

# Topological Interpretation of Elliptic Curves

## Topological Interpretation of Finite Cyclic Groups

Avneet Singh  
Interplanetary Company UG  
[sshmatrix@proton.me](mailto:sshmatrix@proton.me)

### ABSTRACT

Elliptic curves form the backbone of most cryptography today and are expected to feature in the post-quantum world through Zero-Knowledge algorithms. Most literature on Elliptic curves starts from the definition of a cubic symmetric polynomial and builds upon the group theoretic interpretation of finite fields. This may be sufficient to grasp the mere necessary details for implementing Elliptic curves in practise, but not necessarily ideal if one wants to understand why Elliptic curve geometry is unique and useful. To most readers, it can appear that Elliptic curves were drawn from a magic hat. In paper will illustrate that this is clearly not the case and there exists a very legitimate reason for how and why the humanity ended up using Elliptic curves for cryptography.

### INTRODUCTION

This paper is intended as a standalone appendix to the main paper titled 'Intuitive Interpretation of Non-Interactive Zero-Knowledge Cryptography' [1]. The main paper deals with pretty much the entire field of cryptography starting from basic RSA to advanced Zero-Knowledge algorithms. In interest of conciseness, several important aspects of Elliptic curves couldn't be discussed in detail in the main paper; this document is an attempt to address those shortcomings for the overtly inclined reader. We'll also touch some peripheral topics that have tied number theory and elliptic curves at the hip. Having said that, we'll follow the same theme as the main paper and avoid jargon like plague.

### ARC-LENGTH OF AN ELLIPSE

The hint is in the name. Elliptic curves are related to ellipses and their discovery was 'accidental' so to speak; most of the initial work toward elliptic curves was done by Newton, Legendre, Fermat, Euler, Abel and Jacobi. In simple terms, an elliptic curve is a paramterisation of an ellipse's circumference or arc length and it easily derivable. To begin with, consider an ellipse described by its semi-major and -minor axis lengths of  $\alpha$  and  $\gamma$  ( $=1$ ), i.e. eccentricity  $e^2 = 1 - 1/\alpha^2$ . Such an ellipse is described by:  $(1 - e^2)x^2 + y^2 = 1$ . We can simplify it further by safely<sup>1</sup> replacing the constant  $1 - e^2$  with  $k^2$ , yielding  $y^2 = 1 - k^2x^2$ . Let's try to calculate the circumference  $C(k)$  of this ellipse; this will be equivalent to integrating  $(\delta x^2 + \delta y^2)^{1/2}$  along the curve in one of the four cartesian quarters and then multiplying it by 4. This results in

$$C(e) = 4 \sum (\delta x^2 + \delta y^2)^{1/2}, \text{ for } x = [0, \alpha], \quad (1)$$

<sup>1</sup>such that the values of both  $e$  and  $k$  lie between 0 and 1, aka  $[0, 1]$

$$C(e) = 4 \sum_{\theta}^{\alpha} (\delta x^2 + \delta y^2)^{1/2} = 4\alpha \sum_{\theta}^1 \left[ \frac{1 - e^2 x^2}{1 - x^2} \right]^{1/2} \delta x. \quad (2)$$

This is already the **elliptic integral** of the second kind<sup>2</sup> and it is particularly difficult to evaluate analytically. When  $e = 1$  (i.e. straight lines;  $k = 0$ ), it is straightforward and evaluates to  $4\alpha$  as expected. When  $e = 0$  (i.e. circles;  $k = 1$ ), it is also relatively straightforward and evaluates naturally to

$$C(e)_{k=1} = 4\alpha \sum_{\theta}^1 \frac{1}{(1 - x^2)^{1/2}} \delta x = 4\alpha \sum_{\theta}^1 \sin^{-1}(x) = 2\pi\alpha. \quad (2a)$$

In conjunction with the well-known trigonometric parameterisation of ellipse with  $(x, y) \rightarrow (\alpha \sin \theta, \gamma \cos \theta)$ , the general elliptic intergal reduces to,

$$C(e) = \sum_{\theta}^{\pi/2} (1 - e^2 \sin^2 \theta)^{1/2} \delta \theta. \quad (3)$$

In strict sense, the inverse of the integrand in the elliptic integral (2)–(3) is already the elliptic curve, but it is not straightforward to interpret in this form. In order to arrive at a more intuitive and interpretive form of elliptic curve, we perform a parameterisation of the form  $\theta^n = 1 - e^2 x^2$ . Let's consider in particular the parametrisation for  $n = 1$ , such that  $\theta = 1 - e^2 x^2$ . This leads to

$$C(k) = \frac{1}{2} \sum_{k^2}^1 \frac{\theta}{[\theta(\theta - k^2)(\theta - 1)]^{1/2}} \delta \theta = -\frac{i}{2} \sum_{k^2}^1 \frac{\theta}{E(\theta)} \delta \theta, \quad (4)$$

where  $i$  is the usual complex unit, i.e.  $i = \sqrt{-1}$ . The 3-order polynomial term in the denominator is of the form

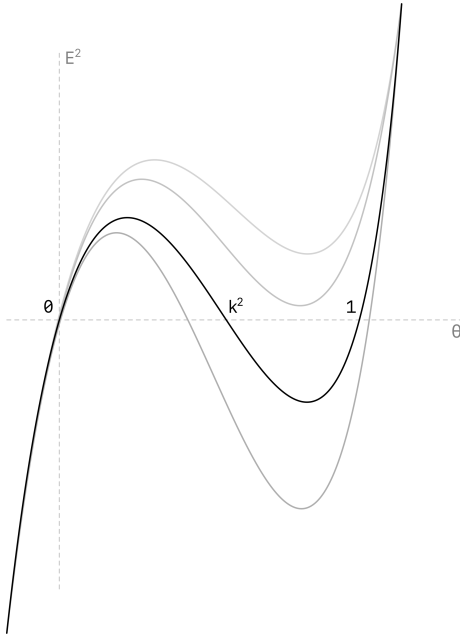


Figure 1: Polynomial  $E^2(\theta)$  with one and three real root(s) in  $\mathbb{R}$  space

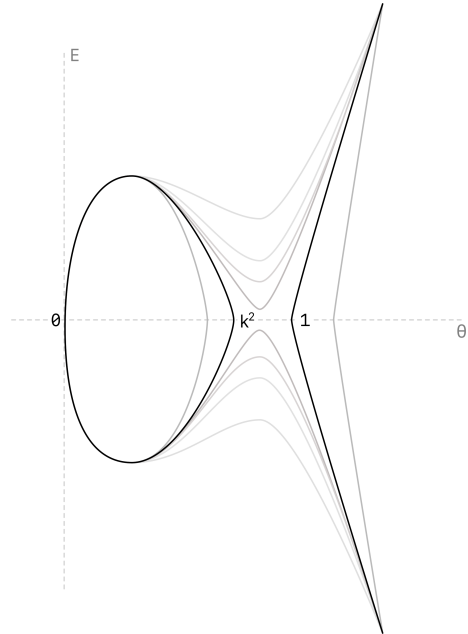


Figure 2: Family of curves  $E(\theta)$  with one and three real root(s) in  $\mathbb{R}$  space

<sup>2</sup>'second kind' due to the presence of  $\theta$  in the numerator in its parameterised form; 'first kind' has 1 in the numerator

$$E^2(\theta) = \theta^3 + r \cdot \theta^2 + p \cdot \theta + q,$$

which is precisely the more familiar and recognisable form of the **elliptic curve**! Note that the form of  $E(\theta)$  in the above example asserts three roots of  $E(\theta)$ , i.e.  $\theta$ ,  $k^2$ ,  $1$ . This is however not true for generic elliptic curves which may have only one real root depending on the values of  $p$ ,  $q$  and  $r$ , all of which are functions of  $k$  in return. In our particular example,  $r = -(1 + k^2)$ ,  $p = k^2$  and  $q = 0$ . Some readers may feel cheated at this point since we have just said that an elliptic curve is simply the square root of a cubic polynomial! This is indeed correct but not every cubic polynomial is an elliptic curve; the coefficients of the cubic polynomial must be such that there are no repeated roots, i.e. they represent a legitimate ellipse with legal values of  $e^2$  and  $k^2$ . Lastly, we note that if the elliptic curve has 3 real roots, then evaluation of (4) requires integrating  $E(\theta)$  in the range  $(k^2, 1)$  where it is purely complex! In other words, figure 6 doesn't paint the entire picture of elliptic curves with three real roots instead of one. To fully grasp the topological intuition behind  $E(\theta)$ , we must include the complex plane in our graphics. We also make a note of the parameterisation  $\theta = 1 - e^2 x^2$  that led to the easier form of the elliptic curve in (4); what led to this choice?

## ABEL'S INTUITION

It was Abel who first understood that the inverse of the integral in (2a) is periodic and more relevant than the integral itself, i.e.

$$F^{-1}(\bar{x}) = 1 / \sum_{\theta}^{\bar{x}} \frac{1}{(1 - x^2)^{1/2}} \delta x = \sin^{-1}(\bar{x}) = \sin(\bar{x}). \quad (5)$$

Abel crucially formalised the definitions of inverses of trigonometric functions using definite integrals and differential/integral calculus developed by Newton more than 150 years prior.

## JACOBI'S BREAK

Legendre in the past had re-arranged equation (2) in another form which turned out to be more useful for Jacobi. Legendre's form of (2) simply reads

$$C(e) = 4\alpha \sum_{\theta}^1 \frac{1 - e^2 x^2}{[(1 - x^2)(1 - e^2 x^2)]^{1/2}} \delta x, \quad (6)$$

Legendre noted that integrating the elliptic integral of second kind is easier if one knows the integral evaluation of the first kind<sup>2</sup>, i.e. the same equation as above but with the numerator set to 1,

$$C(\bar{x}) = 4\alpha \sum_{\theta}^{\bar{x}} \frac{1}{[(1 - x^2)(1 - e^2 x^2)]^{1/2}} \delta x. \quad (7)$$

In parameterised form, elliptic integral of the first kind reads,

$$C(e) = \sum_{\theta}^{\pi/2} \frac{1}{(1 - e^2 \sin^2 \theta)^{1/2}} \delta \theta, \quad (8)$$

<sup>2</sup>one can observe this by integrating (6) using the elementary 'by parts' formalism

which is eerily innocent-looking and quite similar to (3) except that the integrand is inverted. This particular form of the elliptic integral of the first kind circle is where Jacobi made the first meaningful step toward parameterising generic elliptic curves. While generalising the integral  $F(x)$  to  $F(e, x)$  for non-zero  $e$ , Jacobi concluded that he didn't in fact need to solve the integral but instead simply attempt to gauge its properties (e.g. periodicity) by analysing the integrand. Jacobi's playtime revealed that the symmetric appearance of the terms  $e^2$  and  $x^2$  in the general elliptic integral equates to a bi-periodic function with complex periods! In simpler words, equation (7) is double-periodic with both periods ( $\hat{v}_1, \hat{v}_2 \in \mathbb{C}$ ) being complex numbers, such that

$$C(\bar{x}) = C(\bar{x} + n_1 \cdot \hat{v}_1) = C(\bar{x} + n_2 \cdot \hat{v}_2), \quad (8)$$

where  $\hat{v}_1$  and  $\hat{v}_2$  must necessarily be linearly-independent in  $\mathbb{R}$ , aka they are not mutually related by  $\hat{v}_1 \neq \mathbb{R} \cdot \hat{v}_2$ . Jacobi had arrived at this result after he fucked around with  $C(\bar{x})$  and assumed it to be a sine-inverse-like function<sup>2</sup> (denoted  $\sin^{-1}\bar{x}$ ), and found out that it did in fact have properties similar to a sinusoid such as periodicity. This however wasn't the most important assertion; Jacobi further found that no single-variable function could possibly have more than two independent complex periods, and all except elliptic integrals of the first and second (and third) kind have at most one period only! This was arguably the first solid proof that elliptic integrals were a special class of functions. What about the values of  $\hat{v}_1$  and  $\hat{v}_2$  though?

## COMPLEX DOMAIN

We are now at a point where we cannot avoid complex numbers any further. We faced them while trying to evaluate the elliptic integral when  $E(\theta)$  had three real roots. Now we are facing them yet again when trying to retrace Jacobi's steps. Eisenstein was first to truly accept that it is perhaps better to begin the description of elliptic integrals in the complex space and then project the findings in the real space, instead of trying to analyse it all in real space alone. We will get there in the next section but we must first introduce complex numbers and particularly  $n$ -dimensional lattices in complex space, both of which are necessary to understand bi-periodic functions with complex periods.

Periodicity in real space  $\mathbb{R}$  is simple to understand topologically. Complex numbers on the other hand behave as vectors in geometrical sense, and therefore periodicity in a vector space must be understood. For example, consider equation (8) defining periodicity in complex space with periods  $\hat{v}_1$  and  $\hat{v}_2$ . Consider any one of the periods  $\hat{v}_1$  to begin with and calculate a few iterations of  $\bar{x} + n_1 \cdot \hat{v}_1$  for a few values of  $n_1 = 1, 2, \dots, 6$ . We find that the corresponding vectors all lie on a straight line in the complex plane parallel to  $\hat{v}_1$ ; these points are shown in figure 3 with their indices. In the same way, the vectors associated with the second period also generate a straight line with a different slope parallel to  $\hat{v}_2$ . The two sets of points lying on lines of unequal slope in the complex plane form a lattice, denoted by  $\hat{v}_1 \times \hat{v}_2$ , such that the bi-periodic function is also periodic on the lattice. The trivial extension of this is that when both periods are linearly-dependent, the lattice is in fact just a straight line. Recall that for a mono-periodic real functions such as  $\sin(x)$ , its parameterised form is a closed curve (a circle). In other words, a mono-periodic function parameterises to a closed curve in 2-dimensional space. In the same way, a bi-periodic function parameterises to a closed surface in

<sup>2</sup>due to the said integral being literally  $\sin^{-1}(\bar{x})$  for  $e = 0$

3-dimensional space. Does this mean that a bi-periodic  $C(\bar{x})$  is a closed surface in complex hyperplane<sup>2</sup>? Yes. How does this surface look? Figure 4 shows a visualisation of the parameterisation similar to how a circle can be obtained by parameterising a sinusoid by  $\theta$ . The form of a bi-periodic  $C(\bar{x})$  is a complex torus, the only closed surface capable of bi-periodicity in three dimensions. It can be intuitively derived by rolling the lattice sheet into a cylinder along  $\hat{v}_1$ , and then joining the opposite ends of the rolled cylinder (by 'rolling' the cylinder second time along  $\hat{v}_2$ ) to form a torus.

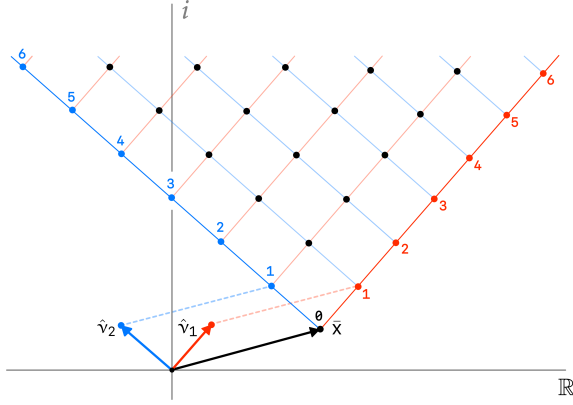


Figure 3: Complex lattice generated by a bi-periodic function with two linearly independent complex periods

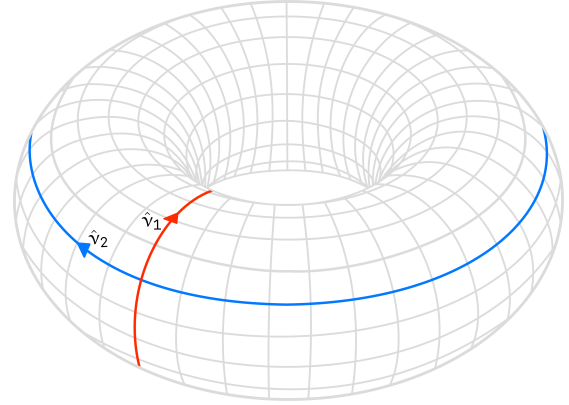


Figure 4: Toroidal parameterisation of a complex lattice generated by a bi-periodic function

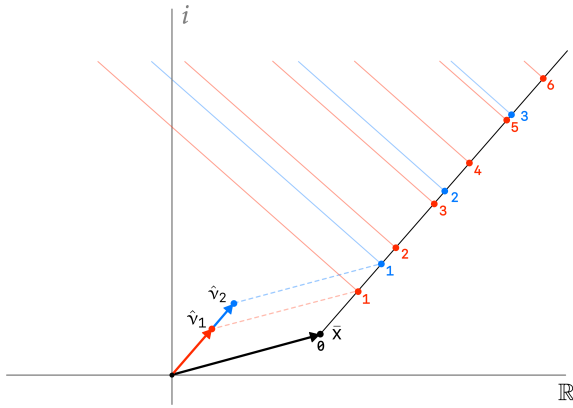


Figure 5: Complex lattice generated by a mono-periodic function with linearly dependent complex periods

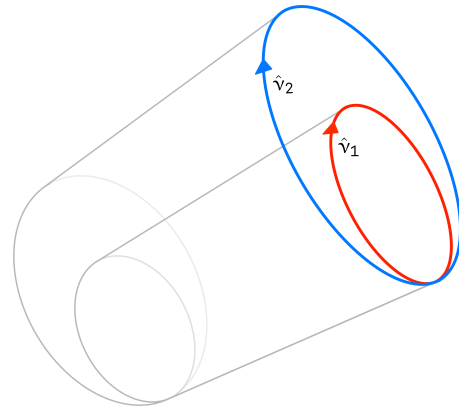


Figure 6: Cylindrical parameterisation of a complex lattice generated by a mono-periodic function

We can now finally see why any single-valued function cannot have more than two independent complex periods. Fundamental theorems in vector algebra tell us that any two-dimensional vector space can have at most two independent basis vectors and any third vector can be written as a linear combination of those two bases. In the same way, any two-dimensional complex space is describable by at most two independent complex bases, in this case  $\hat{v}_1$  and  $\hat{v}_2$ . There cannot be third period  $\hat{v}_3$  since any such complex number will be reducible to  $\hat{v}_3 = c_1 \hat{v}_1 + c_2 \hat{v}_2$  with constants  $c_1, c_2 \in \mathbb{R}$ . It is possible for two complex periods to be linearly dependent though, in which case the generated lattice is effectively

<sup>2</sup>Hyperplane refers to the  $(N + 1)$ -dimensional space that parameterises the periodic  $N$ -dimensional function

mono-periodic in terms of orientation and its parameterisation yields two concentric complex cylinders; a example of this is shown in figures 5 and 6.

## EISENSTEIN'S ENGINEERING


—


## REFERENCES


[1] Intuitive Interpretation of Non-Interactive Zero-Knowledge Cryptography

## METADATA

Github: 

Contracts: 

Source: 

SHA-1 Checksum: 

Date: August 28, 2023 