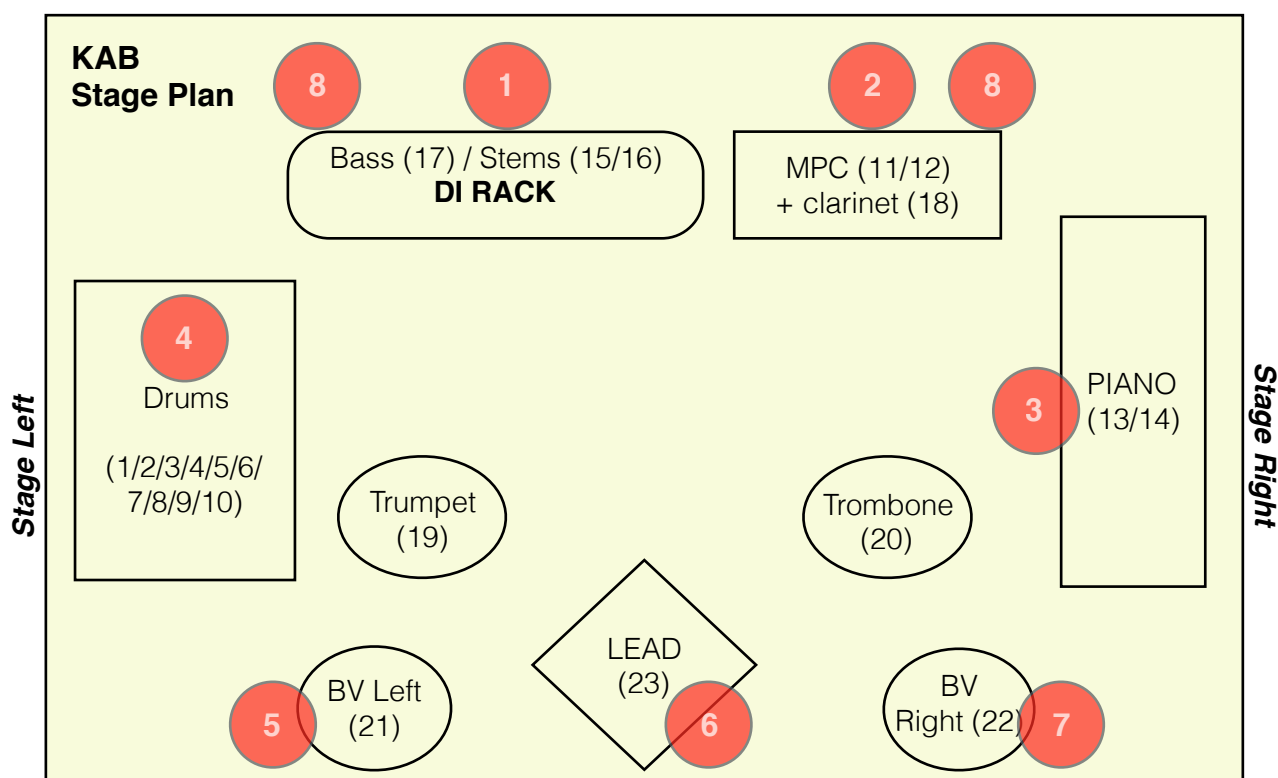


KAB

TECH SPEC



Tour Manager : Guilhem Angot // 06 79 62 36 50 // guilhem.angot@gmail.com
Sound Engineer : Pierre Marie // 06 01 92 78 09 // pierremarie34000@gmail.com
Lights Engineer : Alex Gaté // 06 04 05 31 27 // alexandre.gate@gmail.com



Stage Monitors :

1. EAR Bass / 2. EAR MPC / 3. EAR Piano / 4. Drums / 5. BV Left / 6. Lead / 7. BV Right / 8. Machines (linked wedges)

Stage Monitors :

7 wedges minimum

8 auxes

We provide the ear monitor systems for auxes 1/2/3.

Backline :

- 1 kick drum (20' or 22')
- 1 low tom (16' or 14')
- 1 hi tom (12' or 13')
- 1 snare stand
- 3 cymbal stands
- 1 piano stool
- 4 keyboard stands

Note :

- Kick trigger / Snare trigger / stem L-R and bass go through our own DI rack at the center of the stage.
- We provide the mics and wireless systems for the brass, only provide XLR cables.

Patch List - KAB			
	Instrument	Mic	Notes
1	Kick Trigger	DI (provided)	DI RACK 1 (no phantom)
2	Snare Trigger	DI (provided)	DI RACK 2 (no phantom)
3	Snare Top	C535	
4	HH	C451/SCX25	
5	Tom High	E604 / SM57	
6	Tom Low	421 / E604	
7	OH L	C414/SCX25/C451	
8	OH R	C414/SCX25/C451	
9	Pad Drum L	DI	
10	Pad Drum R	DI	
11	MPC L	DI x 2	
12	MPC R		
13	Piano L	DI x 2	
14	Piano R		
15	Stem L	DI x 2 (provided)	DI RACK 3/4 (no phantom)
16	Stem R		
17	Synth Bass	DI (provided)	DI RACK 5 (no phantom)
18	Clarinet	K1 Rumberger (provided)	HF provided / in line (Apollo)
19	Trumpet	ATM 350 CW (provided)	HF provided / in line (Apollo)
20	Trombone	ATM 350 CW (provided)	HF provided / in line (Apollo)
21	BV Left	SM58	
22	BV Right	SM58	
23	Lead	Beta58	in line (Apollo)
	FX 1	-	FX rack provided
	FX 2	-	FX rack provided
	FX 3	-	FX rack provided

We provide an FX rack for the FOH (apollo, computer, compressor, ...)

Lead / Clarinet / Trumpet / Trombone must go through this rack before going to the desk.

If there is a Monitor desk, FOH will provide Lead / Clarinet / Trumpet / Trombone lines.