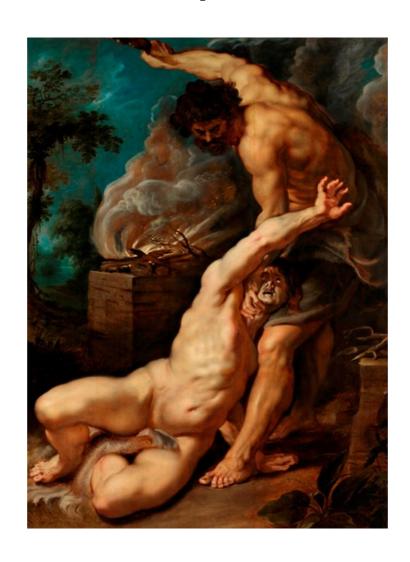
## A warm-up exercise



Cain and Abel by Peter Paul Rubens

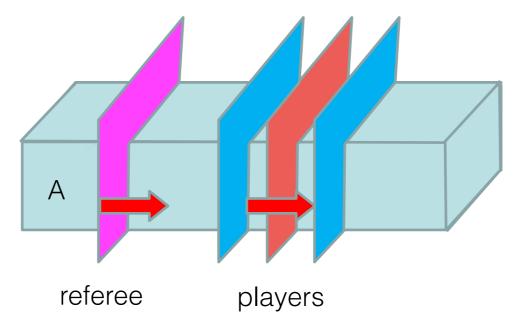
On a piece of paper, write down the definition of simple fair division problem for *n* players. Think how many algorithms can you solve this problem now.

## Envy rears its ugly head

- <u>Simple fair division for *n* players</u> Everyone is guaranteed 1/n of the cake by their own assessment.
- Envy-free division for n players
   no player feels another has a strictly larger piece
- A mathematical translation:

• Is any of the methods we learned so far envy-free?

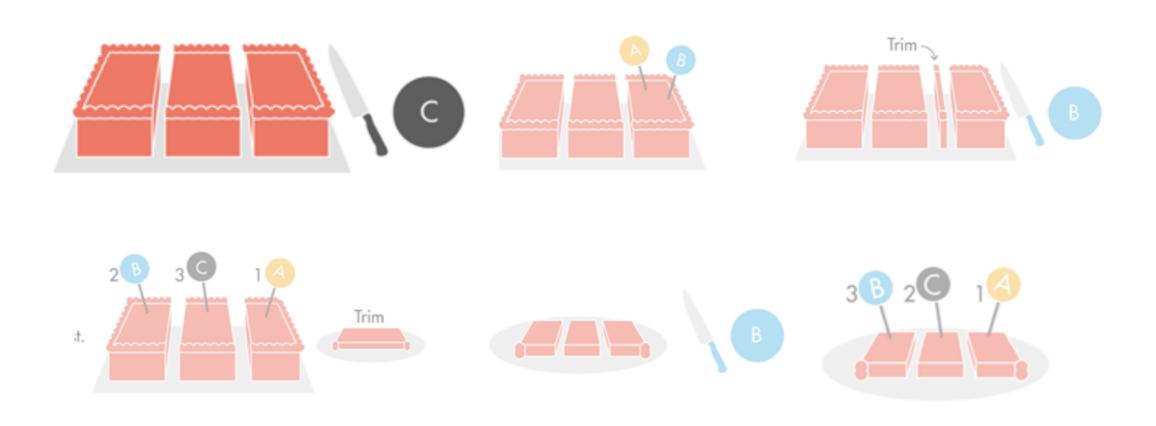
4 Moving Knives by Stromquist



Trick: When any player shouts "cut", the cake is cut by the referee knife and the knife in the middle.

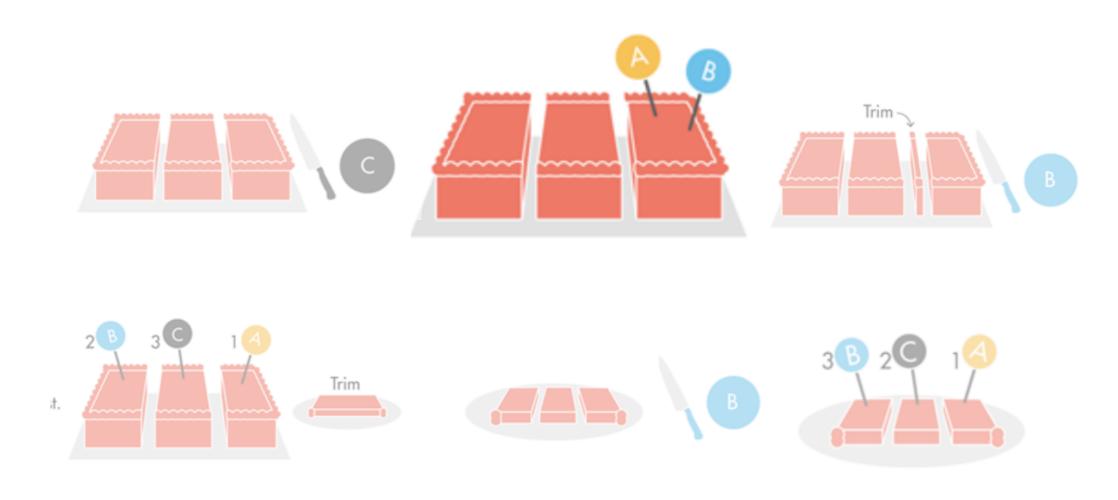
Important! The player who says "cut" knew what all three pieces would be.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



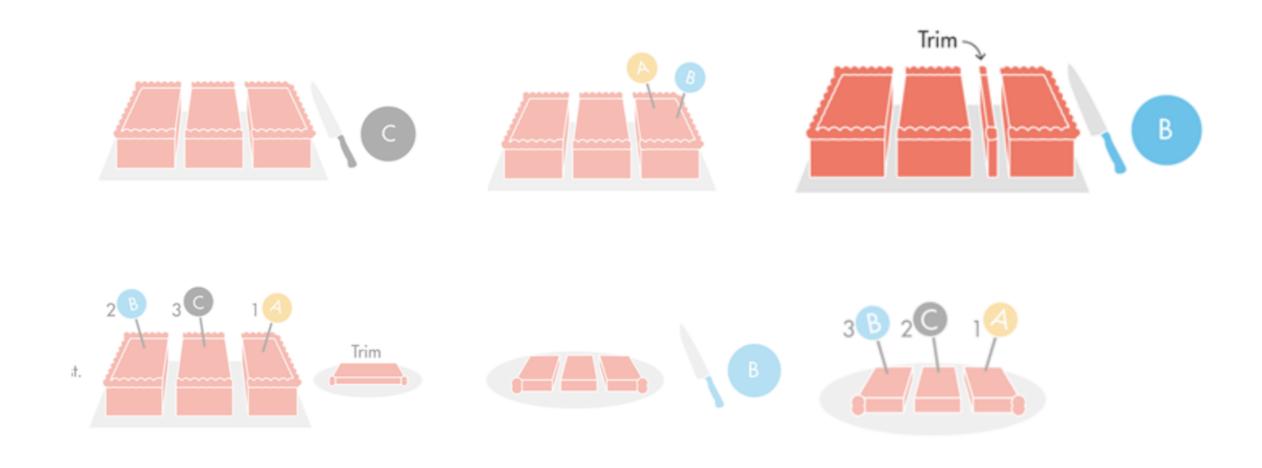
1. C cuts the cake into three equal slices.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



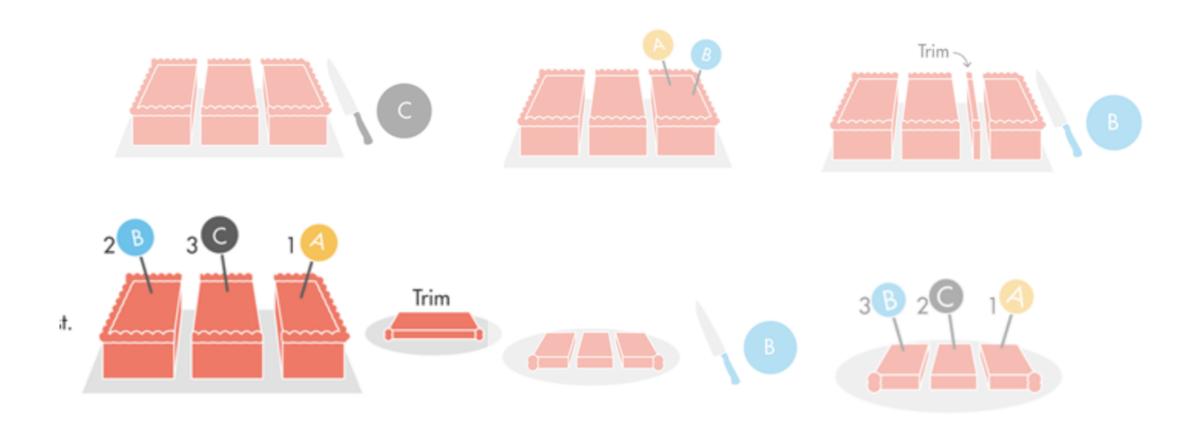
2. A and B identify their first choices.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



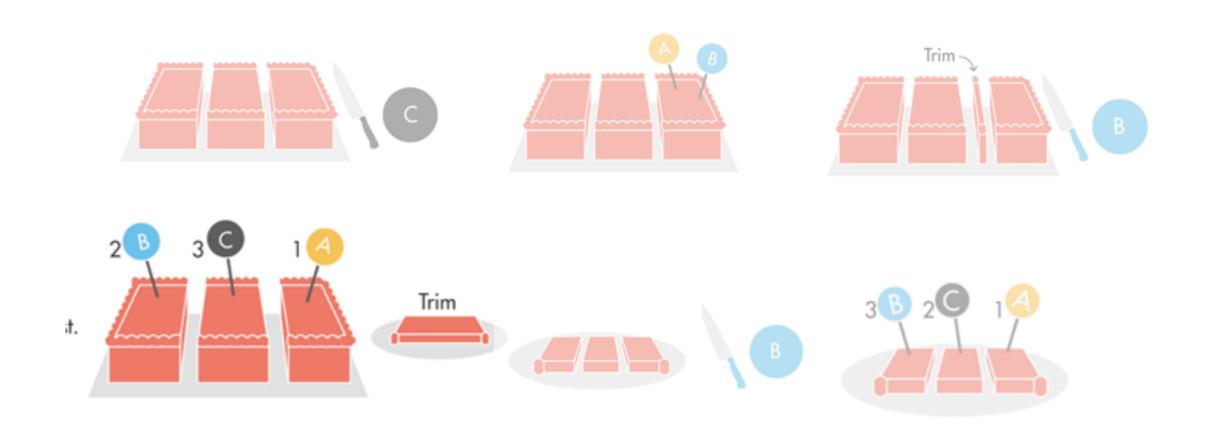
3. If A and B identify the same choice, B trims her first choice to match her second favorite piece.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



4. Put the trim to one side and choose in the following order: A > B > C.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



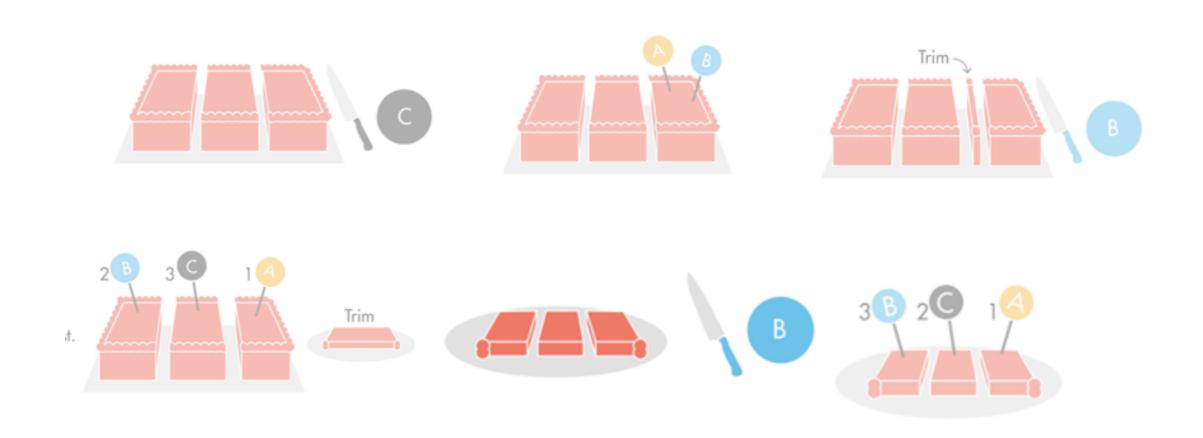
So far, it's envy free.

**A**:

B:

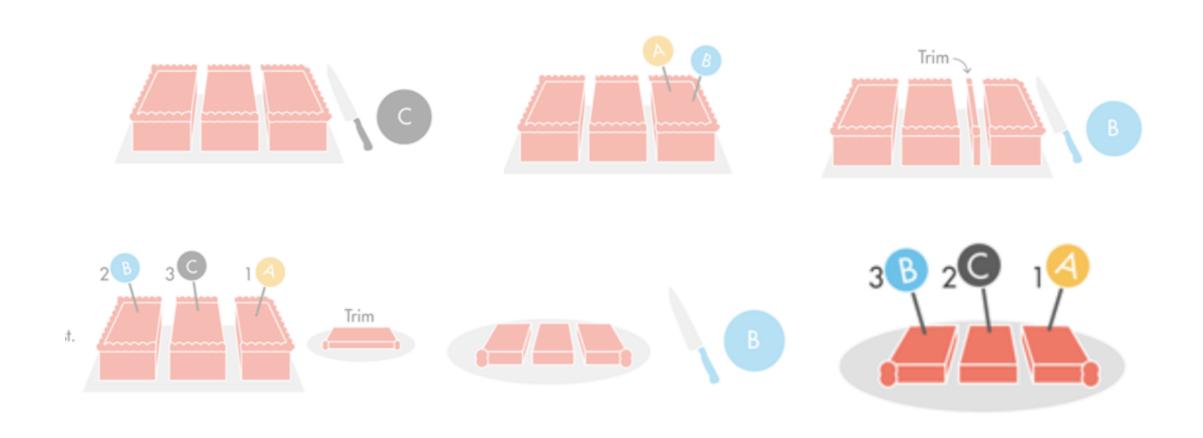
C:

A finite algorithm by J. Conway, R. Guy, J. Selfridge



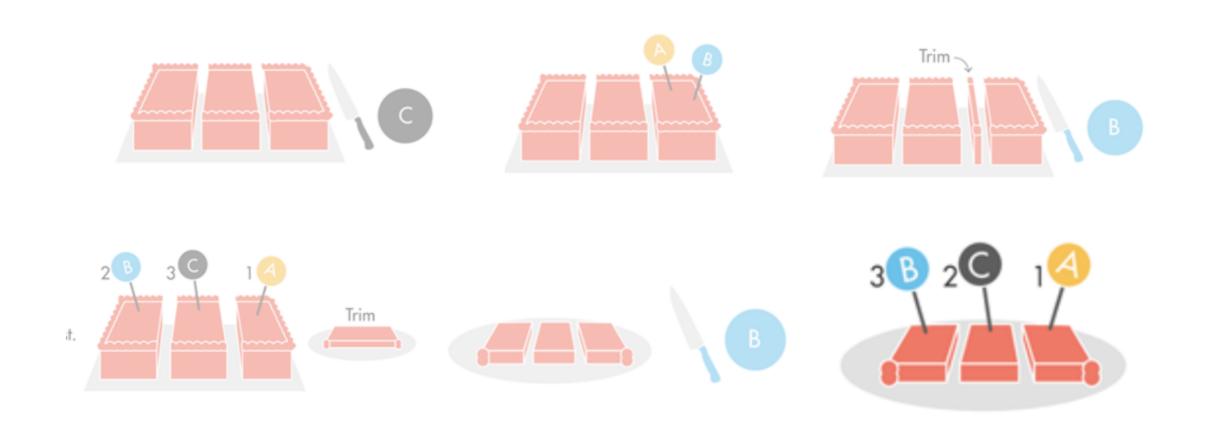
5. B cuts the trim into three equal pieces.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



6. Choose in the order: A > C > B.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



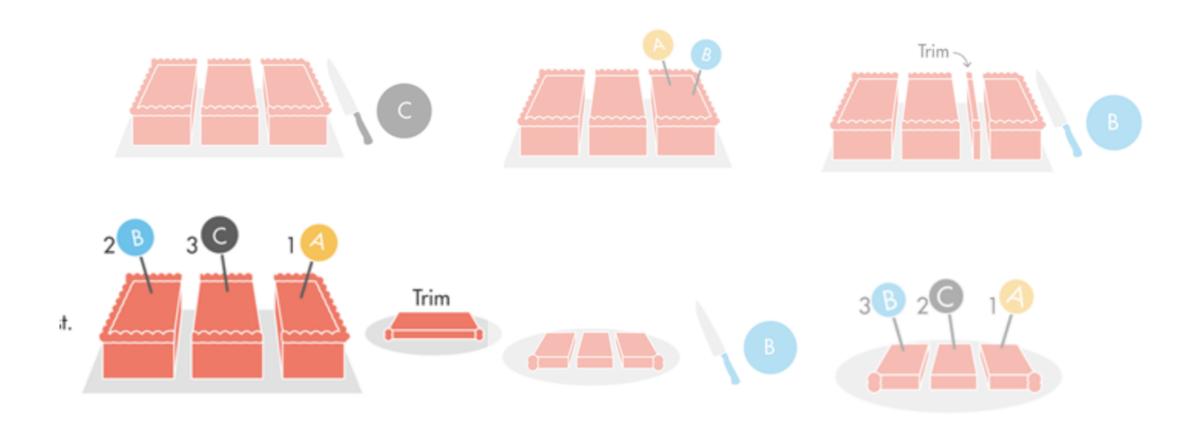
It's envy-free.

A:

B:

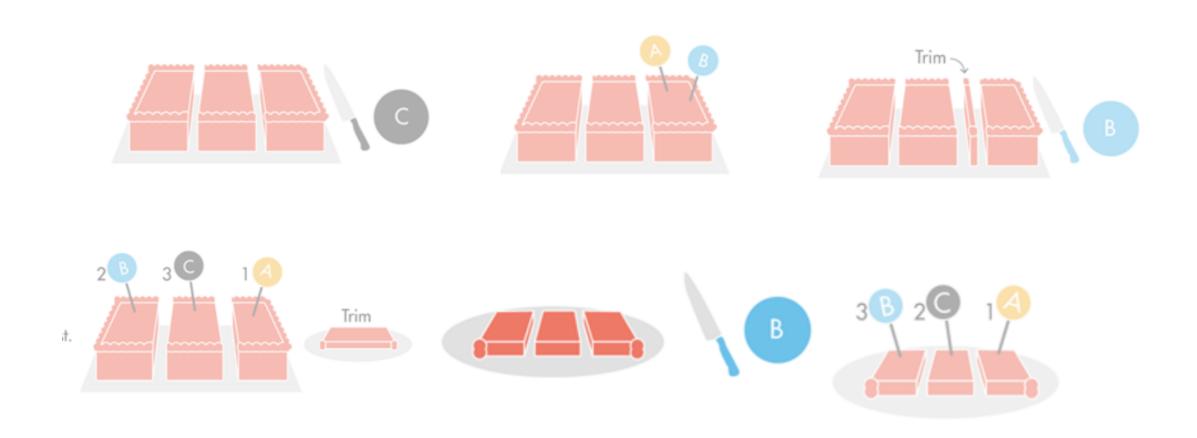
C:

A finite algorithm by J. Conway, R. Guy, J. Selfridge



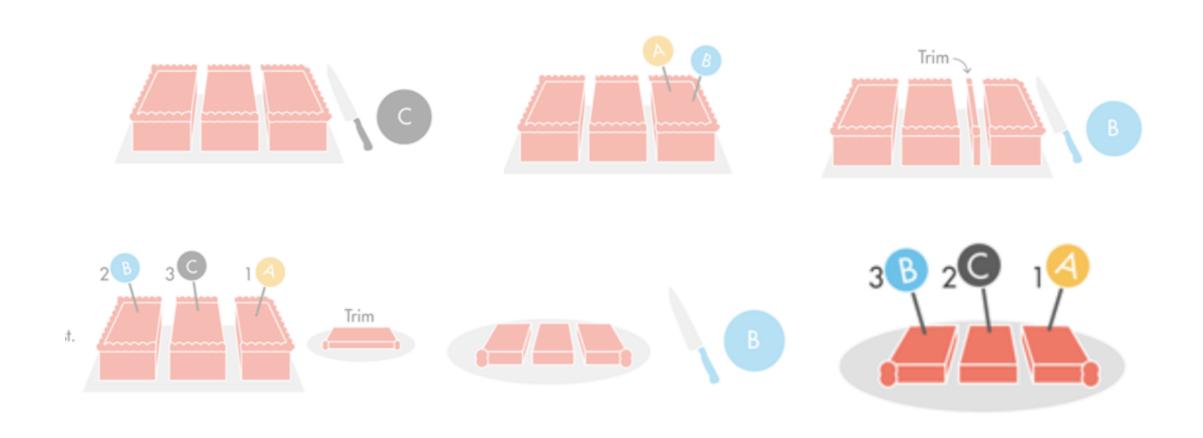
4. Put the trim to one side and choose in the following order: A > B > C.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



5. A cuts the trim into three equal pieces.

A finite algorithm by J. Conway, R. Guy, J. Selfridge



6. Choose in the order: A > C > B.

#### Four envy-free glasses of wine

Player A pours (possibly all) the wine equally into glasses G, through Gy, B's first choice B, is in G, Bz in G2. Case 7. C, in G3. B evens off B, and B2 by pouring out of B, into a small carafe. The glass that B pours out of is now marked B\* meaning that B takes this if it remains at his turn to choose. Cevens off C, and Cz by pouring out and marking C\* on G3. Now D then C then B choose. Case 2. E, in G,, Cz in G3. Either B evens off B, and Bz or Cevens off C, and Cz, whichever would pour the most out of G,. (A porront by B followed by a porront by C may be necessary. In eake cutting, it would be better if B and C could agree who would trim the most before actually cutting.) Assume without loss that Berens off and G, is marked B\*. Since C, is now in G3, finish this case by using the last two sentences of casel. Case 3. C1, Cz are in G1, Gz in some order. Either B evens off G2 and B3 or Cevens off G2 and C3, which ever would pour the least out of Gz. (A pourout by B followed by a slight refilling by C may be necessary. In cake cutting, it is especially bad if we can't avoid the larger trim.) Now whoever evened off, evens off G, to make three glasses even. Assume without loss that B, , Bz, and B3 are even, Mark A\* on B4 so that B won't get By. C, is in Gz or G, and Cevens off C, and Cz by pouring out of C, and marking it C\*. Now D then C then A choose. No more cases. C, in Gz, Cz in Gz is Ease I in disquise.

June 11, 1992 Walter: Good to see you last month, J. L. Selfridge

Morth Dept, NIU

Dekalb, IL 60115

envelope said: c/o Gruy, Supt Marris star, Univ. Galgary,
2500 Univ Dr. NW, Calgary Alberta
Carda 72N 1N4

Very hard problem!

1995 Brams and Taylor

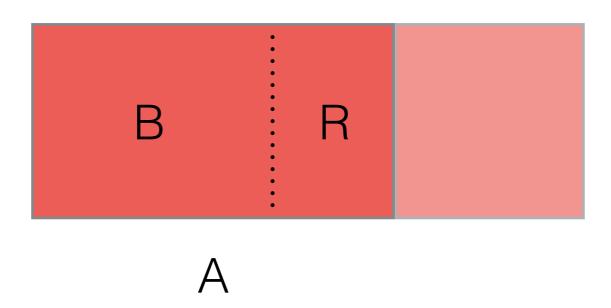
Key: dominance — reduce # of players that we envy

Envy-free for 4 players Outline:

- Two basic algorithms on part of the cake
  - notation and statement
  - algorithm
- Envy-free for the entire cake

## Algorithm I

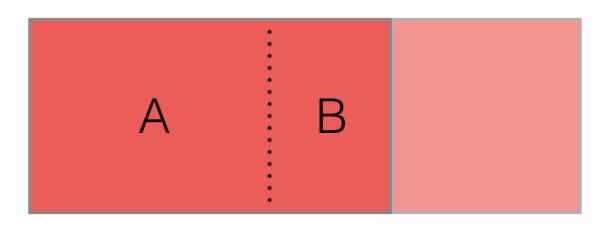
Given a piece of cake A, 4 players, and an e>0, a subset B of A can be divided among the four players in an envy-free way so that the remaining portion R = A - B has value smaller than e for all four players.



## Algorithm II

Given two pieces of cake *A,B*. If P1 views A and B as equal but P2 views B as larger, then P1 can be assigned part of A, P2 can be assigned part of B, and P3 and P4 can be assigned part from AUB so that the division of the four pieces is envy-free.

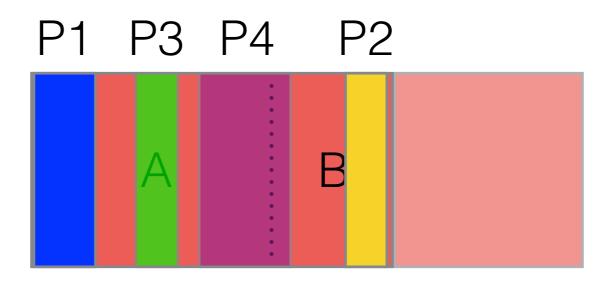
Furthermore, P1 and P2 will both hold an a>0 advantage over each other.



## Algorithm II

Given two pieces of cake *A,B*. If P1 views A and B as equal but P2 views B as larger, then P1 can be assigned part of A, P2 can be assigned part of B, and P3 and P4 can be assigned part from AUB so that the division of the four pieces is envy-free.

Furthermore, P1 and P2 will both hold an a>0 advantage over each other.



- 1. P1 cuts the entire cake into 4 equal pieces.
- 2. If there is a total agreement, we are done. Else, apply **algorithm II** to P1 and P2 with a1 advantage among P1, P2.
- 3. Apply **algorithm I** to the remaining cake until the remainder R has value less than a1 for all players.

So far we have a partition {X1, X2, X3, X4, R} {X1, X2, X3, X4} is envy free P1 thinks that X1 is larger than X2 U R, P2 thinks that X2 is larger than X2 U R. (P1 and P2 are with R advantage)

- 4. P1 cuts R into 12 equal pieces.
- 5. Each of the other players declares to be type I: if she agrees all the pieces are the same size type II: if she disagrees
- 6. If type II players have R advantage over type I players. Then give the 12 pieces to type I players.
- 7. Otherwise, choose any pair that are non dominant to each other and repeat the process.

## Summary

- Envy-free fair division
- Stromquist's moving knives
- Conway's pouring wine algorithm
- Brahms and Taylor's algorithm
- Key: dominance

#### Reference:

Cake-Cutting Algorithms: be fair if you can by Robertson and Webb [Chapters 10.3]