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# STEPHANIE SCHNEIDER

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## PROFILE

Designing is my flow state. Detail oriented; trained to see the big picture. I value the potential of a strong team dynamic. I am especially skilled in Adobe Photoshop, training in XD, and seek to learn 3d modeling program design.

I generally find myself considering potential redesigns for fun. What tiny detail would improve this product? How might I have changed things if I were the designer? If a designer doesn't consider the fine details, users will be asking these same questions later on.

I have learned that design isn't about the product, but the people who will experience it. Human-Centered Design is meant to bridge these [product & users] successfully. I believe that including users within the ideation and prototyping processes is crucial.

## EXPERIENCE

PHOTO RETOUCHER/MARKETING/QC; NEW LOOK NOW, LLC – 2015-2018

I worked in an exciting, creative start-up marketing company in the cosmetic surgery industry. We provide simulations which enable transparent communication between physician and patient, ensuring that a patient has a good idea of what their end result may be realistically before going under the knife (or laser, syringe, etc.). My job required an intrinsic sense of understanding of human anatomy as well as natural lighting and texture, so that our company's product looks realistic and relatively achievable based on extensive training, research, and aesthetic experience. Our visual team also balanced social media marketing, customer service, spreadsheets, approving orders, tradeshow events, 'pink carpet' events, and assisting in website design and development.

BANQUET SERVER; MARRIOTT, NEWPORT BEACH – 2011-2013

I was a part-time banquet server while attending school. We served business, wedding, and birthdays parties, from casual to formal themed festive events.

## EDUCATION

COASTLINE COMMUNITY COLLEGE (2013-PRESENT), IRVINE VALLEY COLLEGE (2010-2014), ORANGE COAST COLLEGE (2009-2010), CONCORDIA UNIVERSITY (FALL 2008), JSERRA CATHOLIC HIGH SCHOOL (2004-2008), CALIFORNIA CONSERVATORY OF THE ARTS (2004-2008)

## SKILLS

Adobe Photoshop editing/creating, Adobe XD, Adobe Illustrator, digital photography/editing, photo retouching, drawing/painting, jewelry making, makeup special effects, spreadsheets, ideation, problem solving, contributing to a positive environment.

## REFERENCES

1. Arielle Goldfarb: (QC Supervisor)  
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2. Joanna Roche: (Art History Professor at Coastline CC & CSU Fullerton)  
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