

# ANIMALS

Words and Music by ADAM LEVINE,  
BEN LEVIN and SHELLBACK

Moderately

Em D

Ba-by, I'm prey-ing on you to-night, \_ hunt you down, cat you a-live, \_ just like

*f*

C

an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ May-be you

Em Gmaj7(no3) D

think that you can hide. \_ I can smell your scent for miles, \_ just like

C



an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ Ba-by, I'm...

Em D






So what you're try - ing to do to me, it's like we can't stop, we're en - e - mies;  
So if I run, \_ it's not e - nough. You're still in my head, for - ev - er stuck,

C



but we get a - long when I'm in - side \_ you. \_ (Hey.)  
so you can do what you wan - na do. \_ (Hey.)

Em Gmaj7(no3)

You're like a drug that's kill - ing me: I cut you out en - tire - ly,  
I love your lies; I'll eat 'em up, but don't de - ny the an - i - mal



C



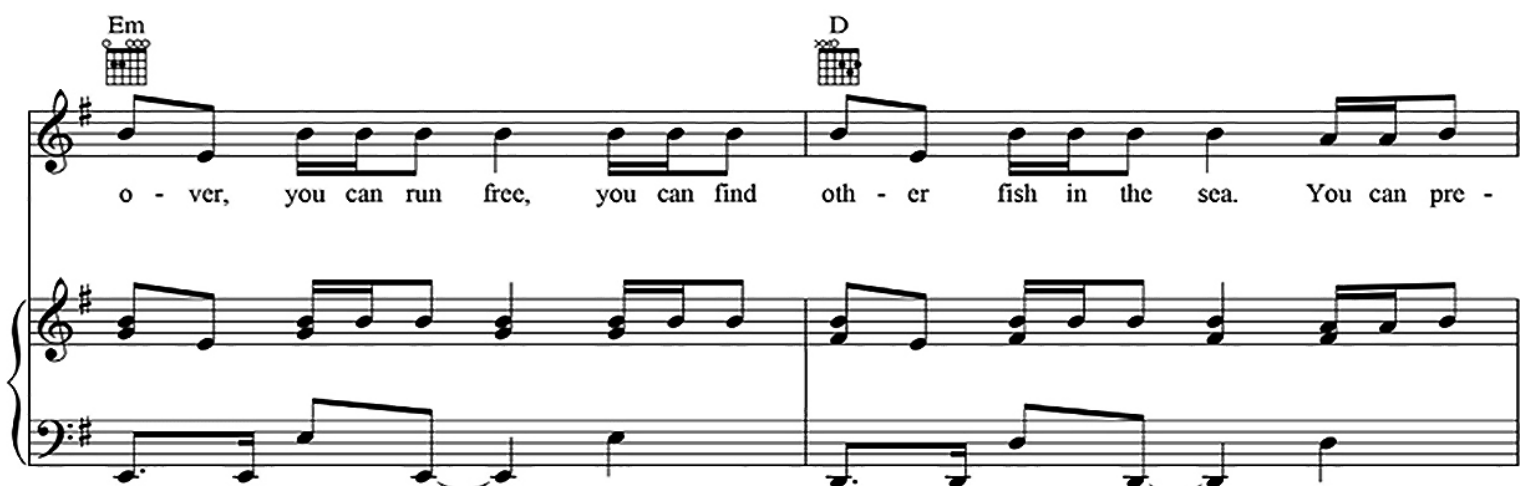
but I get so high when I'm in - side you. \_\_\_\_\_ } Yeah, you can start  
that comes a - live when I'm in - side you. \_\_\_\_\_ }



Em D

o - ver, you can run free, you can find oth - er fish in the sea. You can pre -





C



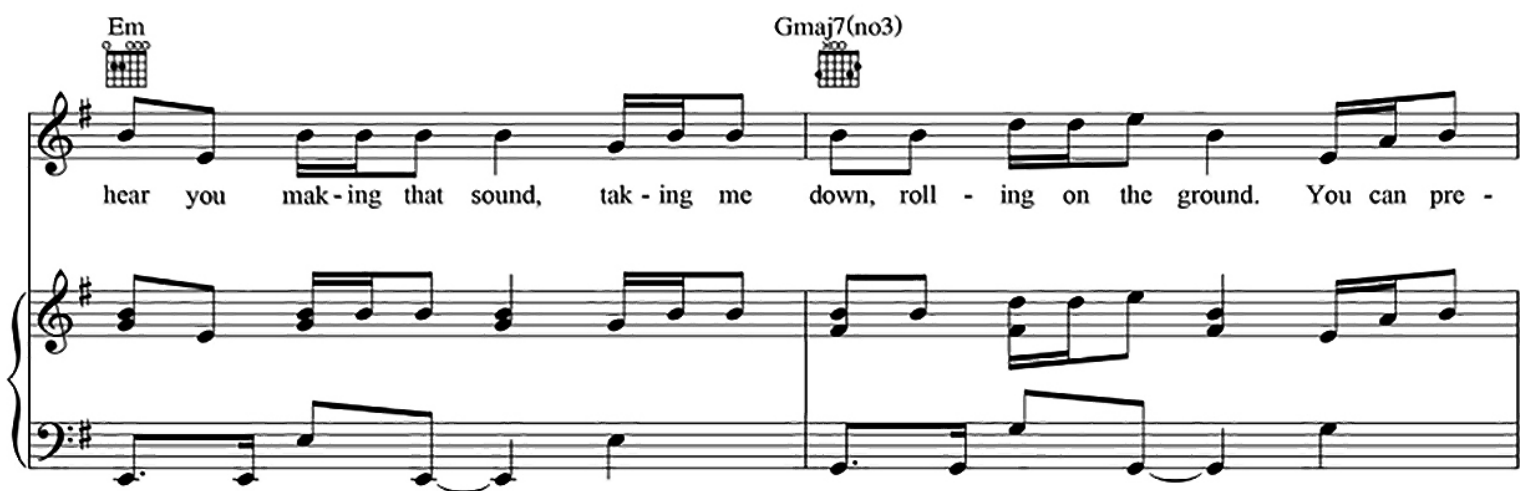
tend it's meant to be; but you can't stay a - way from me. I can still




Em Gmaj7(no3)

hear you mak - ing that sound, tak - ing me down, roll - ing on the ground. You can pre -




**C**



tend that it was me, but no. \_\_\_\_\_ Oh, \_\_\_\_\_ ba - by, I'm




**Em**

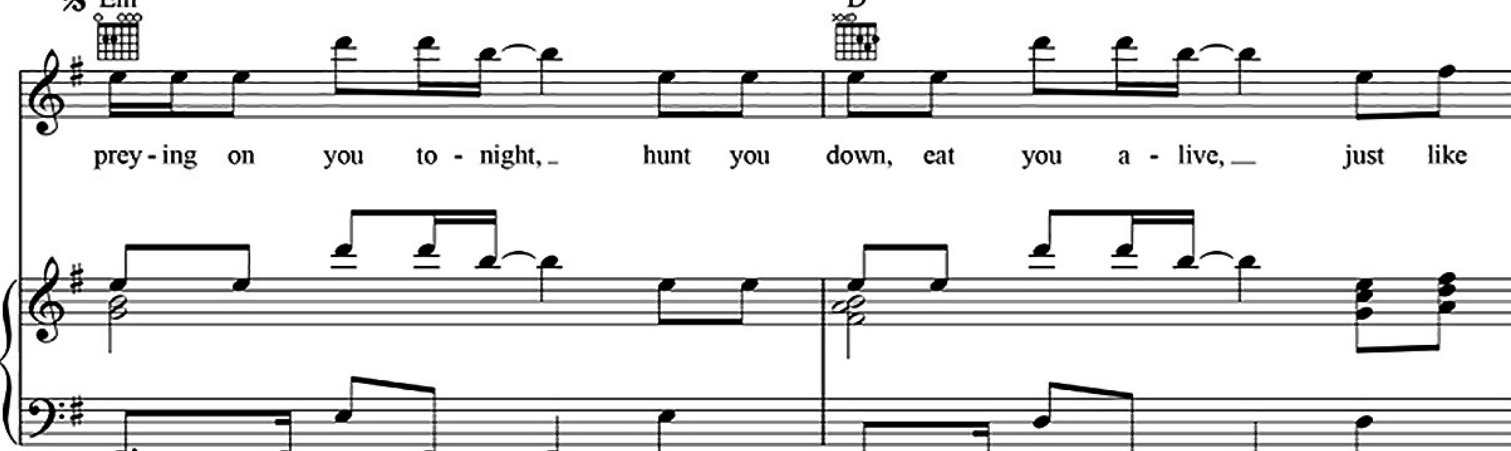


prey - ing on you to - night, \_


**D**




hunt you down, eat you a - live, \_ just like




**C**



an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ May - be you




**Em**




think that you can hide. \_


**Gmaj7**




I can smell your scent for miles, \_ just like



**C**



an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ Ba - by, I'm...



**Em**




**D**




Don't tell no lie, lie, lie, lie; \_ you can't de - ny, -ny, -ny, -ny \_




**C**




\_ that beast in - side, -side, -side, -side. \_ Yeah, yeah, yeah.




**Em**



**Gmaj7(no3)**



No, girl, don't lie, lie, lie, lie; \_ you can't de - ny, -ny, -ny, -ny \_



**C** **To Coda**  $\Phi$

— that beast in - side, -side, -side, -side. — Yeah, — yeah, yeah. Yo, —

3

N.C.

oh. Whoa, — oh, oh. — Whoa, — oh, oh. — (Just like

an - i - mals, — an - i - mals, — like an - i - mals, — -mals. — Just like an - i - mals, — an - i - mals, — like

**D.S. al Coda**

an - i - mals, — -mals.) — Ow - ooh. — Ba - by, I'm

**CODA**  $\Phi$

— Yeah, — yeah, yeah.