē - ||

GEETHAM — 10

Ārabhi Rāgam

{ 29th Mēla }
JanyamThisra Jāthi
Triputa ThālamĀrō — S R₂ M₁ P D₂ SAva — S N₂ D₂ P M₁ G₂ R₂ S

P , P | M M | P , || M G R | S R | M G ||
 Rē - rē | sree - | Rā - || - - ma | chan - | - - ||

 R R S | S D | R S || R , , | R , | S R ||
 - - - | - - - | - - || ndrā - - | - - | ra ghu ||

 M G R | R S | S , || P M M | P , | P , ||
 Vam - śa | thi la | kā - || Rā - gha | vēn - | drā - ||

 P M P | M G | R R || M G R | S R | S S ||
 Ā - - - | - - - | - - || ā - - | - - | - - ||

S D R | S R | S S || D S , | D D | D P ||
Ā - - | - - | - - || ā - - | sri tha | ja na ||

P M P | D S | S , || R S R | M G | R R ||
Pō - sha | ku - | rē - || See - - | thā - | - ma ||

M G R | M M | P M || P , P | P , | P , ||
nō - - | ran - | ja nu || rē - rē | dhee - | rā - ||

P M P | D Ś | Ś R || M G R | Ś R | Ś Ś ||
Rā - va | nā - | su ra || an - tha | ku - | rē - ||

Ś D Ṛ | Ś Ṛ | Ś Ś || D Ś , | D D | D P ||
Ā - - | yi ya | yi ya || ā - - | yi ya | yi ya ||

P M P | D Ś | Ś , || Ś , Ś | D D | P , ||
Ā - - | yi ya | rē - || dee - na | ja na | man - ||

P M P | M G | R R ||
dā - ru | mā - | ma va ||

'To stop with Vamsathilakā'

GEETHAM — 11

Ānanda Bhairavi Rāgam

{ 20th Mēla }
Janyam

Chathurasra Jāthi
Triputa Thālam
or Ādi Thālam

Ārō — S G₁ R₂ G₁ M₁ P D₂ P Ś

Ava — Ś N₁ D₂ P M₁ G₁ R₂ S

N D N Ś | Ś , | N Ś ||
Ka ma la su | lō - | cha na ||

Ğ Ṛ Ś N | N D | P M ||
vi ma la tha | tā - | gi ni ||

P	P	P	D		N	D		P	M	
ma	rā	-	la		gā	-		mi	ni	
M	P	M	P		G	R		S	,	
ka	ri	ha	ra		ma	-		dhyē	-	
S	,	N	,		S	G		G	M	
bim	-	bā	-		-	-		na	na	
G	M	P	M		G	R		S	,	
vi	du	man	-		da	la		rē	-	
P	,	M	G		M	,		G	R	
chan	-	dā	na		kum	-		ku	ma	
G	,	R	N		S	,		S	,	
sam	-	ka	li		thā	-		-	-	
P	P	M	G		M	M		G	R	
Pa	ri	ma	la		ka	-		sthū	ri	
G	G	R	N		S	,		S	,	
Thi	la	ka	tha		rē	-		rē	-	
S	G	R	G		M	G		M	,	
Jā	-	-	ji		śai	-		yā	-	
P	N	D	N		P	D		N	ś	
Ka	cha	ku	cha		gha	na		ja	ga	
Ṅ	ጀ	ᬸ	N		N	D		P	M	
nam	-	-	-		bō	-		-	ja	
P	P	P	D		N	D		P	M	
Ma	ra	-	la		gā	-		mi	ni	

M	P	M	P		G	R		S	,	
Ka	ri	ha	ra		ma	-		dhyē	-	
					S	G		G	M	
Bim	-	bā	-		-	-		na	na	
					G	R		S	,	
vi	du	man	-		da	la		rē	-	

GEETHAM — 12

Shree Rāgam

{ 22nd Mēla }
JanyamChathurasra Jāthi
Dhruva ThālamĀrō — S R₂ M₁ P N₁ ŠAva — Š N₁ P M₁ R₂ G₁ R₂ S

M	M	P	,		P	,		N	P	N	N		Š	,	Š	,						
Mee	-	nā	-		kshi	-		ja	ya	kā	-		mā	-	kshi	-						
					N	P		M	P	N	N		Š	,	Š	,						
Kan	-	ka	ti		-	ka		vā	-	mā	-		kshi	-	-	-						
					Ř	,	Ř		Ř	,	Ř	,		Š	Š	N	P					
A	-	pra	ti		pa	-		pra	-	bhā	-		vō	-	nna	tha						
					P	Š	N	P		Š	N		P	P	M	,						
ma	dhu	ra	ma		dhu	ra		sā	-	lam	-		kā	-	ra	-						
					R	,	M	,		P	,		N	Š	Ř	,		Ř	Ř	Ř	Š	
Ōm	-	kā	-		ra	-		ka	li	thā	-		lā	-	-	bha						
					Ř	,	Ř	M		,	Ř		Ř	Ř	Ř	Š						
Yu	-	ddha	mi		-	thra		ma	du	kai	-		-	-	da	pa						

GEETHAM — 13

Bhairavi Rāgam

{ 20th Mēla }
JanyamChathurasra Jāthi
Dhruva ThālāmĀrō — S G₁ R₂ G₁ M₁ P D₂ N₁ ŚĀvā — Ś N₁ D₁ P M₁ G₁ R₂ S

G R G M | P , | M G R G | M P M , ||
 Shree - Rā - | ma - | chan - dra - | sri tha pā - ||

P D N N | D P | M N D P | MG R S ||
 - ri jā - | - tha | sa ma - - | - - - stha ||

S R S P | M P | G R G M | G G R S ||
 kal - - yā | - nā | gu nā - bhi | rā - - ma ||

R R G G | M M | G G R G | M P M M ||
 See - tha - | mu kha | am - - - | bō - ru ha ||

P D D N | N Ś | P D N Ś | Ḙ G Ḙ Ś ||
 san - - - | - cha | ree - - - | - - - ka ||

N Ḙ Ś Ḡ | Ḙ Ś | N N D M | P D N Ś ||
 ni ran - tha | ram - | man - ga la | mā - - tha ||

P D P Ś | N Ś | P D M P | G , R S ||
 nō - - thu | - - | - - - - | - - - - ||

'To stop with Shree Rāma'

LAKSHANA GEETHAM

Hari Kēdāra
goula Rāgam

{ 28th Mēla }
Janyam

Thisra Jāthi
Triputa Thālām

Ārō — S R₂ M₁ P N₁ S

Ava — S N₁ D₂ P M₁ G₂ R₂ S

S N S | R M | M G || R M G | R M | M P ||
Shree - - | nā - | - thā || gu ru - | chē - | - - ||

D D P | M G | G R || S , S | S , | N S ||
ma nō - | bhee - | - shta || ba - la | ku - | rē - ||

R , M | M G | G R || Š Š R | Š N | D P ||
dhee - ru | rē - | - - || ni ja pa | rā - | kra ma ||

P D P | M G | R S || R , M | P , | N D ||
dē - vu | rē - | rē - || jā - nu | rej - | jā - ||

D , P | N , | Š R || Š Š Š | N D | D P ||
- - nu | jā - | - nu || thu ja sa | mā - | - nu ||

P D P | M G | R S || Š , Š | N , | N D ||
kō nu | rē - | rē - || Nan - da | go - | - pa ||

P , M | P N | N Š || R , M | M G | R P ||
nan dá | nu - | rē - || man - da | hā - | - sa ||

M G R | Š , | , , ||
va dá nu | rē - | - - ||

Š , R | R , | R Š || Š , R | Š N | D P ||
Kā - li | yan - | dá na || ka - ncha | lō - | cha na ||

Ś , Ś | Ś , | N Ś || Ḩ , M | M G | Ṛ Ś ||
 Kam - sa | him - | sa ka || kā - ra | nu - | rē - ||

M G , | G Ṛ | Ś , || G Ṛ Ś | Ś Ṛ | M G ||
 Rā - - | gā - | nga - || Ha ri - | kē - | dá - ||

Ś Ṛ Ś | N D | D P || Ś Ś , | N D | D P ||
 ra - - | gou - | - la || u pā - | - nga | Ba la ||

D D P | M G | G R || R , M | P , | N D ||
 ham - sa | Mā - | hu ri || Dē - - | va - | kri ya ||

D , P | N , | Ś Ṛ || R , M | M G | R M ||
 Ā - - | ndhā - | - li || Chā - - | yā - | tha - ||

P , P | N N | Ś , || N D P | D P | P M ||
 ram - gi | ni - | Nā - || rā - ya | na gou | - la ||

M G R | S , | S R || M G R | G , | R S ||
 Na ta - | nā - | rā - || ya ni - | Bā - | - na ||

N D P | M G | R S || Ś , Ś | N , | N D ||
 Bhū - cha | krā - | dhi pa || Nan - dá | gō - | - pa ||

P , M | P N | N Ś || Ṛ , M | M G | Ṛ P ||
 Nan - dá | nu - | rē - || man - dá | hā - | - sa ||

M G Ṛ | Ś , | , , ||
 Va dá nu | rē - | - - - ||

S N S | R M | M G || R M G | R M | M P ||
 Bhā - - | shā - | -nga || kā - - | mbō - | - ji ||

D D P | M G | G R || S , S | S , | N S ||
Kan - - | nā - | da - || Ee - sa | mā - | nō - ||

R M , | M G | R S || ḡ ḡ ḡ | ḡ N | D P ||
ha - ri | Su ra | ti - || Ya ðu ku | la - | kām - ||

P D P | M G | R S || R , M | P , | N D ||
bō - ji | A tā | - nā || Nā - ga | ru - | rē - ||

D , P | N , | ḡ ḡ | N D | D P ||
Jai - yi | yai - | yi - || Thuja sa | mā - | - nu ||

P D P | M G | R S || ḡ , ḡ | N D | N D ||
Kō - nu | rē - | rē - || Nan - dá | gō - | - pa ||

P , M | P N | N ḡ | ḡ , M | ḡ G | ḡ P ||
nan - dá | nu - | rē - || man - dá | hā - | - sa ||

ℳ ḡ ḡ | ḡ , | , |
va dá nu | rē - | - |

LESSON - 9

SWARAJATHIS

Bilahari Rāgam

$$\left\{ \begin{array}{l} \text{29th Mēla} \\ \text{Janyam} \end{array} \right\}$$

Ādi Thālām

Ārō — S R₂ G₂ P D₂ SAva — S N₂ D₂ P M₁ G₂ R₂ S

Pallavi

S , , R	G , P ,	D , ḡ ,	N , D ,
Rā - - ra	vē - nu -	gō - pa -	pā - lā -
P , D P	M G R S	R S N D	S , , ,
Rā - ji tha	sath - gu na	ja ya shee -	lā - - -

S , , R	G , P ,	M , , G	P , D ,
Sā - - ra	sā - kshā-	nē - - ra	mē - mi -
R , , S	N , D ,	P , , M	G , R ,
Mā - - ru	bā - da -	kō - - rva	lē - rā -

(Rā)

Charanam-1

S , , R	G , G ,	G , , ,	, , R G
Nan - - dā	gō - pā -	lā - - -	- - nē -
P , , P	P , P ,	P , , ,	, , D P
nen - - dū	pō - jā -	lā - - -	- - nee -

S , , S	S , S ,	Ṅ Ḷ Ṣ N	N D P ,
vin - - dū	rā - rā -	satha ma la	ma dī lō -
P D P M	G R R ,	G P M G	R S R G
Mudā ma la	ra ka nā -	ke thu ru ga	ga thi ya ra

(Rā)

Charanam-2

P P P ,	R R R ,	G P M G	G , , ,
Pa lu mā -	ru nu gā -	ra va mu na	nin - - -
G P M G	M G R S	R G R S	S , , ,
Pi la chi na	pa lu ka vu	na lu ka gu	rā - - -

R S N D	S , , ,	M G R G	P , , ,
Ka ri va ra	dā - - -	ma ri mā ri	nā - - -
D P D R	Ṅ , , ,	Ṅ Ṣ N D	P M G R
ya dā ra mu	krō - - -	la ra ka ni	ka ra mu ga

(Ra)

Charanam-3

P , , ,	M G R G	D , , ,	M G R G
Rā - - -	na ga dha ra	rā - - -	Mu ra ha ra
P , , ,	M G R G	P , P ,	P , , ,
rā - - -	bha va ha ra	rā - vē -	rā - - -
Ṅ , , ,	Ṅ Ś N D	Ṅ , , ,	Ṅ Ś N D
ee - - -	ma gu va nu	ee - - -	la la la nu
Ś , , ,	Ṅ Ś N D	Ś , Ś ,	Ś , , ,
ee - - -	so ga si ni	chē - kō -	rā - - -
Ṅ , Ṛ Ś	Ṅ , Ṛ ,	Ṅ , , ,	Ṅ , Ś N
kō - ri ka	lim - bon -	dā - - -	den - damu
D , D ,	D , , ,	P , M G	G , G ,
nee - yā -	nā - - -	jē - ra nu	nin - jen -
G , , ,	S R G D	P , , ,	Ṅ Ś Ṛ Ḇ
thā - - -	ma ru va gu	rā - - -	ka ra mu la
Ś , , ,	Ṅ Ṛ Ś N	D P M G	R S R G
chō - - -	ma ri ma ri	ninu cha ra	na ne ḍa ra
(Rā)			

SWARAJATHI - 2

Kamās Rāgam

{ 28th Mēla }
Janyam

Ādi Thālam

Ārō — S M₁ G₂ M₁ P D₂ N₁ ŚAva — Ś N₁ D₂ P M₁ G₂ R₂ S

Pallavi

Ś , , ,	Ś , N ,	D , P ,	, M G ,
Śā - - -	- - mba -	śi - vā -	- ya na -
M , , ,	, , G ,	M , P ,	D , N ,
vē - - -	- - ra -	ji - tha -	gi - ri -

Ś , , Ḷ	N , , Ś	D , , N	P , , D
Śā - -mbha	vī - - ma	nō - - ha	rā - - pa
M , , P	M , , G	M , , P	D , , N
rā - - thpa	rā - - kru	pā - - ka	rā - - shree

(Śām)

Charanam-1

Ś , Ḷ ,	Ś N - N ,	Ś , N D	D , N ,
Nee - vē -	guru dai -	vam - ba ni	yē - vē -
D P - P ,	D , M G	S M , -G	M P D N
la nu sē -	vim - pu su	sa ḍā - ma	di ni śi va

(Śām)

Charanam-2

Ś Ḷ Ś N	Ś , , ,	N Ś N D	N , , ,
Pa ra ma dā	yā - - -	ni dhi va nu	su - - -
D N D P	D , , ,	P D P M	P , , ,
ma ru va ka	nā - - -	hru dā ya mu	na - - -
 S S S S	M M M M	P P P P	D D D D
Mahā dē va	mahāprabhō	sun - dā ra	nā - ya ka
N Ś N Ś	N , D P	D P M G	M P D N
su ra va ra	dā - ya ka	bhavabha ya	ha ra śi va

(Śām)

Charanam-3

D Ś N D	P M G M	P , , ,	P D N D
Sthirama dū	ra pu ra mu	na - - -	va ra mu lo
P M G G	M , , ,	P N D N	D P D N
sa gu ha ru	ni - - -	ni ra tha mu	nu dā la chi

(Śām)

Charanam-4

Ś , , ,	, , - Ś N	N D D P	P M G G
Shree - -	- - śu bha	ka ra śa śi	ma ku tadha
M , , ,	, , - P D	N D M - G	M P D N
rā - - -	- - ja ya	vi ja ya thri	pu ra ha ra
Ś M ḡ Ś	Ś , Ś ,	Ś ḡ Ś Ś	N , N ,
Śritha ja na	lō - lā -	thbhuthaguna	śee - lā -
N Ś N D	D , D ,	P D P M	P , P ,
kruthanu tha	bā - lā -	pa thi thu ni	lō - lā - -
S M , M	G P , P	M D , D	P N , N
Mudam - ba	la ran - ga	padā - bja	mulan - dū
D ḡ , ḡ	N Ś , Ś	N Ś N D	P , , ,
Padām - bu	lu jēr - chu	pa śu pa thi	ni - - -
M , P M	P , D P	D , N D	N , Ś N
Gnā - na mu	dhiā na mu	snā - namu	pā - na mu
Ś , ḡ Ś	ṛ , Ś N	Ś ḡ Ś ,	N D P M
dā - na mu	mā - na mu	a bhi mā -	na manu su
G M P D	N Ś N ḡ	Ś , , ,	Ś ḡ N Ś
ka ni ka ra	munachā ra	nam - - -	bu lu ka nu
D N P D	M , , ,	D P M - G	M P D N
ko nu sru thu	lan - - -	nuthu la cha	ra na nu su
			(Śām)

Charanam-5 Kanda Gathi

Ś , ḡ Ś ,	N , D N ,	Ś , N D ,	P , , , ,
Sā - rasā -	rē - ku ni -	nā- ma man	thram - - -
P , D N ,	D , P M ,	P , M G ,	M , , , ,
kō - ri nā -	nu - nipa -	dā - bjaman-	thram - - -

M , G M ,	P , M P ,	D , P D ,	N , D N ,
dā - su dow	chi-nnikris -	shnu-ni ki	dhik- ku ni
S , R S ,	N , D N ,	S , N D ,	M , P D ,
vē- ya ni -	śok-ka nā -	du ni nam -	mu - ko ni -

(Sām)

SWARAJATHI - 3

Ānanda Bhairavi Rāgam { 20th Mēla } Ādi Thālam

Ārō — S G₁ R₂ G₁ M₁ P D₂ P Ś
Ava — S N₁ D₂ P M₁ G₁ R₂ S

Pallavi

P , , ,	P M G M	P , M ,	P M G R
Rā - - -	- - vē -	- - mē -	ma - gu -
S , , ,	, , - M ,	G , , R	S , N ,
va - - -	- - vi -	na - - vu	da - ka -

S , , ,	, , - S ,	, , N .	G , R ,
va - - -	- - vē -	- - du -	ka - nu -
S G R G	, - M G M	P D P - P	, M G M
karu na nē	- du va ka	ku lu ka thō	- du ko ni

(Rā)

Anupallavi

P , , P	, , P ,	N , N ,	Ś , Ś ,
Vē - - vē	- - ga -	mu - ka -	ja - ni -
S , , M	, , G ,	R , N ,	Ś , Ś ,
nā - - vim	- - pu -	ka - nu -	ko - ni -

P , , Š , , Š , N , D , P , M , |
ee - - vā - - dū - va - la - dá - ni - |
M , , P , , M , | G , R , G , M , ||
ee - - mā - - ta - | vi - nu - ma - ni - ||
(Rā)

Charanam-1

P , P ,	D P M G	M , M ,	P M G R
Ā - mā -	ni ni va ka	lē - mō -	chalu vu ni
G , G ,	M G R S	N , S G	R - M G R
kē - mō -	ga na mu ka	thō - china	nu ma rache
R S N ,	S G R S	P M G R	N S , - G
na ta nē -	ma nu ko nu	ya tha ni ka	ma nam bu
R , - M G	, - P M ,	P D P - P	, M G M
nan -dū nē	- mi thō -	cha g nu nun	- di ga dá

(Rā)

Charanam-2

P , D P	M G M ,	M , , ,	M , P M
Shree ga ru	da - sho	ba - - -	nā - thri vi
G R G ,	G , , ,	M P , M	G R S N
Pu du nē -	dā - - -	chelin - ga	lache na ta
S M , G	R S - M P	, M G R	P Š , N
na nun ga	lu va lu rā	- ju ga la	nuñhel - su
D P-M P	, M G M	N , S G	, R G M
na ta u pā	- ya mu nu	thel - pithō	- du koni -

LESSON - 10

NOTE. 1.

Sankarābharana Rāgam

{ 29th Mēlam }

Ādi Thālam

Ārō — S R₂ G₂ M₁ P D₂ N₂ ŠAva — Š N₂ D₂ P M₁ G₂ R₂ S

S , , R	G , M ,	P , , ,	P , , ,
R ₁ Syā - ma	lē - mee -	nā - - -	kshi - - -
D , , N	Ś , Ś N	D , P ,	M , G ,
R ₁ Sun- - dá	rē - swara	Sā - - -	kshi- - -

M , D ,	M , R ,	G , P ,	G , S ,
R ₂ San - ka -	ri - gu -	ru - gu -	ha - sa -
R , M ,	R , N ,	S , , ,	S , , ,
R ₂ mudh- bha-	vē - si -	vē - - -	va - - -

P , , ,	P , P ,	M , , ,	M , M ,
R ₃ Pā - - -	ma - ra -	mō - - -	cha - ni -
G , , ,	G , G ,	R , , ,	R , R ,
Pan - - -	ka - ja -	lō - - -	cha - ni -

R ₄ P , , ,	P , D P	M , , ,	M , P M
R ₅ Pa - - -	śmā - sana	vā - - -	ni - ha ri
R ₆ G , , ,	G , M G	R , , ,	R , G R
La - - -	kshmi- vi nu	thē - - -	sām- bhavi

(Syā)

NOTE - 2

Sankarābharāna Rāgam]

[Rūpaka Thālam

S , , ,	S , , ,	R , , ,
San - - -	tha - - -	tham - - -
N , , ,	, , S ,	R , , ,
Pā - - -	- - hi -	mām - - -

G , , ,	G , , ,	M , , ,
San - - -	gee - - -	tha - - -
G , , ,	, , R ,	S , , ,
Śyā - - -	- - ma -	lē - - -
R , , ,	S , , ,	N , , ,
Sar - - -	vā - - -	dā - - -
S , , ,	, , P ,	D , N ,
rē - - -	- - ja -	na - ni -
P , , ,	P , , ,	P , , ,
Chin- - -	thi - - -	thā - - -
P , , ,	, , M ,	G , , ,
rtha- - -	- - pra -	dē - - -
M , , ,	M , , ,	M , , ,
Chith- - -	rū - - -	pi - - -
M , , ,	, , G ,	R , , ,
ni - - -	- - si -	vē - - -
G , , ,	M , G ,	R , S ,
Śree - - -	gu - ru -	gu - ha -
G , , ,	, , M ,	P , , ,
sē - - -	- - vi -	thē - - -
D , P ,	M , , ,	G , , ,
Śi - va -	mō - - -	hā - - -
R , , ,	S , , ,	, , , , ,
kā - - -	rē - - -	- - - - -

NOTE – 3

Sankarābharana Rāgam]

[Ādi Thālam Thisragathi

G , G	G M G	R S R	S , ,
Śak - thi	sa hi tha	Ga na pa	thim - -
N , S	R , N	S , R	G , - S
Śan - ka	rā - dí	sē - vi	tham - vi
G , G	G M G	R S R	S R G
rak - tha	sa ka la	mu ni va	ra su ra
M , G	R G S	P S N	S , ,
Rā - ja	vi nu tha	gu ru gu	ham - -
R , ,	N , P	S , G	R , ,
Sha - -	kthā - ni	pō - sha	kam - -
R G R	N , P	S , G	R , ,
Bha va su	tham - vi	nā - ya	kam - -
P D P	M P M	G M G	R , ,
Bhakthi mu	kthipra dám	bhū shi thā	ngam - -
S R S	N S N	P D N	S , ,
rak thā pa	dāmbhu jam	bhā va yā	mi - -

(Shak)

NOTE – 4

Sankarābharana Rāgam]

[Chathurasra Jāthi Eka Thālam

G M G M	D , P ,	G , P ,	M , R ,
Va ra śi va	bā - lam -	val - lee -	lō - lam -
M , G ,	S , S ,	G M G M	D , P ,
vān - dē -	nan - dám -	ha ri ha ra	mō - dám -
G , P ,	M , R ,	S G S G	S , , ,
ham - sā -	nan - dám -	hasa sa mu	kam - - -

N Ś N Ś	Ś , Ḷ ,	N , Ḷ ,	Ś , D ,
Gu ru gu ha	rū - pam -	gup - thā -	kā - ram -
Ś , N ,	P , P ,	N Ś N S	Ś , Ḷ ,
ghō - ra -	kshan-tham	su ra pathi	sē - nam
N , Ḷ ,	Ś , D ,	P D P D	Ś , , ,
Su - brah -	man - yam -	su ra vi nu	tham - - -

'To stop with Hasasamukam'

NOTE – 5

Sankarābharaṇa Rāgam]

[Ādi Thālam Thisragati,

P P G	P M R	M G M	P D N
Rā ma ja	nār dha na	Rā va nā	mardha na
Ś P D	P M G	R G R	R , ,
Rā mā nu	jā gra ja	rā ja vi	bhō - - -

P P G	P M R	M G M	P D N
Pā ma ra	mō cha na	Pan ka ja	lō cha na
Ś P D	P M G	R G S	S , ,
bhak tha ja	na pri ya	pā la ya	mām - - -

G G S	G G S	M M R	M M R
Bhū mi jā	nā ya ka	bhukthi pra	dā ya ka
M P D	P M G	R G R	R , ,
bhū su ra	pā la na	bhū mi pa	thē - - -

G G S	G G S	M M R	M M R
Śyā ma la	vig ra ha	śān tha gu	ru gu ha
M P D	P M G	R G S	S , ,
san nu tha	śree Rāma	chandra pra	bhō - - -

LESSON - 11

BRUGA SĀDAKA VARISĀS

1. R S S , G R R , M G G , P M M , |
 D P P , N D D , | Š N N , R Š Š , ||
- R Š Š , G R R , M G G , P M M , |
 P M M , M G G , | G R R , R Š Š , ||
- R Š Š , Š N N , N D D , D P P , |
 P M M , M G G , | G R R , R S S , ||
2. S , R S S , , , R , G R R , , , |
 G , M G G , , , | M , P M M , , , ||
- P , D P P , , , D , N D D , , , |
 N , Š N N , , , | Š , R Š Š , , , ||
- Š , R Š Š , , , R , G R R , , , |
 G , M G G , , , | M , P M M , , , ||
- M , P M M , , , G , M G G , , , |
 R , G R R , , , | Š , R Š Š , , , ||
- Š , R Š Š , , , N , Š N N , , , |
 D , N D D , , , | P , D P P , , , ||
- M , P M M , , , G , M G G , , , |
 R , G R R , , , | S , R S S , , , ||
3. S , R S S , R S S , — R , G R |
 R , G R R , , , | G , M G G , M G ||

G , , , — M , P M M , P M M , , , |
 P , D P P , D P | P , , , — D , N D ||

D , N D D , , , — N , S N N , S N |
 N , , , — S , R S | S , R S S , , , ||

S , R S S , R S S , , , — R , G R |
 R , G R R , , , | G , M G G , M G ||

G , , , — M , P M M , P M M , , , |
 M , P M M , P M | M , , , — G , M G ||

G , M G G , , , — R , G R R , G R |
 R , , , — S , R S | S , R S S , , , ||

S , R S S , R S S , R S S , , , |
 R , G R R , G R | R , G R R , , , ||

D , , , — P , D P P , D P P , , , |
 M , P M M , P M | M , , , — G , M G ||

G , M G G , , , — R , G R R , G R |
 R , , , — S , R S | S , R S S , , , ||

4. S , R S S , R S S , R S S , , , |
 R , G R R , G R | R , G R R , , , ||

G , M G G , M G G , M G G , , , |
 M , P M M , P M | M , P M M , , , ||

P , D P P , D P P , D P P , , , |
 D , N D D , N D | D , N D D , , , ||

N , ſ N N , ſ N N , ſ N N , , , |
 ſ , ḙ ſ ſ , ḙ ſ | ſ , ḙ ſ ſ , , , ||

ſ , ḙ ſ ſ , ḙ ſ ſ , ḙ ſ ſ , , . |
 ḙ , ḡ ḙ ḙ , ḡ ḙ | ḙ , ḡ ḙ ḙ , , , ||

ḡ , ḡ ḡ ḡ , ḡ ḡ ḡ , ḡ ḡ ḡ , , , |
 ḡ , ḡ ḡ ḡ , ḡ ḡ | ḡ , ḡ ḡ ḡ , , , ||

ṁ , ḡ ḡ ḡ , ḡ ḡ ḡ , ḡ ḡ ḡ , , , |
 ḡ , ḡ ḡ ḡ , ḡ ḡ | ḡ , ḡ ḡ ḡ , , , ||

ጀ , ḡ ḡ ḡ , ḡ ḡ ḡ , ḡ ḡ ḡ , , , |
 ḡ , ḡ ſ ſ , ḡ ſ | ſ , ḡ ſ ſ , , , ||

ſ , ḡ ſ ſ , ḡ ſ ſ , ḡ ſ ſ , , , |
 N , ſ N N , ſ N | N , ſ N N , , , ||

D , N D D , N D D , N D D , , , |
 P , D P P , D P | P , D P P , , , ||

M , P M M , P M M , P M M , , , |
 G , M G G , M G | G , M G G , , , ||

R , G R R , G R R , G R R , , , |
 S , R S S , R S | S , R S S , , , ||

S R G R	R S S ,	R G M G	G R R ,
G M P M	M G G ,	M P D P	P M M ,
P D N D	D P P ,	D N Š N	N D D ,
N Š R Š	Š N N ,	Š R G R	Š Š Š ,
Š R G R	Ř Š Š ,	Ř G M G	Ř R R ,
Ř M P M	Ř G G ,	Ř M P M	Ř G G ,
Ř G M G	Ř R R ,	Š R G R	Š Š Š ,
Š R G R	Ř Š Š ,	N Š R Š	Š N N ,
D N Š N	N D D ,	P D N D	D P P ,
M P D P	P M M ,	G M P M	M G G ,
R G M G	G R R ,	S R G R	R S S ,
S R G M	P D N Š	Š N D P	M G R S

To get perfection in Bruga sangathis, the above varisas should be sung in slow and gradually increasing speed. These bruga varisas should be sung in Mayamalavagoula, Kalyani, Shankarabharanam, Kharaharapriya, Thodi and other sampoorna ragas in Akara.

MEANINGS OF GEETHAS

Geetham — 1

- (a) Śri Gananātha - sindhūra varna - karunāsāgara - kari vadhana lambōdhara lakumikarā - ambāsutha amaravinutha (Lam)
- (b) Siḍḍha Chārana ganasēvitha siḍḍhi vināyaka thē namō namō (Lam)
- (c) Sakala vidyādī pūjitha sarvōthama thē namō namō (Lam)

Meaning

- (a) Oh! Lord of all things, Red in colour, who is ocean in mercy, having a big stomach, Oh! son of Pārvathi, you are worshipped by all.
- (b) Siddhās and Chāranās offer worship to you. My pranāms to you without whom ashta sidhis are impossible.
- (c) You are worshipped at the beginning of all arts. My pranāms to you who is superior to all Gods.

Geetham — 2

- (a) Kuntha goura Gowri vara mandhirāya māna makuta mandāra kusumākara magarantham vāsithuvā.
- (b) Hē makuta simhāsana virupāksha karunākara (Man).
- (c) Chanda māma mandāgini mandirāya māna makuta (Man).

Meaning

- (a) Oh! Lord of Gowri, you are as white as jasmine flower. You wear the kreeda which looks like a palace. You spread the smell of the honey of the parijatha.
- (b) You sit in the golden chair. You have three eyes and you are full of mercy.
- (c) You have your makuta as the place of residence for the Moon and the Ganga.

Geetham — 3

- (a) Keraya neeranu keregā challi varava padedava rante kānirō Hariya karunadolāda bhāgyava — Hari samarpana mādi baḍukiro Hariya karunadholāda bhāgyava.
- (b) Sri purandara vitalā rāyā charanakamalava nōdi baḍukiro (Hariya)

Meaning

See those who got the blessings of God by offering the lake's water to the lake itself. Likewise offer the wealth you got by the grace of God to God himself and be blessed.

See the lotus feet of vitala with Ragumāyi of Pandaripura and get blessed.

Geetham — 4

- (a) Padumanābhā paramapurushā param jōtiswarūpā — vidura vandya vimala charithā — vihangādi rōhanā — uḍādi nivāsa uraga śayana unnathōnnatha mahimā — yaḍukulōtthama yegna rakshaka agna sikshaka Rāma nāma —
- (b) Vibheeśhana pālakā namō, — Subha pradha suma nōraḍa surēndra manō ranjanā — abhi nava purandaravittala ballare Rāma nāma.

Meaning

You have lotus in your nāval. You are the best purusha, you have the form of matchless jyoti. You were worshipped by vidhura. You have a pure history. You have garuda as your vehicle. You live in ocean and have Ādisēsha as your bed. You are the best among the praised.

You are the best among the yadhavās. You protected yagās. You taught the rules of yagās. You bear the name Rāma. You saved Vibheeshana, pranāms to you. You liberated Gajēndra. Pranāms oh! grantor of auspiciousness, having good thoughts. You pleased the mind of Davēndra. Only Purandaravittala knows the value of Rāma nāma, with so many attributes.

Geetham — 5

Āna lēkara unni pōladī sakala śāstra purānadhinam thāla dhinam — thāla parigathu — rē rē sēthu vāha, parigatham nam, jatā jūta.

Meaning

Just as the water stored in a tank leaks through another outlet, even as we watch, so too my life has been wasted without practicing all the śāstras and purānās as prescribed.

Geetham — 6

Vara veena mrudūpāni — vanaruhalō chana rāni — suruchira — pambara vēni — suranutha kalyāni.

Nirupama śubhaguna lōla — nirathajayāprada śeela — varadhā priya
Renganāyaki — vānchitha phala dāyaki, sarasi jāsana Janani Jaya
Jaya.

Meaning

With divine veena in hand that is soft, you are the Queen of Paramātma, who has eyes like the petals of the lotus. You have tresses like the beetles, you are worshipped by the Dēvās. You have an auspicious form. You shine with unmatchable good qualities. You are the mistress of Ranganatha, the wishful grantor of boons. You grant desired strength. Oh mother of Brahma, victory to you.

Geetham — 7

Kamalaja ḍala vimala sunayana — karivaradā karunāmbudē karunasāradē — kamalā kāntha. Kēsi narakāsura vibhēdāna varadā vēlapura surōthama karuna sāradē kamalā kānthā.

Meaning —

Oh! lord who has eyes like the petals of the lotus, you blessed Gajendra with the Mercy like an ocean. Oh! lord of Lakshmi, you destroyed Kēsi and Narakasura. Oh! grantor of boons, you have blessed velapura with your kind presence.

Geetham — 8

Janaka sutha kucha kumkuma — pangītha lānchanu rē rē. Baliharurē khaga vāhana — kāncheepuri nilayā — kari rakshaka bhuja vikrama — kāmītha phaladāyaka — karivaradā kalyāna — Perundēvi manōharurē — karigiri nivāsurē.

Meaning —

Oh! Rama, decorated by the kumkum that is Sita, the daughter of Janaka. You are the one who killed emperor Bali. You have garuda as your vahana. You granted boons to Gajendra. You are the lord of the auspicious Lakshmi. You reside in karigiri.

Geetham — 9

Mandāra dīhararē — mōkshamurārē — dhaithya kulānthaka pāvāna mūruthē padā subha rēka makuta māyūra.

Meaning

Holding mandara parvatha, you are the koorma avathar. You grant mōksha. You are the enemy of mura asura. You are like yama for the asurās. You have a pure body, you have the most auspicious lines in your pāda (feet). You wear peacock feathers on your makuta.

Geetham — 10

Rē rē Śrī Rāmachandrā raghuvamśa thilakā Rāghavēndrā Āśritha jana pōsha kurē seethā manōranjanu — rē rē dheerā Rāvanāsura anthakurē deena jana mandārumāmava.

Meaning — 10

Oh! Ramachandra, you are like the thilak of raghu vamsa, you look like Indra to Kings of raghu vamsa. You protect the devetas. You give bliss to Sita. Oh! victorious, the Killer and Ravana, like the parijatha vriksha you fulfil the desires of the suffering. Please save me.

Geetham — 11

Kamalasulōchana Vimala thatāgini — marāla gāmini karihara madhyē bimbhānana vidūmandalarē. Chandāna kumkuma samkalithā — parimala kastūri thilakatharē rē — jāji śayyā kacha kucha gana jaganamabōja marāla gāmini (vidū).

Meaning

One who has eyes like the lotus, who walks like the swan in the pure waters of the lake, you have a thin waist like that of a lion. You have a moon-like face coloured red like the kouvai fruit.

You have put on the sweet smelling thilak, mixed with sandal and kumkum. You lie down on the bed made of jaadī flowers, you are beautiful everywhere.

Geetham — 12

Meenākshi jaya Kāmākshi — Kankatika vāmākshi — Appradhīpa prabhā vonnatha — madhura madhura sālamkāra — Ōmkāra Kalithā tabha — yuddha mithra mađu Kaitapa — Kanda chanda dandanu jānu (Mee)

Madayā̄ valu yanana Kārthikēya janani — jaya Kāthyāni Kāli Rudrāni
— Veena nigvāṇi Kāranakara nakha sikaram — jaya mudirābhām
madhurāp̄ priya Sokkauādā swāmy mūruthē.

Meaning

You have eyes like the fish. May there be auspiciousness. You have eyes which fulfil, the desires of the devotees. Your eyes are enchanting. You are the best among the matchless. Your speech accompanies omkar and it is very sweetly decorated.

You have fearful long hands capable of killing the war-loving madhu and kaitaba. You are the mother of elephant-faced vinayaka and Subramany. May there be auspiciousness. Kathyayini hey kali! rudhra priya! you have sweet voice like that of veena. Your nails shine like the lighting in your body which looks like clouds.

You are the mistress of lord Sokkanānda who likes staying in Mathurāpuri.

Geetham — 13

Sri Rāmachandrá śrītha pārijātha — samastha kalyāna gunābhi Rāma —
Seethā mukhām bōruha sancharika — nirandaram mangalām āthanōthu.

Meaning

Sri Ramachandra is like the parijatha vriksha for devotees. He is capable of pleasing everybody with his ever divine qualities. May sri Rama, who is like the beetle that flies around the lotus that is Sita's face, provide auspiciousness for ever generously.

NOTE

It is understand that the Lakshana Geetha “Sree Nada Guruche” in the raga Hari Kedaragoula, is composed for instrumental music. The reason for that is that the song from “Sree Nada Guruche” to Nija Parakrama and Chaya Tharangini, Narayanagowla etc, Bhasanga to Surati, sahithyas are in Thārasthāyi. For easy singing the above are in Madhyasthāyi. Those who can, may sing in Thārasthāyi.

With the idea that the geetha “Analēkarā” in the raga Suddha saveri, is a Telugu Sahithya substance has been given.

“Analēkarā unnapōladi sakala śāstra purānam dīnam thāla dīnam thāla parigadunu, Rē! Rē! Sēthu vāham pari gadunu! Chūda Chūda.

My humble and hēarty gratitudes to Astrologer, Tharka vidwan, Vedāntha Sirōnmani, Panditha bhooshana Shri P.S. Laksmi Narayana upadhyaya of Udupi Krishna Mandir, Tiruvallikeni, Madras - 600 005.

A.S. PANCHAPAKESA IYER.

35. ALANKĀRĀS

Druva Thālam

1. Thisra Jāthi (Mani) $1_3 + 0_2 + 1_3 + 1_3 = 11$ Aksharas

S R G		S G		R G M		G M P		
R G M		R M		G M P		M P D		
G M P		G P		M P D		P D N		
M P D		M D		P D N		D N S		
S N D		S D		N D P		D P M		
N D P		N P		D P M		P M G		
D P M		D M		P M G		M G R		
P M G		P G		M G R		G R S		

2. Chathuraṣra jāthi (Sama) $1_4 + 0_2 + 1_4 + 1_4 = 14$ Aksharas

S R G M		G R		S R G R		S R G M		
R G M P		M G		R G M G		R G M P		
G M P D		P M		G M P M		G M P D		
M P D N		D P		M P D P		M P D N		
P D N S		N D		P D N D		P D N S		
S N D P		D N		S N D N		S N D P		
N D P M		P D		N D P D		N D P M		
D P M G		M P		D P M P		D P M G		

॥ P M G R ॥ G M ॥ P M G M ॥ P M G R ॥
 ॥ M G R S ॥ R G ॥ M G R G ॥ M G R S ॥
 ॥ R ॥
 ॥ R ॥

3. Khandā jāthi (Pramāṇa) $1_5 + 0_2 + 1_5 + 1_5 = 17$ Aksharas

S R G M P I ॥ M G ॥ S R G M G I ॥ S R G M P ॥
 R G M P D I ॥ P M ॥ R G M P M I ॥ R G M P D ॥
 G M P D N I ॥ D P ॥ G M P D P I ॥ G M P D N ॥
 M P D N S I ॥ N D ॥ M P D N D I ॥ M P D N S ॥
 S N D P M I ॥ P D ॥ S N D P D I ॥ S N D P M ॥
 N D P M G I ॥ M P ॥ N D P M P I ॥ N D P M G ॥
 D P M G R I ॥ G M ॥ D P M G M I ॥ D P M G R ॥
 P M G R S I ॥ R G ॥ P M G R G I ॥ P M G R S ॥

4. Misra jāthi (Poorna) $1_7 + 0_2 + 1_7 + 1_7 = 23$ Aksharas

S R G M P D P I ॥ M G I ॥ S R G M P M G I ॥ S R G M P D N ॥
 R G M P D N D I ॥ P M I ॥ R G M P D P M I ॥ R G M P D N S ॥
 S N D P M G M I ॥ P D I ॥ S N D P M P D I ॥ S N D P M G R ॥
 N D P M G R G I ॥ M P I ॥ N D P M G M P I ॥ N D P M G R S ॥

5. Sankeerna jāthi (Bhuvana) $1_9 + 0_2 + 1_9 + 1_9 = 29$ Aksharas

S , R , G , M P D I ॥ P M I ॥ S , R , G , M P M I ॥ S , R , G , M P D ॥
 R , G , M , P D N I ॥ D P I ॥ R , G , M , P D P I ॥ R , G , M , P D N ॥

G, M, P, D N S I N D I G, M, P, D N D I G, M, P, D N S ||
 S, N, D, P M G I M P I S, N, D, P M P I S, N, D, P M G ||
 N, D, P, M G R I G M I N, D, P, M G M I N, D, P, M G R ||
 D, P, M, G R S I R G I D, P, M, G R G I D, P, M, G R S ||

Matya Thalam

6. Thisra jāthi (Sara) $1_3 + 0_2 + 1_3 = 8$ Aksharas

S R G I S R I G M P || S N D I S N I D P M ||
 R G M I R G I M P D || N D P I N D I P M G ||
 G M P I G M I P D N || D P M I D P I M G R ||
 M P D I M P I D N S || P M G I P M I G R S ||

7. Chathurasra jāthi (Sama) $1_4 + 0_2 + 1_4 = 10$ Aksharas

S R G R I S R I S R G M || S N D N I S N I S N D P ||
 R G M G I R G I R G M P || N D P D I N D I N D P M ||
 G M P M I G M I G M P D || D P M P I D P I D P M G ||
 M P D P I M P I M P D N || P M G M I P M I P M G R ||
 P D N D I P D I P D N S || M G R G I M G I M G R S ||

8. Khanda jāthi (Udaya) $1_5 + 0_2 + 1_5 = 12$ Aksharas

S R G M G I R G I S R G M P || S N D P D I N D I S N D P M ||
 R G M P M I G M I R G M P D || N D P M P I D P I N D P M G ||

G M P D P | M P | G M P D N || D P M G M | P M | D P M G R ||
 M P D N D | P D | M P D N S || P M G R G | M G | P M G R S ||

9. Misra jāthi (Udheena) $1_7 + 0_2 + 1_7 = 16$ Aksharas

S R G M P D P | M G | S R G M P D N || S N D P M G M | P D I | S N D P M G R ||
 R G M P D N D I P M I R G M P D N S || N D P M G R G | M P I | N D P M G R S ||

10. Sankeerna jāthi (Rava) $1_9 + 0_2 + 1_9 = 20$ Aksharas

S, R, G, M P M | D P | S, R, G, M P D ||
 R, G, M, P D P | N D | R, G, M, P D N ||
 G, M, P, D N D | S N | G, M, P, D N S ||
 S, N, D, P M P | G M | S, N, D, P M G ||
 N, D, P, M G M | R G | N, D, P, M G R ||
 D, P, M, G R G | S R | D, P, M, G R S ||

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11. Thisra jāthi (Chakra) $0_2 + 1_3 = 5$ Aksharas

S R G M P		S N D P M	
R G M P D		N D P M G	
G M P D N		D P M G R	
M P D N S		P M G R S	

12. Chathurasra jāthi (Paththi) $0_2 + 1_4 = 6$ Aksharas

S R I	S R G M		S N I	S N D P	
R G I	R G M P		N D I	N D P M	
G M I	G M P D		D P I	D P M G	
M P I	M P D N		P M I	P M G R	
P D I	P D N S		M G I	M G R S	

13. Khanda jāthi (Raja) $0_2 + 1_5 = 7$ Aksharas

S R I	S R G M P		S N I	S N D P M	
R G I	R G M P D		N D I	N D P M G	
G M I	G M P D N		D P I	D P M G R	
M P I	M P D N S		P M I	P M G R S	

14. Miṣra jāthi (Kula) $0_2 + 1_7 = 9$ Aksharas

S R I S R G M P D N		S N I S N D P M G R	
R G I R G M P D N S		N D I N D P M G R S	

15. Sankeerna jāthi (Bindu) $0_2 + 1_9 = 11$ Aksharas

S R I S , R , G , M P . D	S N I S , N , D , P M G
R G I R , G , M , P D N	N D I N , D , P , M G R
G M I G , M , P , D N S	D P I D , P , M , G R S

Jhumpa Thālam

16. Thiṣra jāthi (Kadamba) $1_3 + U_1 + 0_2 = 6$ Aksharas

S R G I M I P ,	II	Ś N D I P I M ,	II
R G M I P I D ,	II	N D P I M I G ,	II
G M P I D I N ,	II	D P M I G I R ,	II
M P D I N I Ś ,	II	P M G I R I S ,	II

17. Chathu raśra jāthi (Makara) $1_4 + U_1 + 0_2 = 7$ Aksharas

S M G R I G I M ,	II	Ś P D N I D I P ,	II
R P M G I M I P ,	II	N M P D I P I M ,	II
G D P M I P I D ,	II	D G M P I M I G ,	II
M N D P I D I N ,	II	P R G M I G I R ,	II
P Ś N D I N I Ś ,	II	M S R G I R I S ,	II

18. Khanda jāthi (Chāṇa) $1_5 + U_1 + 0_2 = 8$ Aksharas

S R G M G I M I P ,	II	Ś N D P D I P I M ,	II
R G M P M I P I D ,	II	N D P M P I M I G ,	II
G M P D P I D I N ,	II	D P M G M I G I R ,	II
M P D N D I N I Ś .	II	P M G R G I R I S ,	II

19. Miṣra jāthi (Sura) $1_7 + U_1 + 0_2 = 10$ Aksharas

S R G S R S R I G I M ,	II	Ś N D Ś N Ś N I D I P ,	II
R G M R G R G I M I P ,	II	N D P N D N D I P I M ,	II

G M P G M G M I P I D , || D P M D P D P I M I G , ||
 M P D M P M P I D I N , || P M G P M P M I G I R , ||
 P D N P D P D I N I S , || M G R M G M R I R I S , ||

20. Sankeerna jāthi (kara) $1_9 + U_1 + O_2 = 12$ Aksharas

S,R,G,M P M I P I D , || S,N,D,P M P I M I G , ||
 R,G,M,P D P I D I N , || N,D,P,M G M I G I R , ||
 G,M,P,D N D I N I S , || D,P,M,G R G I R I S , ||

Thriputa Thālam

21. Thisra jāthi (sanka) $1_3 + O_2 + O_2 = 7$ Aksharas

S R G I S R I G M	S N D I S N I D P
R G M I R G I M P	N D P I N D I P M
G M P I G M I P D	D P M I D P I M G
M P D I M P I D N	P M G I P M I G R
P D N I P D I N S	M G R I M G I R S

22. Chathuraśra jāthi (Adi) $1_4 + O_2 + O_2 = 8$ Aksharas

S M G R I S R I G M	S P D N I S N I D P
R P M G I R G I M P	N M P D I N D I P M
G D P M I G M I P D	D G M P I D P I M G

M N D P I M P I D N || P R G M I P M I G R ||
 P S N D I P D I N S || M S R G I M G I R S ||

23. Khanda Jāthi (Dushkara) $1_5 + 0_2 + 0_2 = 9$ Aksharas

S R G M P I G M I P D || S N D P M I D P I M G ||
 R G M P D I M P I D N || N D P M G I P M I G R ||
 G M P D N I P D I N S || D P M G R I M G I R S ||

24. Miṣra Jāthi (leela) $1_7 + 0_2 + 0_2 = 11$ Aksharas

S R G M P D N I M P I D N || S N D P M G R I P M I G R ||
 R G M P D N S I P D I N S || N D P M G R S I M G I R S ||

25. Sankeerna Jāthi (Boga) $1_9 + 0_2 + 0_2 = 13$ Aksharas

S, R, G, M P D I M P I D N || S, N, D, P M G I P M I G R ||
 R, G, M, P D N I P D I N S || N, D, P, M G R I M G I R S ||

Ata Thālam

26. Thisra Jāthi (Guptha) $1_3 + 1_3 + 0_2 + 0_2 = 10$ Aksharas

S R G I R G M I P, I P, || S N D I N D P I M, I M, ||
 R G M I G M P I D, I D, || N D P I D P M I G, I G, ||
 G M P I M P D I N, I N, || D P M I P M G I R, I R, ||
 M P D I P D N I S, I S, || P M G I M G R I S, I S, ||

27. Chathurasra Jāthi (lēka) $1_4 + 1_4 + 0_2 + 0_2 = 12$ Aksharas

SRGMISRGMIP, IP, || S ND P I S N D P I M, IM, ||
 RGMPIRGMPID, ID, || N DP M I N D P M I G, IG, ||
 GMPDIGHMPDIN, IN, || D PM G I D P M G I R, IR, ||
 MPDNIMPDNIS, IS, || P MGR I P M G R I S, IS, ||

28. Khanda jāthi (Vithala) $1_5 + 1_5 + 0_2 + 0_2 = 14$ Aksharas

S R, G, IS, RG, IM, IM, || S N, D, I S, ND, IP, IP, ||
 RG, M, IR, GM, IP, IP, || N D, P, I N, DP, IM, IM, ||
 GM, P, IG, MP, ID, ID, || D P, M, I D, PM, IG, IG, ||
 MP, D, IM, PD, IN, IN, || P M, G, I P, MG, IR, IR, ||
 PD, N, IP, DN, IS, IS, || MG, R, I M, GR, IS, IS, ||

29. Misra jāthi (loya) $1_7 + 1_7 + 0_2 + 0_2 = 18$ Aksharas

S, R, G M P D I S, RG MP D I N, I N, ||
 R, G, M P D N I R, G M P D N I S, I S, ||
 S, N, D P M G I S N, D P M G I R, I R, ||
 N, D, P M G R I N D, P M G R I S, I S, ||

30. Sankeena jāthi (Dheera) $1_9 + 1_9 + 0_2 + 0_2 = 22$ Aksharas

SR, G, M, P D I S, RG, M, P D I N, I N, ||
 RG, M, P, D N I R, GM, P, D N I S, I S, ||

SN, D, P, MG I S, N, D, PMG I R, I R, II
 ND, P, M, G R I N, D, P, MGRI S, IS, II

Ēka Thālam

31. Thisra Jāthi 1₃ = 3 Aksharas

S R G II R G M II G M P II M P D II P D N II D N S II
 S N D II N D P II D P M II P M G II M G R II G R S II

32. Chathurasra jāthi (Māna) 1₄ = 4 Aksharas

S R G M II R G M P II G M P D II M P D N II P D N S II
 S N D P II N D P M II D P M G II P M G R II M G R S II

33. Khanda jāthi (Ratha) 1₅ = 5 Aksharas

S R G M P I R G M P D I G M P D N I M P D N S II
 S N D P M I N D P M G I D P M G R I P M G R S II

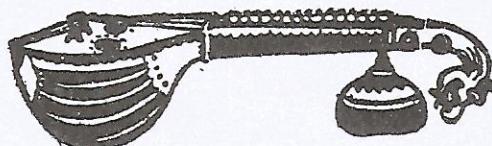
34. Miṣra jāthi (Raga) 1₇ = 7 Aksharas

S R G M P D N II R G M P D N S II S N D P M G R II N D P M G R S II

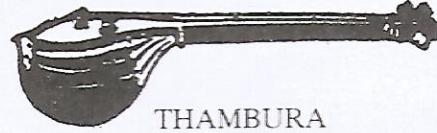
35. Sankeerna jāthi (Vasu) 1₉ = 9 Aksharas

S, R, G, M P D II R, G, M, P D N II G, M, P, D N S II
 S, N, D, P M G II N, D, P, M G R II D, P, M, G R S II

CARNATIC MUSICAL INSTRUMENTS



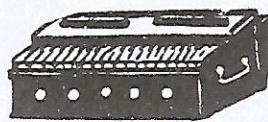
VEENA



THAMBURA



NAGASWARAM



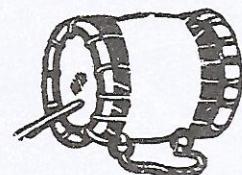
HARMONIUM



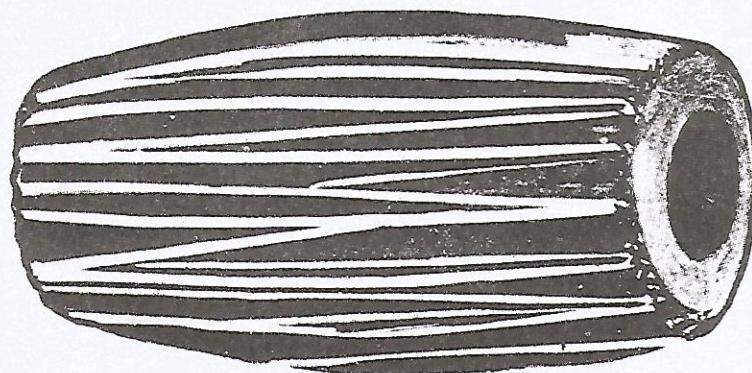
FLUTE



VIOLIN



TAVIL



MRIDANGAM

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GANAMRUTHA BODHINI	(Sangeetha Balapadam)
GANAMRUTHA VARNAMALIKA	(With Notation)
GANAMRUTHA KEERTHANAMALIKA PART I, II, III, IV, V, VI, VII, VIII, IX, X	(With Notation)
PANCHARATHNA GANAMRUTHAM	(With Notation)
SRI PURANDHARA GANAMRUTHAM - PART I	(Text with Notation)
SRI PURANDHARA GANAMRUTHAM - PART II	(Text with Notation)
GURU GUHA GANAMRUTHAM	(Text Only)
KARNATAKA SANGEETHA SASTIRAM	(Theory of Carnatic Music)
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IN TAMIL

GANAMRUTHA BODHINI	(Sangeetha Balapadam)
GANAMRUTHA VARNAMALIKA	(With Notation)
GANAMRUTHA KEERTHANAMALIKA PART I, II, III, IV, V, VI, VII, VIII, IX, X	(With Notation)
SRI PURANDHARA GANAMRUTHAM - PART I	(Text with Notation)
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PANCHARATHNA GANAMRUTHAM	(With Notation)
NAVAGRAHA GANAMRUTHAM	(With Notation)
SRI KAMALAMBA NAVAVARANAM	(With Notation)
KARNATAKA SANGEETHA SASTIRAM	(Theory)
GANAMRUTHA KIRITHI SAGARAM	(by Thyagaraja)
SRI PATNAM SUBRAMANYA IYER	(With Notation)
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IN TELUGU

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SRI THYAGARAJA SWAMIGAL TRI-COLOUR PICTURE WITH HANUMAN	- IN MALAYALAM

