

MEMORIES

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Relaxed groove

The sheet music consists of two systems. The first system starts with a piano part in 4/4 time, marked 'mf'. It features chords C, G, Am, and Em. The second system begins with a guitar part in 4/4 time, marked 'F', followed by chords C, F, G, and Am. The lyrics 'Here's to the ones that we got, cheers to the wish you were here, but you're not. 'Cause the' appear between the two systems. The third system continues with a piano part, marked 'F', followed by chords C, F, G, and Am. The lyrics 'drinks bring back all the mem - o - ries of ev - 'ry - thing we've been through.' appear at the end of this system.

C G Am Em

drinks bring back all the mem - o - ries and the mem - o - ries bring back, mem - o - ries bring back

N.C.

you. There's a time that I _____ re - mem - ber when I

time that I _____ re - mem - ber when I

did not know no pain, when I believed in _____ for - ev - er and ev - ry -

nev - er felt so lost, when I felt all of _____ the ha - tred was too

F G C G

-thing would stay the same.
Now my heart feel like De - cem - ber
pow - er - ful to stop. Now my heart feel like an em - ber
when some - and it's

-bod - y say your name,
light - ing up the dark, 'cause I can't reach out to call you, but I
that you I'll car - ry these torch - es for you

know I will one day, yeah. Ev - 'ry - bod - y hurts some - times,
know I'll nev - er drop, yeah. Ev - 'ry - bod - y hurt some - times,

ev - 'ry - bod - y hurts some - day, ay. But ev - 'ry - thing gon' be al - right.

F G C G

Go and raise a glass and say, ay. Here's to the ones that we got,

Am Em F C

cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of

F G C G

ev - 'ry - thing we've been through. Toast to the ones here to - day,

Am Em F C

toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem - o - ries and the

This sheet music page contains four staves of musical notation for a guitar and bass. The top staff begins with a F chord, followed by a G chord, then a C chord, and another G chord. The lyrics for this section are "Go and raise a glass and say, ay. Here's to the ones that we got,". The second staff begins with an Am chord, followed by an Em chord, then an F chord, and another C chord. The lyrics for this section are "cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of". The third staff begins with a F chord, followed by a G chord, then a C chord, and another G chord. The lyrics for this section are "ev - 'ry - thing we've been through. Toast to the ones here to - day,". The fourth staff begins with an Am chord, followed by an Em chord, then an F chord, and another C chord. The lyrics for this section are "toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem - o - ries and the". The bass line is provided on the bottom staff, which consists of eighth-note patterns corresponding to the chords above.

F G C G

mem - o - ries bring back, mem - o - ries bring back you. Do ____ do do do do do.

Am Em F C

Do do do ____ do do do do do do do do do.

1. F G N.C.

mem - o - ries bring back, mem - o - ries bring back you. There's a

2. F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Do ____ do do do do.

Am Em F C

Do do do __ do do do do. Do do do __ do do do do.

F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Yeah, __ yeah, yeah..

Am Em F C

Yeah, __ yeah, yeah, __ yeah, doh, __ doh.

F G N.C.

Mem - o - ries bring back, mem - o - ries bring back you.