



INTELLIGENCE

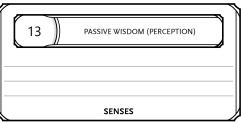
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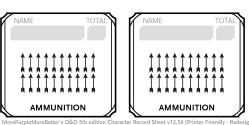
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WISDOM

+3







ATTACK NAME	PROF ABILITY	RANGE	TO HIT	DAMAGE	DAMAGE TYPE
Unarmed Strike	√ Dex	Melee	+5	1d4+3	Bludgeoning
DESCRIPTION					
Dart	√ Dex	20/60 ft	+5	1d4+3	Piercing
Finesse, thrown		·			
Shortsword	√ Dex	Melee	+5	1d6+3	Piercing
Finesse, light					
	ATTACKS: WEAPO	NS & CANTRIF	PS		

Monk, level 1:				
Martial Arts (Monk 1, PHB	78) [1d4]			
Monk weapons: shortsword	d, simple wea	pon (no	ot two-handed/heavy), unarmed strike	
With these, I can use Dex in	nstead of Str	and use	the Martial Arts damage die	
When taking an Attack acti	on with these	e, I get o	one unarmed strike as a bonus action	
• Unarmored Defense (Monk	1, PHB 48)			
Without armor and no shie	ld, my AC is 1	10 + De	xterity modifier + Wisdom modifier	
	CL	ASS FEA	ATURES	
ADVENTURING GEAR	#	LB	ADVENTURING GEAR	# LB
Backpack, with:		5	Calligrapher's supplies	5
- Hammer		3	Thieves' tools	1
- Pitons	10	0.25		

PERSONALITY TRAITS

Honor: I don't steal from others in the trade. (Lawful)

IDEALS

I will fight to release my people from slavery and abuse.

BONDS

I turn tail and run when things look bad.

FLAWS

Feature Name: Criminal Contact

I have a reliable and trustworthy contact who acts as my liaison to a network of other criminals. I know how to get messages to and from my contact, even over great distances; specifically, I know the local messengers, corrupt caravan masters, and seedy sailors who can deliver my messages.

BACKGROUND FEATURE

Kenku (+2 Dexterity, +1 Wisdom)

Expert Forgery: Kenku can duplicate other creatures' handwriting and craftwork. I have advantage on all checks made to produce forgeries or duplicates of existing objects.

Mimicry: I can mimic any sounds I have heard, including voices, but can otherwise not speak. Creatures hearing these sounds can determine they are imitations with a successful Wisdom (Insight) check opposed by my Charisma (Deception).

RACIAL TRAITS

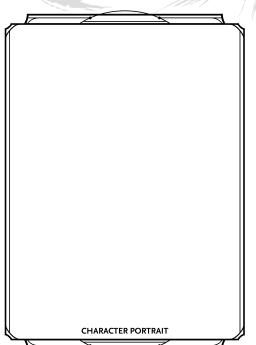
ADVENTURING GEAR	#	LB	ADVENTURING GEAR	#	LB	ADVENTURING GEAR	# LB	
Backpack, with:		5	Calligrapher's supplies		5	Dark, common clothes with	hood 3	
- Hammer		3	Thieves' tools		1	Crowbar	2 5	
- Pitons	10	0.25				Belt pouch (with coins)	1	
- Torches	10	1				Dart	10 0.25	
- Tinderbox		1				Shortsword	2	
- Rations, days of	10	2						
- Waterskin		5						
- Hempen rope, feet of	50	0.2						15
- Dice set								
								WEIGHT CARRIED
								81.3 lb
								ENCUMBERED
						ATTUNED MAGICAL ITEMS		51 - 100 lb
								HEAVILY ENCUMBERE
								101 - 150 lb
								PUSH/DRAG/LIFT
	SUBTOTAL	56.5		SUBTOTAL	6		SUBTOTAL 18.5	151 - 300 lb

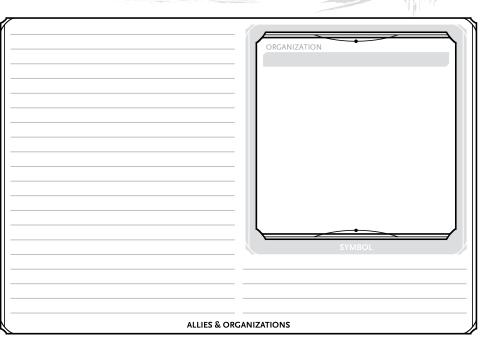
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Monk features:	Andre and the arranged Manager to the arrange	/shields FEA	АТ.	
Lose Unarmored Defense, Martial A	Arts, and Unarmored Movement with armore	/snieids	AI.	
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		FEA	AT.	$\overline{}$
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			FEATS	
			AGIC ITEM:	Attuned
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	NOTES			
ADVENTURING GEAR	# LB ADVENTURING GEAR	# LB -		
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		MA	AGIC ITEM:	Attuned
		MA	AGIC ITEM:	OAttuned
SUBT	OTAL	SUBTOTAL —		
	EXTRA EQUIPMENT	·		
			A CICUTENA	
		MA	AGIC ITEM:	OAttuned
	OTHER HOLDINGS		MAGIC IT.	



Male Medium 5'2" 90lbs
GENDER AGE SIZE HEIGHT WEIGHT

Chaotic Good Black feathers Yellow Black feathers
ALIGNMENT FAITH HAIR EYES SKIN





Diminutive in stature, Flask the kenku stands just over five feet tall. He appears insubstantial due to his bird-like heritage, with a slight frame suited better to flying than walking. As expected of a kenku, his body is covered in lustrous black feathers and his jet black, razor sharp beak protrudes from his cowl. On the rare occasions he removes his hood and apothecary's facemask, his beady yellow eyes take in every movement around him, ceaselessly watching and assessing those around him.

APPEARANCE

Poor LIFESTYLE DAILY PRICE 2 SP

Hatched from an egg as a curiosity by a druid in the forests of the Feywild, Flask (as he is now known) was forced to strike out on his own after the elderly druid passed away. He made his way to the nearest settlement he could find, where he found work as a message runner due to his ability to exactly reproduce whatever message he was tasked to carry.

Unfortunately this skill attracted the attention of a local criminal cartel, and Flask was snatched up from the streets and forced to work as a forger deep in the bowels of the cartel's base alongside others of his kind.

Druing years of cruel service, he saw his kin beaten and abused around him, often to death, but as the master forger he became he was mostly spared.

One day, the base was invaded by a rival cartel and in the bloody carnage, Flask was able to escape his cell and flee deeper into the base. As the battle waned, Flask hid in a large brewing flask, part of the cartel's illegal firewhiskey still, and discouraged anyone from finding him by mimicking the sound of an enraged owlbear, a beast he had come across as he made his way from the druid's hovel. Rather than deal with the 'creature', the invading cartel set fire to the base and left, enabling Flask to pick his way from the embers some time later.

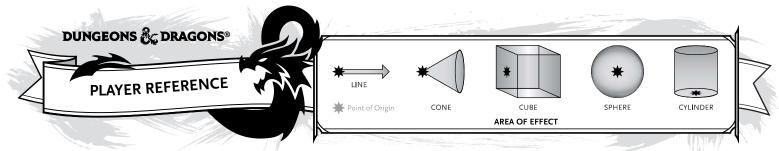
Since then, Flask has travelled the Old World as a hermit, building his knowledge of art, money, weaponry and anything else that will help him achieve his ultimate goal: to free his kin from slavery and abuse wherever he finds it.

ENEMIES
h edition Character Record Sheet v12.56 (Printer Friendly - Rec

CHARACTER HISTORY

Dêg.					
	RACE	SIZE	HEIGHT	WEIGHT	_
COMPANION NAME	ТҮРЕ	AGE	GENDER	ALIGNMENT	
STRENGTH O DEX O WIS O CON O CHA SAVING THROWS		PROFICIENCY MAN HIT	Temporary OURREN CURREN	SUCCES O=O FAILUR DEATH S	- O∥ -O∥
DEXTERITY INITIATIVE SPEED LEVEL USED DIE HIT DICE ATTACKS PER ACTION	ATTACK NAME DESCRIPTION	PROF	ATTACKS	HIT DAMAGE DAMAGE TO	УРЕ
Acrobatics (Dex) Animal Handling (Wis) Arcana (Int) Athletics (Str) Deception (Cha) History (Int) Insight (Wis) Intimidation (Cha) Investigation (Int) Medicine (Wis) Nature (Int) Perception (Wis) Performance (Cha) Persuasion (Cha) Religion (Int) Sleight of Hand (Dex) Struvival (Wis) SKILLS		TURES		TRAITS	
PASSIVE WISDOM (PERCEPTION) SENSES COMPANION'S APPEARANCE			NOTES		

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ATTACK (ACTION)

Make one melee or ranged attack with a weapon, or multiple attacks with the 'Extra Attack' class feature. (See the 'Attack Action' section below.)

CAST A SPELL (CASTING TIME OF THE SPELL)

Effect depends on the spell being cast.

DASH (ACTION)

Gain your speed as extra movement for this turn.

DISENGAGE (ACTION)

Your movement doesn't provoke opportunity attacks for the rest of the turn.

DODGE (ACTION)

Attack rolls from attackers you can see have disadvantage and you have advantage on Dex saving throws until the start of your next turn, until you become incapacitated or your speed drops to 0.

ESCAPE (ACTION)

Escape a grapple by winning a Str (Athletics) or Dex (Acrobatics) check vs. grappler's Str (Athletics) check.

Give an ally advantage on next ability check or attack roll vs. an opponent within 5 ft of you, if done before the start of your next turn.

HIDE (ACTION)
Hide from those that can't perceive you. Your Dex (Stealth) check is the DC for anybody's Wis (Perception) check to discover you.

OVERRUN (ACTION OR BONUS ACTION)

Move through hostile's space once by winning opposing Str (Athletics) check. Advantage if you are larger or disadvantage if you are smaller than the opponent.

READY (ACTION)

Choose an action that you will take in response to a set trigger. Taking the action uses your reaction. Readying a spell requires concentration.

SEARCH (ACTION)

Search for something, possibly with a Wis (Perception) or Int (Investigation) check.

TUMBLE (ACTION OR BONUS ACTION)

Move through hostile's space once by winning opposing Dex (Acrobatics) check.

USE OBJECT (ACTION)

You can interact with an object once per turn for free. A second interaction and special cases take an action to complete (e.g. draw a second weapon, equip a shield, drink a potion, retrieve an item from a backpack).

HALF +2 AC and Dex saving throws

+5 AC and Dex saving throws

TOTAL Can't be targeted directly by attack or spell

COVER

COMBAT ACTIONS

Normal attack on target within 5 ft. If attacking with a light melee weapon in one hand, allowed to make an attack with a light melee weapon in other hand as a bonus action, see 'Two-Weapon Fighting'. If either weapon has the thrown property, it may be thrown as part of this action.

RANGED ATTACK (ONE ATTACK)

Normal attack up to normal range (first number). Disadvantage on attack if target is within 5 ft or up to long range away (second number).

TWO-WEAPON FIGHTING (BONUS ACTION WITH ATTACK ACTION)

If making an attack with a light melee weapon in one hand, allowed to make an attack with a light melee weapon in other hand as a bonus action. This off-hand attack can't add a positive ability score modifier to the damage roll. If the weapon has the thrown property, it may be thrown as part of this action.

DISARM (INSTEAD OF ONE ATTACK)

Knock an item from grasp by winning weapon attack roll vs. opponent's Str (Athletics) or Dex (Acrobatics) check. Disadvantage if item is being held by two or more hands. Larger opponents have advantage and smaller have disadvantage.

With a free hand, give the grappled condition to an opponent that is within reach and up to one size larger than you by winning Str (Athletics) check vs. opponent's Str (Athletics) or Dex (Acrobatics) check.

MARK (WITH MELEE ATTACK)

With a melee attack you can mark the target of that attack. The next opportunity attack against the marked target before the end of your next turn has advantage and doesn't cost you your reaction

SHOVE (INSTEAD OF ONE ATTACK)

Move opponent 5 ft or make prone by winning opposing Str (Athletics) check. Disadvantage if trying to move the opponent to a side rather than to directly away from you.

ATTACK ACTION

(PHR 195

BLINDED
Fail checks involving sight. Attacks have disadvantage. Enemy attacks have advantage.

CHARMED

Can't harm/attack charmer. Charmer has advantage on ability checks to interact socially.

DEAFENED

Fail checks involving hearing.

FRIGHTENED

Disadvantage to checks/attacks while the source of fear is in sight. Can't willingly move closer to the source of fear.

GRAPPI FD

Speed 0, regardless of bonus. Ends when grappler is incapacitated or when moved out of grappler's reach by an effect.

6 Death

LEVEL EFFECT (CUMULATIVE)

Speed halved

Disadvantage on ability checks

Disadvantage on attacks / saves

(PHB 291

Hit Point maximum halved

EXHAUSTION

Speed reduced to 0

INCAPACITATED

Can't take actions or reactions.

INVISIBLE

Can't be seen (normally), but still make noise and tracks. Attacks have advantage. Enemy attacks have disadvantage.

PARALYZED

Incapacitated. Can't move or speak. Fail Str and Dex saving throws. Enemy attacks have advantage. Enemy attacks within 5 ft are critical hits.

PETRIFIED

Incapacitated. Can't move or speak. Unaware of surroundings. Resistance to all damage. Immune to poison / disease. Fail Str and Dex saving throws. Enemy attacks have advantage. Stop aging. Weight increases by factor 10.

POISONED

Disadvantage on attack rolls and ability checks.

Crawl (at ½ speed) or stand up (costs ½ speed). Attacks have disadvantage. Enemy attacks have advantage within 5 ft and disadvantage if further away.

RESTRAINED

Speed 0, regardless of bonus. Disadvantage on Dex saving throws. Attacks have disadvantage. Enemy attacks have advantage.

STUNNED

Incapacitated. Can't move. Can speak only falteringly. Fail Str and Dex saving throws. Enemy attacks have advantage.

UNCONSCIOUS

Incapacitated. Can't move or speak. Unaware of surroundings. Drop everything. Fail \mbox{Str} and \mbox{Dex} saving throws.

Enemy attacks have advantage. Enemy attacks within 5 ft are critical hits.

CONDITIONS

LIGHTLY OBSCURED (dim light) Disadvantage on sight Perception checks HEAVILY OBSCURED (darkness) Effectively blinded (see conditions) BLINDSIGHT Out to range, perceive without sight. DARKVISION Out to range, treat dim light as bright light. Can't see colors Out to range, perceive everything regardless of (magical) darkness, invisibility, illusions, shapechanging, or etherealness. TRUESIGHT LIGHT & VISION

MINUTE HOUR

300 feet 3 miles 24 miles

Slow 200 feet 2 miles 18 miles Able to use stealth

TRAVEL PACE

DAY

400 feet 4 miles 30 miles -5 passive Perception

MOVE (LIMITED BY MOVEMENT SPEED)

You can move your movement speed every turn. You can break up vour movement between actions. You can switch back and forth between different types (e.g. from flying to walking), by subtracting the distance already moved

You can freely move through a nonhostile's space, and through a hostile's space if it is two sizes larger or smaller than you. Another creature's space counts as difficult terrain.

CLIMB / SWIM (AT 1/2 SPEED)

May involve a Str (Athletics) check if the climb / swim is difficult.

Crawl while prone (see conditions). Dropping prone costs no movement speed

DIFFICULT TERRAIN (AT 1/2 SPEED) Moving through difficult terrain costs twice as much speed. Another creature's space counts as difficult terrain.

JUMP

After moving at least 10 feet on foot, you can jump you Str score in feet straight forward, or 3 + your Str modifier in feet up. The jump distance is halved when performing a standing jump.

STAND UP (COSTS 1/2 SPEED)

Standing up from being prone costs half your movement speed for this turn.

MOVEMENT

Marching more than 8 hours per day requires a Con saving throw at DC 10 + 1 per additional hour, at the end of each additional hour. If failed, suffer one level of exhaustion (see conditions).

FOOD (ONE POUND PER DAY)

Go without food for 3 + Con modifier of consecutive

days (1 day minimum). At the end of each day beyond that, suffer one level of exhaustion (see conditions).

WATER (ONE GALLON PER DAY)

If only half a gallon is consumed, DC 15 Con saving throw at end of day. If failed or consumed less than half, suffer one level of exhaustion, or two levels of exhaustion if currently already exhausted (see conditions).

PACE

Fast

Normal

FALLING

1d6 bludgeoning damage per 10 feet fallen, to a maximum of 20d6. End prone if taken any damage from the fall. SUFFOCATING

Hold breath for 1 + Con modifier in minutes (30 seconds minimum). After that, survive for Con modifier in rounds, after which drop to 0 hit points and dying.

SHORT REST

A short rest takes 1 hour of doing nothing too strenuous. At the end of the rest, spend hit dice to regain hit points.

LONG REST

A long rest takes 8 hours with nothing too strenuous for more than 1 hour of that. Regain all hit points and half hit dice at end. If food and water are consumed, reduce exhaustion level by 1. Maximum of 1 long rest per 24 hours.

ENVIRONMENT