

[illegible]

B.Tech. DEGREE EXAMINATION, MAY 2024
Sixth Semester

18CSE464T – COMPUTER GRAPHICS AND GAME PROGRAMMING
(For the candidates admitted during the academic year 2018-2019 to 2021-2022)

Note:

- (i) **Part - A** should be answered in OMR sheet within first 40 minutes and OMR sheet should be handed over to hall invigilator at the end of 40th minute.
- (ii) **Part - B & Part - C** should be answered in answer booklet.

Time: 3 hours

Max. Marks: 100

PART – A (20 × 1 = 20 Marks)

Answer ALL Questions

PART – A (20 × 1 = 20 Marks)		Marks	BL	CO	PO
Answer ALL Questions					
1. How many methods are there for producing color display?		1	1	1	1
(A) 5	(B) 4				
(C) 3	(D) 2				
2. What value of rotation angle rotates the object in anti-clockwise direction?		1	1	1	3
(A) Positive value	(B) Negative value				
(C) Value less than 180 degree	(D) Value greater than 180 degree				
3. Bresenham's line drawing algorithm is superior than DDA because		1	2	1	3
(A) It is the latest	(B) No round up is required				
(C) Only addition is used	(D) LED monitors are used				
4. The scale factor of viewport transformation for X-coordinate is ____.		1	2	1	3
(A) $S_X = (S_{Y_{max}} - S_{Y_{min}}) / (S_{W_{max}} + S_{W_{min}})$					
(B) $S_X = (S_{Y_{min}} - S_{Y_{max}}) / (S_{W_{min}} + S_{W_{max}})$					
(C) $S_X = (S_{Y_{max}} - S_{Y_{min}}) / (S_{W_{max}} - S_{W_{min}})$					
(D) $S_X = (S_{Y_{max}} + S_{Y_{min}}) / (S_{W_{max}} - S_{W_{min}})$					
5. Which of the following refer to a model that represent all the dimension of an object external as well as internal?		1	2	2	2
(A) Wire frame model	(B) Constructive solid geometry methods				
(C) Destructive solid geometry methods	(D) Composite transformation				
6. _____ is a method used for determining boundaries of the resulting object if you start with a boundary representation.		1	1	2	1
(A) Ray casting	(B) Surface rendering				
(C) Illustration model	(D) Oct-tree representation				
7. A transformation that slants the shape of an object is called ____.		1	1	2	2
(A) Reflection	(B) Shear				
(C) Scaling	(D) Distortion				

- | | | | | |
|--|---|---|---|---|
| 8. Sutherland Hodgeman algorithm works well for | 1 | 1 | 2 | 1 |
| (A) Concave polygon | | | | |
| (B) Convex polygon | | | | |
| (C) Smooth curves | | | | |
| (D) Line segment | | | | |
| 9. The chromaticity for a given color is determined by | 1 | 1 | 3 | 1 |
| (A) Hue, intensity | | | | |
| (B) Hue, saturation | | | | |
| (C) Luminance, grey level | | | | |
| (D) Luminance, quadrature | | | | |
| 10. The intersection of three primary RGB color produces | 1 | 1 | 3 | 1 |
| (A) White | | | | |
| (B) Black | | | | |
| (C) Magenta | | | | |
| (D) Blue | | | | |
| 11. In back-face detection algorithm, if 'V' is along positive Z direction then polygon is back-face if _____. | 1 | 2 | 3 | 2 |
| (A) $C \leq 0$ | | | | |
| (B) $C \geq 0$ | | | | |
| (C) $C \geq 1$ | | | | |
| (D) $C \leq 1$ | | | | |
| 12. HSV stands for _____. | 1 | 1 | 3 | 1 |
| (A) Hue, sense, value | | | | |
| (B) Hue, saturation, velocity | | | | |
| (C) Hue, saturation, value | | | | |
| (D) Host, sensitivity, value | | | | |
| 13. For scripting in unity, the following language is not available | 1 | 1 | 4 | 1 |
| (A) Java | | | | |
| (B) C# | | | | |
| (C) Python | | | | |
| (D) C++ | | | | |
| 14. A game object in unity can have scripts. | 1 | 2 | 4 | 9 |
| (A) 0 | | | | |
| (B) Only 1 | | | | |
| (C) 0 or more | | | | |
| (D) Atleast 1 or more | | | | |
| 15. The properties of game object can be set through | 1 | 1 | 4 | 9 |
| (A) Project window | | | | |
| (B) Console | | | | |
| (C) Inspector | | | | |
| (D) Animator | | | | |
| 16. Scenes are included in _____ folder. | 1 | 1 | 4 | 1 |
| (A) Build | | | | |
| (B) Asset | | | | |
| (C) Library | | | | |
| (D) Project settings | | | | |
| 17. In sprite renderer which features is used in major for 3D physics? | 1 | 1 | 5 | 1 |
| (A) Color | | | | |
| (B) Material | | | | |
| (C) Sorting | | | | |
| (D) Layering | | | | |
| 18. Dragging an object from scene to assets makes it _____. | 1 | 1 | 5 | 1 |
| (A) Prefab | | | | |
| (B) Script | | | | |
| (C) Active | | | | |
| (D) Inactive | | | | |
| 19. _____ is basically a form of pictorial representation. | 1 | 1 | 5 | 9 |
| (A) Photography | | | | |
| (B) Drawing | | | | |
| (C) Animation | | | | |
| (D) Creativity | | | | |
| 20. What are the two audio components used in unity? | 1 | 2 | 5 | 9 |
| (A) Audio listener and audio source | | | | |
| (B) Audio creator and audio tester | | | | |
| (C) Audio source and audio tester | | | | |
| (D) Audio creator and audio recorder | | | | |

PART – B (5 × 4 = 20 Marks)

Answer ANY FIVE Questions

	Marks	BL	CO	PO
21. Explain about window to view port transformation.	4	2	1	3
22. Write short notes on seed fill algorithm in filled area primitives.	4	2	1	3
23. Summarize the concept of text clipping operation with neat diagram.	4	2	2	3
24. What are fractals? List out the types of fractals.	4	2	2	1
25. Classify the basic models of illumination.	4	2	3	3
26. Write the steps involved in importing an asset in unity.	4	2	4	5
27. Illustrate the practice of particle system used in unity.	4	2	5	5

PART – C (5 × 12 = 60 Marks)

Answer ALL Questions

	Marks	BL	CO	PO
28. a. Explain in detail about the various types of display graphics and their applications.	12	2	1	3
(OR)				
b. Discuss in detail about the basics of two dimensional (2D) geometric transformations.	12	2	1	3
29. a. Explain in detail about B-spline curves and surfaces also list its properties.	12	2	2	3
(OR)				
b. Implement the Cohen-Sutherland line clipping algorithm for a line with end points (–1, 5) and (3, 8) and window boundaries. (X_{min} , Y_{min}) = (–3, 1) (X_{max} , Y_{max}) = (2, 6)	12	2	2	3
30. a. Explain the concept of depth buffer method and A-buffer method for visible surface detection algorithm.	12	2	3	2
(OR)				
b. Write short notes on (i) Half tone and dithering techniques (ii) CMY and HLS color models	12	2	3	2
31. a. Explain about event handling unity, write about the event handling functions.	12	3	4	5
(OR)				
b. Illustrate the steps involved in designing a basic game.	12	3	4	5

32. a. Write short notes on
(i) PREFABS
(ii) SPRITES

12 3 5 3

(OR)

- b. Outline the requirements for developing mobile game using unity tool.

12 3 5 9

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