This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: SZ0446.01

Title: Brian Eno: ambience and art / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Eno discusses his...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0445.02

Title: Andreas Vollenweider and Michael stearns: floating worlds / produced by John Biliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Vollenweider and...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.03

Title: Keith Jarret: acoustic purist in an electric age / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Jarret talks about...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.08

Title: Harold Budd: pretty music / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Budd discusses how...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0473.04

Title: Robert Fripp: Frippertronics / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Fripp ranges from...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0496.06

Title: Paul Horn and Frank Perry: inner peace / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Paul Horn's...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: BC0709.35

Title: Women musicians night: May 1975 (Part One only)

Description:

Women Musicians Night at the WBAI Free Music Store, May 29, 1975, Part 1 of this program...

Genre: American Women -- Music and musicians

Broadcast Date: 5 July, 1975