

# Static ORB Extractor for Visual SLAM

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**Abstract**—Despite significant progress in development of feature based visual SLAM systems, they exhibit poor performance when dynamic objects are present in the scene. This under performance can be attributed to using all the extracted feature points for location and pose estimation irrespective of whether they correspond to static/dynamic objects. In presence of dynamic objects, the calculated projection matrix to map from one frame to the next will be inaccurate due to excessive shift of features, there by leading to poor estimation.

In this paper, we propose Reprojection Error Map for finding the dynamic mask in the scene using the ORB keypoint correspondences. We describe the three methodologies we have developed for this task and their drawbacks. Finally, we present evaluation of our approaches on dynamic object based scenes in TUM and KITTI datasets.

**Index Terms**—vSLAM, dynamic objects, ORB Keypoints, Reprojection Error Map.

## I. INTRODUCTION

SLAM is the core of most of the autonomous robotic systems which move and interact with the environment. Accurate localization and mapping are essentials for safe and efficient functioning of these systems. Over the years, feature based visual SLAM systems[1] were developed, which can be used on plethora of visual SLAM tasks in real time due to their fast performance and easy adaptation. Recently, Deep Learning based visual odometry systems like DeepVO[2], UndeepVO[3], TartanVO[4] were built by training on huge data-sets. However, these are limited to few use cases as they are trained for some specific scenarios and are slow in general. This leaves the feature based SLAM methods remain state of the art till date.

Feature based SLAM methods extract key features in each frame, compute correspondences in subsequent frames and use projective transformation to estimate the relative camera pose and location. Although these methods achieve considerable performance in some of the applications, it still remains a challenge to create SLAM robust to dynamic environments. In dynamic environments, the inherent movements of the objects in the scene will cause an irregular shift in the key features corresponding to dynamic objects, resulting in an inaccurate projection matrix, leading to poor localization. Moreover, SLAM systems build a global map of the environment as time progresses, the map points corresponding to dynamic objects will accumulate, consuming space and increasing

time for computations which are critical in real time systems. Also, as the same environment in a particular frame might have different dynamic objects at various times, it is possible that loop closure detection will fail, resulting in improper optimization.

We have tested ORB-SLAM2 on few sequences of TUM dataset which contain dynamic objects. As it can be clearly seen from Fig. 1 and Fig. 2, which depict Absolute Trajectory Error and Relative Pose Error respectively, the estimated trajectory and poses significantly differ from the ground truth. Building a SLAM system robust to dynamic objects will improve tracking accuracy and create better or more representative map of the environment. Our contribution in this paper is two fold. First we experiment with different methodologies to generate a dynamic mask in a dynamic scene. Then we integrate the above system into ORB-SLAM2 front end to extract only static ORB features from each frame. Finally, we evaluate our approach and end-to-end system on dynamic object based scenes.

In the rest of this paper, the structure is as follows. Section II provides details regarding some recent work relevant to this area. Section III provides a detailed explanation of the three methods we have developed as we progressed towards the objective of creating a robust dynamic object detector. Then, section IV provides details of our experimentation, results and potential drawbacks of each of these methods. Finally, section V consists of conclusion and possible directions for improvements and further research.

## II. RELATED WORK

Creating SLAM robust to dynamic objects in the scene is an open research problem and the approaches for tackling it can be classified into two. Traditional methods in which pixel motion is estimated from video using geometric constraints such as reprojection, optical flow etc. to decide upon dynamic areas. [5] relies on EpicFlow[6] to get dense pixel matching between frames, then it uses a probabilistic inference to conclude the dynamic nature based on prior state and motion estimation in current frame. This method will have advantage on abrupt movements of camera which are of short time and does not contribute directly to the object motion. However, optical flow methods suffer from variations in brightness

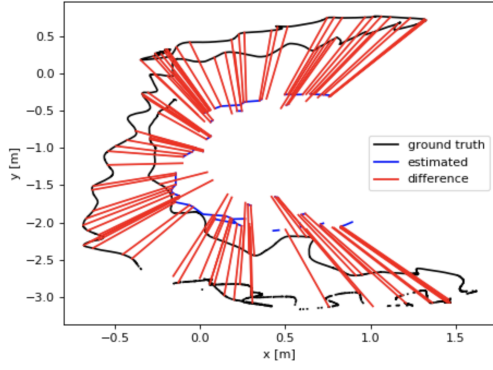


Fig. 1. Absolute Trajectory Error in a dynamic object scenario from TUM dataset

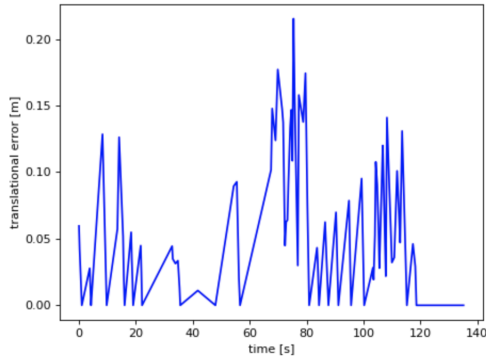


Fig. 2. Relative Pose Error in a dynamic object scenario from TUM dataset

across the frames.

Recently, we have Deep Learning based methods where pre-trained networks are used to segment the potential dynamic objects(eg: car, human) in the frame and then decide if these regions are actually moving. DS-SLAM[7] adopts SegNet[8] to get pixel wise semantic segmentation followed by moving consistency check between frames to determine dynamic points. Also, it creates a semantic map of the environment. DOT[9] uses Detectron2[10] network for semantic segmentation to generate dynamic object masks. Then, it performs consistency check between frames to decide upon which of these objects are actually moving. Finally, it also creates new masks based on the dynamic object motion estimation which is termed as 'Mask Propagation'. A major limitation of these methods are that they are not flexible and can only detect predetermined objects as dynamic. Moreover, they are slow in practice due to heavy computation.

Most of the above mentioned work integrates into front end of ORB-SLAM2 and report an improved performance on dynamic object scenarios of various datasets.

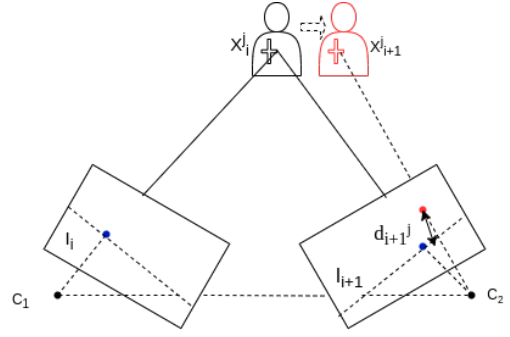


Fig. 3. Depiction of distance between epiline and corresponding keypoint

### III. DESIGN PROCESS

#### A. Definitions

We denote  $I_i$  as a frame at an instant  $i$ . The temporal index is denoted by  $i$ . Each individual keypoint is referred by an index  $j$ . The keypoints used in the frame  $i$  are denoted by  $K_i^j$ . The fundamental matrix calculated between the frame  $F_i$  and  $F_{i+1}$  keypoints is denoted by  $Fmat_i$ . Similarly, the homography between the successive frames is denoted by  $H_i$ .

#### B. Method 1: Based on distance between epilines and keypoints

In this method, the feature keypoints and descriptors for the interest points are found using the ORB. The correspondences between the successive frames were found by applying the Flann based matcher on respective keypoints and descriptors. Each correspondence contains pair of Keypoints ( $K_i^j, K_{i+1}^j$ )

The 3D keypoint  $X_t^j$  is mapped on the  $F_i$  as  $K_i^j$  and on  $F_{i+1}$  as  $K_{i+1}^j$ . We can leverage the epipolar constraints on these keypoints for finding the dynamic keypoints. As shown in Fig. 3, distance  $d_{i+1}^j$  between the epiline  $l_{i+1}^j$  on frame  $F_{i+1}$ , calculated from corresponding keypoints  $K_i^j$  and Fundamental matrix  $Fmat_i$ , and corresponding keypoint  $K_{i+1}^j$  on frame  $F_{i+1}$ . If this distance  $d_j$  between the corresponding keypoints  $K_i^j$  and  $K_{i+1}^j$  in the consecutive frames is significant, we can consider the keypoint  $K_{i+1}^j$  on frame  $F_j$  belongs to dynamic object. We can see in the figure that a change in the position of the keypoint increases the distance  $d_{i+1}^j$  between the keypoint  $K_{i+1}^j$  and epiline  $l_{i+1}^j$ . If the distance is greater than the set threshold  $\tau$ , it is considered as a keypoint belonging to a dynamic object and marked as an outlier or else an inlier. The mathematical formulation for the above defined epipolar constraint is defined below,

$$K_{i+1}^j \cdot Fmat_i K_i^j > \tau$$

The Inlier set is then used for finding the camera poses  $[R|T]$ .

#### C. Method 2: Based on Motion Vector Clustering

Here, we find a good set of keypoints  $K_i^j$  in the initial frame  $F_i$  using Harris corner detector. These keypoints were

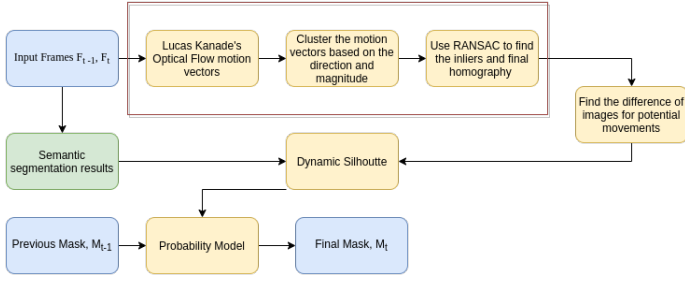


Fig. 4. Pipeline for finding the dynamic mask using Motion vector clustering

tracked in the successive frames using the Iterative Lucas-Kanade optical flow method. In optical flow, an assumption of brightness consistency across the temporal axis is made. The following equation represents the optical flow equation applied on successive frames.

$$\nabla I \cdot \vec{V} = -I_t$$

Here,  $\vec{V}$  represents the motion flow in second frame,  $\nabla I$  represents the spatial intensity gradient, and  $I_t$  is Intensity gradient along the temporal axis. We have two unknowns ( $V_x, V_y$ ) and one equation, hence need more equations to solve this problem. To solve this ambiguity, Lucas Kanade algorithm assumes that the local neighbourhood of a pixel have the same optical flow. After getting equations for the local neighborhood of the pixels, least squares can be used to solve the flow vectors and where the keypoints are in the successive frames. Likewise we can track all the keypoints in successive frames.

After tracking these keypoints in the successive frames, a new set of keypoint correspondences ( $K_i^j, K_{i+1}^j$ ) were found which are present in both frames. As described in the Fig. 4, Motion vectors  $v_i^j$  are calculated using these pair of keypoint correspondences  $K_i^j, K_{i+1}^j$ . Each motion vector consist of direction and magnitude. If camera is moving, we can see that most of the motion vectors have the similar direction and magnitude of the motion vector depends on the distance of the object from the camera for a rigid body transformation. After getting the set of motion vectors  $\{v_i^j\}$  between correspondences, we will find the clusters among the motion vectors which are similar. We used K-means clustering to find the similarity of motion vectors, where K is set to the number of dynamic objects in the scene after panoptic segmentation. We will randomly pick the clusters and use of the keypoints related to the motion vectors in the cluster to find the homography  $H_i^j$ . After repeating the above steps for some iterations, from the set of homographies  $H_i^j$  which are obtained from random clusters, we will find the best homography, inliers and outliers using RANSAC method to find the best homography which minimizes reprojection error between keypoints.

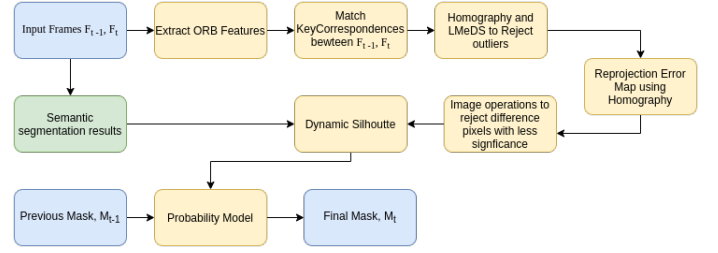


Fig. 5. Pipeline for finding the dynamic Mask using Reprojection Error Map

Next, we will apply this homography on the first frame  $F_i$  to get the projected frame  $F_i'$ . Then we take the difference between the  $F_i'$  and  $F_{i+1}$  to obtain the difference image  $D_i$ . We applied the opening operation on  $D_i$  to reject the weak edges and get the strong differences candidates. We can then use the semantic segmentation results and match them with the difference candidates to find the potential dynamic regions  $S_i$ . Flood fill algorithm is used to get dynamic mask by using the difference candidates as the seed points. We maintain a probability model to get the robust dynamic object foreground  $M_i$  over the frames. We initialize this probability map with 0.5 for all the pixels initially.

$$P_{i+1} = (1 - \alpha)P_i + \alpha S_i$$

$$M_{i+1}(x, y) = P_{i+1}(x, y) > \tau_p$$

Above equations represent the probability model for finding the final dynamic mask. We give the weight of  $\alpha$  to new potential dynamic region and  $1 - \alpha$  to the previous probability map. Using the equation, we calculate the probability map at time step  $i + 1$ . Thresholding the probability map by  $\tau_p$  will give us the dynamic mask  $M_i$ . We can then use this inverted mask to get the static ORB keypoints.

#### D. Method 3: Based on Reprojection Error Map

In this, the ORB keypoints and descriptors are extracted and matched to get the correspondences between the two frames as explained in Method 1. After getting the correspondences, we will use the least median squared errors(LMeDs) for finding the best homography. The LMeDs is used because of its robustness to outliers. It gives us the minimum value for the median squared errors of homography over the sampled correspondences found.

$$H_i = \min \text{med}_{1,2..i \leq p} H_i(K_t, K_{t+1})$$

We use this homography matrix to find the projection  $F_i'$  of  $F_i$  on  $F_{i+1}$ . Then, we find the reprojection error map by subtracting these two images. The following steps of finding the difference of images and curating the potential dynamic candidates using the probability model is same as described in Method 2. Pipeline for the third method is shown in Fig. 5.



Fig. 6. Bad categorization of static and dynamic points due sudden camera movements



Fig. 7. Motion vector clustering for optical flow vectors on the successive images

#### IV. EXPERIMENTS AND RESULTS

##### A. Distance between epilines and keypoints

In Method 1, we have set the threshold  $\tau$  as 3 pixels considering the central pixel as keypoint in frame  $F_{i+1}$  and farthest pixel is a corner pixel in the  $5 \times 5$  neighborhood. We have run our experiment on a dynamic scene video from TUM dataset where the output represents static keypoints in blue and dynamic keypoints in red as shown in Fig. 6. We observed that the threshold  $\tau$  varies depending on the depth of keypoint from the camera. It is evident that, if the object is far from the camera, then the distance between keypoints and epilines reduces. Therefore, we concluded that depth information is essential for efficiently setting the threshold for each of the keypoint. However, our depth data from the given dataset also had some noise. This method has the drawback that in case of sudden changes in camera movement, it will result in bad correspondences because of blur in the motion, as shown in Fig. 6.

##### B. Motion Vector Clustering

For the optical flow based method, we set to extract 100 corners, which are then tracked in the successive frames. If the tracked corners fall below 50 percent, again new 100 corners are extracted from the frame and tracked. These tracked keypoints are then used for finding the homography using the minimum projection error. We used Detectron2[10] network for the panoptic segmentation. The number of dynamic classes are limited to 5, assuming maximum 4 dynamic classes can be significant in the frame. We found out from experiments that setting 5 classes is working best for clustering the motion vectors which can compensate for both depth problems as well as dynamic objects. The visualisation at various parts of the pipeline are shown in Fig. 7, Fig. 8 and Fig. 9.

For the probability model, we have set the alpha to be 0.75 [9]. We can observe that some of the static regions are present even after applying probability model because the motion vectors also depend on depth of the key correspondences.



Fig. 8. Potential dynamic mask after matching with segmentation results

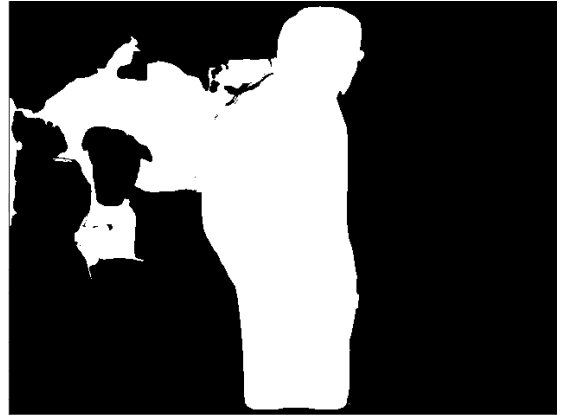


Fig. 9. Noisy dynamic region after probability update using motion vector clustering method

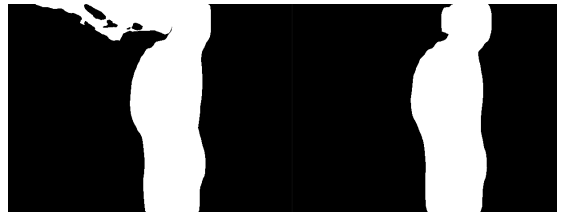


Fig. 10. Removal False positive dynamic regions using probability model from Reprojection error map method

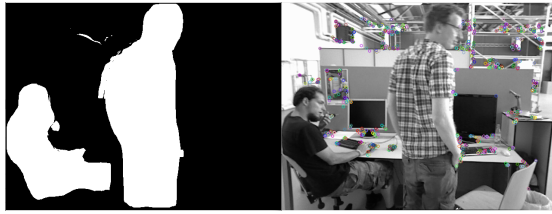


Fig. 11. Results of static ORB keypoints after using dynamic mask from Reprojection error map method.

### C. Reprojection Error Map

For this, we extracted 1000 ORB keypoints and used Flann based matcher with minimum matches to be 50. For Lowe's ratio[11], we used min ratio as 0.75 for filtering the bad correspondences. Similar to Method 2, we initialized probability map with 0.5 for all pixel locations. We kept  $\alpha$  equal to 0.75 for the probability model. The results of these experiments are shown in Fig. 10 and Fig. 11.

We tried to calculate quantitative metrics like F1 score to measure performance of each of these methods, but are limited due to lack of existing ground truth data for segmented dynamic objects in videos.

## V. CONCLUSION & FUTURE WORK

Overall, we have proposed an out of the box dynamic object detection framework which can be integrated into front end of SLAM to filter out keypoints corresponding to dynamic objects. This helps to create SLAM systems robust to dynamic environments. Our framework is independent and can be used on other tasks where dynamic objects are needed from videos, such as video tracking. We also realize potential research frontiers where further improvement can be achieved by tracking the dynamic objects and using their motion models to better estimate the camera pose and location.

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