Kṛti: "dēvī brova samayamidē"

Śyāmā Śāstri

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Rāgā: cintāmaņi

Ārōhaṇa: SgRgMgRgPMPDnS

Avarōhaṇa: SndPMgRS

Tāļā: ādi

Pallavi:

dēvī brōva samayamidē देवी ब्रोव समयमिदे
ati vēgamē vacci अति वेगमे विच्च
nā vetalu dīrcci karuṇiñcavē ना वेतलु दीर्च्चि करुणिंचवे
śankari kāmākṣi शंकरि कामाक्षि

Caranam 1:

lōka janani nāpai daya lēdā nēdā suḍu gādā लोक जननी नापै दय लेदा नेदा सुडु गादा र्डग kāñcī vihāriṇī kalyāṇī श्री काँची विहारिणी कल्याणी एकाम्ब्रेश्वरुणिप्रिय भामयैयुन्न- गारेkēmammā entō bhāramā vinumā nā talli (dēvī) (देवी)

Caranam 2:

śyāmakṛṣṇuni sōdari kaumāri bimbādari gauri hēmā pāhi lalitē paradēvatā kāmakṣī ninuvinā bhūmilō prēmatō kāpādēvar-evarunnārammā nannu¹ (dēvī)

श्यामकृष्णुनि सोदिर कौमारि बिंबादिर गौरि हेमा पाहि ललिते परदेवता कामाक्षी निनुविना भूमिलो प्रेमतो कापादेवरेवरुन्नारम्मा नन्नु (देवी)

¹"nannu" works linguistically when repeating the phrase, but doesn't seem to connect back to " $d\bar{e}v\bar{\iota}$...". Ref 2 says " $n\bar{a}$ talli" instead of "nannu". " $n\bar{a}$ talli" seems to be the correct one, since the line then (I think) translates roughly to "which god is there to protect me, my dear mother". (Kumar)

References

- 1. Recorded performance by Shri K. V. Narayanaswamy (primary)
- 2. http://www.medieval.org/music/world/carnatic/lyrics/TKG/devi_brova_samayamide.html (go there)
- 3. List of Janya Ragas on Wikipedia

http://en.wikipedia.org/w/index.php?title=List_of_Janya_Ragas&oldid=342064990 (go there)

4. Online Telugu-English dictionary

http://dsal.uchicago.edu/dictionaries/gwynn (go there)

Lyrics as given in ref 2

Pallavi: dēvī brōva samayamidē

ati vēgamē vacci

nā vetalu dīrcci karuṇiñcavē

śankari kāmākşi

Caraṇam 1: lōka jananī nāpai dayalēdā **māyamma** nēdā suļu gādā

śrī kāñcī vihāriņī kalyāņī

ēkāmbrēśvarunipriya bhāmayaiyunnanīkēmammā entō bhāramā vinumā nā talli

 $(d\bar{e}v\bar{\iota})$

Caraṇam 2: rēpu māpani ceppitē nē vinanu

dēvi ika tāļanu nēnu

ī proddu dayacēyavē kṛpajūḍavē nī padāmbujamulē madilō sadā yeñci

nīprāpu kōriyunnānammā mudamutō mā talli

 $(d\bar{e}v\bar{\imath})$

Caraṇam 3: śyāmakṛṣṇuni sōdari kaumāri **śankari** bimbādari gauri

hēmācalajē lalitē **paradēvatē** kāmakṣī ninuvinā bhūmilō prēmatō kāpādēvar-evarunnārammā **nā talli**

 $(d\bar{e}v\bar{\iota})$