Varņam: "karuņimpa"

Tiruvotriyūr Tyāgayyar

Rāgā: Sahānā

Ārōhaṇa:SRGmPmDnSAvarōhaṇa:ŚnDPmGmRGRS

Tāļā: Ādi

Pallavi: karuṇimpa idi manci taruṇamu sāmi

करुणिंप इदि मँचि तरुणम् सामि

Anupallavi: parula vēdalēnu nā pāli śrī vēņugōpāla dēva

परुल वेडलेनु ना पालि श्री वेणुगोपाल देव

Caraṇam: kṛpa jūḍumi ī vēļa

कृप जूँडुमि ई वेल

Pallavi

Anupallavi

D N D -D

P m- D P

m- G m R ||

P- P D P

$$\dot{R}$$
 N ,- \dot{S} D ,- N D | P- D P P m- G m R || $g\bar{o}$ $p\bar{a}$ la $d\bar{e}$ va

Muktāyi svaram

Caranam

Citta svaram

(1) P

 \mathbf{m} ,

R S

R

G m P

References

P

D

m P

1. Smt. Rajeswari Padmanabhan's *vīṇā* rendition in "Surabhi" (primary)

G m-R

G

- 2. Shivkumar Kalyanaraman's notation http://www.ecse.rpi.edu/Homepages/shivkuma/personal/music/varnams/karunimpasahana-adi-varnam.pdf
- 3. http://www.karnatik.com/c3007.shtml