

Cine experimental y video  
como arte y comunicación

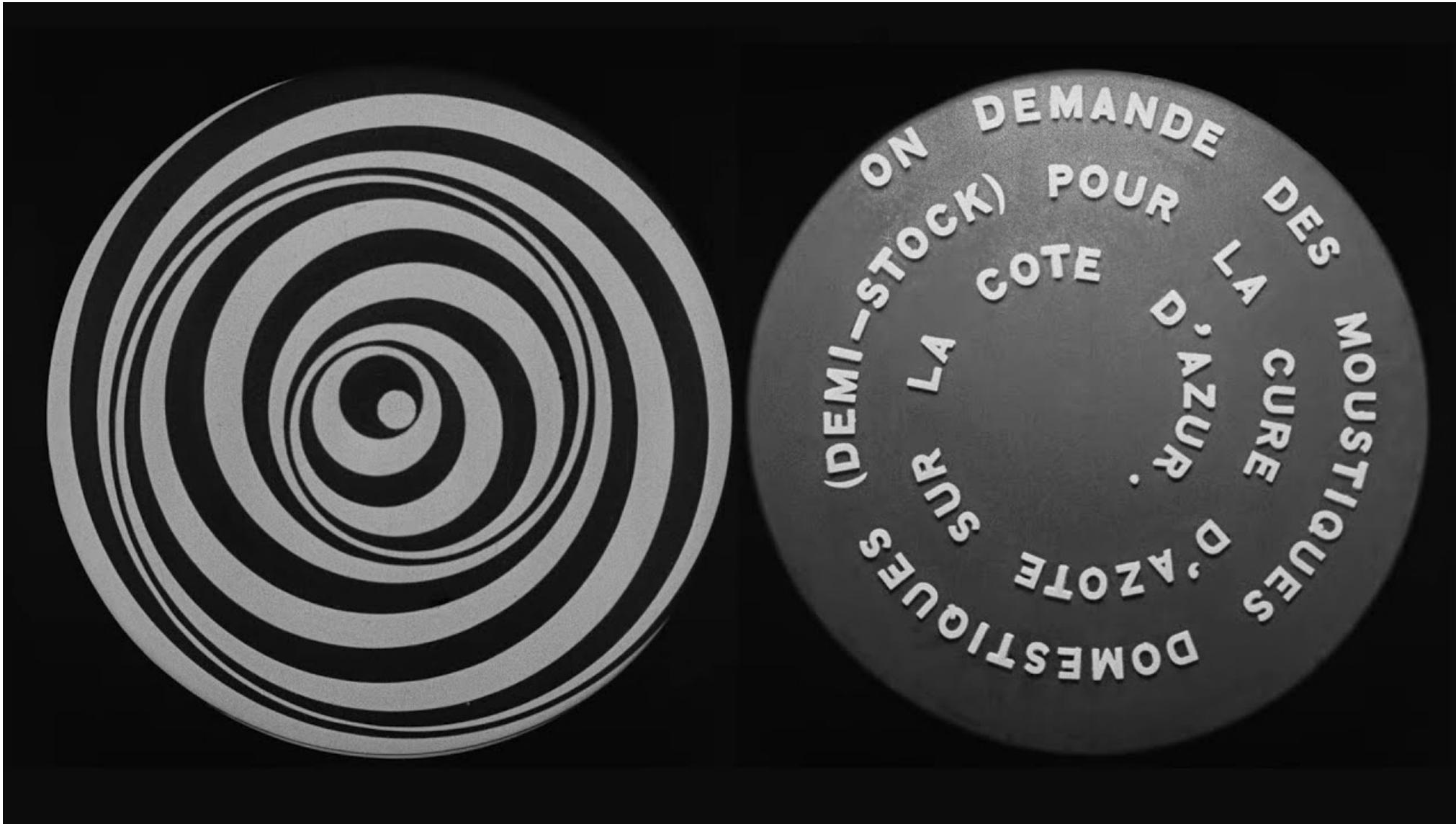
## Montaje — Efecto (Lev) Kuleshov



Fernand Léger — Ballet Mecánico — 1924



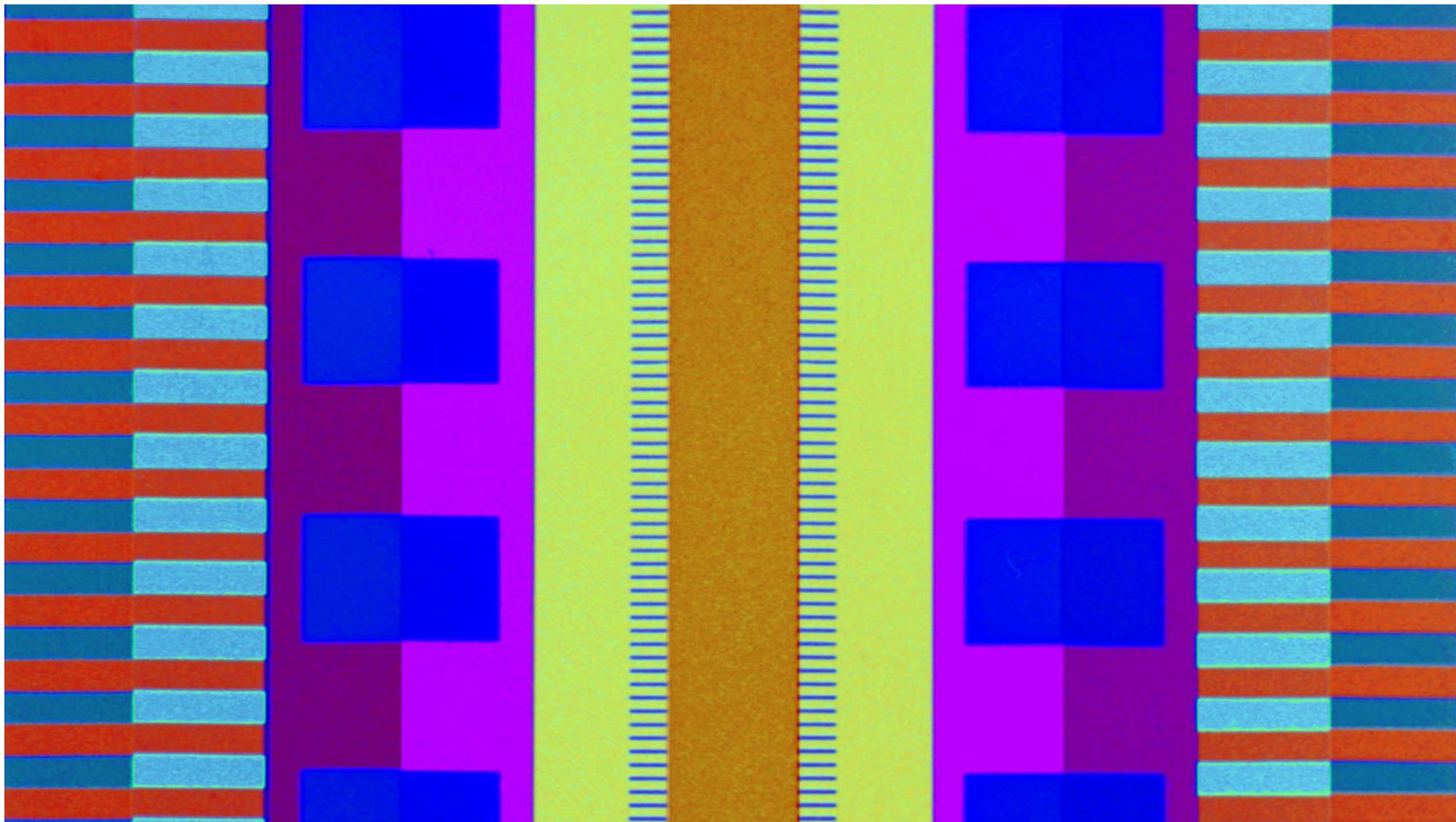
Marcel Duchamp — Anemic Cinéma — 1926



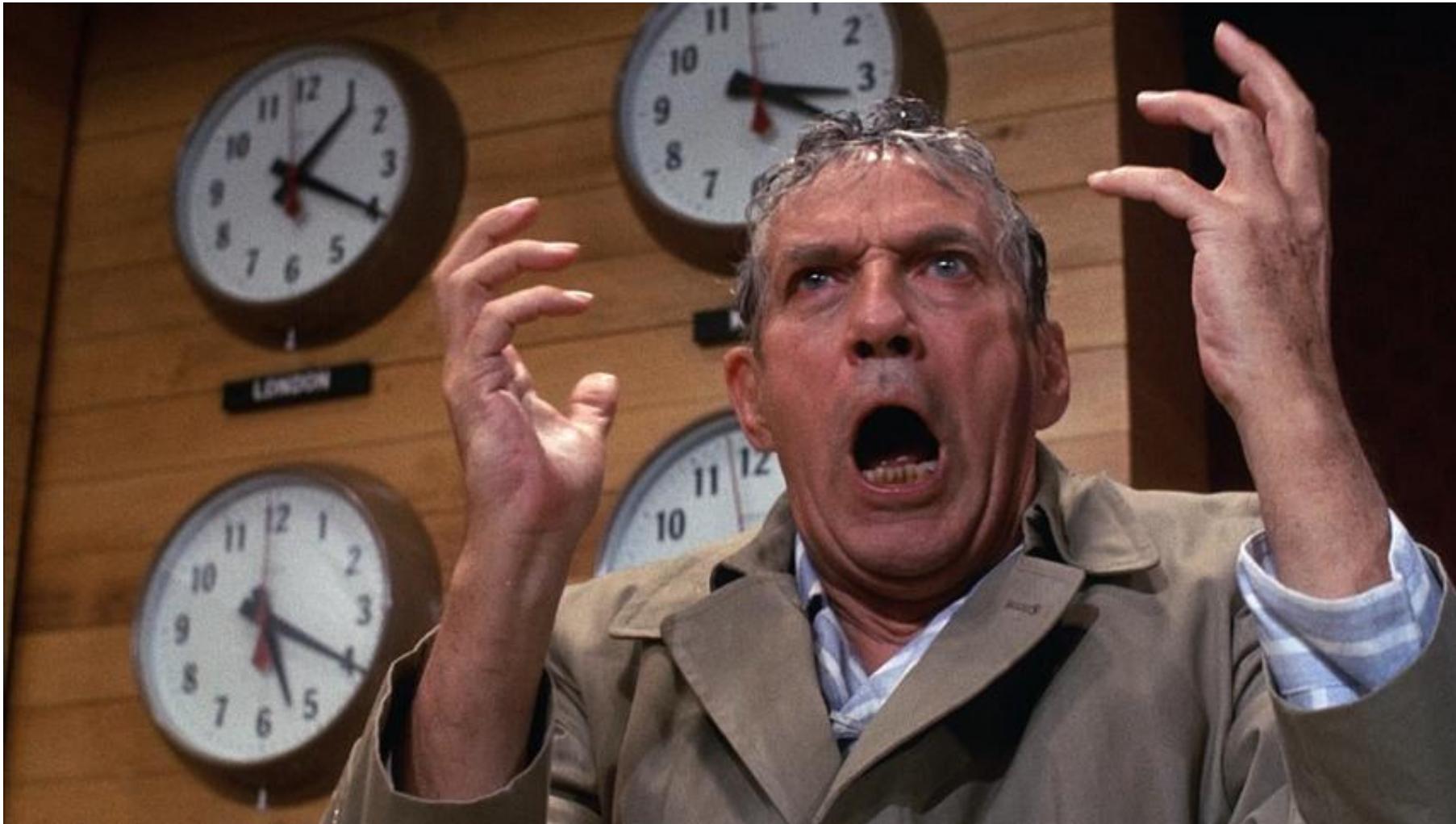
# Vittorio de Sica – El ladrón de bicicletas — 1948



# Norman McLaren — Syncromy — 1971



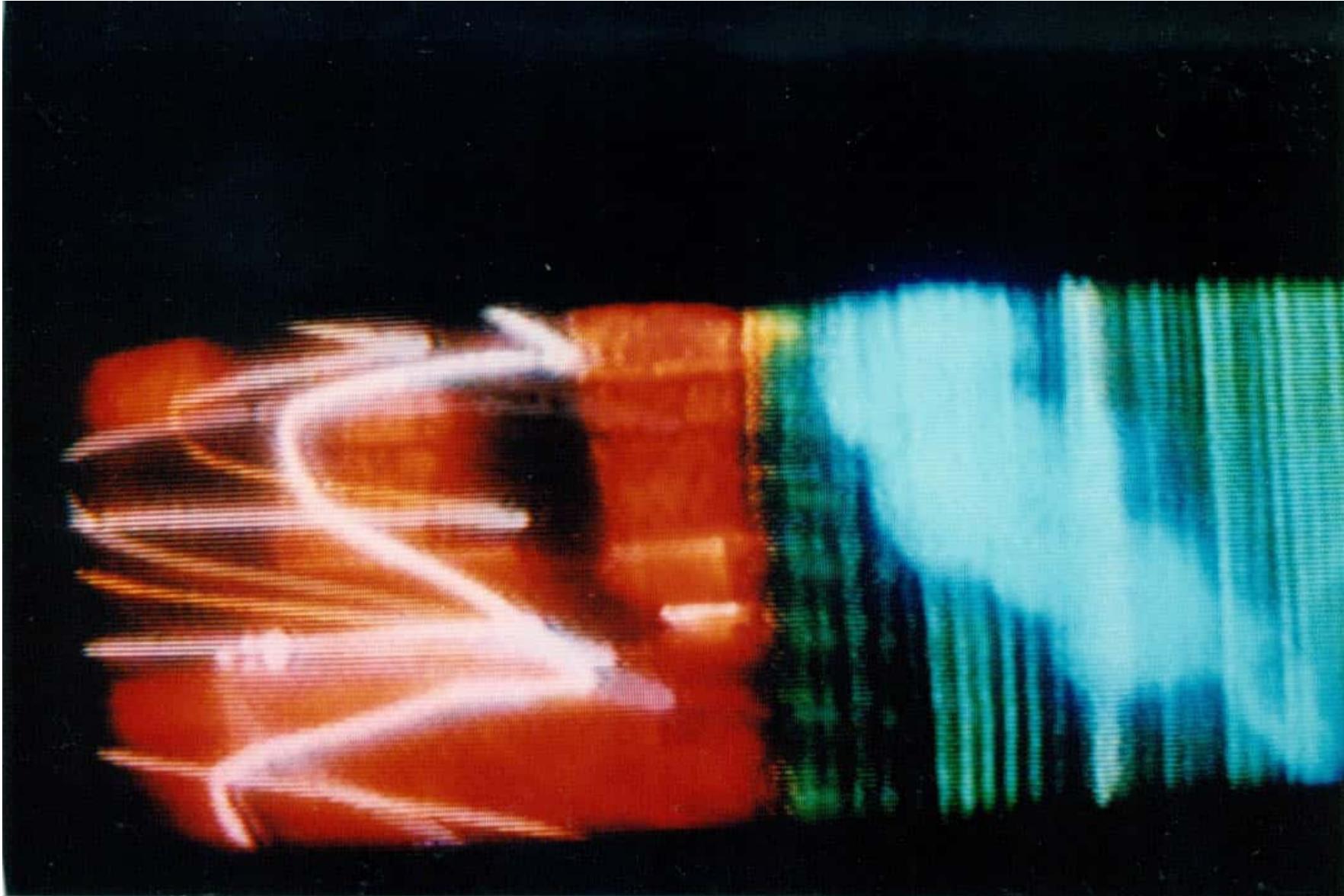
Sidney Lumet — Network — 1976  
Televisión: one-to-many



Nam June Paik — Videofilm concert — 1965 y Butterfly — 1986



Omaira Abadía — Cine Cine — 1994



# Paul McCarthy





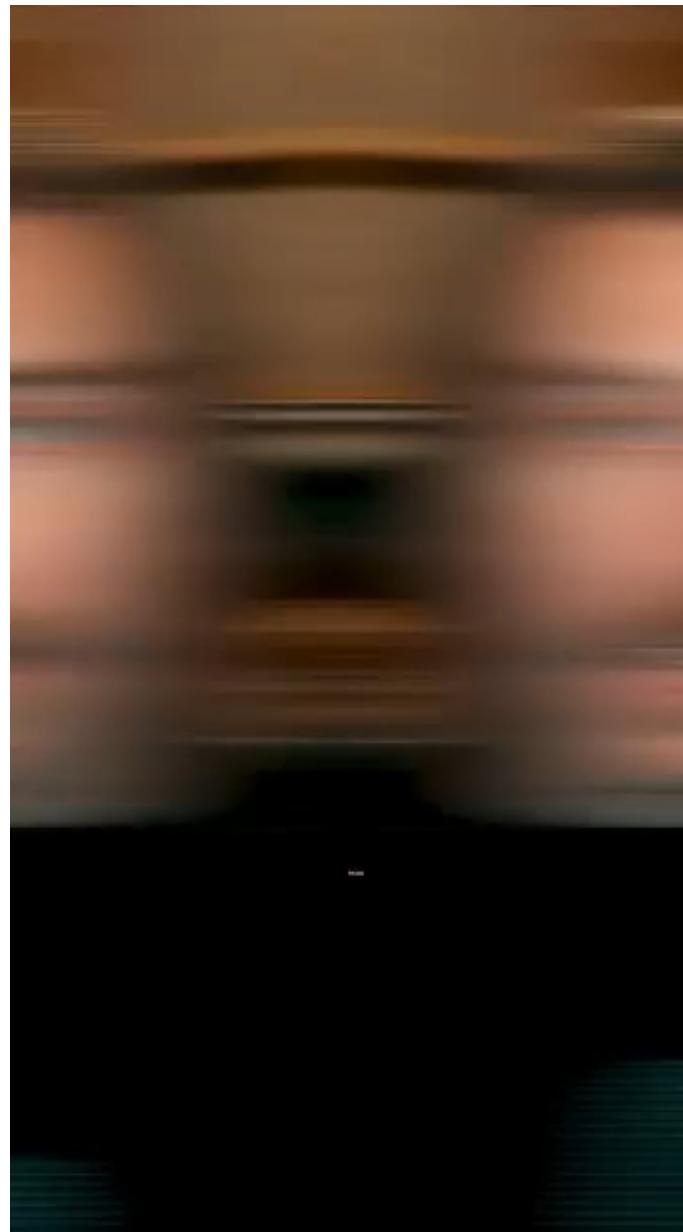


Vine



Jayson "Hennessy" Youngman — Art thoughtz — 2011





**When Curiosity Meets  
Power Tools**💡😂



You

Meet Joy, a soap.  
Joy was alone and sad in store.

