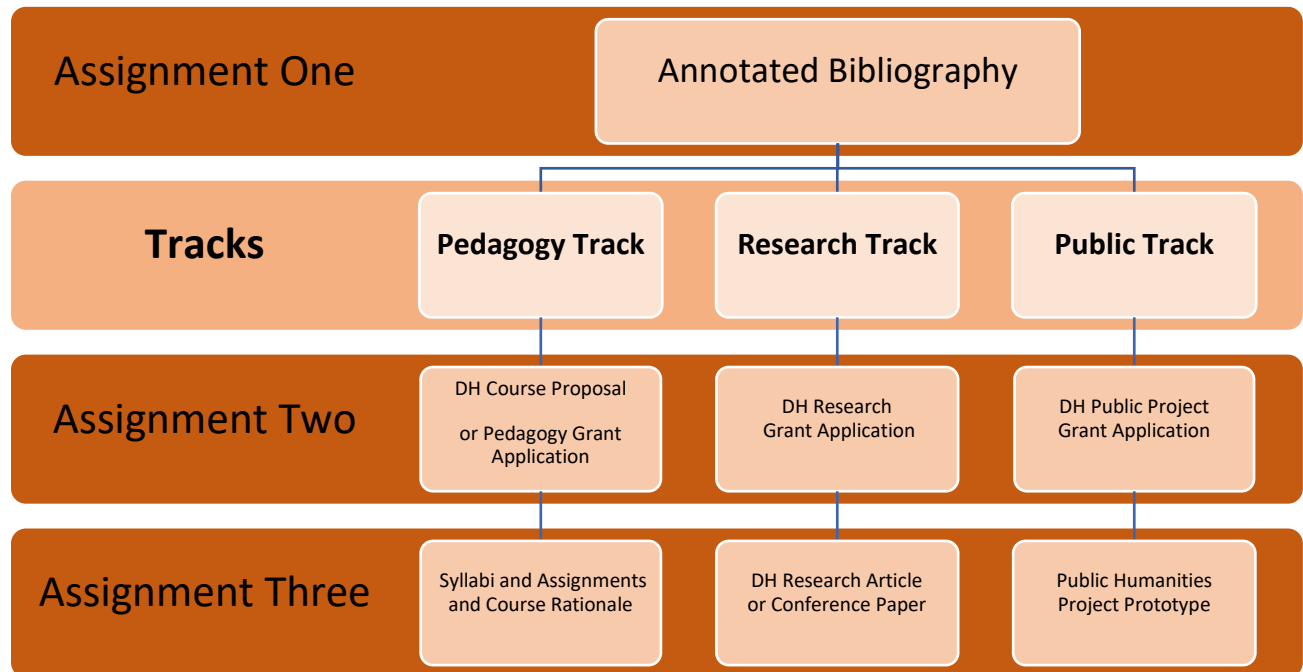


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# THE OCTOPUS ASSIGNMENT

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The Octopus Assignment is a “choose your own adventure” approach adapted from Courtney E. Thompson, a historian at Mississippi State. The assignment includes three inter-related deliverables: (1) an annotated bibliography, (2) a project proposal , and (3) a project report. The annotated bibliography will provide each student with a foundational and discipline-specific set of resources related to the digital humanities. After completing the annotated bibliography, the student will pick one of three tracks—**Pedagogy, Research, or Public Engagement**—which will determine their other two assignments for the course. Subsequently, students will be asked to design and develop a project grounded in one of the following focal areas: scholarly digital humanities, pedagogical digital humanities, or public digital humanities. These assignments are sample suggestions representing the types of assignments that each track might pursue. Specific requirements for each assignment will be based on each student’s declared focal area and individual educational/professionalization goals