

JULIA TERMEER

# THE ULTIMATE SONGBOOK



for Beginner  
Violinists

**50+**  
**EASY VIOLIN**  
**ARRANGEMENTS**  
**WITH VIOLIN TABS**

## **The Ultimate Songbook for Beginner Violinists**

50+ Easy Violin Arrangements with Violin Tabs

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Visit the author's website at [www.violinspiration.com](http://www.violinspiration.com)

## Introduction

You probably opened this book because you want to learn to play the violin. Whether you are playing for a while already, or just getting started, let me ask you one thing: what do you think is the best way to improve at violin playing?

You would probably say: "Easy enough, practice".

We all know that the only way to improve is by actually playing and practicing on the instrument.

That is why many starting violinists can't wait to get their instrument out of the case and start practicing as soon as possible.

And if you did so, you probably quickly noticed that there is a major obstacle in your way....

Instead of actually playing on your violin, you might have found yourself struggling with complex music notation systems!

Maybe this sounds familiar to you:

1. Feel really inspired to practice a song
2. Getting notes
3. Struggle for hours to understand notes
4. Give up

With this book I want to show you that reading notes does not need to be hard at all.

I want to show you how you will be able to play songs on your violin much faster and have fun playing instead of figuring out how to read notes.

More important, with this book I want to make sure that you aren't struggling learning music theory, before you can even touch your violin.

'The Ultimate Book for Violin Beginners' uses an easy violin tab notation system that will help you learn your first songs on the violin in no time. With accompanying videos on the YouTube channel Violinspiration, you will be getting the professional support you need to build your repertoire and improve your technique while practicing.

Being a student of the violin for over 15 years myself and helping more than 20.000 violin learners around the world with my books and online violin lessons for beginners, I learned all about the struggles of the beginning violinist.

With this book I want to solve some problems that so many beginning violinists face:

### **1. Not being able to read notes properly**

The easy tab system in this book provides an easy solution for violin learners that are not able to read notes yet. You'll be able to find strings and finger numbers next to each note, so you can start playing in no time.

### **2. Not knowing if the song you want to practice is the appropriate level**

*...and not wanting to call your private teacher every other day to help out*

'The Ultimate Book for Violin Beginners' provides an easy level system that will help you to select appropriate songs to practice. This is especially great for at home learners or beginners that are studying by themselves. You will be able to select songs that fit your level. Level 1 consists out of songs for people that just got started. Level 2 is appropriate for you if you have been practicing for about 2 months. Level 3 is for people that are practicing for 6 months or more.

### **3. Wondering which song to practice (instead of actually practicing)**

With more than 50 songs this book will have more than enough songs to keep practicing for months on end.

Working with this book will make you learn twice as many songs as while using ordinary violin books, that's a promise.

The time saved on selecting appropriate beginner songs and not having to read notes properly will literally save you a lot of time, that you can put into actually practising!

Be the beginner violinists that starts practicing and plays right from the start. Having fun playing songs from the moment you open your violin case. Be the kind of violinist that people see and say: 'how did (s)he learn to play this so quickly?'

The easy songs and tab system you are about to work with are proven to have helped many violin learners around the world to learn the violin quicker and with more fun. All you have got to do now is get your violin and start playing. Each song you will learn will get you closer to the violinist you always have wanted to be.

Take your violin learning to the next level and start practicing with me right now!

## Get to know Julia

Are you a reader of my book? I'd love you to pop by on my YouTube channel or website! I love meeting people and getting to know other violin enthusiasts, so take a visit on my YouTube channel or website and make a comment or contact me!

I also create many free, online resources for beginning violinists that may further help you to improve your violin playing:



### Free Online Video Lessons

On my YouTube channel I provide a wide range of free lessons that will help you to learn the violin. They range from tutorials about popular songs, film music, classical songs to absolute beginner tutorials (many of which you can find the notes of in this book). I still upload weekly free violin tutorials on my YouTube channel every week

[www.youtube.com/c/violinspiration](http://www.youtube.com/c/violinspiration)

### Free Sheet Music

You can also find many free resources to play the violin on my website, like free sheet music.

[www.violinspiration.com/violin-sheet-music](http://www.violinspiration.com/violin-sheet-music)

### Violinspiration Mail

Did you ever struggle with motivation to practice? We all know how important consistency is when learning the violin. Violinspiraton Mail are motivating emails that will help you get up out of the couch and start practicing! Get regular practice motivation, exclusive VIP subscriber-only worksheets & sheet music and more by subscribing to my mailinglist.

<http://www.violinspiration.com/free-membership/>

## How the violin tab system works

The first step for reading the beginner sheet music tab system, is making sure that you put 3 stickers on your violin. These are the places where you will put down your fingers later.

If you are a beginner, you can learn how to put markers on your violin in [this video](#).

If you're already familiar with music theory: put the stickers on the B, the C sharp and the D on the A string.

After putting stickers on your violin, the neck of the violin will look like the picture below.



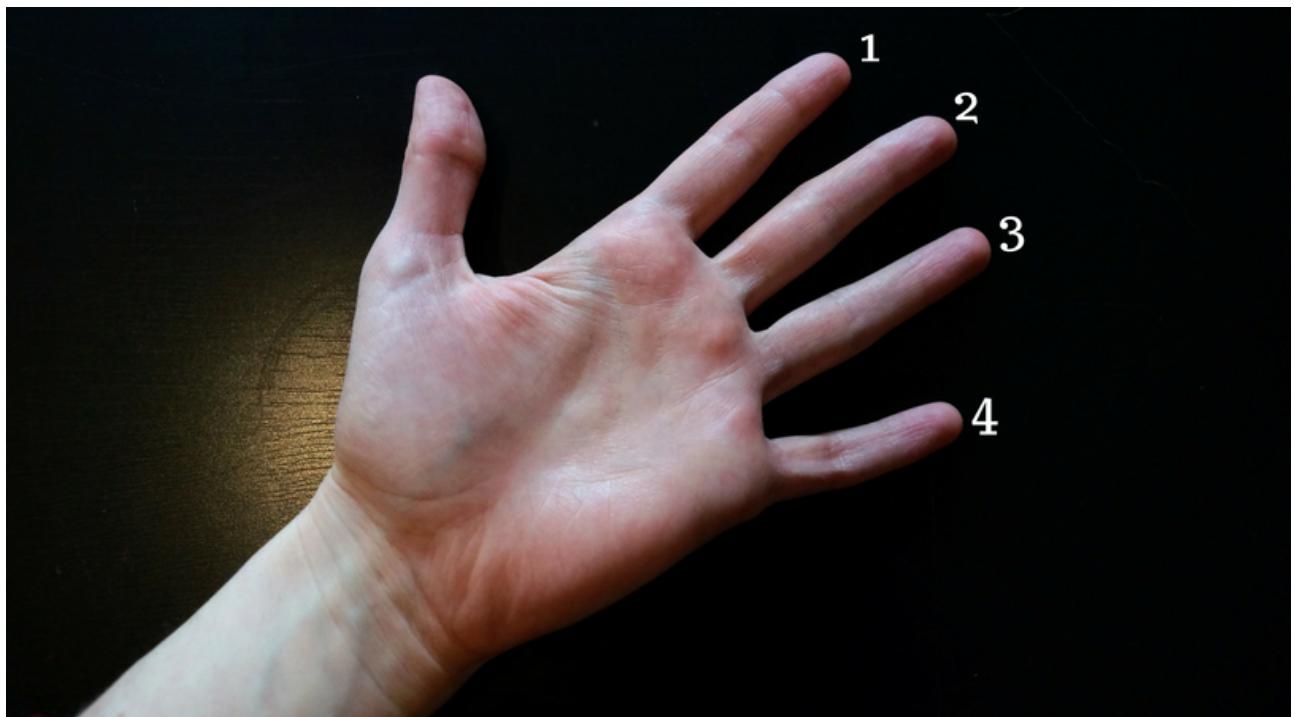
Below, you will see an example of one of the pieces of violin sheet music I wrote down for you.



As you see, below the notes, you can see a letter. This letter can be E, A, D and G. Some of you might already know, that these are the strings of the violin. These letters represent the string you will be playing on.

Above the notes, you will see numbers. These numbers represent which finger you have to put on the string. If the number is zero, it means that you will have to play an open string.

For the other fingers, you can check the picture below, which finger represents which number. The thumb does not have a number, because we use the thumb to hold the violin.



The first sticker will be for the first finger, the second for the second finger and the third for the third finger.



Let's go back to our example one time. We see that the song starts with on an A string (A) with no fingers on it (0). This means, you will have to play the open A string. For the second note, there is no new string written down and the number is still 0. This means we will stay on the A string. The second note is an open A string again. The third note, is 0 fingers on the E string, so an open E string.

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**Difficulty Level**

1 Easy

2 Medium

3 Hard

# A Ram Sam Sam

1

Traditional

Musical notation for the first line of "A Ram Sam Sam". The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are "D A... D A... D". The notes are numbered above them: 1, 0, 0, 0, 1, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1.2, 0, 0, 1.

Musical notation for the second line of "A Ram Sam Sam". The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are "A... E... A". The notes are numbered: 2, 0, 0, 1, 0, 2, 1, 0, 2, 0, 0.

Musical notation for the third line of "A Ram Sam Sam". The key signature changes back to F major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are "E A...". The notes are numbered: 1, 1, 1, 1, 0, 1, 1.2, 0, 0, 1, 2, 0, 0.

# Alle Eendjes Zwemmen in het Water

1

Dutch Traditional

The sheet music consists of four staves of fingerstyle guitar tablature in G major (two sharps) and common time. The first staff starts with a 0, followed by two 0s, a 1, a 1, a 0, a 1, a 0, a 3, a 2, and a 1. The lyrics A... E... A... are written below the notes. The second staff begins with a 3, followed by three 0s, a 3, a 2, a 1, a 0, a 0, a 0, a 3, a 2, and a 1. The lyrics A... D... A... D... are written below. The third staff starts with a 5, followed by two 0s, a 1, a 1, a 0, a 1, a 0, a 3, a 2, and a 1. The lyrics A... E... A... are written below. The fourth staff starts with a 7, followed by a 2, a 3, a 0, a 2, a 0, a 2, and a 0. The lyrics D... A... E A... are written below.

# Alle meine Entchen

1

German Traditional

Musical notation for the first line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 0, 1, 2, 3, 0, 0, 1, 1, 1, 1, 1, 0. The lyrics 'A...' and 'E...' are written below the staff.

Musical notation for the second line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 3, 1, 1, 1, 0, 3, 3, 3, 3, 2, 2. The lyrics 'E...' and 'A...' are written below the staff.

Musical notation for the third line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 5, 1, 1, 1, 1, 0. The lyrics 'A...' are written below the staff.

# Amazing Grace

2

English Traditional

Guitar tablature for the first four measures of "Amazing Grace". The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The tab shows the following notes:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	0	3				
2		1	3	1		
3			0	3		
4				1		1

The lyrics below the tab are: A... E A E... A...

Guitar tablature for the fifth measure of "Amazing Grace". The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The tab shows the following notes:

String 6	String 5	String 4	String 3	String 2	String 1
0	0	3	1	3	1
			0		3

The lyrics below the tab are: E A E... A...

Guitar tablature for the eighth measure of "Amazing Grace". The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The tab shows the following notes:

String 6	String 5	String 4	String 3	String 2	String 1
1	3	1	3	1	3
			0		1
				1	3
				3	1

The lyrics below the tab are: A...

Guitar tablature for the twelfth measure of "Amazing Grace". The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The tab shows the following notes:

String 6	String 5	String 4	String 3	String 2	String 1
0	0	3	1	3	1
			0		3
				3	3

The lyrics below the tab are: E A E... A

# Au Clair de La Lune

1

Jean Baptiste Lully

Fretboard diagram for the first measure of the piece. The strings are numbered 0 (top) to 6 (bottom). The notes are: 0, 0, 0, 1, 2, 1, 0, 2, 1, 1, 0.

A....

Fretboard diagram for the second measure. The strings are numbered 0 (top) to 6 (bottom). The notes are: 0, 0, 0, 1, 2, 1, 0, 2, 1, 1, 0.

Fretboard diagram for the third measure. The strings are numbered 0 (top) to 6 (bottom). The notes are: 1, 1, 1, 1, 1, 1, 1, 0, 3, 2, 1.

D....

A....

D....

Fretboard diagram for the fourth measure. The strings are numbered 0 (top) to 6 (bottom). The notes are: 0, 0, 0, 1, 2, 1, 0, 2, 1, 1, 0.

A....

# Auld Lang Syne

## Scottish Traditional

# Baa Baa Black Sheep

1

Traditional

Sheet music for Baa Baa Black Sheep, measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody is played on a treble clef staff. Fingerings are indicated above the notes: measure 1 (two eighth notes) has fingerings 0, 0; measure 2 (two eighth notes) has fingerings 0, 0; measure 3 (four sixteenth notes) has fingerings 1, 1, 1, 1; measure 4 (one eighth note) has fingering 0. The lyrics "A..." are written below the staff.

Sheet music for Baa Baa Black Sheep, measures 5-8. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody is played on a treble clef staff. Fingerings are indicated above the notes: measure 5 (two eighth notes) has fingerings 0, 0; measure 6 (two eighth notes) has fingerings 3, 3; measure 7 (two eighth notes) has fingerings 2, 2; measure 8 (one eighth note) has fingering 1. The lyrics "E...", "A...", "E...", "A..." are written below the staff.

Sheet music for Baa Baa Black Sheep, measures 9-12. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody is played on a treble clef staff. Fingerings are indicated above the notes: measure 9 (two eighth notes) has fingerings 0, 0; measure 10 (two eighth notes) has fingerings 0, 0; measure 11 (four sixteenth notes) has fingerings 1, 1, 1, 1; measure 12 (one eighth note) has fingering 0. The lyrics "A...", "E...", "A..." are written below the staff.

# Brahms' Lullaby

2

J. Brahms

The sheet music consists of four staves of musical notation for a single instrument, likely a guitar or mandolin, in common time (indicated by the '3/4' symbol). The key signature is A major (two sharps). The first staff begins with a note at position 2, followed by a note at position 2, then a note at position 0. The second staff begins with a note at position 2, followed by a note at position 2, then a note at position 0. The third staff begins with a note at position 2, followed by a note at position 0, then a note at position 3. The fourth staff begins with a note at position 3, followed by a note at position 2, then a note at position 1. The lyrics 'D...' and 'A...' are repeated under each staff. The music continues with more staves, but they are not fully visible in the image.

# Dance of the Sugar Plum Fairy

3

Pyotr Ilyich Tchaikovsky

The sheet music consists of four staves of musical notation for a single string instrument, likely a violin or cello. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The first staff begins with a grace note followed by a sixteenth-note pattern: 2, 0, 2, 1. The second staff starts with a sixteenth note: 3, 0, 3, 3, 3. The third staff begins with a sixteenth note: 2, 2, 2. The fourth staff begins with a sixteenth note: 1, 0, 2, 0. The lyrics below the notes are: E... A E... A... E A E A.

5

D.... A... E... A E... A

9

E... A E A... E A E A

13

E A E A... E

# Der er et Yndigt Land

3

Hans Ernst Krøyer

The sheet music consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are numbered 2, 2, 2, 0, 2, 3, 2. The lyrics below are D, A..., D, A, D. The second staff continues with the same key signature and time signature. The notes are numbered 3, 1, 1, 0, 3, 3, 2, 2, 1, 1, 2, 3, 0, 1, 2, 3. The lyrics below are E..., A..., D..., A... The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are numbered 2, 1, 2, 2, 0, 0, 3, 2, 2, 1, 1, 0. The lyrics below are E..., A..., E..., A... The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are numbered 3, 3, 3, 3, 2, 2, 2, 1, 1, 0, 3, 1, 1, 0, 3. The lyrics below are E..., A... The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are numbered 3, 2, 1, 2. The lyrics below are D... The music concludes with a double bar line.

# Drink to Me Only

1

English Traditional

2 2 2 3 3 0 3 2 1 2 3  
A... E A...  
E 0 0 3 2 1 0 0  
E A...  
2 2 2 3 3 0 3 2 1 2 3  
E A...  
13 0 0 3 2 1 0 0 0 0  
E A... E...  
17 0 2 0 3 0 0 2 0 0 0  
A E... A E...  
21 1 0 0 3 2 2 1  
A...  
25 2 2 2 3 3 0 3 2 1 2 3  
E A...  
29 0 0 3 2 1 0 0 0  
E A...  
The music is in common time (3). The key signature has two sharps, indicating G major. The notes are indicated by numbers above the staff, corresponding to the frets on a guitar neck diagram below each note. The lyrics are provided below the staff at various points.

# Drunken Sailor

2

Irish Traditional

The sheet music consists of four staves of musical notation for a single instrument, likely a tin whistle or flute. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat). Fingerings are indicated above the notes, and lyrics are written below the staff.

**Staff 1:** Measures 1-8. Fingerings: 0, 0 0, 0 0, 0, 0, 2, 0, 3, 3 3, 3 3, 3 3, 3, 3, 1, 3. Lyrics: A..., D..., A, D..., G, D...

**Staff 2:** Measures 9-12. Fingerings: 0, 0 0, 0 0, 0, 1, 2, 3, 2, 0, 3, 1, 0. Lyrics: A..., D...

**Staff 3:** Measures 13-16. Fingerings: 0, 0, 0, 0, 0, 2, 0, 3, 3, 3, 3, 3, 3, 1, 3. Lyrics: A..., D..., A, D..., G, D...

**Staff 4:** Measures 17-20. Fingerings: 0, 0, 0, 0, 1, 2, 3, 2, 0, 3, 1, 0. Lyrics: A..., D...

# For He's A Jolly Good Fellow

1

English Traditional

0 2 2 2 1 2 3  
A... 0 1 2 2 1 2 3 0  
E... 1 0 3 2 1 0  
A... 2 0 0 1 1 0  
E... 2 0 0 1 1 0  
A 0 0 1 1 0  
A... 3 2 2 2 1 2 3  
A... 2 1 1 0 1 2 0  
E... 0 1 2 2 1 2 3 0  
A... 1 0 3 2 1 0  
A... 1 0 3 2 1 0

# Frère Jacques

1

French Traditional

The sheet music consists of four staves of music for a single string instrument, likely a ukulele or banjo. The tuning is G major (G, B, D, G). The time signature is common time (indicated by '4'). The first staff (measures 1-4) is labeled '1' and shows a repeating pattern of notes with fingerings: 0, 1, 2, 0, 0, 1, 2, 0. The lyrics 'A... E A... E...' are written below the notes. The second staff (measures 5-8) is labeled '2' and shows a repeating pattern of notes with fingerings: 3, 0, 1, 0, 3, 2, 0, 0, 1, 0, 3, 2, 0. The lyrics 'A... E A... D A... D A' are written below the notes. The third staff (measures 9-12) is labeled '3' and shows a repeating pattern of notes with fingerings: 0, 1, 0, 3, 2, 0, 0, 1, 0, 3, 2, 0. The lyrics 'A... E A... A...' are written below the notes. The fourth staff (measures 13-16) is labeled '4' and shows a repeating pattern of notes with fingerings: 0, 1, 0, 0, 1, 0, 0, 1, 0. The lyrics 'D A... D A' are written below the notes.

# Go Tell Aunt Rhody

1

John Fawcett

Fretboard diagram for the first line of "Go Tell Aunt Rhody". The diagram shows a six-fret guitar neck with the following fingerings: 2, 2, 1, 0, 0, 1, 1, 2, 1, 0, 0, 0, 3, 2, 2, 1, 0, 1, 2, 0. Below the diagram, the lyrics "A...", "E...", and "A..." are written.

Fretboard diagram for the second line of "Go Tell Aunt Rhody". The diagram shows a six-fret guitar neck with the following fingerings: 2, 2, 3, 0, 0, 1, 1, 0, 3, 2, 2, 2, 3, 0, 0, 1, 1, 0. Below the diagram, the lyrics "E...", "A...", and "E..." are written.

Fretboard diagram for the third line of "Go Tell Aunt Rhody". The diagram shows a six-fret guitar neck with the following fingerings: 2, 2, 1, 0, 0, 1, 1, 2, 1, 0, 0, 0, 3, 2, 2, 1, 0, 1, 2, 0. Below the diagram, the lyrics "A...", "E...", and "A..." are written.

# Greensleeves / What Child Is This

3

English Traditional

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time and major key. Fingerings (1, 2, 3, 0) are indicated above the notes, and lyrics are provided below the staff.

**Staff 1:** Measures 1-5. Fingerings: 1, 3, 0, 1, 2, 1, 0, 2, 0, 1, 2. Lyrics: D..., A..., D...  
Measure 6: Fingerings: 3, 1, 1, 1, 1, 2, 1, 2, 1. Lyrics: G, D...  
Measure 10: Fingerings: 3, 0, 1, 2, 1, 0, 2, 0, 1, 2. Lyrics: A..., D...  
Measure 14: Fingerings: 3, 2, 1, 1, 3, 1, 1, 1. Lyrics: G, D...  
Measure 18: Fingerings: 3, 3, 2, 1, 0, 2, 0, 1, 2. Lyrics: A..., D...  
Measure 22: Fingerings: 3, 1, 1, 1, 1, 2, 1, 2. Lyrics: G  
Measure 26: Fingerings: 3, 3, 2, 1, 0, 2, 0, 1, 2. Lyrics: A..., D...  
Measure 30: Fingerings: 3, 2, 1, 1, 3, 1, 1, 1. Lyrics: G, D...

# Happy Birthday

1

Traditional

Fretboard diagram for Happy Birthday, Traditional version, page 1. The diagram shows three staves of musical notation for a guitar or banjo. The first staff starts at the 0th fret. The second staff starts at the 3rd fret. The third staff starts at the 6th fret. The notation uses dots and dashes to indicate fingerings. The lyrics "A..." appear under the first staff, "E" under the second staff, and "E..." under the third staff.

0 0 1 0 3 2 0 0  
A...  
3 1 0 0 3 0 0 3 1 3  
E A... E... A...  
6 2 1 2 2 1 3 0 3  
E.. A E A

# Hot Cross Buns

1

Traditional

Handbell notation for the first measure of "Hot Cross Buns". The music is in 4/4 time with a key signature of two sharps. The notes are: 2, 1, 0 (B2, A2, G2), 2, 1, 0 (B2, A2, G2), 0, 0, 0, 0 (rest, E3, D3, C3), 1, 1, 1, 1 (B3, A3, G3, F#3), 2, 1, 0 (B2, A2, G2). The bell is silent during the rests.

A...

Handbell notation for the second measure of "Hot Cross Buns". The music continues in 4/4 time with a key signature of two sharps. The notes are: 2, 1, 0 (B2, A2, G2), 2, 1, 0 (B2, A2, G2), 0, 0, 0, 0 (rest, E3, D3, C3), 1, 1, 1, 1 (B3, A3, G3, F#3), 2, 1, 0 (B2, A2, G2). The bell is silent during the rests.

5

# I dag er det Oles fødselsdag

3

O. Mikkelsen

Sheet music for 'I dag er det Oles fødselsdag' in G major, 4/4 time signature. The music is divided into three staves. The first staff starts with a G note (3). The second staff starts with a D note (2). The third staff starts with a D note (2). Each staff contains six measures of music with fingerings above the notes.

# I'm a Little Teapot

1

English Traditional

Handbell notation for the first line of "I'm a Little Teapot". The music is in 4/4 time with a key signature of one sharp. The notes are arranged in two measures. The first measure consists of a quarter note (0), followed by a eighth-note triplet (1, 2, 3) with a tie, another quarter note (0), a eighth-note triplet (3), a eighth-note triplet (1, 3) with a tie, and a quarter note (0). The second measure consists of a eighth-note triplet (3), a eighth-note triplet (3, 0) with a tie, a eighth-note triplet (2), a eighth-note triplet (2), a eighth-note triplet (1, 2) with a tie, and a quarter note (0). The lyrics "D... A... D..." are written below the notes.

Handbell notation for the second line of "I'm a Little Teapot". The music continues in 4/4 time with a key signature of one sharp. The notes are arranged in two measures. The first measure consists of a eighth-note triplet (0, 1, 2, 3) with a tie, a quarter note (0), a eighth-note triplet (3), a eighth-note triplet (1, 3) with a tie, and a quarter note (0). The second measure consists of a eighth-note triplet (3), a eighth-note triplet (1, 0, 0) with a tie, a eighth-note triplet (3), a eighth-note triplet (2), a eighth-note triplet (1, 0) with a tie, and a quarter note (0). The lyrics "D... A... D..." are written below the notes.

# Op de Grote Paddestoel

1

Traditional

Sheet music for the traditional Dutch folk song "Op de Grote Paddestoel". The music is in D major (two sharps) and 4/4 time. The lyrics are written below the notes. Fingerings are indicated above the notes.

**Line 1:** 0 0 0 1 2 2 2 | 1 0 1 2 0 1  
D... G

**Line 2:** 5 2 2 2 3 0 0 0 | 3 2 3 0 2  
D... A... D... A D

**Line 3:** 9 0 0 0 1 1 1 | 3 3 3 1 0  
A... D... A...

**Line 4:** 13 0 0 0 1 2 2 | 1 0 1 2 0  
D...

# Kum ba ya

1

African American Spiritual

Musical notation for the first line of "Kum ba ya". The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are "A... E... A...".

0 2    0. 0 0    1 1 0  
A...    E...    A...

0 2    0. 0 0    3 2 1    0 2

Musical notation for the second line of "Kum ba ya". The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are "E... A...".

6  
0 0 1 1 0  
E...    A...

3 2 1 1 0

# Lavender's Blue

1

Traditional

Fretboard diagram for the first line of "Lavender's Blue". The tuning is D A G C E B. The diagram shows fingerings: 0, 0, 0, 3 2, 1 0, 0, 1, 1, 1. The lyrics "D A..." are written below the notes.

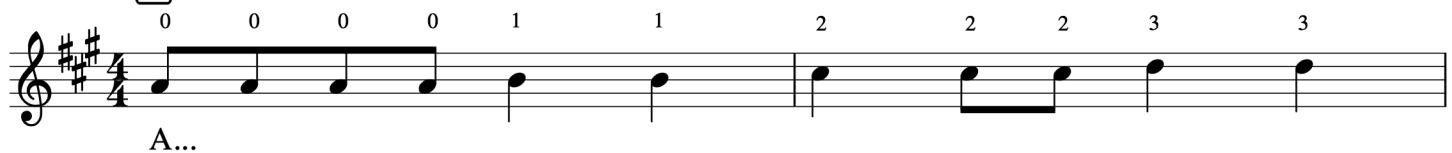
Fretboard diagram for the second line of "Lavender's Blue". The tuning is D A G C E B. The diagram shows fingerings: 0, 0, 0, 3 2, 1 0, 3 2, 1, 0. The lyrics "D A..." are written below the notes.

# Little Tommy Tinker

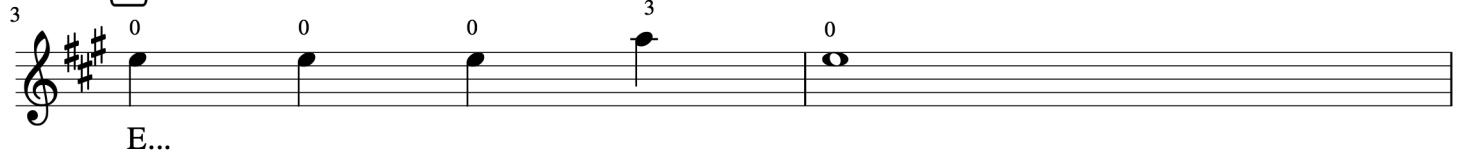
1

Traditional  
Round (4 Voices)

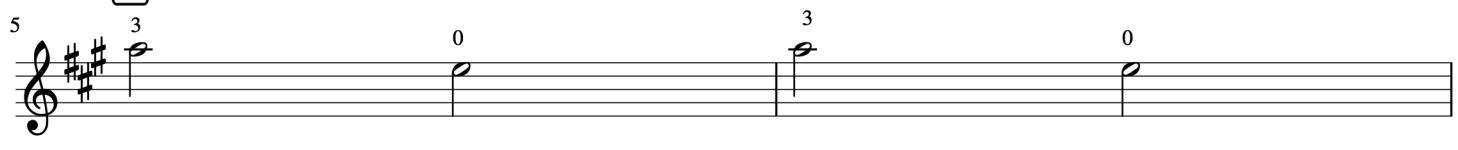
1



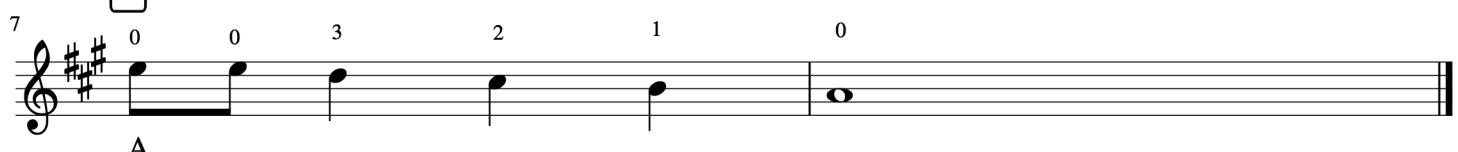
2



3



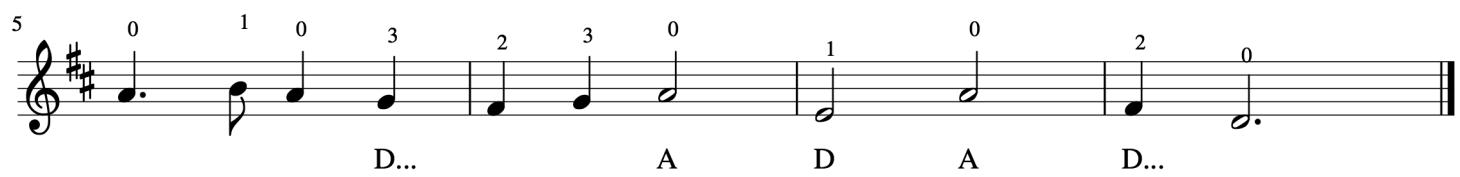
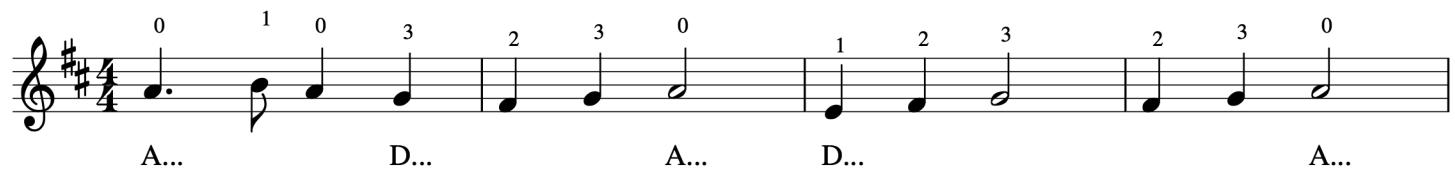
4



# London Bridge is Falling Down

2

English Traditional



# London's Burning

1

English Traditional

The sheet music consists of five staves of music for a single string instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first staff begins with a note at position 1, followed by a note at position 1, then a note at position 0. The second staff begins with a note at position 0, followed by a note at position 1, then a note at position 1. The third staff begins with a note at position 2, followed by a note at position 2, then a note at position 1. The fourth staff begins with a note at position 2, followed by a note at position 2, then a note at position 0. The fifth staff begins with a note at position 0, followed by a note at position 0, then a note at position 3. The notes are indicated by dots on the staff, with the corresponding finger number above each dot. The music is divided into four sections, labeled 1, 2, 3, and 4, each spanning two staves. The lyrics 'D...', 'A...', 'E...', and 'A...' are written below the notes.

# Long, Long Ago

2

T. H. Bayly

The music is in G major (two sharps) and 2/4 time. The tablature shows fingerings above the notes. The vocalizations are as follows:

- Staff 1: A... E... A
- Staff 2: E A...
- Staff 3: E... A
- Staff 4: E A...
- Staff 5: E A...
- Staff 6: E A.. D... A...
- Staff 7: E A... D... A...
- Staff 8: E A... D... A...
- Staff 9: E A... D... A...
- Staff 10: E A... D... A...
- Staff 11: E A... D... A...
- Staff 12: E... A
- Staff 13: E A...
- Staff 14: E A...

# Mary Had A Little Lamb

1

Traditional

.....

A...

5

2 1 0 1 2 2 2 1 1 2 1 0

# Menuet in G (Easy Version in D Major)

2

J.S. Bach

Guitar tablature for measures 0-4. The first measure starts with a note at fret 0. The second measure has notes at frets 0 and 1. The third measure has notes at frets 2 and 3. The fourth measure has a note at fret 0. The fifth measure has a note at fret 0. Fret numbers are indicated above the strings, and letters below the strings identify the notes: A, D..., A, D... respectively.

Guitar tablature for measures 3-7. The first measure has a note at fret 1. The second measure has notes at frets 3 and 0. The third measure has notes at frets 1 and 2. The fourth measure has a note at fret 3. The fifth measure has a note at fret 0. Fret numbers are indicated above the strings, and letters below the strings identify the notes: A, D, A..., A... respectively.

Guitar tablature for measures 5-9. The first measure has a note at fret 3. The second measure has notes at frets 0 and 3. The third measure has notes at frets 2 and 1. The fourth measure has notes at frets 2, 3, and 2. The fifth measure has notes at frets 1 and 0. Fret numbers are indicated above the strings, and letters below the strings identify the notes: A, D..., A, D... respectively.

Guitar tablature for measures 7-11. The first measure starts with a note at fret 3. The second measure has notes at frets 0 and 1. The third measure has notes at frets 2 and 0. The fourth measure has a note at fret 2. The fifth measure has a note at fret 1. Measure 11 ends with a repeat sign and two endings. Fret numbers are indicated above the strings, and letters below the strings identify the notes: G, D..., G, D... respectively.

Guitar tablature for measures 9-13. The first measure starts with a note at fret 1. The second measure has notes at frets 2 and 1. The third measure has notes at frets 0 and 3. The fourth measure has a note at fret 0. Measure 13 ends with a double bar line. Fret numbers are indicated above the strings, and letters below the strings identify the notes: D..., G, D... respectively.

# Michael, Row the Boat Ashore

1

Traditional

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: D..., A, D, A..., D, A... The notes correspond to the following values: 0, 2, 0, 2, 0, 1, 0, 2, 0.

Musical notation for the second line of the song. The key signature changes to A major (two sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: D, A..., D... The notes correspond to the following values: 3, 1, 0, 2, 0, 0, 2, 3, 2.

Musical notation for the third line of the song. The key signature changes to A major (two sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: D, A..., D... The notes correspond to the following values: 6, 1, 0, 1, 2, 1, 0.

# My Bonnie

2

H.J. Fuller

Sheet music for "My Bonnie" in G major, 3/4 time. The music is arranged in eight staves, each starting with a different measure number (0, 4, 8, 12, 17, 21, 25, 29). The lyrics are provided below each staff.

**Measure 0:** D A... D A D... G

**Measure 4:** D A... D... A

**Measure 8:** D A... D A D... G

**Measure 12:** D... A D... 3 2 1 2 3 3

**Measure 17:** D... A 3 1 0

**Measure 21:** D... A... 2 2 2 2 1 2 3 0 1

**Measure 25:** D... A 0 3 1 0

**Measure 29:** D... 2 2 2 2 1 2 3 3

# My Lord, What a Morning

2

African American Spiritual

Musical notation for measures 1-4. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 1, 2, 0, 0, 0, 0, 0, 0, 2, 1, 1, 1, 1. The lyrics are: D..., A..., D A, D... The staff ends with a bar line.

Musical notation for measures 5-8. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 1, 2, 0, 0, 3, 3, 2, 0, 1, 1, 0, 0. The staff ends with a bar line.

Musical notation for measures 9-12. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 2, 1, 2, 0, 0, 2, 0, 1, 0, 3, 2, 1. The lyrics are: A..., D... The staff ends with a bar line.

Musical notation for measures 13-16. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 2, 2, 1, 2, 0, 0, 3, 3, 2, 0, 1, 1, 0. The staff ends with a bar line.

Musical notation for measures 17-20. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 1, 2, 0, 0, 0, 0, 0, 0, 2, 0, 1, 1, 1. The lyrics are: A..., D A, D... The staff ends with a bar line.

Musical notation for measures 21-24. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The notes are represented by numbers above the staff: 2, 2, 1, 2, 0, 0, 0, 0, 3, 3, 2, 0, 1, 1, 0. The staff ends with a bar line.

# Nobody Knows the Trouble I've Seen

2

African American Spiritual

Guitar tab for measures 1-4 in A major (two sharps). The tab shows a single string being played with fingers 2, 1, 2, 0, 1, 2, 2, 2, 2, 2, 1, 2, 0, 0, 2, 1. Below the tab are the lyrics: A D... A... D... A... D...

Guitar tab for measures 5-8 in A major (two sharps). The tab shows a single string being played with fingers 2, 1, 2, 0, 1, 2, 2, 2, 2, 2, 0, 2, 1, 2, 0, 2. Below the tab are the lyrics: A D... A... E A...

Guitar tab for measures 9-12 in A major (two sharps). The tab shows a single string being played with fingers 0, 0, 0, 2, 0, 0, 2, 0, 2, 0, 2, 1, 2. Below the tab are the lyrics: E... A E... A E A...

Guitar tab for measures 13-16 in A major (two sharps). The tab shows a single string being played with fingers 0, 0, 0, 2, 0, 0, 2, 2, 1, 2, 0, 0. Below the tab are the lyrics: E... A E... A E A...

Guitar tab for measures 17-20 in A major (two sharps). The tab shows a single string being played with fingers 2, 1, 2, 0, 1, 2, 2, 2, 2, 2, 1, 2, 0, 0, 2, 1, 1. Below the tab are the lyrics: A D... A... D... A... D...

Guitar tab for measures 21-24 in A major (two sharps). The tab shows a single string being played with fingers 2, 1, 2, 0, 1, 2, 2, 2, 2, 2, 0, 2, 1, 2, 0, 0. Below the tab are the lyrics: A D... A... E A...

# Ode To Joy

1

Beethoven

Hand-drawn musical notation for the first line of 'Ode To Joy'. The notation is in 4/4 time with a key signature of one sharp. The notes are represented by vertical stems with numbers above them indicating pitch. The melody consists of eighth and sixteenth notes. The lyrics 'D...', 'A...', and 'D...' are written below the staff.

2 2 3 0 0 3 2 1 0 0 1 2 2 1 1  
D... A... D...

Hand-drawn musical notation for the second line of 'Ode To Joy'. The notation is in 4/4 time with a key signature of two sharps. The notes are represented by vertical stems with numbers above them. The melody continues with eighth and sixteenth notes. The lyrics 'A...' and 'D...' are written below the staff.

5 2 2 3 0 0 3 2 1 0 0 1 2 1 0 0  
A... D...

Hand-drawn musical notation for the third line of 'Ode To Joy'. The notation is in 4/4 time with a key signature of two sharps. The notes are represented by vertical stems with numbers above them. The melody includes sixteenth-note patterns. The letter 'G' is written below the staff.

9 1 1 2 0 1 2 3 2 0 1 2 3 2 1 0 1 1  
G

Hand-drawn musical notation for the fourth line of 'Ode To Joy'. The notation is in 4/4 time with a key signature of two sharps. The notes are represented by vertical stems with numbers above them. The melody concludes with a final note. The lyrics 'D...', 'A...', and 'D...' are written below the staff.

13 2 2 3 0 0 3 2 1 0 0 1 2 1 0 0  
D... A... D...

# Oh! Susanna

2

S. Foster

Musical score for "Oh! Susanna" featuring four staves of notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). Fingerings are shown above the notes, and lyrics are written below the staff.

Staff 1 (Measures 1-4):  
A... E... A...  
Fingering: 0 1 2 0 0 1 0 2 0 1 2 2 1 1 0 1 0 1

Staff 2 (Measures 5-8):  
E... A...  
Fingering: 2 0 0 1 0 2 0 1 2 2 1 1 1. 0 0 1 2. 0

Staff 3 (Measures 9-12):  
A... E... A...  
Fingering: 3 3 1 1 1 0 0 2 0 1 0 1 0 1

Staff 4 (Measures 13-16):  
A E... A...  
Fingering: 2 0 0 1 0 2 0 1 2 2 1 1 1 0

# Oh When the Saints

1

African American Spiritual

The music is in G major (two sharps) and 4/4 time. The tablature shows fingerings above the notes and lyrics below the staff.

**Staff 1:** 0 2 3 0 | 0 0 2 3 0 | D... A D... A

**Staff 2:** 4 0 0 2 3 0 | 2 0 2 1 | D... A D... | (continues)

**Staff 3:** 8 1 2 2 1 0 | 0 2 0 0 0 3 | A... D... | (continues)

**Staff 4:** 12 3 2 3 0 | 2 0 1 0 | A D... | (continues)

# Old MacDonald

1

Traditional

Musical notation for measures 1-4 of "Old MacDonald". The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The notes are represented by dots on a five-line staff. Fingerings are indicated above the notes: measure 1 has '3' over three notes; measure 2 has '0' over a note, '1' over two notes, and '0' over a note; measure 3 has '1' over two notes, '1' over a note, '0' over a note, and '0' over a note; measure 4 has '3' over a note and '0' over a note. The lyrics "A..." are written below the staff.

Musical notation for measures 5-8 of "Old MacDonald". The key signature is A major (no sharps or flats). The time signature is common time. The notes are represented by dots on a five-line staff. Fingerings are indicated above the notes: measure 5 has '3' over three notes; measure 6 has '0' over a note, '1' over two notes, and '0' over a note; measure 7 has '1' over two notes, '1' over a note, '0' over a note, and '0' over a note; measure 8 has '3' over a note and '0' over a note. The lyrics "E..." and "A..." are written below the staff.

Musical notation for measures 9-12 of "Old MacDonald". The key signature is A major (no sharps or flats). The time signature is common time. The notes are represented by dots on a five-line staff. Fingerings are indicated above the notes: measure 9 has '3' over three notes; measure 10 has '0' over a note, '0' over a note, '3' over a note, '3' over a note, and '3' over a note; measure 11 has '3' over a note, '3' over a note, '3' over a note, '3' over a note, and '3' over a note; measure 12 has '3' over a note, '3' over a note, '3' over a note, '3' over a note, and '3' over a note. The lyrics "A..." are written below the staff.

Musical notation for measures 13-16 of "Old MacDonald". The key signature is A major (no sharps or flats). The time signature is common time. The notes are represented by dots on a five-line staff. Fingerings are indicated above the notes: measure 13 has '3' over three notes; measure 14 has '0' over a note, '1' over two notes, and '0' over a note; measure 15 has '1' over two notes, '1' over a note, '0' over a note, and '0' over a note; measure 16 has '3' over a note. The lyrics "E..." and "A" are written below the staff.

# Rain Rain Go Away

1

Traditional

Musical notation for the first line of "Rain Rain Go Away". The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 0, 2, 0, 0, 2, 0, 0, 2, 1, 0, 0, 2. The lyrics below the notes are: A, D, A..., D, A..., D, A, D... . The music ends with a repeat sign and a double bar line.

Musical notation for the second line of "Rain Rain Go Away". The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth notes and sixteenth notes, with fingerings: 3, 3, 1, 1, 3, 3, 1, 0, 3, 2, 1, 2, 0, 0. The lyrics below the notes are: A, D..., A, D, A, D, A, D... . The music ends with a final double bar line.

# Skip to my Lou

2

Traditional

The sheet music for "Skip to my Lou" is presented in four staves, each representing a different string or voice. The key signature is G major (one sharp), and the time signature is 4/4.

**Staff 1:** Fingerings: 2, 2, 0, 0 | 2, 2, 0 | 1, 1, 3, 3 | 1, 1, 3. Lyrics: A..., E, A..., D..., A... (repeated).

**Staff 2:** Fingerings: 2, 2, 0, 0 | 2, 2, 0 | 1, 2, 3, 2 | 1, 0, 0. Lyrics: E, A... (repeated).

**Staff 3:** Fingerings: 2, 2, 0, 0 | 2, 2, 0 | 1, 1, 3, 3 | 1, 1, 3. Lyrics: E, A..., D..., A... (repeated).

**Staff 4:** Fingerings: 2, 2, 0, 0 | 2, 2, 0 | 1, 2, 2, 1 | 0, 0. Lyrics: E, A... (repeated).

# Scarborough Fair

3

Traditional

The diagram consists of five horizontal staves, each representing a string of a guitar or ukulele. The top staff starts at measure 0, the second at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. Measures are indicated by vertical bar lines. Fingerings (0, 1, 2, 3) are shown above the notes, and lyrics (D..., A..., D...) are placed below the notes where applicable. Chords G and D are marked with curved arrows indicating a change from one position to another.

0 0 0 0 1 2 1 0  
D... A... D...

5 0 2 3 2 0 1 3 0  
A... D A...

9 0 3 3 3 2 0 0 3 2  
D...

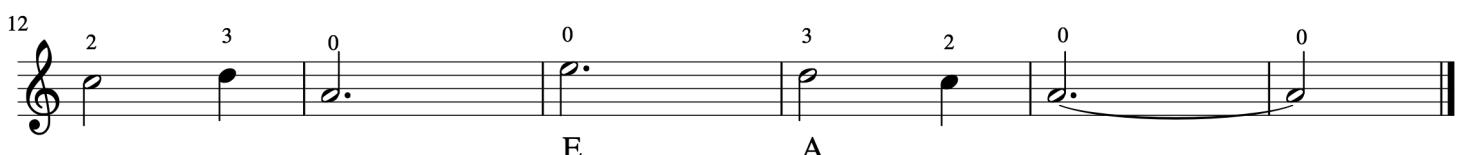
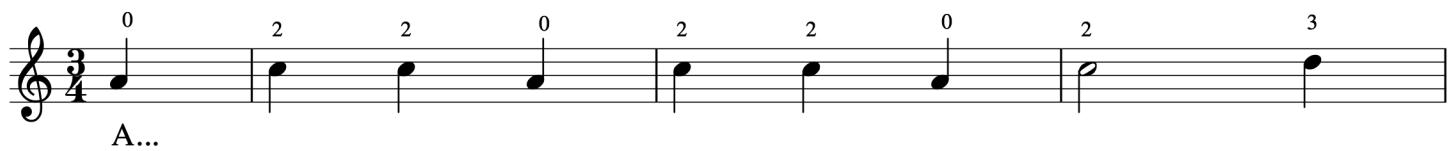
13 1 3 1 0 0 3 2  
G D A D...

17 1 0 3 0 0  
G D

# Skin And Bones

1

Traditional



# Star Spangled Banner

3

Traditional



The sheet music consists of six staves of guitar tablature in common time (indicated by '3'). The key signature is two sharps (F# major). The first staff starts at measure 0. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 22. Chords are indicated by letters below the staff, such as A, D, E, and A... (meaning A major or Am7). Fret numbers above the tabs indicate specific fingerings. Measure 22 includes grace notes with '3' over them.

0 2 0 2 0 3 1 0 3 2 3 0 0 0  
A D... A... E... A D... A...  
  
6 1. 0 3 2 1 2 3 3 0 2 0 2 :||  
E... A... D... A D  
  
10 2. 2 0 1 1 2 3 3 2 1 0 1 2  
D... E...  
  
14 2 0 1. 0 3 2 1 2 3 2 3  
E... A... D...  
  
18 0 0 3 3 2 1 1 1 0 2 1 0 3  
A... E... A...  
  
22 3 2 0 0 3 0 1 2 3 3 0 1. 2 0 3  
A... E... A A

# Sur le Pont d'Avignon

1

French Traditional

Musical notation for the first line of the song. The key signature is G major (two sharps). The melody consists of eighth notes and quarter notes. The lyrics are: A... E A D A... D. The measure ends with a repeat sign.

0 0 0 | 1 1 1 | 2 3 0 0 | 3 0 1 1

A... E A D A... D

Musical notation for the second line of the song. The key signature is G major (two sharps). The melody continues with eighth notes and quarter notes. The lyrics are: A... E A... D A... The measure ends with a repeat sign.

0 0 0 | 1 1 1 | 2 3 0 0 | 1 3 0

A... E A... D A...

FINE

Musical notation for the third line of the song. The key signature is G major (two sharps). The melody concludes with eighth notes and quarter notes. The lyrics are: A... D.C. al FINE. The measure ends with a double bar line and repeat dots.

0 0 0 | 1 0 0 0 | 1 0 0 0 | 1 0

A... D.C. al FINE

# Sweet Betsy from Pike

2

Traditional

0 1 2 0 0 0 3 2 1 0 0

D... A... D...

0 0 0 2 0 3 1 3 2 0 1

A...

0 0 3 1 3 2 0 0 0 3 1 3

D...

0 0 1 2 0 0 0 3 2 1 0 0

A D... A... D...

0 0 1 2 0 0 0 3 2 1 0 1

A... D...

2 0 1 2 0 0 0 3 2 1 0 1 0

A... D...

# The Ants Go Marching

1

Traditional

Sheet music for "The Ants Go Marching" on a treble clef staff. The music is in common time (indicated by the '4' at the beginning of each line). The key signature has one sharp. The notes are represented by numbers above them, indicating fingerings for a banjo or similar instrument. The lyrics are written below the staff.

1 G D...

4 G D...

8 G D...

12 A... D A

16 D A... D A...

20 D...

24 A... D...

29 G... D G... D G... D

# The Little Brown Jug

2

R. Eastburn

Fretboard diagram for measures 0-3. The first string has notes at 0, 2, 0, 0, 0, 3, 1, 1, 1. The second string has notes at A, D..., A... The key signature is two sharps.

Fretboard diagram for measures 4-7. The first string has notes at 2, 2, 1, 2, 3, 0, 1, 2, 0, 0, 0. The second string has notes at E..., D, A... The key signature is two sharps.

Fretboard diagram for measures 7-10. The first string has notes at 3, 1, 1, 1, 2, 2, 1, 2, 3, 0, 3. The second string has notes at D, A... The key signature is two sharps.

Fretboard diagram for measures 10-13. The first string has notes at 2, 0, 0, 3, 1, 1, 2, 2, 2, 1, 2. The second string has notes at D, A... The key signature is two sharps.

Fretboard diagram for measures 13-16. The first string has notes at 3, 0, 1, 2, 0, 0, 3, 1, 1. The second string has notes at E..., D, A... The key signature is two sharps.

Fretboard diagram for measures 16-19. The first string has notes at 2, 2, 2, 1, 2, 3, 0, 3. The second string has notes at D, A... The key signature is two sharps.

# The Wheels on the Bus

2

English Traditional

Musical staff 1 in G major, 4/4 time. Notes are numbered 0, 3, 3, 3, 3, 1, 3, 1, 3. Below the staff: D..., A..., D.

Musical staff 2 in G major, 4/4 time. Notes are numbered 0, 2, 0, 3, 1, 3, 0. Below the staff: A, D..., A..., D...

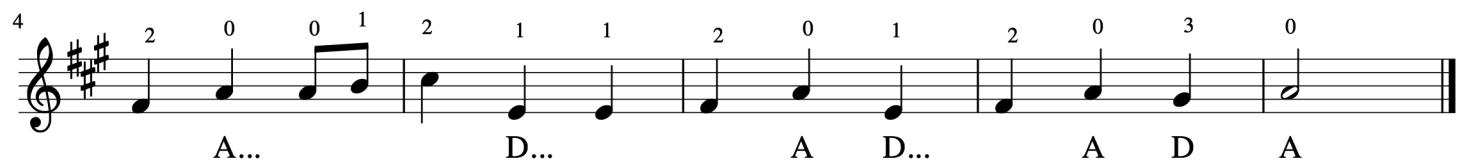
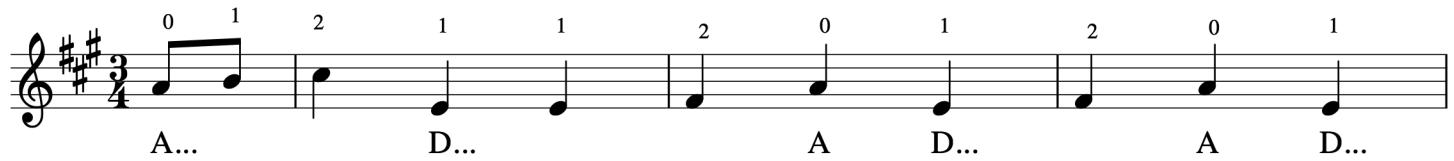
Musical staff 3 in G major, 4/4 time. Notes are numbered 3, 3, 3, 1, 3, 1, 3. Below the staff: D..., A..., D.

Musical staff 4 in G major, 4/4 time. Notes are numbered 0, 0, 0, 3. Below the staff: A, D...

# There's a Hole in My Bucket

1

English Traditional



# Twinkle Twinkle Little Star

2

Traditional

0 0 0 0 1 1 0 3 3 2 2 1 1 0  
A... E... A...

5 0 0 3 3 2 2 1 0 0 0 3 3 2 2 1  
E... A... E... A...

9 0 0 0 0 1 1 0 3 3 2 2 1 1 0  
E... A...

# We Shall Overcome

1

African American Spiritual

0 0 1 1 0 3 2 0 0 1 1 0 3 2  
A... D... A... D...

5 0 0 1 2 3 0 2 1 2 1 0 1 2  
A... E A... D...

9 3 2 1 0 1 0 3 2  
D...

13 0 0 0 3 2 1 0  
A... D... D...

# Yankee Doodle

2

Traditional

Musical notation for the first line of "Yankee Doodle". The key signature is F major (one sharp). The notes are: 0, 0, 1, 2, 0, 2, 1, 0, 0, 1, 2, 0, 3. The lyrics are "A..." and "D".

Musical notation for the second line of "Yankee Doodle". The key signature is F major (one sharp). The notes are: 0, 0, 1, 2, 3, 2, 1, 0, 3, 1, 2, 3, 0, 0. The lyrics are "A...", "D...", and "A...".

Musical notation for the third line of "Yankee Doodle". The key signature is F major (one sharp). The notes are: 2, 3, 2, 1, 2, 3, 0, 1, 2, 1, 0, 3, 1. The lyrics are "D...", "A", "D...", "G", and "D...".

Musical notation for the fourth line of "Yankee Doodle". The key signature is F major (one sharp). The notes are: 2, 3, 2, 1, 2, 3, 0, 2, 1, 0, 3, 1, 0, 0. The lyrics are "D...", "A", "D...", "A", "D", "A...", and a repeat sign.