

CELTIC *hiddente* TUNES

F O R S O L O A N D E N S E M B L E



BY CRAIG DUNCAN



1 2 3 4 5 6 7 8 9 0

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This collection contains 22 traditional celtic tunes in 14 arrangements. A variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs from Ireland and Scotland are found here. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The violin book includes two violin parts and piano accompaniment. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment. The cello book includes melody (solo) cello, cello harmony, bass and piano accompaniment.

The Blarney Pilgrim - The Kesh Jig

Traditional Irish Jigs

Violin 1

Violin 2

Piano

f

mf

mf

9

17

25

1

33 2

33

40 1 2

40

47 1 2

47

54 1 2

54

Danny Boy

Londonderry Air - Traditional Irish

Violin 1

Violin 2

Piano

mp

mp

mp

7

14

mf

mf

mf

21

f

f

28

mf

mf

28

This musical score is for a piano and voice piece, spanning measures 35 to 62. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a piano (left hand and right hand) and a voice (soprano and alto parts).

The piano part features a continuous, flowing melody in the right hand, often using eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. The voice parts enter at measure 35 and continue through measure 62, with the soprano part generally higher in pitch than the alto part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 35, 42, 49, 56, and 62. The score concludes with a double bar line at the end of measure 62.

Dynamic markings include *mp* (mezzo-piano) and *ritard* (ritardando). The *mp* marking appears in measures 56, 62, and 63. The *ritard* marking appears in measures 56, 62, and 63.

Garry Owen - Merrily Kiss the Quaker

Traditional Irish Jigs

Violin 1

Violin 2

Piano

mf

mf

mf

8

1

2

16

1

2

24

1

2

24

f

f

f

32

32

mf

40

40

f

48

48

ff

56

56

ff

Give Me Your Hand

Slowly, as if in Waltz time

Traditional Irish

Violin 1

Violin 2

Piano

mf



6



13

cresc

f



20

decresc



27 *mp*

27 *mp*

27 *mp*

34 *cresc*

34 *cresc*

34 *cresc*

41 *f*

41 *f*

41 *f*

48 *decresc* *mp*

48 *decresc* *mp*

48 *decresc* *mp*

Guilderoy - Red-Haired Boy

Traditional Celtic

Violin 1

Violin 2

Piano

mf

7

14

21

This musical score is for a traditional Celtic piece titled 'Guilderoy - Red-Haired Boy'. It is arranged for Violin 1, Violin 2, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing staves for Violin 1, Violin 2, and Piano. The first system begins with a mezzo-forte (*mf*) dynamic marking. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. The Violin parts feature intricate, flowing melodic lines with many sixteenth and thirty-second notes. The Piano part provides a harmonic foundation with sustained chords and a steady bass line.

27

27

33

33

33

39

39

39

45

45

45

51

Harvest Home - Chief O'Neill's Favorite

Traditional Hornpipes

Violin 1

Violin 2

Piano

mf

7

13

20

The musical score is written for Violin 1, Violin 2, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The Violin parts play eighth-note patterns, often in pairs, with triplets indicated by a '3' above the notes. The Piano part provides a harmonic accompaniment, with chords in the right hand and a steady bass line in the left hand. Measure numbers 7, 13, and 20 are indicated at the start of their respective systems. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first system.

27

Fine

32

Fine

39

Fine

45

D.C. al Fine

Irish Washerwoman - Swallowtail Jig

Traditional Irish

Violin 1

Violin 2

Piano

mf

mf

mf

6

1

2

13

1

2

13

20

1

20

1

17

The Laird o' Drumblair - Angus Campbell

Strathspey - Reel, J. Scott Skinner

Violin 1

Violin 2

Piano

6

13

20

27

33

New Tempo

39

1,3 2,4

46

1,3 2 4 D.S.

Miss McLeod's Reel

Traditional Scottish

Violin 1

Violin 2

Piano

The musical score is written for Violin 1, Violin 2, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each containing staves for the two violins and the piano. The piano part is written in a grand staff (treble and bass clefs). The score includes measures 1 through 20, with repeat signs and first/second endings indicated. The tempo/mood is marked 'mf' (mezzo-forte). The piece is a traditional Scottish reel.

7

13

19

25

25

31

31

37

37

43

43

The Mist Covered Mountain

Traditional Irish Jig

This musical score is for a traditional Irish jig titled "The Mist Covered Mountain". It is arranged for three instruments: Violin 1, Violin 2, and Piano. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each containing staves for the two violins and the piano. The piano part consists of a treble and bass staff joined by a brace. The first system begins with a *mf* (mezzo-forte) dynamic marking and a *v* (accrescendo) hairpin. The second system includes repeat signs and first/second endings for all instruments. The third and fourth systems continue the melody and accompaniment. The score concludes with a double bar line at the end of the fourth system.

24 *f* *V*

32 *f* *V*

39

46 *ritard*

The Rocky Road to Dublin - Dublin Streets

Traditional Irish Slip Jigs

Violin 1

Violin 2

Piano

mf

6

11

17

23

23

28

28

33

33

38

1 2 ritard

1 2 ritard

1 2 ritard

38

Scotland the Brave

Traditional Scottish

Violin 1

Violin 2

Piano

The musical score is written for Violin 1, Violin 2, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'f' (forte). The score is divided into four systems, each containing staves for Violin 1, Violin 2, and Piano. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Violin parts play a melody with various ornaments and trills. The score includes measure numbers 7, 14, and 21 at the beginning of their respective systems. First and second endings are marked with '1' and '2' above the staff lines. The piece concludes with a final cadence in the Piano part.

28

28

35

35

42

42

49

49

Sporting Paddy - St. Ruth's Bush

Traditional Irish Reels

Violin 1

Violin 2

Piano

The musical score is written for Violin 1, Violin 2, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, each containing three staves. The first system shows the initial measures, with measures 7, 14, and 20 marked at the beginning of their respective systems. The Violin parts feature intricate melodic lines with many sixteenth and thirty-second notes, while the Piano part provides a steady accompaniment with chords and single notes.

27

27

33

33

39

39

f

f

f

45

45

1,3

2

4

D.S.

1,3

2

4

D.S.

1,3

2

4

D.S.

Will Ye No Come Back Again

Traditional Scottish

This musical score is for the traditional Scottish tune "Will Ye No Come Back Again". It is written for Violin 1, Violin 2, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing staves for Violin 1, Violin 2, and Piano. The Piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The Violin parts play a melody with various ornaments and phrasing. The score includes dynamic markings such as *mf* (mezzo-forte) and *simile* (simile). Measure numbers 9, 17, and 25 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

Violin 1

Violin 2

Piano

mf

mf

mf

simile

9

17

25

33

33

41

41

49

49

57

ritard

ritard

ritard

57

