

Despacito

Переложение для фортепиано песни Луиса Фонси & Дэдди Янки

♩ = 89

First system of the piano arrangement, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A Bm chord is indicated above the staff.

Second system of the piano arrangement, measures 5-7. The music continues with the same rhythmic pattern. Chords Bm, G, and D are indicated above the staff.

Third system of the piano arrangement, measures 8-10. The music includes vocal lines with lyrics. Chords A, Bm, and G are indicated above the staff.

8 A Bm G

Si, sa-bes que ya lle - vo un 3ra - to mi - rando - te

Fourth system of the piano arrangement, measures 11-13. The music includes vocal lines with lyrics. Chords D, A, and Bm are indicated above the staff.

11 D A Bm

Ten-go que bai-lar con - ti - go hoy Vi, que tu mi-ra-da 3 ya esta-ba lla-

Fifth system of the piano arrangement, measures 14-16. The music includes vocal lines with lyrics. Chords G, D, and A are indicated above the staff.

14 G D A

man - do me Mues-tra-me, el ca - mi - no que yo voy

17 Bm G

Tu, tu eres el i-man y yo soy el me - tal Me voy a - cer-cando.y voy ar mando - el

19 D A

plan So - lo con pen-sa - lo se.a ce - le - ra el pu-so

21 Bm G

Ya, ya me esta gu-stan-do mas de lo nor - mal To-dos mis sen ti-dos van pi-dien - do el

23 D A

pan Esto hay que to-mar-lo sin nin-gun apu-ro Des - pa -

25 Bm G

ci - to quie-ro res-pir ar tu cue-llo des - pa-ci to De-ja que te di-ga co-sas al oi-do

27 D A

Pa - ra que te acuerdes y no estas con - mi go Des - pa -

29 Bm G

ci - to Quiero des-nu-dar-te abe-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin-

31 D A

to Y ha-cer de tu cuerpo to-do ma - nu - scri - to. Sube Sube

33 Bm G

Quie-ro ver bai-lar tu pe-lo Quiero ser tu rit - mo Que le eneñes a mi bo-ca

35 D A

tus lu-ga-res fa-vo-ri - tos Fa-vo - ri - to Fa-vo - ri - to ba - by

37 Bm G

De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro Has-ta pro-vo-car tus gri-tos

39 D A

Y que olvides tu ape-lli - do Si te pi-do be-so ven

41 Bm

da - me-lo Yo se que estas pen - san - do lo Lle - vo tiem - po inten - tan -

42 G

do - lo Ma - mi es dando y dan - do - lo Sa - bes que tu cora - zon

43 D

con mi - go te ha - ce bom bom Sa - bes que esa beba es -

44 A

ta bus - can - do de mi bom bom Ven - prue - ba de mi bo -

45 Bm G

ca para ver co-mo te sa - be quiero quiero quie-ro ver cuanto amor a ti te ca - be Yo no ten-go pri-sa

47 D A

yo me quie-ro dar via - je em-pe-ce-mos len - to despues sal-va - je Pa-si - to Pa-

49 Bm G

ci to sua-ve sua-ve ci - to Nos-va-mos pe gan - do po-qui - to po-qui - to Cuando tu me

51 D A

be - sas con e - sa des-tre - za Veoque eres ma li - cia con de-li-ca-de - za Pa si to pa

53 Bm G

si to sua-ve sua-ve ci - to Nos-va-mos pe gan - do po-qui - to a poqui - to Y es - a be -

55 D A

lle - za un rom-pe-ca-be - zas Pe-ro pa'mon tar - lo aquí ten-go la pie - za o - ye!

57 Bm G

Des - pa - ci - to Quiero res-pi rar tu cuello des - pa-ci - to De ja que te di-ga cosas al - o - i -

60 D A

do pa - ra que te acuerdes si no estas con - mi - go Des - pa -

62 Bm G

ci - to Quiero des-nu-dar-te be-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin-

64 D A

- to Y ha-cer de tu cuer-po todo ma nu scri - to Sube Sube

66 Bm G

Quie-ro ver bai-lar tu pe-lo Quie-ro ser tu rit - mo Que le eneñes a mi bo-ca

68 D A

tus lu-ga-res fa-vo-ri - tos Fa-vo - ri - to Fa-vo - ri - to ba - by

70 Bm G

De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro Has-ta pro-vo-car tus gri-tos

72 D A Bm

Y que olvides tu ape-li - do Des - pa - ci - to Vamo a un-a pla-ya en Puer-to ri -

75 **G** **D**
 - co Has-ta que las o-las gri-ten Ay Ben-di - to! Pa-ra que mi se-llo se que-de con ti -

77 **Bm**
 - go Pa-si-to Pa-si-to sua-ve sua-ve ci-to Nos-va-mos pe -

79 **G**
 gan-do po-qui-to po-qui-to Que le enseñes a mi bo-ca Tus-lu-ga-res fa-vo-ri -

81 **Bm**
 - tos Pa-si-to pa-si-to sua-ve sua-ve ci-to Nos va-mos pe -

83
 gan-do po-qui-to poquito Has-ta pro-vo-car-tus gri-tos Y que olvi-des tu ape-lli -

85

do Des - pa - ci - to

The musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The lower staff is a bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The lyrics are: - do Des - pa - ci - to.