



# Recommendations on TV Shows + Movies

ECE 143 Final Project

Group 14





**By the end of our presentation, you should be able to:**

- 1) Make an **informed decision** on which platforms to subscribe to
- 2) Find 10 movies to watch based on:
  - a) A movie you love or
  - b) By taking a quiz



# THE DATASET

- Kaggle dataset by ShivamB that frequently updates with latest content from Netflix, Amazon Prime Video, Disney+, Hulu
  - Last updated 2 months ago
- Cast and director info is null for >50% of all data so we exclude this from the following analysis
- Hulu and Prime do not have country level information so we eliminate them from future analysis as well
- Hulu data has high % of nulls for many of the columns, so it is only used in title and type (movie vs TV show) analysis and the recommender system
- Removed all rows that have null value for title, show, release\_year, country, and rating

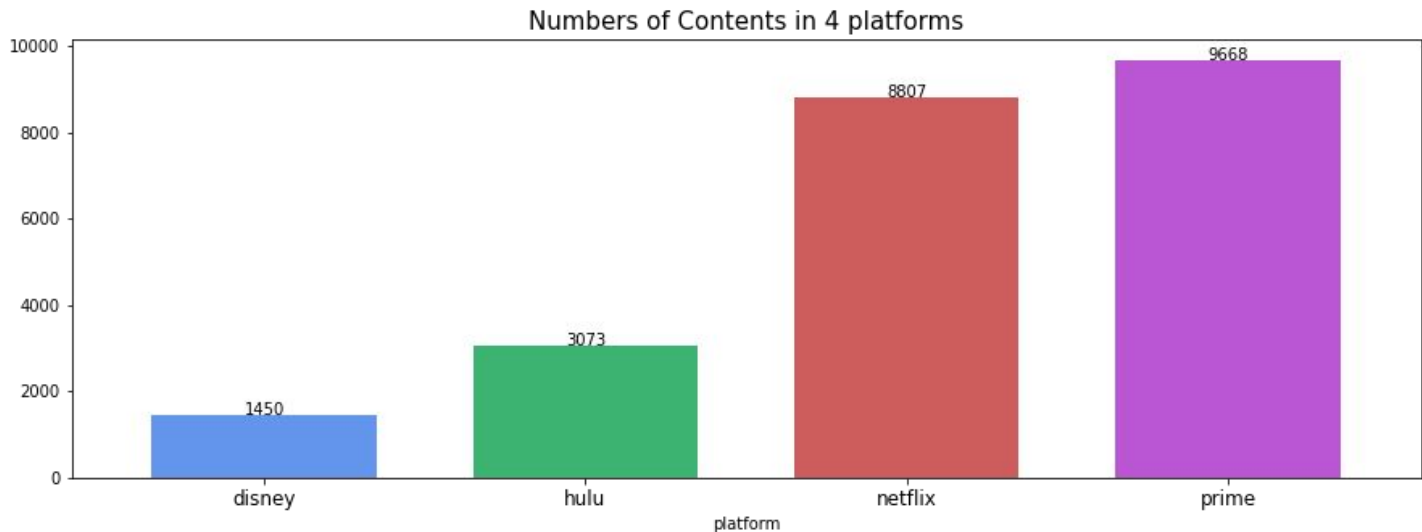


# COMPARISON BETWEEN PLATFORMS



**1. Which platform has the most content?**

**Prime** has the most titles and **Disney+** has the least

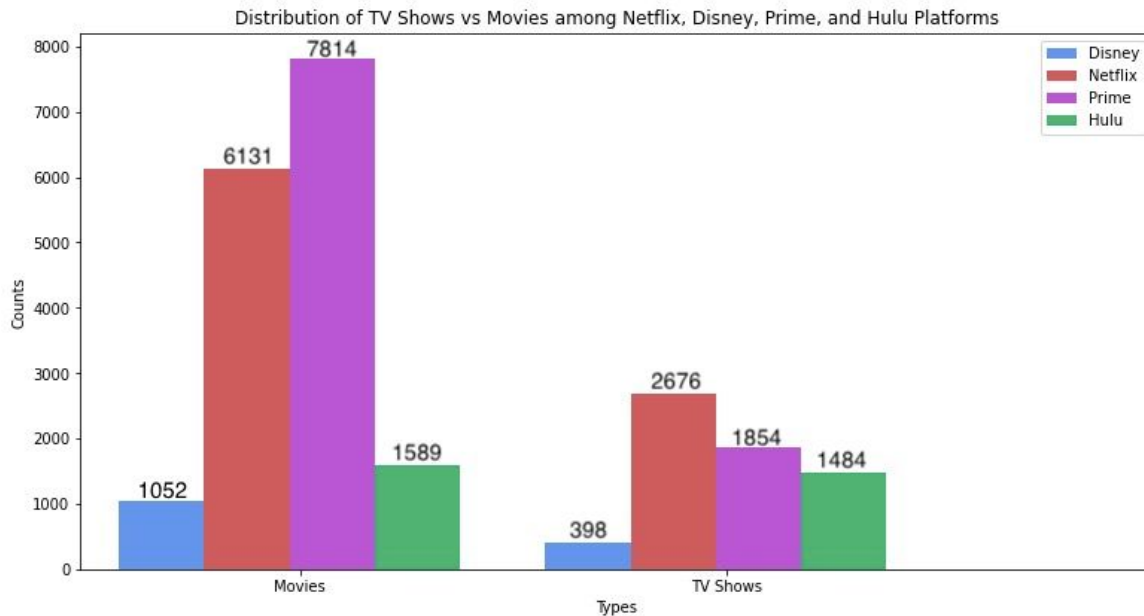


*If you are unsure of what to watch: go to **Prime** or **Netflix***




**2. Which platform has the most movies vs TV shows?**

# Prime has the most Movies, and Netflix has the most TV Shows



*All platforms have more movies than TV shows listed*

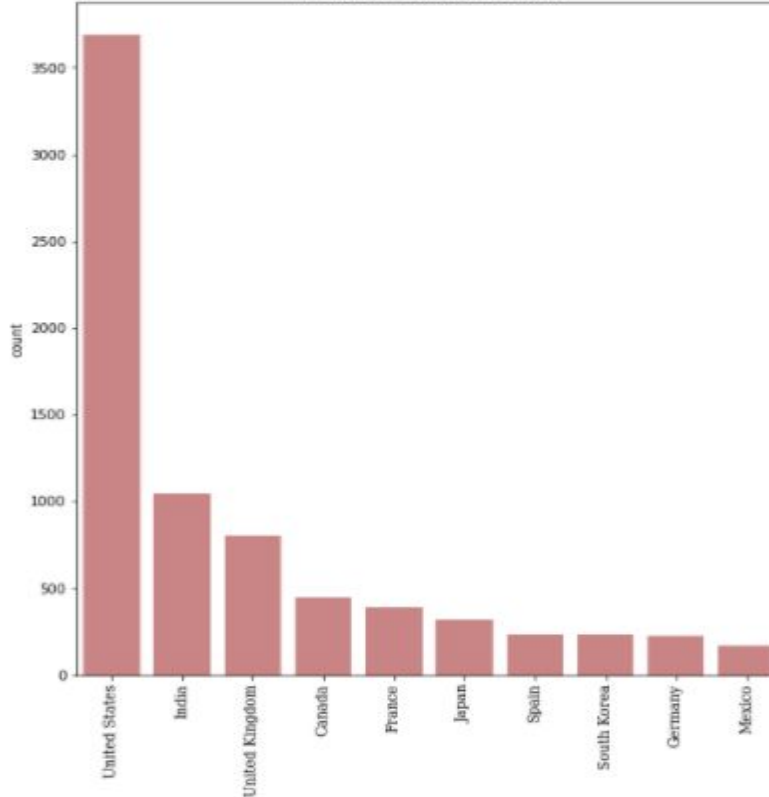




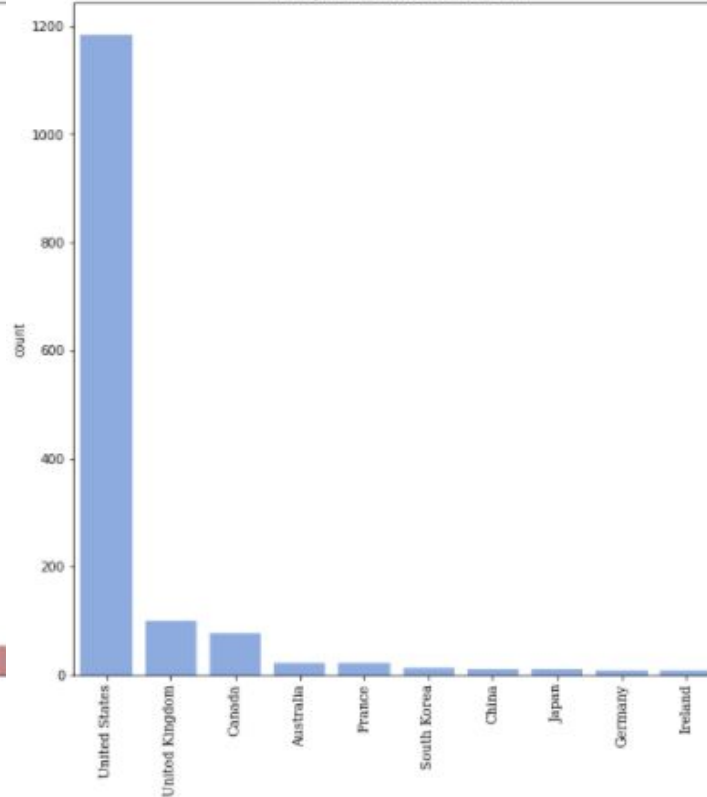
**3. Which platform has the most international movie options?**

# Netflix has the most content diversity

Netflix: Distribution of Countries




Disney: Distribution of Countries



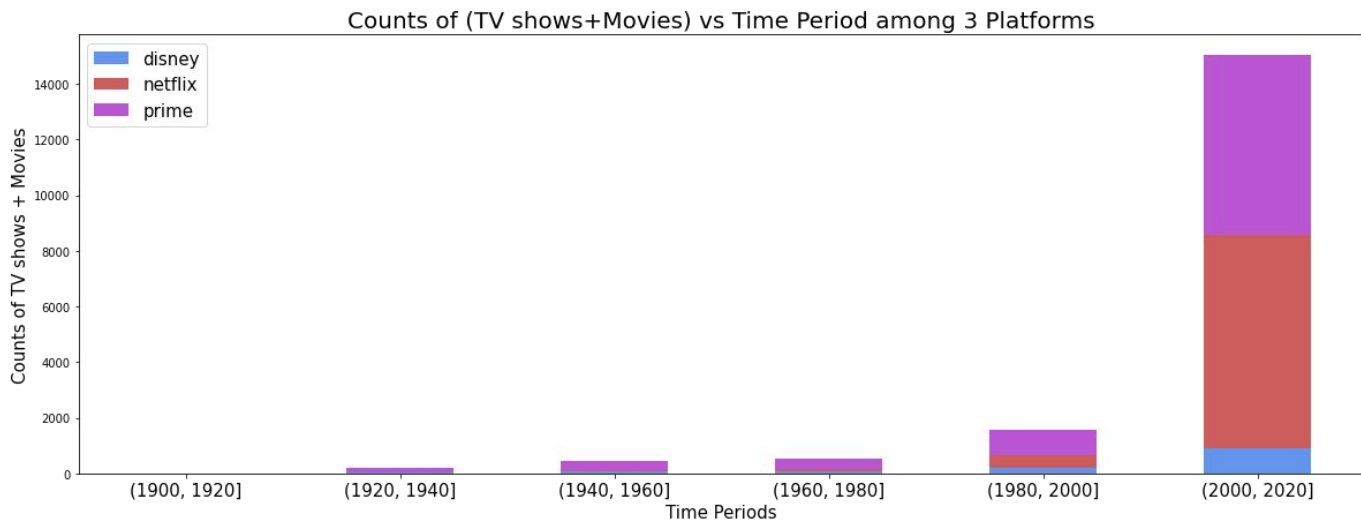
The US is the top content producer in both platforms. The second most content producing country is India for **Netflix** and UK for **Disney+**

*Note: No country information for Prime or Hulu was present*



**4. Which platform has the most recently released content?**

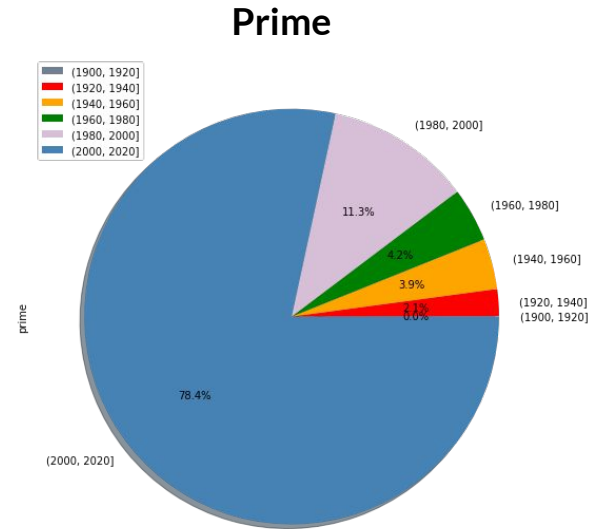
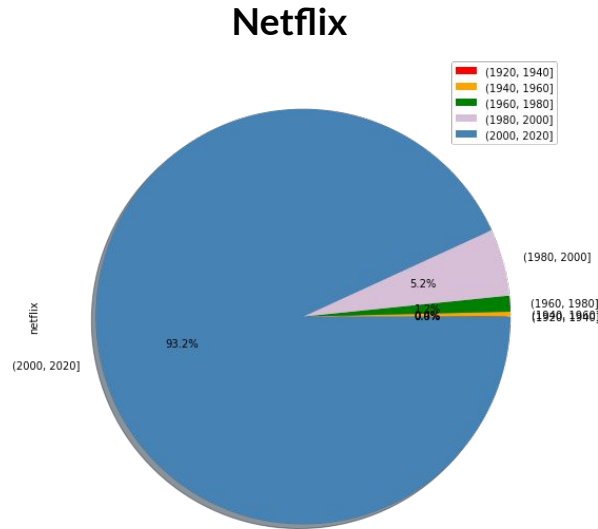
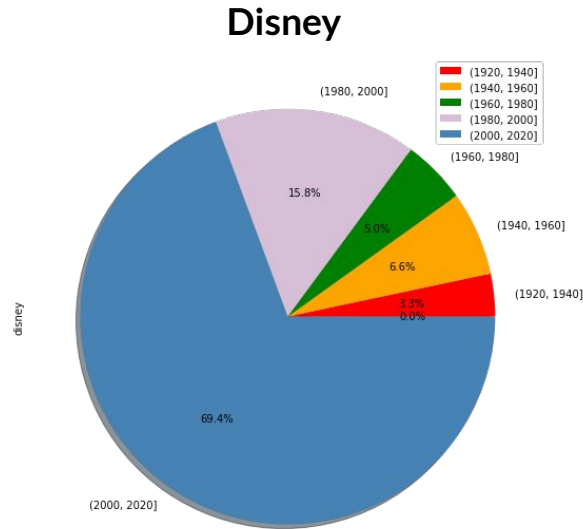
**Netflix** has the most recently released content while  
**Prime** has the most pre 2000s content




platform	disney	netflix	prime
release_year			
(1900, 1920]	0	0	3
(1920, 1940]	44	1	172
(1940, 1960]	87	30	324
(1960, 1980]	66	102	346
(1980, 2000]	209	429	932
(2000, 2020]	919	7653	6449

Continue

# Distribution of Contents in different time periods (%)

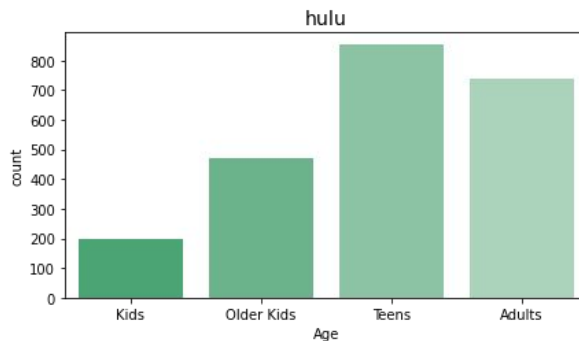
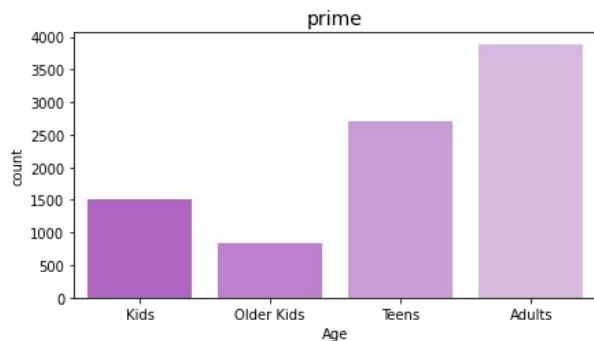
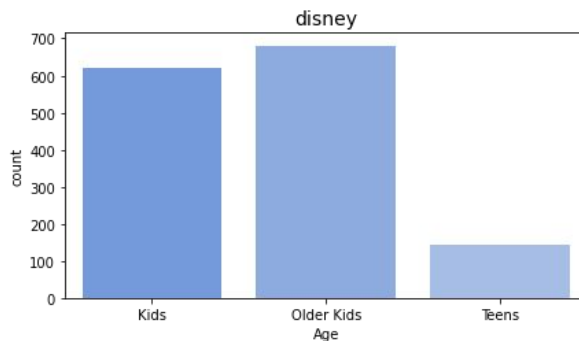
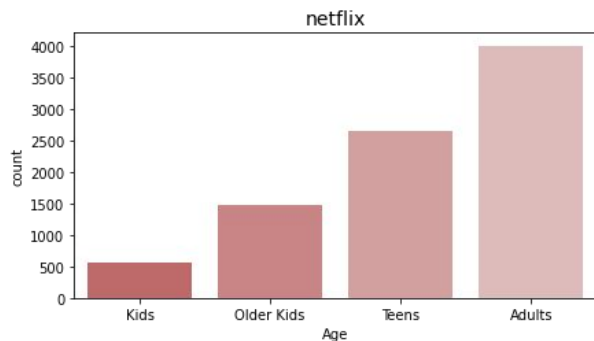




**5. What age groups are the platforms geared towards?**

**Netflix** is geared for adults, **Disney+** is geared towards kids, and **Hulu** towards teens

contents with minimum age requirement on each platform



***Note: unrated contents are excluded***

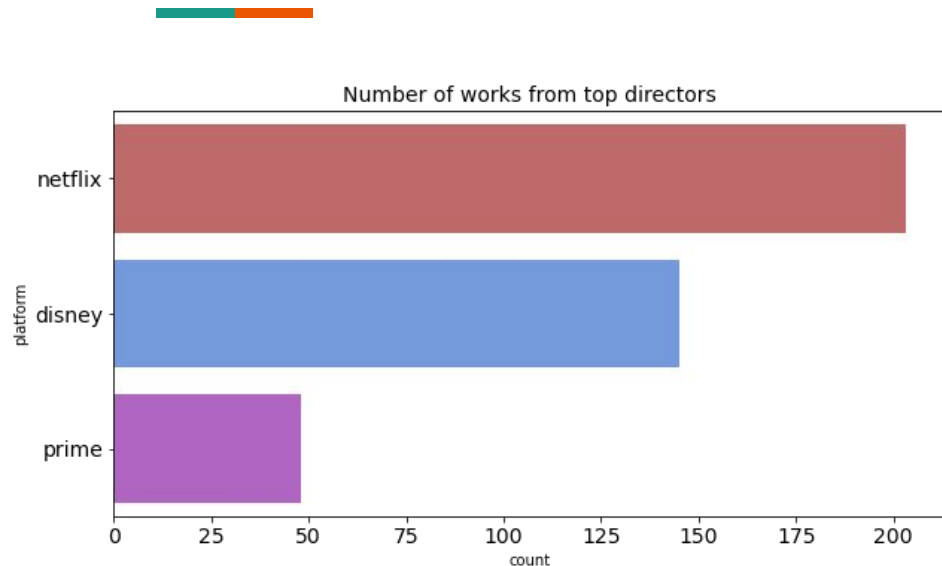


## 6. Which platform has most movies from world famous directors ?

Reference: Top 100 Grossing Director at the Worldwide Box Office



# Netflix has the most movies by famous directors



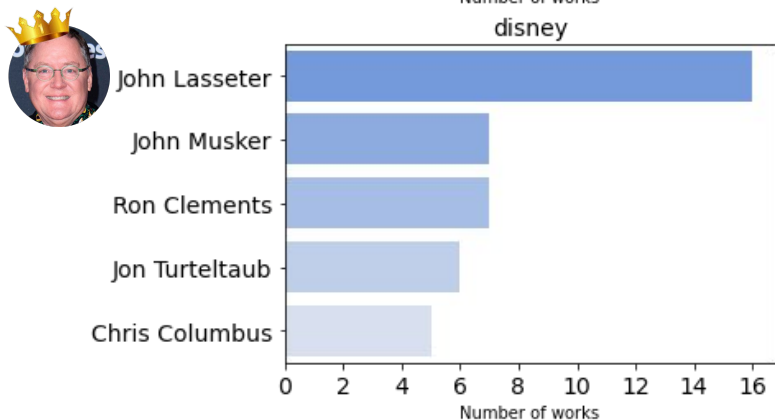
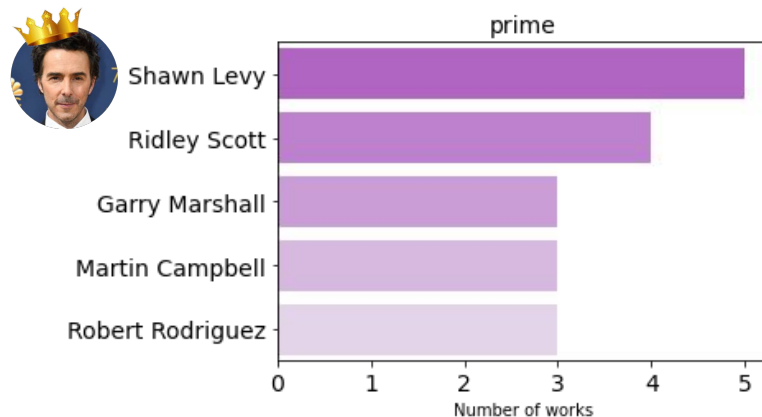
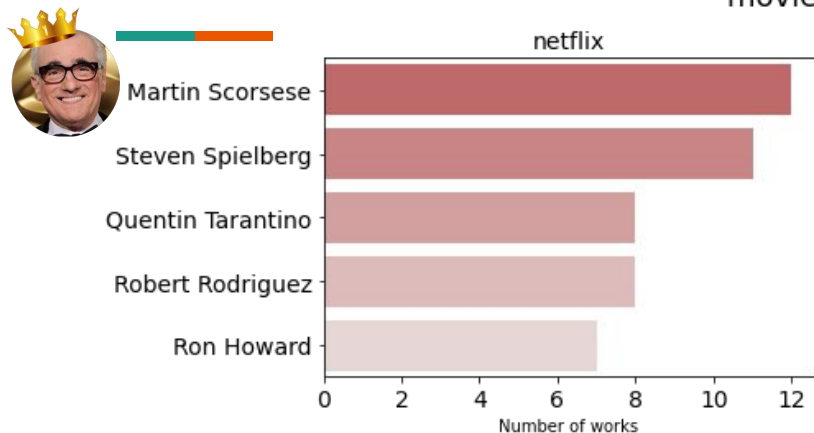
Top 100 Grossing Director at the Worldwide Box Office

Rank	Name	Worldwide Box Office	Movies	Average
1	Steven Spielberg	\$10,548,616,905	36	\$293,017,136
2	Anthony Russo	\$6,839,063,507	7	\$977,009,072
3	Joe Russo	\$6,839,063,507	8	\$854,882,938
4	Peter Jackson	\$6,535,062,604	14	\$466,790,186
5	Michael Bay	\$6,443,668,115	16	\$402,729,257
6	James Cameron	\$6,291,648,202	14	\$449,403,443
7	David Yates	\$5,972,553,612	8	\$746,569,202
8	Christopher Nolan	\$4,960,176,492	13	\$381,552,038
9	J.J. Abrams	\$4,649,045,992	6	\$774,840,999
10	Tim Burton	\$4,413,226,120	19	\$232,275,059
11	Robert Zemeckis	\$4,356,937,585	22	\$198,042,618
12	Jon Favreau	\$4,323,508,744	9	\$480,389,860
13	Ron Howard	\$4,300,742,744	33	\$130,325,538
14	Ridley Scott	\$4,254,265,326	31	\$137,234,365
15	Chris Columbus	\$4,080,458,074	16	\$255,028,630
16	Roland Emmerich	\$3,956,696,574	15	\$263,779,772
17	Bryan Singer	\$3,716,675,446	10	\$371,667,545
18	Pierre Coffin	\$3,710,909,442	4	\$927,727,361
19	James Wan	\$3,705,134,792	10	\$370,513,479

*If you want to watch masterpieces by world famous directors, go to **Netflix** and **Disney**!*

# Movie directors\* with most content on each platform

movie directors\* with most content



***If you want to see their work, go to the corresponding platform!***

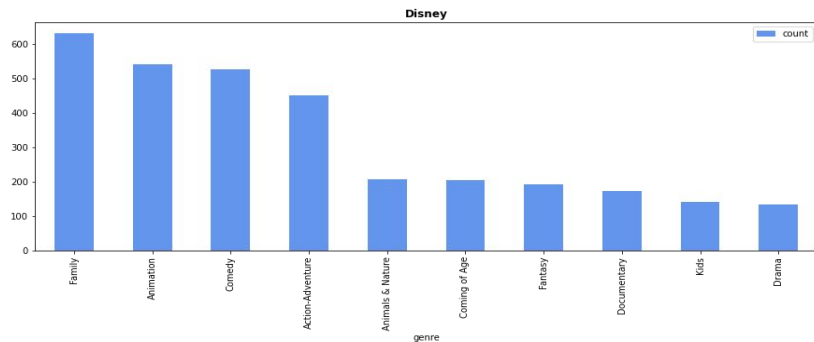
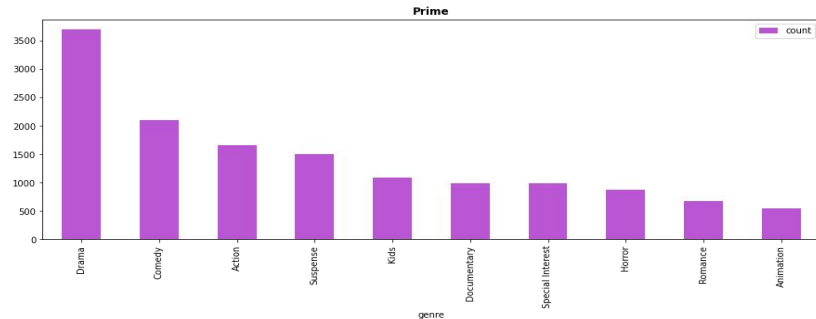
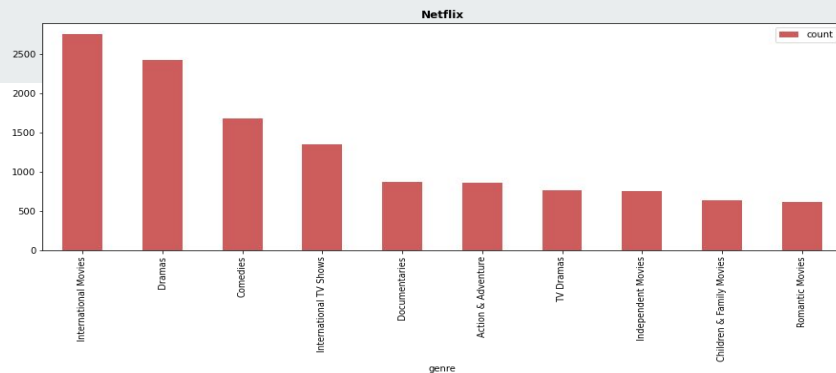


## **7. What are the TOP 10 favorite Genres in each platform?**

# Multiple Platforms Comparison in Bar Chart

What else we can learn from the comparisons among genres?

- Target audiences?
  - a. **Disney**: kids + families
  - b. **Netflix**: multi-countries
  - c. **Prime**: preference for story-like contents.



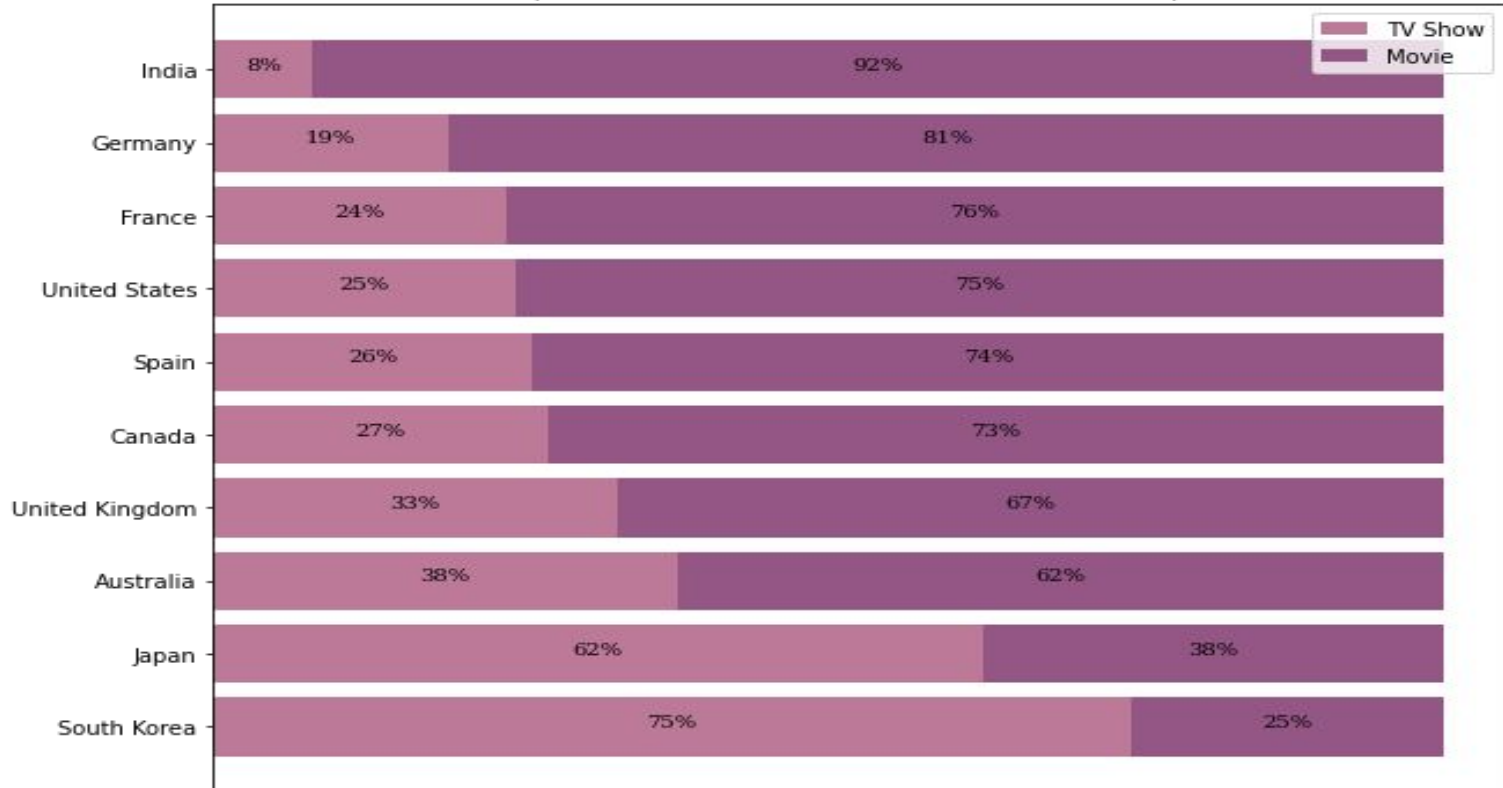


# **SOME INTERESTING COUNTRY RELATED OBSERVATIONS**

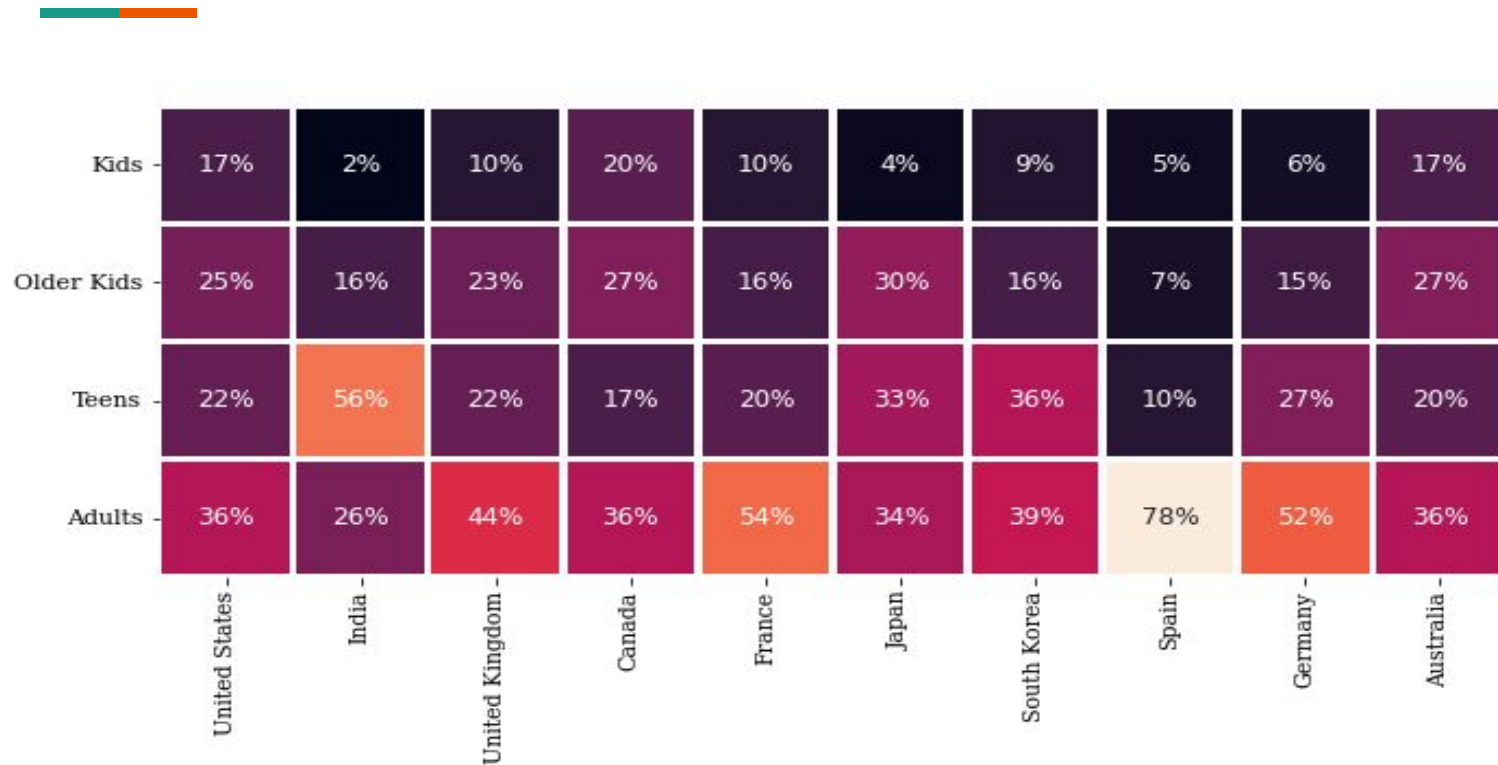
# South Korea has more TV shows than movies and India has more movies than TV shows



Top 10 Countries - Overall Movie and TV Show split

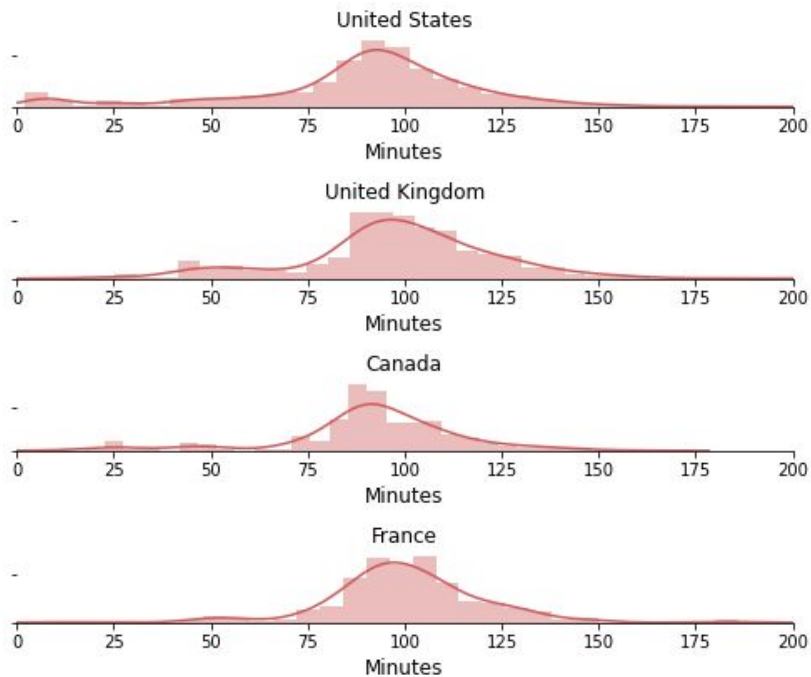


# Popularity by Age-Group in top 10 Countries

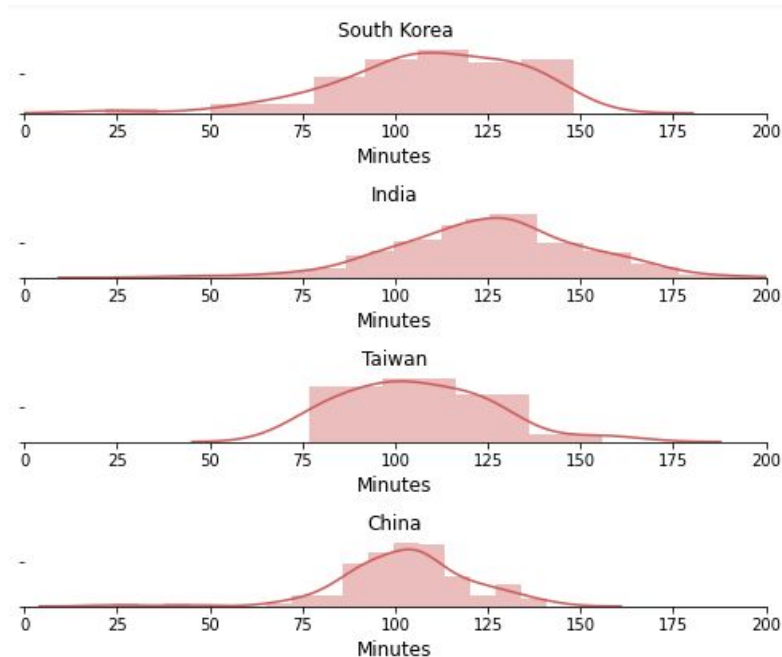


# Movie Duration : Country-Wise Analysis

## North America / Europe



## Asia







# RECOMMENDER SYSTEM DEMO





**Thank you.**