

The Mountain School
Garden Hill Fund Grants -- October, 2013

NAME and SEMESTER	Title/Topic	Amount
Ian Cheney S 1997	<i>North Stars:</i> Ian will use funds to finish his latest 30-minute documentary film, exploring the work of three individuals “working in the quiet corners of the environmental movement.” He writes, “Sharing their story will remind broad audiences that humble, patient creativity will be a crucial ingredient in building a more sustainable planet.”	\$4,000
Pruittiporn Kerdchoochuen F 2005	Double Value Coupon Program: Pat is an associate in a program offered by the nonprofit Wholesome Wave that doubles the value of federal benefits such as SNAP/food stamps when they are spent at participating farmers markets. The goals are to increase the viability of small-scale farms while making fresh, locally-grown fruits and vegetables available to low-income consumers.	\$5,000
Anna Leslie F 2001	Ti Kay School Program: Anna worked for, and now fundraises for, a program in Haiti established to address the educational barriers faced by Haitian children who are suffering from tuberculosis, or whose parents have been “derailed by the disease and unable to work or care for their families.”	\$3,000
Jonathan Mirin F 1988	Pioneer Valley Bee Weeks: Jon and his wife are co-founders of a theatre company operating in western Massachusetts and in Switzerland. This project will offer week-long honey-bee and pollinator related events in selected towns, calling attention to the decline of bees and the resulting effects on humans. There will be public and school performances of their acclaimed musical, “To Bee or Not to Bee.”	\$2,000
Sayda Morales George Fenton F 2009	All Students for Consent: Two Mountain School classmates, now classmates at Whitman College, are creating a new club “to promote a positive consent culture” in order to stem the tide of sexual violence on campuses. The club will host educational gatherings at Whitman and plans “to distribute our method and materials to other colleges.”	\$1,000

Thalassa Raasch F 2003	<i>The Gravedigger Hall:</i> Thalassa is producing a book and short documentary film on the last person in Maine to spend his life digging graves by hand. Her goal to “serve the local community by preserving the story of a fading tradition, the unique history of five small Down Eastern towns, and the tale of an amazing Mainer.”	\$1,000
Haley (Mackrow) Sammen S 2002	Sunnyside Up Farm Sustainability: Haley and her husband will use this grant to make improvements in their small CSA farm in the city of Denver. “We farm not only to provide people with food but also to provide passersby and the neighborhood with the reminder that food grows on plants, in soil, worked by people like themselves.”	\$3,500
Sam Seidel F 1994	Sound Engineering Apprenticeship Project: Sam will use seed funding to launch a new project within the Performance Program of nonprofit AS220 Youth, in Rhode Island, the longest running partnership in the country between a community arts organization and a state juvenile detention center.	\$4,000
Eden Trenor S 1999	West Marin Talking Circles: In collaboration with other trained facilitators, Eden will pilot a project to offer safe, confidential, facilitated circles to high-school age youth in West Marin County, CA “where they have permission to tell the truth about their lives and be witnessed and accepted.”	\$2,500