CS688 PROJECT WAV2VEC SURAAJ SHRESTHA

SPEECH TO TEXT

WAV2VEC2

by Alexei Baevski, Henry Zhou, Abdelrahman Mohamed, Michael Auli.

- "Wav2Vec2 is a speech model that accepts a float array corresponding to the raw waveform of the speech signal."
- Transform Audio way file of Ted Talk

by Marco Tempest on "The magic of truth and lies (and iPods)

Original Text from the Ted Talk Transcript

So the type of magic I like, and I'm a magician, is magic that uses technology to create illusions. So I would like to show you something I've been working on. It's an application that I think will be useful for artists -- multimedia artists in particular. It synchronizes videos across multiple screens of mobile devices. I borrowed these three iPods from people here in the audience to show you what I mean. And I'm going to use them to tell you a little bit about my favorite subject: deception. One of my favorite magicians is Karl Germain. He had this wonderful trick where a rosebush would bloom right in front of your eyes. But it was his production of a butterfly that was the most beautiful. Ladies and gentlemen, the creation of life.

Transformed Wav2Vec and T-5 Grammer Fixer Model Text

So the type of magic I like and a magician is a magic that uses tecnologis to create illusions so I would like to show you something I've been working on it's an application that I think will be useful for artists. Multimediatistint particular, it synthonizes vivid across multiple screens of mobile devises and I-boro-thy-shee eyepots from people here in the audience to show you what I mean and I-gan a use them to tell you a little bit about my favorite subject (deception). Woo of my favorite magicians is Quarrel German, yet this wonderful trait where a rose bush-woul glow right in front of your eyes. What it was Ti's production of a mildly that was the most beautiful ladies, a gentleman bout creation a like.

```
import spacy
from spacy.lang.en.stop words import STOP WORDS
from string import punctuation
stopwords=list(STOP WORDS)
from string import punctuation
punctuation=punctuation+ '\n'
nlp = spacy.load('en_core_web_sm')
doc = nlp(sentence)
tokens=[i.text for i in doc]
print(tokens)
```

Wav2Vec word frequency

```
{'type': 1, 'magic': 2, 'like': 3, 'magician': 1, 'uses': 1, 'tecnologis': 1, 'create': 1, 'illusions': 1, 'working':
1, 'application': 1, 'think': 1, 'useful': 1, 'artists': 1, 'Multimediatistint': 1, 'particular': 1, 'synthonizes':
1, 'vivid': 1, 'multiple': 1, 'screens': 1, 'mobile': 1, 'devises': 1, 'boro': 1, 'thy': 1, 'shee': 1, 'eyepots': 1,
'people': 1, 'audience': 1, 'mean': 1, 'gan': 1, 'use': 1, 'tell': 1, 'little': 1, 'bit': 1, 'favorite': 2, 'subjec
t': 1, 'deception': 1, 'Woo': 1, 'magicians': 1, 'Quarrel': 1, 'German': 1, 'wonderful': 1, 'trait': 1, 'rose': 1, 'b
ush': 1, 'woul': 1, 'glow': 1, 'right': 1, 'eyes': 1, 'Ti': 1, 'production': 1, 'mildly': 1, 'beautiful': 1, 'ladie
s': 1, 'gentleman': 1, 'bout': 1, 'creation': 1}
```

Original word frequency

```
{'type': 1, 'magic': 2, 'like': 2, 'magician': 1, 'uses': 1, 'technology': 1, 'create': 1, 'illusions': 1, 'working': 1, 'application': 1, 'think': 1, 'useful': 1, 'artists': 2, '--': 1, 'multimedia': 1, 'particular': 1, 'synchronize s': 1, 'videos': 1, 'multiple': 1, 'screens': 1, 'mobile': 1, 'devices': 1, 'borrowed': 1, 'iPods': 1, 'people': 1, 'audience': 1, 'mean': 1, 'going': 1, 'use': 1, 'tell': 1, 'little': 1, 'bit': 1, 'favorite': 2, 'subject': 1, 'deception': 1, 'magicians': 1, 'Karl': 1, 'Germain': 1, 'wonderful': 1, 'trick': 1, 'rosebush': 1, 'bloom': 1, 'right': 1, 'eyes': 1, 'production': 1, 'butterfly': 1, 'beautiful': 1, 'Ladies': 1, 'gentlemen': 1, 'creation': 1, 'life': 1}
```

```
word frequencies = {}
for i in doc:
    if i.text.lower() not in stopwords:
        if i.text.lower() not in punctuation:
            if i.text not in word frequencies.keys():
                word frequencies[i.text] = 1
            else:
                word frequencies[i.text] += 1
print(word frequencies)
```

```
maxFreq = max(word_frequencies.values())
for i in word_frequencies.keys():
    word_frequencies[i]=word_frequencies[i]/maxFreq

print(word_frequencies)
```

Normalized Wav2Vec word frequency

Normalized Original word frequency

```
{'type': 0.5, 'magic': 1.0, 'like': 1.0, 'magician': 0.5, 'uses': 0.5, 'technology': 0.5, 'create': 0.5, 'illusions': 0.5, 'working': 0.5, 'application': 0.5, 'think': 0.5, 'useful': 0.5, 'artists': 1.0, '--': 0.5, 'multimedia': 0.5, 'particular': 0.5, 'synchronizes': 0.5, 'videos': 0.5, 'multiple': 0.5, 'screens': 0.5, 'mobile': 0.5, 'devices': 0.5, 'borrowed': 0.5, 'iPods': 0.5, 'people': 0.5, 'audience': 0.5, 'mean': 0.5, 'going': 0.5, 'use': 0.5, 'tell': 0.5, 'little': 0.5, 'bit': 0.5, 'favorite': 1.0, 'subject': 0.5, 'deception': 0.5, 'magicians': 0.5, 'Karl': 0.5, 'Germain': 0.5, 'wonderful': 0.5, 'trick': 0.5, 'rosebush': 0.5, 'bloom': 0.5, 'right': 0.5, 'eyes': 0.5, 'production': 0.5, 'butterfly': 0.5, 'beautiful': 0.5, 'Ladies': 0.5, 'gentlemen': 0.5, 'creation': 0.5, 'life': 0.5}
```

Wav2Vec text Sentence scores

Original Text Sentence Score

{So the type of magic I like, and I'm a magician, is magic that uses technology to create illusions.: 6.0, So I would like to show you something I've been working on.: 1.5, It's an application that I think will be useful for artists—multimedia artists in particular.: 5.0, It synchronizes videos across multiple screens of mobile devices.: 3.0, I bor rowed these three iPods from people here in the audience to show you what I mean.: 2.0, And I'm going to use them to tell you a little bit about my favorite subject: deception.: 4.5, One of my favorite magicians is Karl Germain.: 1.5, He had this wonderful trick where a rosebush would bloom right in front of your eyes.: 3.0, But it was his production of a butterfly that was the most beautiful.: 1.5, Ladies and gentlemen, the creation of life.: 1.5}

```
from heapq import nlargest
summary1 = nlargest(n = 3 , iterable = sentenceScores , key = sentenceScores.get)
print(summary1)
```

Summary of Wav2Vec Text

[Multimediatistint particular, it synthonizes vivid across multiple screens of mobile devises and I-boro-thy-shee eye pots from people here in the audience to show you what I mean and I-gan a use them to tell you a little bit about my favorite subject (deception)., So the type of magic I like and a magician is a magic that uses tecnologis to create i llusions so I would like to show you something I've been working on it's an application that I think will be useful f or artists., Woo of my favorite magicians is Quarrel German, yet this wonderful trait where a rose bush-woul glow rig ht in front of your eyes.]

Summary of the original Text

[So the type of magic I like, and I'm a magician, is magic that uses technology to create illusions., It's an application that I think will be useful for artists -- multimedia artists in particular., And I'm going to use them to tell you a little bit about my favorite subject: deception.]

BERT HEAD VIEW FOR HIGHEST SCORED SENTENCES

```
inputs = tokenizer.encode("Multimediatistint particular, it synthonizes vivid across multiple
outputs = model(inputs)
attention = outputs[-1] # Output includes attention weights when output_attentions=True
tokens = tokenizer.convert_ids_to_tokens(inputs[0])

from bertviz import head_view
head_view(attention, tokens)
```



CREDITS

https://huggingface.co/docs/transformers/model_doc/wav2vec2