| 30. a. | a. Illustrate and explain in detail about image segmentation. | | | | | |
|--------|---|----|---|---|---|--|
| b.i. | (OR) Describe the edge linking and boundary detection methods. | 6 | 4 | 3 | 4 | |
| ii. | Explain the region splitting and region merging. | 6 | 4 | 3 | 4 | |
| 31. a. | Explain about image registration and its different types with an application. | 12 | 4 | 5 | 4 | |
| | (OR) | 10 | | _ | | |
| b. | Explain in detail about histogram processing. | 12 | 4 | 5 | 4 | |
| 32. a. | Explain morphological filters and its different types with an example. | 12 | 4 | 6 | 4 | |
| b. | (OR) Write detailed note on sharpening spatial filters. | 12 | 4 | 6 | 4 | |

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B.Tech. DEGREE EXAMINATION, JUNE 2023

Sixth Semester

18CSE469J – IMAGE PROCESSING AND PATTERN RECOGNITION

(For the candidates admitted during the academic year 2018-2019 to 2021-2022)

| ote: (i) (ii) | Part - A should be answered in OMR shover to hall invigilator at the end of 40 th m Part - B & Part - C should be answered in | ninute | e. · | et shoul | d be | han | ded |
|---------------------|--|--------|-------------------------------|----------|------|-------|-----|
| ime: 3 | hours | | | Max. N | Mark | cs: 1 | 00 |
| | $PART - A (20 \times 1 =$ | 20 I | Marks) | Marks | BL | co | PO |
| | Answer ALL Qu | | | | | | |
| 1. | The corena is the tough transparent tis | sue | that cover's eyes | 1 | 1 | 1 | 2 |
| | | | Exterior | | | | |
| | (C) Anterior | (D) | Lashes | | | | |
| 2. | What is digital image processing? | | | 1 | 1 | 1 | 2 |
| | (A) It's an application that alters | (B) | It's a software that allows | 8 | | | |
| | digital videos | ` ' | altering digital pictures | | | | |
| | (C) It's a system that manipulates | (D) | It's a machine that allows | 5 | | | |
| | digital media | | altering digital images | X | | | |
| 3. | In an M × N image matrix, M is the m | umb | er of | 1 | 1 | 1 | 2 |
| | | | Colors | | | | |
| | (C) Rows | / | Columns | | | | |
| 4. | What are the categories of Digital Ima | ige P | Processing? | 1 | 1 | 2 | 2 |
| | | | Image classification and | 1 | | | |
| ¥ | (-) | (-) | analysis | | | | |
| | (C) Image transformation | (D) | Image segmentation | | | | |
| 5 | What is each element of the image ma | itrix | is called | 1 | 1 | 1 | 2 |
| | 9 | | Pixels | | | | |
| | • , | ` / | Value | | | | |
| 6 | The picture formation in the eye vary | from | image formation in a camera | 1 | 2 | 2 | 4 |
| 0. | | | Varying distance between lens | | | | |
| | (11) Trace focus foligue | (1) | and imaging plane | , | | | |
| | (C) No difference | (D) | Variable focal length | | | | |
| 7 | Imaging system produces | | | 1 | 1 | 2 | 2 |
| | (A) High resolution image | (B) | Voltage signal | | | | |
| | . , | (D) | | | | | |
| 8 | Relate the following statement to describe | ribe | the term pixel denth | 1 | 1 | 2 | 2 |
| 0. | (A) Number of units used to represent | | | | | | |
| | (B). Number of mm used to represent | | | | | | |
| | (C) Number of bytes used to represent | | | | | | |
| | (D) Number of bits used to represent | | | | | | |

| 9 | . To infer the display, we need an image in a (A) Spatial domain (B) Frequency (C) Algebraic domain (D) Spatial and | domain I frequency domain | 1 | 2 | 2 | 4 | | 20. | Infer digitizing the coordinate values of continuous image (A) Sampling (B) Quantization (C) Compression (D) Segmentation | 1 | 2 | 5 | 4 |
|------|---|------------------------------|-----|---|---|---|--|--------|--|---------------|----|----|----|
| 10 | Which of the following is the first and foremost step in (A) Image acquisition (B) Segmentation (C) Image enchantment (D) Image restormant | ion | 1 | 1 | 2 | 2 | | | PART – B (5 × 4 = 20 Marks) Answer ANY FIVE Questions | I arks | BL | со | РО |
| 11 | Which of the following is used to resolve the dark feath (A) Gaussian transform (B) Laplacian to (C) Power-law transformation (D) Histogram | ransform | 1 | 1 | 2 | 2 | | | Define spatial and gray level resolution of an image. | 4 | | 1 | |
| 12 | . Which of the following is the next step in ima | | . 1 | 1 | 2 | 2 | | | Let m and n be the pixels with coordinates (5, 5) and (10, 5) respectively. Find out which distance measure gives the minimum distance between pixels. | | J | - | ā. |
| | compression? (A) Representation and description (B) Morpholog (C) Segmentation (D) Wavelets | gical processing | | | | | | | Explain the significance of opening and closing in morphological operations. | 4 | 2 | 1 | 4 |
| 13 | . In image we notice that the component concentrated on the low side on intensity scale. | ts of histogram are | 1 | 2 | 2 | 4 | | 24. | What is meant by multilevel thresholding? | 4 | 1 | 2 | 2 |
| | (A) Bright (B) Dark (C) Colorful (D) Binary | | | | | | | 25. | Name the different types of redundancies present in an image. | 4 | 2 | 2 | 4 |
| 14 | determines the quality of a digital image. | | 1 | 1 | 4 | 4 | | 26. | Differentiate clustering and classification. | 4 | 2 | 6 | 4 |
| , st | (A) The discrete gray levels (B) The number (C) Discrete gray levels and (D) None of the number of samples | | | | | | | 27. | What is meant by pattern? | 4 | 1 | 1 | 2 |
| 15 | . Highlighting the contribution made to total image by | specific bits instead | 1 | 1 | 2 | 2 | | | PART – C ($5 \times 12 = 60 \text{ Marks}$) Answer ALL Questions | Marks | BL | CO | PO |
| | of highlighting intensity level changes is called (A) Intensity highlighting (B) Byte-slicing (C) Bit-plane slicing (D) Piecewise l | g linear transformation | | | | | | | Illustrate any five filters uses neighbourhoods metrics and explain in detail with an application. | 12 | 4 | 1 | 2 |
| 16 | . Which of the following is the abbreviation of JPEG? | | 1 | 1 | 2 | 2 | | | (OR) | | - | | |
| | (A) Joint photographic experts (B) Joint pho- group group | otography expanded | | | | | | b.i. | Summarize the various neighbourhood operations in images. | 6 - | 4 | 1 | 2 |
| | (C) Joint photographic expanded (D) Joint pho group | otographs expanded | | | | | | ii. | Interpret the mathematical principles of • 8 – adjacency | 6 | 4 | 1 | 2 |
| 17 | Which of the following is the disadvantage of a smooth (A) Bluer innex pixels (B) Blur edges (C) Sharp edges (D) Remove sharp | | 1 | 2 | 2 | 4 | | | M – adjacency Path for the following matrix with V = {1, 2} 0 1 1 | | | | |
| 10 | | | 1 | 1 | 2 | 2 | | | $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | | |
| 18 | Which of the following is not a process of image proces (A) High level (B) Low level (C) Last level (D) Mid level | essing? | 1 | 1 | L | 2 | | 29. a. | Illustrate about image sharpening filters. Explain its various types in detail. | 12 | 4 | 2 | 4 |
| 19 | | linear transformation | 1 | 1 | 3 | 2 | | Ъ. | (OR) What is meant by spatial filtering? Explain the significance of sharpening and smoothing filters for image enhancement. | 12 | 4 | 2 | 4 |

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