

## ENGW3315: Grading Contract:

You will see here that I don't offer C, D, F: Cs and Ds don't tend to happen in my writing workshop classes (and, yes: I am considering ours a writing workshop!); students earn their Bs or As or, in very rare instances, don't do the work and earn a failing grade--and that does happen, unfortunately (though only very occasionally). I'm hoping that won't be the case for anyone this semester!

### To earn a B in the class:

Regular, on-time attendance/posting (this means completing work on the days that the course calendar/details indicate);

Complete all assigned readings/viewings, etc.;

Complete all required homework assignments/responses, including reflections;

Hand in complete final polished project (a selective portfolio with an in-depth final learning reflection) on time (the final day of class) (and not handing in a final polished project/portfolio WILL mean automatic failure for the course);

Offer constructive, well-developed, and consistent commentary on peers' work;

Interact regularly with peers, commenting on comments, answering questions, etc.

Help maintain positive class culture;

Use resources--peers and me--wisely/efficiently.

### To earn an A in the class:

All of the above and (though not EVERY one of these categories need to be met to earn the A, and any of these might be evidenced or enacted in a variety of ways):

Keep in contact RE: attendance (timely emails if you need to post work late);

Share videos or other inspirations/prompts/texts with peers and instructor (in the db designated for that purpose);

Complete at least three pieces of writing (in any genre) in response to "extra" prompts (available under "Extra Prompts" module and to be posted in the db designated for that purpose);

Be a "strong" and consistent presence in all learning community interactions;

Research and "read" (watch, listen, etc.) for class--what's suggested for you, what you find on your own--and write about these readings--how they help you write, perhaps, or how they might help others;

Offer more than required peer commentary;

Attend and write about lectures, readings, events, etc. on campus/in and around Boston (though most of these will take place virtually, I imagine!);

Complete reflections that are creative, thoughtful, in-depth, etc.;

Complete final polished portfolio project that is thoughtful, ambitious, risk-taking, surprising, original, and makes use of multi-genres and, perhaps, multi-media;

Create a well-designed final polished portfolio project, with attention to visual details and structure, etc.