

Principes en Sol majeur

8

G

1 3 1 1 3 1 2 1 4

1 3 5 7 9 10

8

G

2 3 2 3 2 3

4 5 3 4 2 3 2 3

8

G

2 3 2 3 3 4 4 5

2 3 2 3 3 4 4 5

8

G

2 5 3 3 5 4 4 7 5

2 5 3 3 5 4 4 7 5

8

G

5 7 9 7 9 8

5 7 9 7 9 8

8

G

4 3 2 1 2 1 3 1

10 9 8 7 8 7 9 5

Principes en La mineur

Am

⑥

8 1 2 1 1 2 1 2 1 4

1 2 10 8 12

5 8 7 7-10 9

Detailed description: This musical exercise is for the Am chord in the key of A minor. It is written in treble and bass clefs with a common time signature (C). The treble staff shows a melodic line starting on G4, moving up stepwise to A5, with a circled 6 indicating the sixth finger. The bass staff shows a bass line starting on A2, moving up stepwise to A4. Fingering numbers are provided for both hands. The exercise concludes with a whole note chord of Am.

E⁷

8

1 2 3 4 5 6 7

1 4 2 5 3 6 4 7

Detailed description: This musical exercise is for the E7 chord in the key of A minor. It is written in treble and bass clefs with a common time signature (C). The treble staff shows a melodic line starting on G4, moving up stepwise to E5. The bass staff shows a bass line starting on A2, moving up stepwise to E4. Fingering numbers are provided for both hands. The exercise concludes with a whole note chord of E7.