STEPHANIE SCHNEIDER

PROFILE

Highly adaptable, passionate, keen on details, and a good team player. Designing is my flow state. Naturally detail oriented; trained to see the big picture. I value the potential of a strong team dynamic, and excel working independently.

I am hoping to form a career within Product, UI, UX, and Visual Design fields. I generally find myself considering potential redesigns for fun. What details might improve the usability of this physical product? How might I have designed the user flow of this app differently? If a designer doesn't consider the fine details, users will likely be unhappily asking these same questions after the product is released. I have learned that design isn't as much about the product, but the people who will experience it. Human-Centered Design is meant to bridge the interaction between product and users, and I believe that customer discovery and seamless usability are essential features to create a successful product.

CKILLC

Adobe Photoshop, Adobe XD, Sketch, Adobe Illustrator, ideation, prototyping, digital photography/editing, photo retouching, drawing/painting, spreadsheets, creative problem solving.

Recent coursework includes: Engineering Product Design and Entrepreneurship (Created a MVP from scratch with three MAE teammates, won a \$1K design challenge with industry stakeholders), Design for Development, Computer Games Studies, Usability and Information Architecture, Introduction to Python, Cognitive Neuroscience, Data Science in Practice, Cyborgs Now and in the Future, MMPP: Media and Design Practicum, Design of Everyday Things, Neuroanatomy and Physiology, Sensation and Perception, Field Methods: Studying Cognition in the Wild, Introduction to Research Methods, Neurobiology of Cognition, Argument and Analysis, Animal Cognition, Cognitive Psychology, Social Problems, Introduction to Statistics, Introduction to Astronomy, Life Drawing, Graphic Design, Social Media Marketing, Design Model Making.

EXPERIENCE

PHOTO RETOUCHER/MARKETING/QUALITY CONTROL; NEW LOOK NOW, LLC - 2015-2018

I worked in an exciting, creative startup marketing company in the cosmetic surgery industry. We provided professional simulations enabling transparent communication between physician and patient. My job required an intrinsic understanding of human anatomy and high adaptivity during training and a fast-paced work environment, while following HIPAA privacy standards. We ensured that our company's product was realistic and relatively achievable based on extensive training, research, and aesthetic experience. Our visual team also balanced social media marketing, customer service, spreadsheets, tradeshow events, and website UX design. I worked both remotely and in-office, full-time and as an independent contractor.

BANQUET SERVER; MARRIOTT, NEWPORT BEACH - 2011-2013

I was a part-time banquet server while attending community college. I learned to be adaptable within a time-constrained work environment. We served wedding receptions and large business parties, from casual to formal-themed festive events. Job entailed set up for events, taking orders, exhibiting professional service of food and drinks, and clean up after events.

EDUCATION

UNIVERSITY OF CALIFORNIA, SAN DIEGO-B.S. Cognitive Science, Specialization in Design Interaction (2017-2020),

COASTLINE COMMUNITY COLLEGE-A.A. Social and Behavioral Sciences (2013-2017).

A.A. Social and Behavioral Sciences (2013-2017), IRVINE VALLEY COLLEGE (2010-2014),

ORANGE COAST COLLEGE (2009-2010),

CONCORDIA UNIVERSITY (FALL 2008),

JSERRA CATHOLIC HIGH SCHOOL (2004-2008),

CALIFORNIA CONSERVATORY OF THE ARTS-

Visual Arts program with emphasis on graphic arts (2004-2008).

REFERENCES

1. Arielle Goldfarb: (Past Supervisor) 714.396.3261 - goldfarb.arielle@gmail.com

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