# Kṛti: "dēvī brova samayamidē"

## Śyāmā Śāstri

March 17, 2010

Rāgā: cintāmaņi

Ārōhaṇa: SgRgMgRgPMPDnS

Avarōhaṇa: SndPMgRS

Tāļā: ādi

#### **Pallavi:**

dēvī brōva samayamidē देवी ब्रोव समयमिदे
ati vēgamē vacci अति वेगमे विच्च
nā vetalu dīrcci karuṇiñcavē ना वेतलु दीर्च्चि कर्रणिँचवे
śankari kāmākṣi शंकरि कामाक्षि

#### Caranam 1:

. lōka janani nāpai daya lēdā nēdā suḍu gādā लोक जननी नापै दय लेदा नेदा सुडु गादा śrī kāñcī vihāriṇī kalyāṇī श्री काँची विहारिणी कल्याणी ēkāmbrēśvarunipriya bhāmayaiyunnanīkēmammā entō bhāramā vinumā nā talli (dēvī) (देवी)

#### Caranam 2:

śyāmakṛṣṇuni sōdari kaumāri bimbādari gauri hēmā pāhi lalitē paradēvatā kāmakṣi ninuvinā bhūmilō prēmatō kāpādēvar-evarunnārammā nannu<sup>1</sup> (dēvī)

श्यामकृष्णुनि सोदिर कौमारि बिंबादिर गौरि हेमा पाहि ललिते परदेवता कामाक्षि निनुविना भूमिलो प्रेमतो कापादेवरेवरुन्नारम्मा नन्नु (देवी)

<sup>&</sup>lt;sup>1</sup>"nannu" works linguistically when repeating the phrase, but doesn't seem to connect back to " $d\bar{e}v\bar{\iota}$ ...". Ref 2 says " $n\bar{a}$  talli" instead of "nannu". " $n\bar{a}$  talli" seems to be the correct one, since the line then (I think) translates roughly to "which god is there to protect me, my dear mother". (Kumar)

### References

- 1. Recorded performance by Shri K. V. Narayanaswamy (primary)
- 2. http://www.medieval.org/music/world/carnatic/lyrics/TKG/devi\_brova\_samayamide.html (go there)
- 3. List of Janya Ragas on Wikipedia

http://en.wikipedia.org/w/index.php?title=List\_of\_Janya\_Ragas&oldid=342064990 (go there)

4. Online Telugu-English dictionary

http://dsal.uchicago.edu/dictionaries/gwynn (go there)

### Lyrics as given in ref 2

Pallavi: dēvī brōva samayamidē

ati vēgamē vacci

nā vetalu dīrcci karuṇiñcavē

śankari kāmākşi

Caraṇam 1: lōka jananī nāpai dayalēdā **māyamma** nēdā suļu gādā

śrī kāñcī vihāriņī kalyāņī

ēkāmbrēśvarunipriya bhāmayaiyunnanīkēmammā entō bhāramā vinumā nā talli

 $(d\bar{e}v\bar{\iota})$ 

Caraṇam 2: rēpu māpani ceppitē nē vinanu

dēvi ika tāļanu nēnu

ī proddu dayacēyavē kṛpajūḍavē nī padāmbujamulē madilō sadā yeñci

nīprāpu kōriyunnānammā mudamutō mā talli

 $(d\bar{e}v\bar{\imath})$ 

Caraṇam 3: śyāmakṛṣṇuni sōdari kaumāri **śankari** bimbādari gauri

**hēmācalajē** lalitē **paradēvatē** kāmakṣī ninuvinā bhūmilō prēmatō kāpādēvar-evarunnārammā **nā talli** 

 $(d\bar{e}v\bar{\iota})$