Perspective

Perspective requires a division

The perspective projection of a point (x,y,z) onto a viewplane z=1

By similar triangles: (x', y') = (x/z, y/z)

But we don't want z/z to lose all depth information

Homogeneous coordinates

Use $\bar{4}D$ points (x,y,z,w) to represent 3D points like this

 $(x, y, z, w) \sim (x/w, y/w, z/w)$ if $w \neq 0$

For non-zero scalars:

 $(sx, sy, sz, sw) \sim (sx/sw, sy/sw, sz/sw) \sim (x/w, y/w, z/w)$

We can interpret w=0 as:

points at infinity., or

vectors (directions)

We can rig w to contain a useful quantity for perspective

Perspective projection transformation

View frustum is specified by

 r_x : half width to viewing distance ratio

 r_y : half height to viewing distance ratio

f : distance to view plane

b: distance to far plane

Projection matrix:

$$\begin{bmatrix} \frac{1}{r_x} & 0 & 0 & 0 \\ 0 & \frac{1}{r_y} & 0 & 0 \\ 0 & 0 & \frac{b}{b-f} & -\frac{fb}{b-f} \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Some View Frustum calculations:

Corners and edges

Front corners are $(\pm w, \pm h, d, 1)$,

Corners at z depth are $E = (\pm wz/d, \pm hz/d, z, 1)$

Transform to $\overrightarrow{PE} = (\pm z, \pm z, ?, z) \Rightarrow (\pm 1, \pm 1, ?)$

Points on z axis, different depths:

 $P(0,0,0,1)^{T} = (0,0,-?,0)^{T} \Rightarrow \infty(-Z)$ (Eye goes to -infinity on z axis)

 $P(0,0,f,1)^T = (0,0,0,0)^T \Rightarrow (0,0,0)$ (Front CP goes to 0)

 $P(0,0,b,1)^T = (0,0,b,b)^T \Rightarrow (0,0,1)$ (Back CP goes to 1)

 $P(0,0,1,0)^{T} = (0,0,b/(b-f),1)^{T} \Rightarrow (0,0,b/(b-f))$ (Infinity to vanishing point)

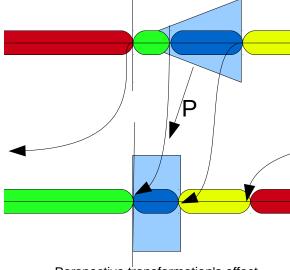
Perspective Transformation's effect on depth values

Eye \rightarrow -infinity on z axis Eye:front \rightarrow -infinity:0

front:back \rightarrow 0:1

back:infinity \rightarrow 1:some z

-infinity:eye \rightarrow some z : infinity



Perspective transformation's effect on ranges of z values.

Homogeneous coordinate facts

(x,y,z,w) when $w \ne 1$ is a "finite" point

Homogeneous division gives the associated 3D point: $(x,y,z,w) \rightarrow (x/w,y/w,z/w)$

(x,y,z,0) has multiple related interpretations:

vector (x, y, z)

point at ∞ in direction (x,y,z)

intersection of parallel lines in direction (x,y,z)

vanishing point in direction (x, y, z)

These facts can be seen by trying:

Translate (x,y,z,w) for both w=0 and $w\neq 0$

Consider $\lim_{w\to 0} (x, y, z, w)$

Some notes about Projection coordinate systems

In truth, this C.S. is most useful **before** the homogeneous division.

That is given a point (x,y,z,w) we have stated the bounds of Projection space as

$$-1 \le \frac{x}{w} \le +1$$

$$-1 \leq \frac{y}{w} \leq +1$$

$$0 \le \frac{z}{w} \le +1$$

but consider that (-x,-y,-z,-w) also satisfies these bounds.

The division by w loses (sign) info! We can't allow that!

This works:

$$-w \le x \le +w$$

$$-w \le y \le +w$$

$$0 \le z \le + w$$

Eye position and plane

P is perspective matrix, M is any viewing matrix

M: maps world \rightarrow eye coordinate systems

P: maps eye \rightarrow projection coordinate systems so the inverses map as follows

 M^{-1} : maps eye \rightarrow world coordinate systems

 P^{-1} : maps projection \rightarrow eye coordinate systems

Eye Position:

Eye position in eye C.S. is the origin $(0,0,0,1)^T$ so $M^{-1}(0,0,0,1)^T$ is the eye position in world C.S., and the eye position in projection C.S. is $P(0,0,0,1)^T = (0,0,-1,0)^T$, which is infinity along the -z axis.

Eye Plane:

Eye plane in eye CS is z=0. In plane equation form this is

$$[0 \ 0 \ 1 \ 0][x y z 1]^{T} = 0$$

A slight manipulation with the identity matrix (in the form MM^{-1}) gives

$$[0 \ 0 \ 1 \ 0]M \ M^{-1}[xyz1]^{T} = 0$$

which can be interpreted as a plane equation where

$$M^{-1}[xyz1]^T$$

is a point in world coordinates, and so

$$[0 \ 0 \ 1 \ 0]M$$

must be a plane IN WORLD COORDS

Stereo projections

Require a shear before projection:

 x_e is the eye's offset in the x direction

 x_s is the screen center's offset in the x direction

$$\begin{bmatrix} 1 & 0 & \frac{X_e - X_s}{d} & -X_e \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Ways to present stereo images:

Side-by-side

cross-eyed wall-eyed aka parallel-eyed end-on-mirror double mirror system head mounted display stereo viewer aka transparency viewer

3D glasses

prismatic & self-masking crossview glasses red-blue glasses (actually red-cyan) aka anaglyph linearly polarized glasses and a silvered screen circularly polarized glasses flicker with synchronized glasses aka alternate frame sequencing interference filter (infitec) glasses ColorCode 3D

other

lenticular sheet parallax barrier varifocal lens