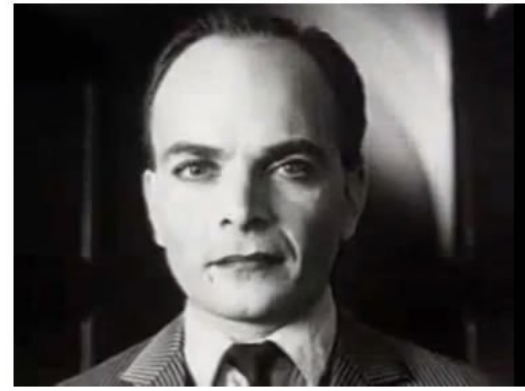
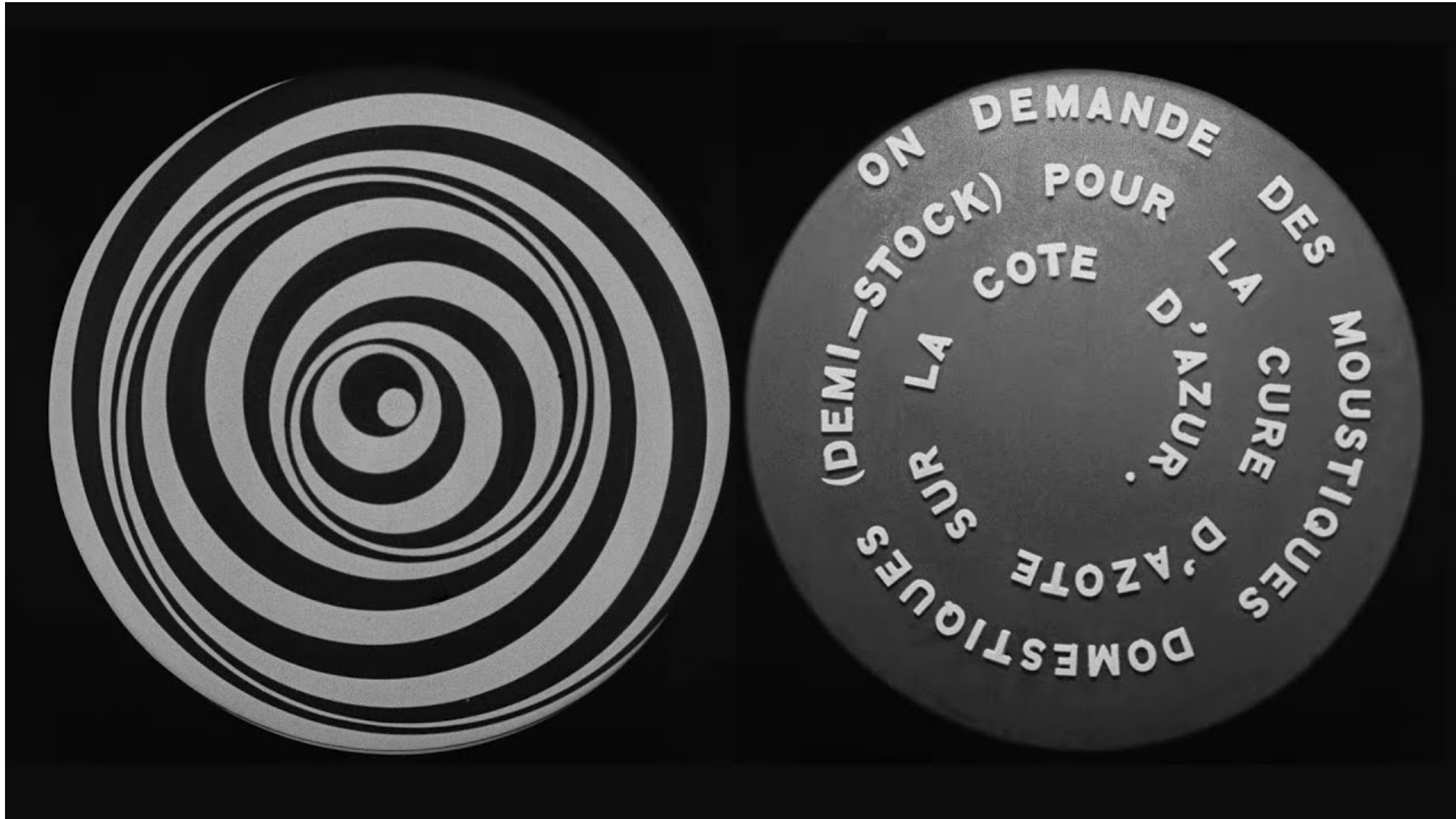


Cine experimental y video
como arte y comunicación

Montaje — Efecto (Lev) Kuleshov



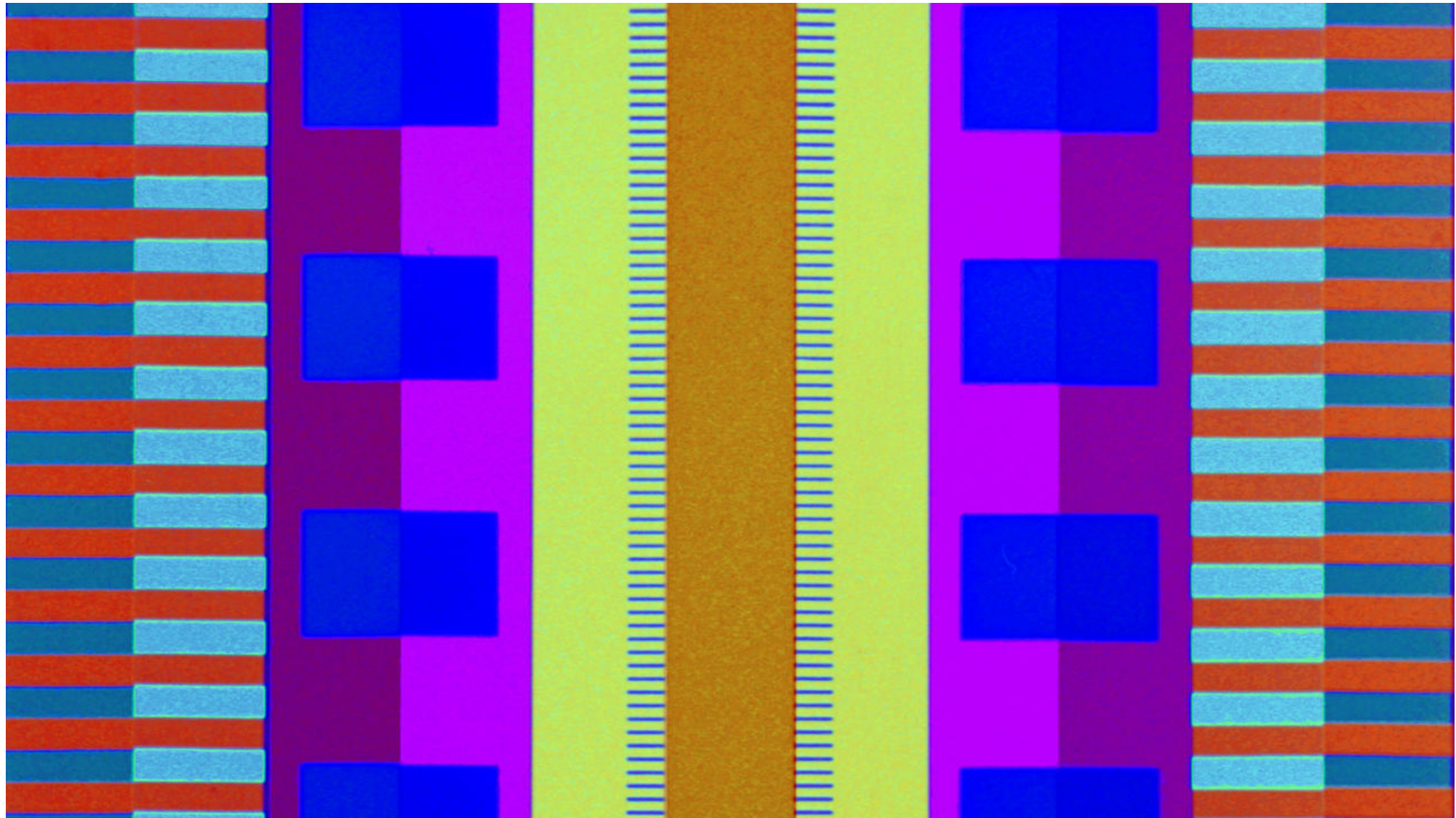




Vittorio de Sica – El ladrón de bicicletas — 1948



Norman McLaren — Synchromy — 1971

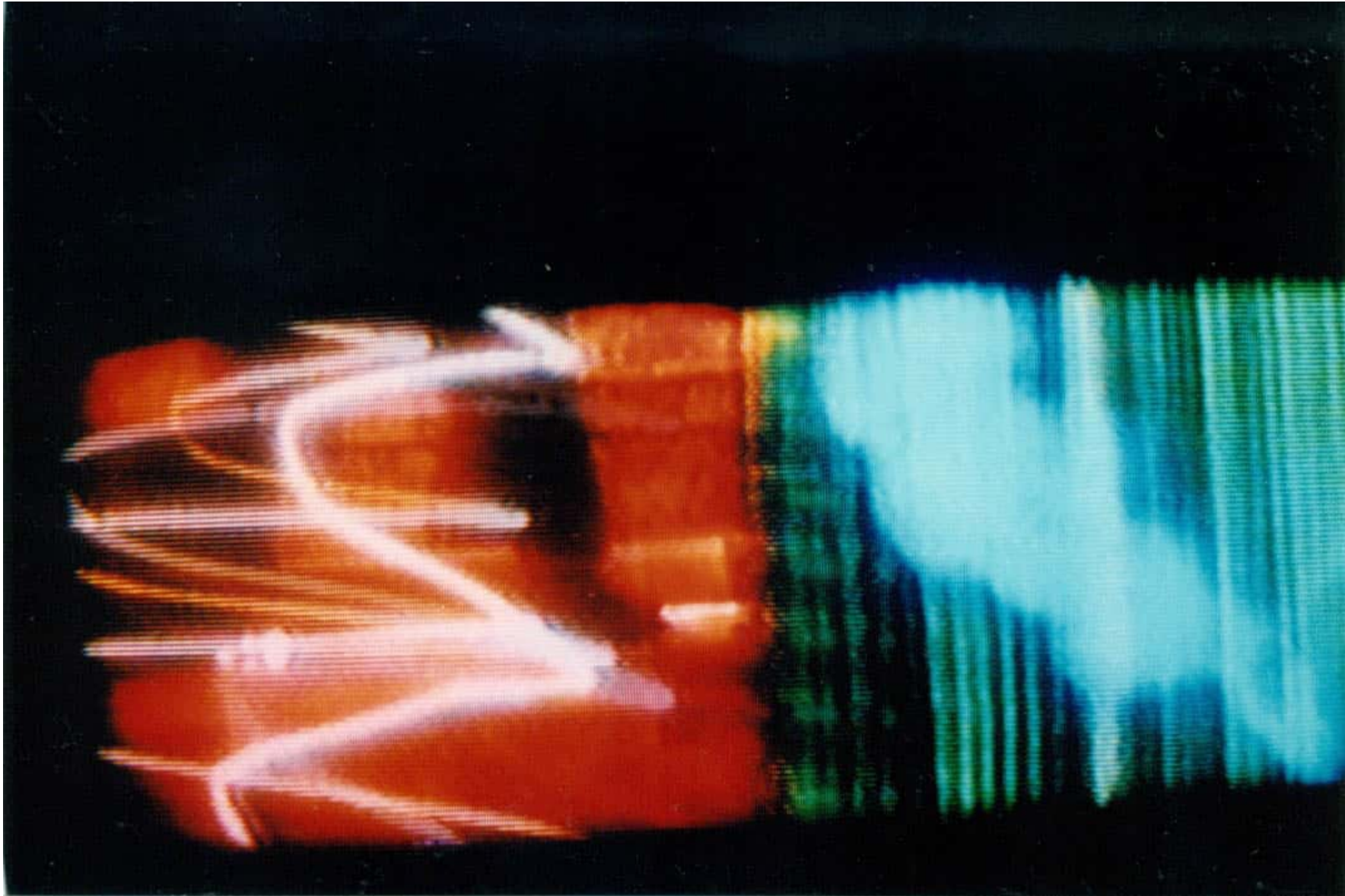


Sidney Lumet — Network — 1976
Televisión: one-to-many



Nam June Paik — Videofilm concert — 1965 y Butterfly — 1986





Paul McCarthy

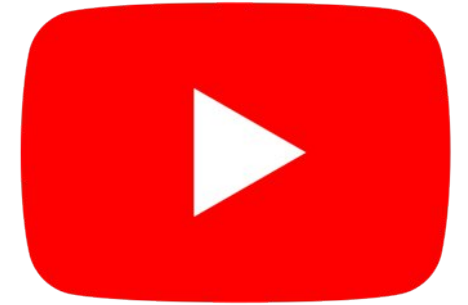




Internet: many-to-many (prosumidores)



Vine



Jayson "Hennessy" Youngman — Art thoughtz — 2011





When Curiosity Meets
Power Tools 🧑🔧😅



You

Meet Joy, a soap.

Joy was alone and sad in store.

