

1. Allow events to change you. You have to be willing to grow. Growth is different from something that happens to you. You produce it. You live it. The prerequisites for growth: the openness to experience events and the willingness to be changed by them.

2. Forget about good. Good is a known quantity. Good is what we all agree on. Growth is not necessarily good. Growth is an exploration of unlit recesses that may or may not yield to our research. As long as you stick to good you'll never have real growth.

A valuable lesson to be learned is to behave as if you've reached where you want to be. You can be a better soccer player, adopt the habits and obtain the mindset of a better player. You want to be a better developer, behave like one. This goes beyond simply visualizing your goals and has applications in many facets of life.

Perhaps the most important realization that an individual can make in their quest for personal growth is that there is no single formula that defines the path to personal success. We all have different goals and priorities, which means that different activities and attitudes will make us feel good about ourselves. We also have different natural strengths and weaknesses that are a part of our inherent personality type. Understand What's Important to You and recognize your weaknesses without hiding behind them.

15. Ask stupid questions. Growth is fueled by desire and innocence. Assess the answer, not the question. Imagine learning throughout your life at the rate of an infant.

A question may be either a linguistic expression used to make a request for information, or else the request itself made by such an expression. This information is provided with an answer.

The simplest questions implicitly or explicitly request information from a certain range of alternatives. When information purporting to be that requested is presented back to the questioner, the question is said to be answered. The information thus presented is called an answer. Answers may be right or wrong. They are wrong if they present false information. If they present information from outside the proffered alternatives, they may be called wrong or simply inappropriate or irrelevant. This depends on the context, as do several other possibilities: Sometimes "I don't know" is an acceptable answer, sometimes even a right answer. An answer is the, or a, right answer, if it presents true information which falls within the determined range of alternatives.

17. _____

18. Stay up late. Strange things happen when you've gone too far, been up too long, worked too hard, and you're separated from the rest of the world.

New ideas strike at the strangest of times, even from the strangest of accidents. While staying up late sometimes produces these effects, do not rely on it. More importantly, don't give up after a straining yourself. This doesn't mean wait until the last minute to produce something. However, sometimes great ideas come to us at inconvenient times.

Intentionally left blank. Allow space for the ideas you haven't had yet, and for the ideas of others.

25. Organization = Liberty. Real innovation in design, or any other field, happens in context. That context is usually some form of cooperatively managed enterprise.

In sociology "organization" is understood as planned, coordinated and purposeful action of human beings to construct or compile a common, tangible or intangible product. This action is usually framed by formal membership and form (institutional rules). Sociology distinguishes the term organization into planned formal and unplanned informal (i.e. spontaneously formed) organizations. Sociology analyses organizations in the first line from institutional perspective. In this sense, organization is a permanent arrangement of elements. These elements and their actions are determined by rules so that a certain task can be fulfilled through a system of coordinated division of labour.

26. Think with your mind. Forget technology. Creativity is not device-dependent.

Creativity (or creativity) is a mental process involving the generation of new ideas or concepts, or new associations between existing ideas or concepts. From a scientific point of view, the products of creative thought (sometimes referred to as divergent thought) are usually considered to have both originality and appropriateness. An alternative, more everyday conception of creativity is that it is simply the act of making something new.

"Creativity, it has been said, consists largely of re-arranging what we know in order to find out what we do not know."

33. Coffee breaks, cab rides, green rooms. Real growth often happens outside of where we intend it to, in the interstitial spaces -- Dr. Seuss calls "the waiting place."

34. Avoid fields. Jump fences. Disciplinary boundaries and regulatory regimes are attempts to control the wilding of creative life. They are often understandable efforts to order what are manifold, complex, evolutionary processes. Our job is to jump the fences and cross the fields.

Laughter is an expression or appearance of merriment or amusement. Laughter is a sound that can be heard. It may ensue (as a physiological reaction) from jokes, tickling and other stimuli. Strong laughter can sometimes bring an onset of tears or even moderate muscular pain as a physical response to the act. Laughter can also be a response to physical touch, such as tickling, or even to moderate pain such as pressure on the ulnar nerve ("funny bone").

Laughter is a part of human behavior regulated by the brain. It helps humans clarify their intentions in social interaction and provides an emotional context to conversations. Laughter is used as a signal for being part of a group — it signals acceptance and positive interactions. Laughter is sometimes seemingly contagious, and the laughter of one person can provoke laughter from others. This may account in part for the popularity of laugh tracks in situation comedy television shows.

Keep your eyes open every waking moment. You might be surprised, inspired, or learn something very valuable.

3. Process is more important than outcome. When the outcome drives the process we will only ever go to where we've already been. If process drives outcome we may not know where we're going, but we will know what we want to be there.

Process is a naturally occurring or designed sequence of changes of properties/attributes of a system/object. Technologists usually feel that the process matters. For instance, the classical engineer will marvel at a painting by getting up close and from the perspective of the fractally pattern in the drying of the pigments, and might inadvertently ignore the picture being depicted itself. On the other hand, a non-technologist might only marvel at the picture alone without need to understand or acknowledge the process by which the image was created.

A deeper interpretation of art usually involves understanding both the process and the outcome — knowing the story behind an artwork creates a more meaningful connection perhaps.

X →

4. Love your experiments (as you would an ugly child). Joy is the engine of growth. Exploit the liberty in casting your work as beautiful experiments, iterations, attempts, trials, and errors. Take the long view and allow yourself the fun of failure every day.

Problem solving forms part of thinking. Considered the most complex of all intellectual functions, problem solving has been defined as higher-order cognitive process that requires the modulation and control of more routine or fundamental skills. It occurs if an organism or an artificial intelligence system does not know how to proceed from a given state to a desired goal state. It is part of the larger problem process that includes problem finding and problem shaping.

Surface Value

5. Go deep. The deeper you go the more likely you will discover something of value.

Depth may describe any of a number of different concepts both abstract and concrete, and such concepts can be either qualitative or quantitative in nature.

These different questions will take you on different paths, creating various journeys that may end up with more "wrong answers." Asking different questions and learning from your mistakes builds you up as individual and will make you an excellent problem solver.

Problem solving forms part of thinking.

Considered the most complex of all

intellectual functions, problem solving has been defined as higher-order

cognitive process that requires the

modulation and control of more

routine or fundamental skills. It

occurs if an

organism or an artificial

intelligence

system does not know how to

proceed from a given state to a

desired goal state.

It is part of the larger problem

process that includes problem

finding and problem

shaping.

SOMETHING OF VALUE

6. Capture accidents. The wrong answer is the right answer in search of a different question. Collect wrong answers as part of the process. Ask different questions.

These different questions will take you on different paths, creating various journeys that may end up with more "wrong answers." Asking different questions and learning from your mistakes builds you up as individual and will make you an excellent problem solver.

Problem solving forms part of thinking.

Considered the most complex of all

intellectual functions, problem solving has been defined as higher-order

cognitive process that requires the

modulation and control of more

routine or fundamental skills. It

occurs if an

organism or an artificial

intelligence

system does not know how to

proceed from a given state to a

desired goal state.

It is part of the larger problem

process that includes problem

finding and problem

shaping.

STUDY

7. Study. A studio is a place of study. Use the necessity of production as an excuse to study. Everyone will benefit.

To study means to acquire knowledge about a given subject, often by memorization or reading. Studying is the activity of a student. Be a student for the rest of your life. The Goal of studying is to learn and obtain useful knowledge. Learning is the acquisition and development of memories and behaviors, including skills, knowledge, understanding, values, and wisdom. It is the goal of education, and the product of experience.

Study anything and everything. From

tangible objects, shapes, and colors

to abstract thought, religion, and

philosophy. Know the world around

you and be open to any idea that crosses

your path.

8. Drift. Allow yourself to wander aimlessly. Explore adjacencies. Lack judgment. Postpone criticism.

Drifting is the act of exploration. Exploration is the act of searching or traveling for the purpose of discovery. New discoveries are acquired through various senses and are usually assimilated with preexisting knowledge and actions. Questioning is a major form of human thought and interpersonal communication, and plays a key role in discovery. With reference to science and academic disciplines, discovery is the observation of new phenomena, new actions, or new events and providing new reasoning to explain the knowledge gathered through such observations with previously acquired knowledge from abstract thought and everyday experience. Discovery is made by providing observational evidence and attempts to develop an initial, rough understanding of some phenomenon. Some observational discoveries lead to invention of object, process, or techniques. The process of discovery requires at least the awareness that an existing concept or method can be modified or transformed. However, some discoveries also represent a radical breakthrough in knowledge.

STUDY

15. Ask stupid questions. Growth is fueled by desire and innocence. Assess the answer, not the question. Imagine learning throughout your life at the rate of an infant.

A question may be either a linguistic expression used to make a request for information, or else the request itself made by such an expression. This information is provided with an answer.

The simplest questions implicitly or explicitly request information from a certain range of alternatives. When information purporting to be that requested is presented back to the questioner, the question is said to be answered. The information thus presented is called an answer. Answers may be right or wrong. They are wrong if they present false information. If they present information from outside the proffered alternatives, they may be called wrong or simply inappropriate or irrelevant. This depends on the context, as do several other possibilities: Sometimes "I don't know" is an acceptable answer, sometimes even a right answer. An answer is the, or a, right answer, if it presents true information which falls within the determined range of alternatives.

17. _____

18. Stay up late. Strange things happen when you've gone too far, been up too long, worked too hard, and you're separated from the rest of the world.

New ideas strike at the strangest of times, even from the strangest of accidents. While staying up late sometimes produces these effects, do not rely on it. More importantly, don't give up after a straining yourself. This doesn't mean wait until the last minute to produce something. However, sometimes great ideas come to us at inconvenient times.

Intentionally left blank. Allow space for the ideas you haven't had yet, and for the ideas of others.

19. Work the metaphor. Every object has the capacity to stand for something other than what is apparent. Work on what it stands for.

20. Be careful to take risks. Time is genetic. Today is the child of yesterday and the parent of tomorrow. The work you produce today will create your future.

Risk taking is an integral part of business and life, but so few people know how to manage it properly.

The word risk has a slightly negative connotation to it — it implies danger, tension and possible loss. But risk also has a positive side, the chance of hitting a big win, of getting more on the back side than you invest on the front side.

Within rhetorical theory, metaphor is generally considered to be a direct equation of terms that is more forceful and assertive than an analogy, although the two types of tropes are highly similar and often confused. One distinguishing characteristic is that the assertiveness of a metaphor calls into question the underlying category structure, whereas in a rhetorical analogy the comparative differences between the categories and entities in a different context.

The most intelligent risks are those

where the potential downside is limited, but the potential upside is virtually unlimited. Those are the risks you should jump to take.

21. Repeat yourself. If you like it, do it again. If you don't like it, do it again.

22. Make your own tools. Hybridize your tools in order to build unique things. Even simple tools that are your own can yield entirely new avenues of exploration. Remember, tools amplify our capacities, so even a small tool can make a big difference.

23. Stand on someone's shoulders. You can travel farther carried on the accomplishments of those who came before you. And the view is so much better.

More than likely, someone has already traveled a similar journey of the one you are currently on. Don't take other's accomplishments or experiences as your own, but learn what you can do with their knowledge and forge a new path never once walked on before.

Very often, we find ourselves stuck in a bad situation. With a wavering determination, you feel like giving up. It is at such times, that you need to energize yourself with inspirational thoughts. Look at others. Let others help you move ahead and deal with your problems pragmatically.

24. Avoid software. The problem with software is that everyone has it.

Software can be vital for production

and creation in some cases, but most of the time software is used by those who cannot think outside of the card board box it came in. Everyone has the ability to learn the technical skills involved with a program, but not everyone has the ability to produce innovative material.

25. Organization = Liberty. Real innovation in design, or any other field, happens in context. That context is usually some form of cooperatively managed enterprise.

Creativity (or creativity) is a mental process involving the generation of new ideas or concepts, or new associations between existing ideas or concepts.

From a scientific point of view, the products of creative thought (sometimes referred to as divergent thought)

are usually considered to have both originality and appropriateness. An alternative, more everyday conception of creativity is that it is simply the act of making something new.

"Creativity, it has been said, consists largely of re-arranging what we know in order to find out what we do not know."

26. Think with your mind. Forget technology. Creativity is not device-dependent.

Creativity (or creativity) is a mental process involving the generation of new ideas or concepts, or new associations between existing ideas or concepts.

From a scientific point of view, the products of creative thought (sometimes referred to as divergent thought)

are usually considered to have both originality and appropriateness. An alternative, more everyday conception of creativity is that it is simply the act of making something new.

"Creativity, it has been said, consists largely of re-arranging what we know in order to find out what we do not know."

27. Don't borrow money. By maintaining financial control, we maintain creative control. It's not exactly rocket science, but it's surprising how hard it is to maintain this discipline, and how many have failed.

1. Remove distractions. Turn off the television or radio and put down anything else you are reading or doing. Notice sounds around you, such as fans, ticking clocks and other nearby conversations.

2. Pay attention. Focus on what you are listening to, rather than what you are thinking or what you might say next. Try listening to one person or thing at a time.

3. Stop once in a while, and just listen to music. We are so used to having music in the background now that we don't often make it the sole focus. If it is appropriate, close your eyes and focus entirely on the sound.

4. Notice a person's tone of voice, mannerisms, manner of speaking, and habits. Keep quiet and let the other person talk. In a conversation, respond with questions, gestures and words that demonstrate that you are listening. Put yourself in the other person's shoes.

28. Listen carefully. Every collaborator who enters our orbit brings with him or her a world more strange and complex than any we could ever hope to imagine. By listening to the details and the subtlety of their needs, desires, or ambitions, we fold their world onto our own. Neither party will ever be the same.

1. Remove distractions. Turn off the television or radio and put down anything else you are reading or doing. Notice sounds around you, such as fans, ticking clocks and other nearby conversations.

2. Pay attention. Focus on what you are listening to, rather than what you are thinking or what you might say next. Try listening to one person or thing at a time.

3. Stop once in a while, and just listen to music. We are so used to having music in the background now that we don't often make it the sole focus. If it is appropriate, close your eyes and focus entirely on the sound.

4. Notice a person's tone of voice, mannerisms, manner of speaking, and habits. Keep quiet and let the other person talk. In a conversation, respond with questions, gestures and words that demonstrate that you are listening. Put yourself in the other person's shoes.

29. Take field trips. The bandwidth of the world is greater than that of your