# Varņam: "karuņimpa"

# Tiruvotriyūr Tyāgayyar

Rāgā: Sahānā

Ārōhaṇa:SRGmPmDnSAvarōhaṇa:ŚnDPmGmRGRS

**Tāļā**: Ādi

Pallavi: karuṇimpa idi manci taruṇamu sāmi

करुणिंप मँचि तरुणम् सामि

Anupallavi: parula vēdalēnu nā pāli śrī vēņugōpāla dēva

परुल वेडलेनु ना पालि श्री वेणुगोपाल देव

Caraṇam: kṛpa jūḍumi ī vēḷa

कृप जूडुमि ई वेल

#### **Pallavi**

## Anupallavi

D N D -D

P m- D P

m- G m R ||

P- P D P

$$\dot{R}$$
 N ,-  $\dot{S}$  D ,- N D | P- D P P m- G m R ||  $g\bar{o}$   $p\bar{a}$   $la$   $d\bar{e}$   $va$ 

## Muktāyi svaram

## Caranam

#### Citta svaram

(1) P

 $\mathbf{m}$  ,

R S

R

G m P

#### References

P

D

m P

1. Smt. Rajeswari Padmanabhan's *vīṇā* rendition in "Surabhi" (primary)

G m-R

G

- 2. Shivkumar Kalyanaraman's notation http://www.ecse.rpi.edu/Homepages/shivkuma/personal/music/varnams/karunimpasahana-adi-varnam.pdf
- 3. http://www.karnatik.com/c3007.shtml