

# Steven Damouni

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## Professional Experience

- Accompanying and Keyboard Teaching Assistant at the University of Washington  
September 2015- December 2017
- Teachers Assistant at Washington State University August 2013-May 2015
  - Class Piano Instructor, MUS 102, MUS 182 and MUS 281
  - Accompanist
  - Music Library Clerical Assistant
- Participated in the Seattle Piano Institute from July 5-15, 2015
- Participated in the Summer Institute for Contemporary Performance Practice at New England Conservatory from June 12-20, 2015
- Participated in The Art of Piano at The College-Conservatory of Music from July 12-25, 2013
- Member, Music Teachers National Association 2011-Present
- Attended 2012 Music Teachers National Association Conference
- Presented 2012 Music Teachers National Association National Conference in New York representing Washington State University's Collegiate Chapter on Washington State University's Adopt a Composer program
- Private piano lesson instructor, 2011-present
- Clerical Assistance, Washington State University Music Library, 2010-2011 academic year
- Intern of Operations at Long Term Care Solutions, summer, 2012 and 2013

## Education

- University of Washington, School of Music, Seattle, Washington, Doctor of Musical Arts, Fall 2015-present

Primary teacher: Robin McCabe

- Washington State University, School of Music, Pullman, Washington  
Masters of Arts in Music, May 2015, GPA: 3.98
- Washington State University, School of Music, Pullman, Washington  
Bachelor of Music in Piano Performance, May 2013, GPA: 3.72, Music GPA: 3.88

Primary teachers: Jeffrey Savage, Gerald Berthiaume and Karen Savage

- Seattle University – Seattle, WA  
Attended from September 2009 to June 2010

Primary teacher: Tina Kouratachvili

- Olympia High School – Olympia, WA  
High School Diploma, June 2009

Primary teacher: Brooke Beecher

## Qualified Course Instruction

- Private Piano Lessons, taught non-major students at the University of Washington and currently teaching at Puget Sounds Piano Studio in Issaquah.
- Class Piano: Experience teaching this course at Washington State University and the University of Washington
- Accompaniment: Extensive experience accompanying instrumental and vocal repertoire and several accompaniment classes taken (both undergraduate and graduate level)
- Music Theory: Experience in tonal theory, atonal theory and form and analysis. In addition, upon graduation from the University of Washington I will receive a certificate in Music Theory.
- Sight Singing
- Music History: Baroque through Twentieth Century Music
- Symphonic Literature
- Chamber music

## Scholarships and Awards

- UW School of Music Scholarship for the 2015-2017 academic years
- Young Artist Solo Division Winner at MusicFest Northwest, May 2015
- Alternate, Washington State (MTNA) Young Artist Competition, November 2014
- Second Place in the Collegiate Mozart Division of MusicFest Northwest, May 2014
- Honorable Mention, Washington State (MTNA) Young Artist Competition, November 2012
- Phase 1 Scholarship, 2011-2012 and 2012-2013 academic years for both academic success and musical performance ,Washington State University
- Honorable Mention, Washington State (MTNA) Young Artist Competition, November 2011
- Second place, Olympia Chapter of the Washington State Music Teachers Association Conference Honors Recital Competition, March 2009
- Honorable Mention, Advanced Division of the Olympia Music Teachers Association Concerto Competition, December 2008
- Third alternate, Olympia Chapter of the Washington State Music Teachers Association Conference Honors Recital Competition, March 2008

## Masterclasses

### Participated

- Lydia Artimew (University of Minnesota), Seattle, WA.
- Robin McCabe (University of Washington), Seattle, WA, July 14, 2015
- Nelita True (University of Rochester), Seattle, WA, July 11, 2015
- Craig Sheppard (University of Washington), Seattle, WA, July 7, 2015
- Corey Hamm (University of British Columbia), June 18, 2015
- Stephen Drury (New England Conservatory), Boston, MA, June 14, 2015
- Spencer Myer, Pullman, WA, September 20, 2014
- Robert McDonald (The Juilliard School and Curtis Institute), Pullman, Washington, November 18, 2013
- Yoshikazu Nagai (San Francisco Conservatory), Cincinnati, Ohio, July 25, 2013
- Mayron Tsong (University of Maryland), Cincinnati, Ohio, July 22, 2013
- Myong-joo Lee (Colburn Academy), Cincinnati, Ohio, July 16, 2013
- Douglas Humphreys (University of Rochester), Pullman, Washington, February 2, 2013

- Jonathan Feldman (The Juilliard School), Pullman, Washington, October 7, 2010
- Ilya Kaler (DePaul University), Seattle, Washington, January 30, 2010
- Alastair Edmonstone (Cecil College), Seattle, Washington, January 21, 2010
- **Attended** masterclasses taught by Menahem Pressler, Nelita True, Jean-Ives Thibaudet, Igor Levit, Roy Howat, Alvin Chow, Angela Cheng, Ory Shihor, Russell Sherman, Wha Kyung Byun, Ning An, Stephen Prutsman, Frederic Chiu and Awadagin Pratt.

## Goals

My ultimate career goal is to serve as a faculty member at a college or conservatory teaching students intent on pursuing a career in piano performance. Although, there are many advantages to holding a position at a college or conservatory, my main reason for wanting to pursue this job is the opportunity to teach the next generation of pianists and share what it takes to be successful as a musician. However, there are many steps that I will need to complete to be qualified and effective as a college level piano pedagogue. First, I need a Doctor of Musical Arts in Piano Performance. Doctoral studies will give me the opportunity to take in to account what I will have learned through the course of my Bachelors and Masters programs and formulate my own opinions about everything I have learned. Obtaining a doctorate is essential because in order to be considered for a position at any university, a D.M.A. is basically a requirement. In addition, to be the best instructor possible I will need extensive performing experience. To achieve this I will perform solo and collaborative recitals whenever and wherever possible. I would also like to participate in as many piano competitions as possible to gain a better understanding of what kind of commitment it requires and how best to communicate that to my students. Finally, I will work as hard as possible to build my repertoire so I have a comprehensive understanding of as much music as possible. This will allow me to make more well educated decisions about what pieces are best for specific students in their unique music education.