

## **HU 325 Creative Writing Skills**

Contact Hours- 04 (per week)

Examination Duration- 03

Credits- 04 (L:2+P:2)

**Objective:** To introduce students to the wide range of possibilities creative writing offers and to engage imaginative and analytical faculties.

**Pedagogy:** Lectures/Class Room Discussion/Self Study/ Assignments/Creative Projects

### **Course Contents**

#### **Unit I: Conceptual Issues:**

Ideology and Society, Psychology and Politics, Character, Plot, Sub-plot, Action, Narrative Techniques, Poetic Idiom, Image and Symbol, Connotation, Denotation, Ambiguities, Tensions, Conflicts etc.

#### **UNIT-II: Modes of Creative Writing:**

Genres and Forms; Poetry, Drama, Fiction, Short Story, Lyric, Elegy, Sonnet, Ballad, Prosodic Features, Art and Craft of Writing

#### **UNIT-III: Writing for Media:**

Writing for various forms of media, Preparing for Publication  
Language of Advertisement, Film and Web Series

#### **UNIT-IV: Activities, Assignments and Projects:**

Creative writing of a specified length in any one of the major literary genres such as drama, poetry, fiction, short story, etc.

### **Suggested Readings:**

1. Pal, Swati, Anjana Neira Dev and Anuradha Marwah. *Creative Writing: A Beginners' Manual*. Delhi: Pearson, 2008.
2. Roney, Lisa. *Serious daring: Creative Writing in Four Genres*. London: Oxford University, 2014.
3. Harper, Graeme. *Teaching Creative Writing*. Delhi: Bloomsbury Acad Indi, 2020.
4. Jr. William Strunk and E. White. *Elements of Style*. Delhi: Pearson, 1999.
5. Singleton, John and Mary Luckhurst. *The Creative Writing Handbook: Techniques for New Writers*. London: Palgrave Macmillan, 1996.