

## **328 Theatre and Stagecraft**

Contact Hours-04 (per week)

Examination Duration- 03

Credits- 04 (2 Theory +2 Practical)

**Objective:** To introduce students to theatre and stagecraft as a tool of inter-personal, intercultural communication and personality development; to develop understanding and insights into human psychology through performance.

**Pedagogy:** Lecture, demonstration and performances, Theatre and Personality Development Sessions, workshop/training

### **Course Contents:**

#### **UNIT-I: History of Theatre:**

Drama and play, Elements of Drama, Theme, Character and Dialogues, Types of plays, Types of Stages, Dramatic Techniques, Relevant Terminology

#### **UNIT II: Stagecraft:**

Ground Plans, Introduction to Stagecraft, Various components of stage, Stage Setting Management, Set Decoration, Scenic Construction, Stage Properties, Furniture, Props, Stage Types, Stage Lighting, Sound Techniques on stage, Costumes, make up in Theatre, Curtains and Rigging, Backstage Management

#### **UNIT III: Drama:**

Shakespeare. *The Merchant of Venice*

#### **UNIT IV: Performance: (Of a play/skit/street play to be decided by the faculty member) \***

\*A play to be decided by the department on the session-to-session basis with prior approval of the Board of Studies

### **Suggested Readings:**

1. Parker, W. Oren. *Scene Design & Stage Lighting*. US: Wadsworth Publishing, 9<sup>th</sup> Edition, 2008.
2. Gillette, J. Michael. *Theatrical Design & Production*. New York: McGraw Hill Education, 2007.
3. Carver, Rita Kogler. *Stagecraft Fundamentals*. London: Routledge, 2012.
4. Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010.
5. Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998
6. Shakespeare, William. *The Merchant of Venice*. Noida: Simon & Schuster, 2010.