

Os Pinos

Himno Galego

Orquestra

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Marcial

1ª Voz

2ª Voz

3ª Voz

Piano

f

ff

ff

8

p

Que din os ru-mo - ro - sos na cos-ta ver-de-cen-te, o ra-yo traspa-

p

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p

Que din os ru-mo - ro - sos na cos-ta ver-de-cen-te, o ra-yo traspa-

14

re - nte do prá-ci - do lu - ar. Que din as al - tas co - pas d'es-

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re - nte do prá-ci - do lu - ar. Que din as al - tas co - pas d'es -

19

curo a - ru - me arpa_ do co seu ben compa - sa - do mo - nó - to - no fungar. Do

curo a - ru - me arpa_ do co seu ben compa - sa - do mo - nó - to - no fungar. Do

curo arume ar - pa_ do co seu ben compa - sa - do mo - nó - to - no fungar.

25

teu ver-dor cin-gui - do e de be-ni - nos as - tros, con-fín dos verdes cas - tros e

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f

f

f

f

31

va - le - ro - so chan. *Dolce* Non des á esque-ce - men - to da in-xu-ria o rudo en-

va - le - ro - so chan. Non des á esque-ce - men - to da in-xu-ria o rudo en-

va - le - ro - so chan. Non des á esque-ce - men - to da in-xu-ria o ru-do en -

Dolce

36

co - no, des - per - ta do teu so - no, fo - gar de Bre - o - gán. Fo - gar, Fo -

co - no, des - per - ta do teu so - no, fo - gar de Bre - o - gán. Fo - gar, Fo -

co - no, des - per - ta do teu so - no, fo - gar de Bre - o - gán.

The musical score for measures 36-40 features a vocal line and an orchestral accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Portuguese. The orchestral accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is marked with a forte (*f*) dynamic. The vocal line consists of a series of eighth and sixteenth notes, with some rests. The orchestral accompaniment provides a rhythmic and harmonic foundation, with the bass line often playing a steady eighth-note pattern.

41

gar de Bre - o - gán. Fo - gar, Fo - gar de Bre - o - gán._____

gar de Bre - o - gán. Fo - gar, Fo - gar de Bre - o - gán._____

de Bre - o - gán. de Bre - o - gán._____

The musical score for measures 41-45 continues the vocal and orchestral parts. The vocal line is marked with a fortissimo (*ff*) dynamic. The lyrics are repeated, with some measures ending in a long line indicating a continuation of the phrase. The orchestral accompaniment is also marked with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one flat. The overall mood is intense and dramatic due to the forte dynamics.