

# Steven Damouni

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## Professional Teaching Experience

University of Washington

- Keyboard Teaching Assistant and Accompanist, September 2015- December 2017

Washington State University

- Class Piano Instructor, MUS 102, MUS 181, MUS182 and MUS 281 and Accompanist, August 2013-May 2015

Puget Sounds Piano Studio

- Private Piano Instructor, January 2016-2018
- 31 students ranging from adults to preschoolers
- Advanced theory instructor

Music Teachers National Association

- Member, 2011-Present

Music Teachers National Association Conference

- Attendee, 2012

Music Teachers National Association National Conference in New York

- Presenter; representing Washington State University's Collegiate Chapter on Washington State University's Adopt a Composer program, 2012

## Professional Performance Experience

University of Washington

- Soloist in J.S. Bach's Concerto for Four Harpsichords with the University of Washington's Baroque Ensemble, May 2018
- Performed for a symposium honoring the life and accomplishments of Dr. Carole Terry, May 2018
  - This included a performance *Chant de Linos* by Andre Jolivet
- University of Washington Symphony Orchestra including a performance of Stravinsky's Symphony in Three Movements at Benaroya Hall September 2015-June 2018
- Performed orchestral piano parts with the University of Washington Symphony Orchestra
- Performed on Chromelodeon in only the third ever fully staged performance of Harry Partch Oedipus, May 2017

- Performed for the University of Washington's Max Reger Symposium, November 2016
  - Attended lectures on the music of Reger as well
- Member of the UW Partch ensemble from September 2016-present
- Performed on many recitals as part Robin McCabe series focusing on connections between literature, visual arts and Music
  - Asked to perform as part of her recital series focusing on Immigration and displaced peoples for the 2018/19 season
- Core member of UW Modern Ensemble for the 2015/16 season
  - Performances included Bartok's Sonata for Two Pianos and Webern's Transcription of Schoenberg's Chamber Symphony, in addition to the works of Sofia Gubaidulina, Tristan Murail and Brian Ferneyhough
- Actively accompanying in the studios of Melia Watras, Kari Ragan, Tom Harper, Donna Shin, Saeunn Thorsteinsdottir, Ron Patterson and Ben Lulich

#### Morsel Trio

- Co-founder; performs chamber music in the greater Seattle area September, 2017 – Current
- Innovative programing combining contemporary and traditional repertoire. Spends time performing in smaller communities that do not have an active chamber music scene
- Will perform as part of the Chapel at Good Sheppard's Wayward Series during the 2018/19 season

#### Inverted Space

- Core performer; performs exclusively twentieth and twenty-first century music September 2016–Current
- Performed the west coast premiere of Elliot Carter's Triple Duo
- Performed the entire first book of Gyorgy Ligeti's *Etudes for Piano*
- Many of the performances of the works of Xenakis, Webern, Brian Ferneyhough, Joel-Francois Durand and John Cage among many others

#### Seattle Piano Institute

- Performed the Ives "Concord, Mass" Sonata and Ravel *Miroirs*, July 2015
- Played in Masterclasses for Robin McCabe, Craig Sheppard and Nelita True
- Ended with a performance on Meany Hall's main stage

#### Summer Institute for Contemporary Performance Practice at New England Conservatory

- Performed the works of Feldman, Kurtág and Ives June 2015

#### Present a lecture recital on the piano works of Alexander Scriabin

- Focused on the evolution of his harmonic language throughout his life

The Art of Piano at The College-Conservatory of Music

- Performed in three masterclasses and several performance workshops, July 2013

## Education

### DMA Piano Performance

University of Washington, School of Music, Seattle, Washington

Fall 2015-present, Currently ABD

Mentor: Robin McCabe

### MM Piano Performance

Washington State University, School of Music, Pullman, Washington

May 2015

GPA: 3.98

### BM Piano Performance

Washington State University, School of Music, Pullman, Washington

May 2013

GPA: 2.72, Music GPA, 3.88

Mentors: Jeffrey Savage, Gerald Berthiaume and Karen Savage

Seattle University, Seattle, Washington

September 2009–June 2010

Mentor: Tina Kouratachvili

## Qualified Course Instruction

- Private Piano Lessons, taught non-major students at the University of Washington and currently teaching at Puget Sounds Piano Studio in Issaquah.
- Class Piano: Experience teaching every section of this course at Washington State University and the University of Washington
- Accompaniment: Extensive experience accompanying instrumental and vocal repertoire and several accompaniment classes taken (both undergraduate and graduate level)
- Music Theory: Experience with tonal theory, atonal theory, Schenkerian Analysis and form and analysis. In addition, upon graduation from the University of Washington I will receive a certificate in Music Theory.
  - Currently working on a dissertation that includes several analyses of the *Etudes for Piano* of Gyorgy Ligeti
  - Experience studying and analyzing the works of many twentieth century composers including: Bartok, Ligeti, Ives, Scriabin, Reich, Feldman, La Monte Young, Schoenberg, Webern and Berg
- Sight Singing
- Music History: Baroque through Twentieth Century Music

- Symphonic Literature
- Chamber music: Experience organizing the Modern Ensemble at UW and the Morsel Trio
- History of Theory

### **Other Relevant Experience**

- Clerical Assistance, Washington State University Music Library, 2010-2011 academic year
- Intern of Operations at Long Term Care Solutions, summer, 2012 and 2013