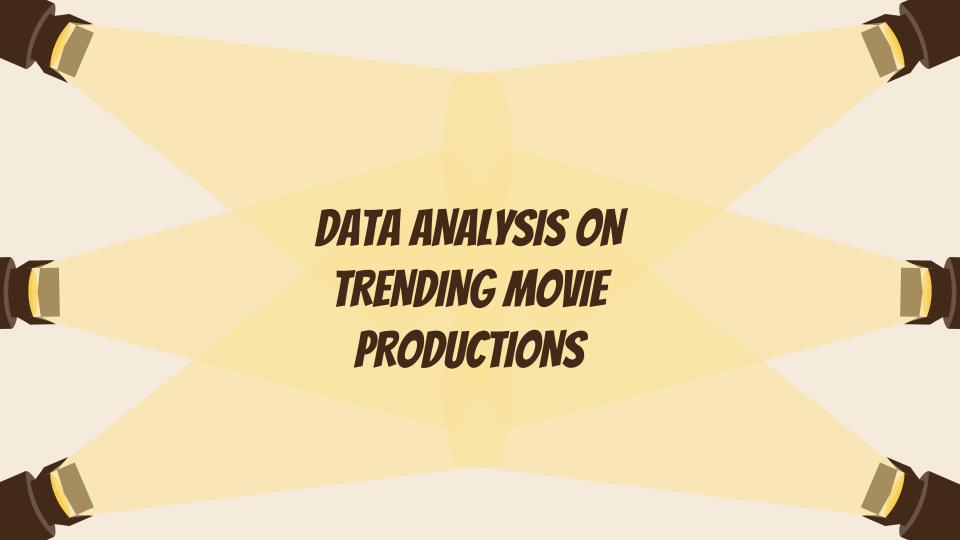
# FLATIRON SCHOOL

**Production Presents** 

#### IN ASSOCIATION WITH

COHORT LEADER
AMBER YANDOW

STUDENT
SAEED AKBAR
Aka (Zedd)



O1. TOP DIRECTORS WITH HIGH EARNING REVENUE

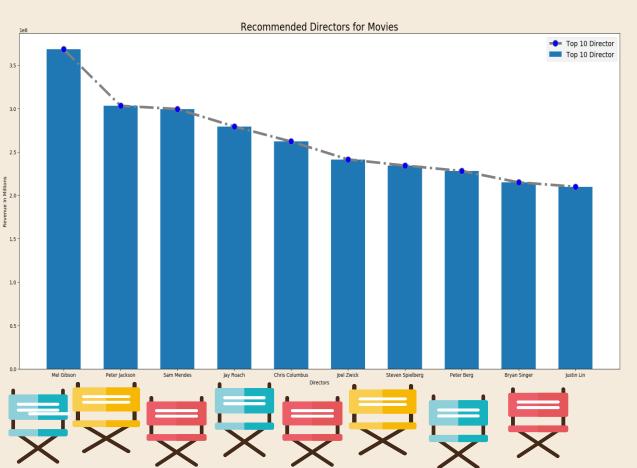
O2. TOP 20 STUDIOS FOR BETTER PICTURE QUALITY



KEY QUESTIONS

O3. HIGHEST-GROSSING MOVIES IN DIFFERENT GENRES O4. AVERAGE NET PROFIT FROM MOVIES

# O7. TOP 10 DIRECTORS



Peter Jackson: \$303001229

Sam Mendes: \$299300000

Mel Gibson: \$368000000

Jay Roach: \$279167575 Chris Columbus : \$261835892

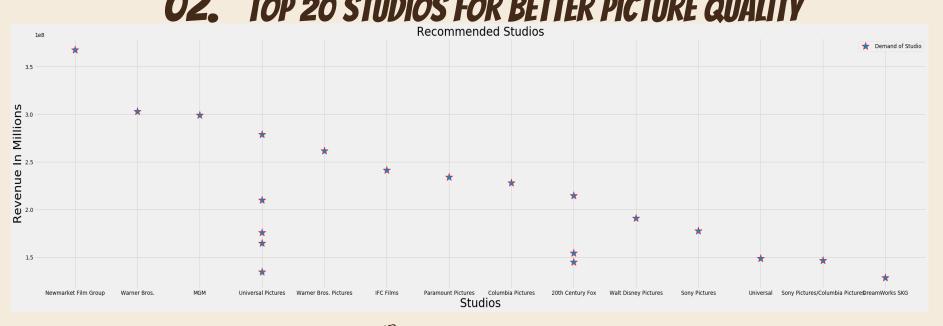
Joel ZWick: \$241250669

Steven Spielberg:**\$234141872** Peter Berq: \$227946274

Bryan Singer: **\$214813155** 

Justin Lin: \$209805005

# **02.** TOP 20 STUDIOS FOR BETTER PICTURE QUALITY



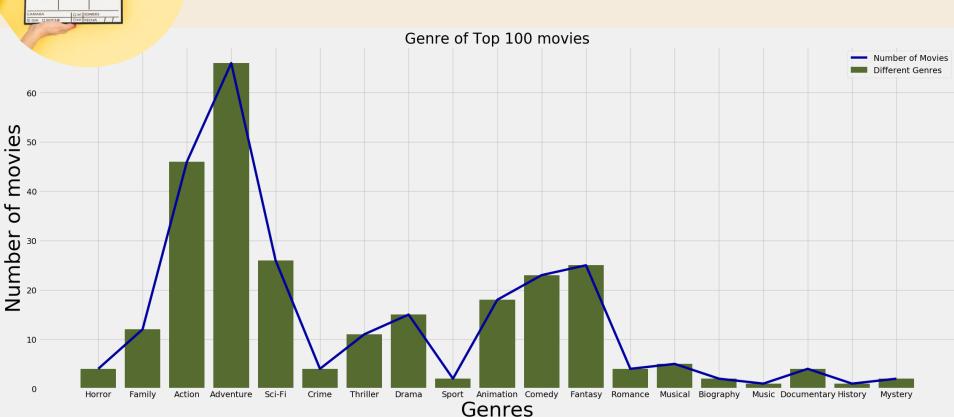


Newmarket Film Group revenue is about 35 million if the production of movie is high in just 1 movie









## NUMBER OF MOVIES

Sport: 2

Horror: 4 **Animation: 18** Comedy: 23 Mystery: 2 Family: 12 Fantasy: 25 Action: 46 Romance: 4 **Adventure: 66** Musical: 5 *Sci-Fi: 26* Biography: 2 Crime: 4 Music: 1 Thriller: 11 **Documentary: 4 Drama** : 15 History: 1

Top 5 Genres
that makes the
most movies
Recommended

Movies Adventure

Action

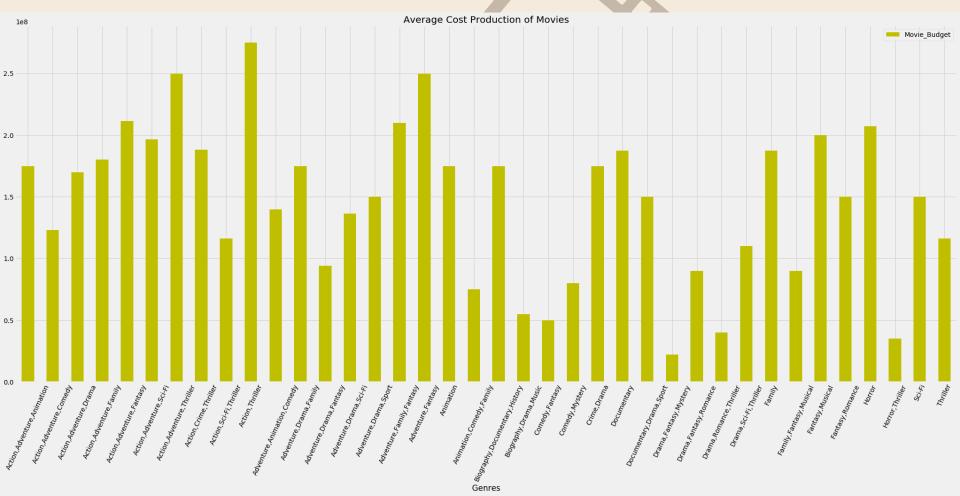
Sci-Fi

Fantasy
Comedy

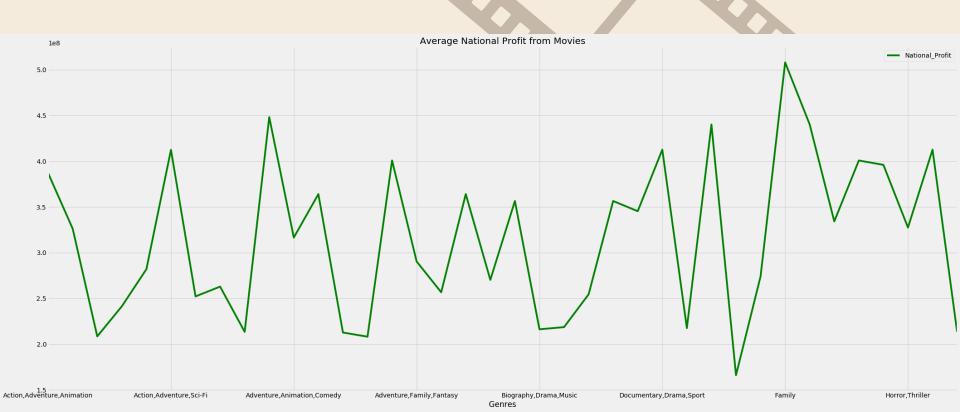
Later in the
Slides it proves
to adding 2
genres in movies
returns most

profit.

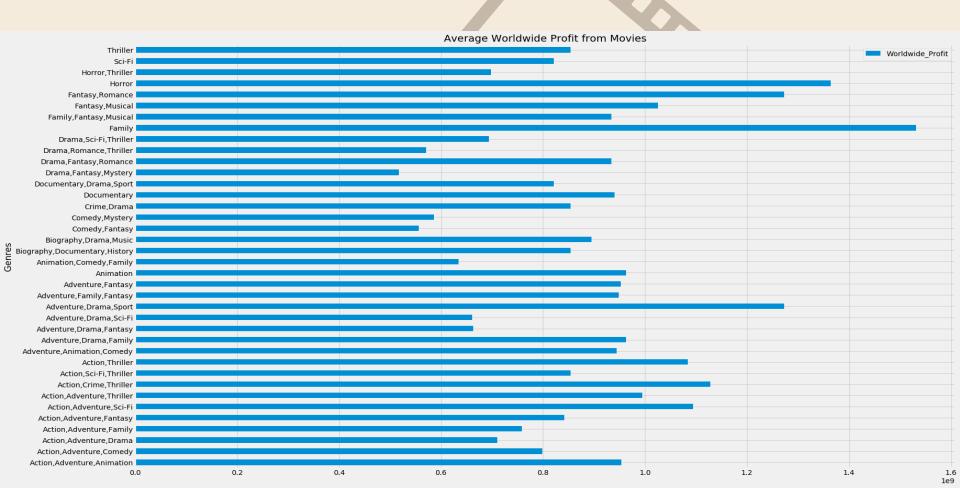
## 04. AVERAGE COST PRODUCTION



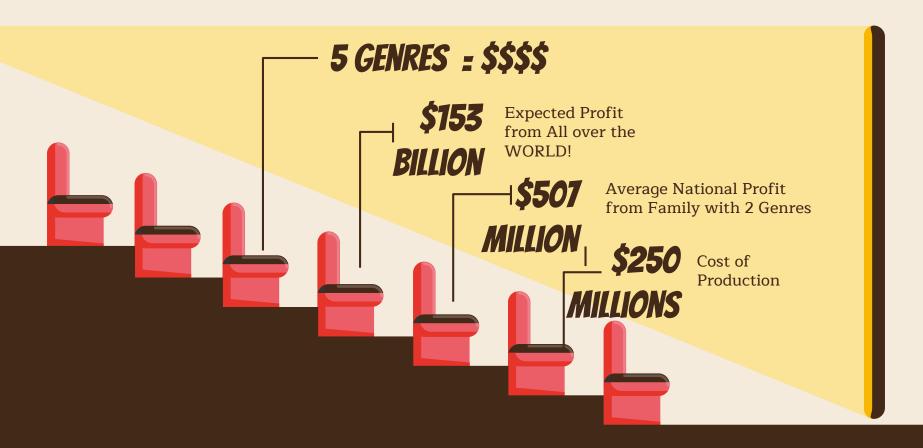
# O4. AVERAGE NATIONAL PROFIT FROM MOVIES



## 04. AVERAGE WORLDWIDE PROFIT FROM MOVIES



### AVERGAGE PROFIT FROM MOVIES



#### SUMMARY



With the analysis above this is clear that every single

aspect of details matters to make a great movie.



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