

HU 325 Creative Writing Skills

Contact Hours- 04 (per week)

Examination Duration- 03

Credits- 04 (L:2+P:2)

Objective: To introduce students to the wide range of possibilities creative writing offers and to engage imaginative and analytical faculties.

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments/Creative Projects

Course Contents

Unit I: Conceptual Issues:

Ideology and Society, Psychology and Politics, Character, Plot, Sub-plot, Action, Narrative Techniques, Poetic Idiom, Image and Symbol, Connotation, Denotation, Ambiguities, Tensions, Conflicts etc.

UNIT-II: Modes of Creative Writing:

Genres and Forms; Poetry, Drama, Fiction, Short Story, Lyric, Elegy, Sonnet, Ballad, Prosodic Features, Art and Craft of Writing

UNIT-III: Writing for Media:

Writing for various forms of media, Preparing for Publication
Language of Advertisement, Film and Web Series

UNIT-IV: Activities, Assignments and Projects:

Creative writing of a specified length in any one of the major literary genres such as drama, poetry, fiction, short story, etc.

Suggested Readings:

1. Pal, Swati, Anjana Neira Dev and Anuradha Marwah. *Creative Writing: A Beginners' Manual*. Delhi: Pearson, 2008.
2. Roney, Lisa. *Serious daring: Creative Writing in Four Genres*. London: Oxford University, 2014.
3. Harper, Graeme. *Teaching Creative Writing*. Delhi: Bloomsbury Acad Indi, 2020.
4. Jr. William Strunk and E. White. *Elements of Style*. Delhi: Pearson, 1999.
5. Singleton, John and Mary Luckhurst. *The Creative Writing Handbook: Techniques for New Writers*. London: Palgrave Macmillan, 1996.