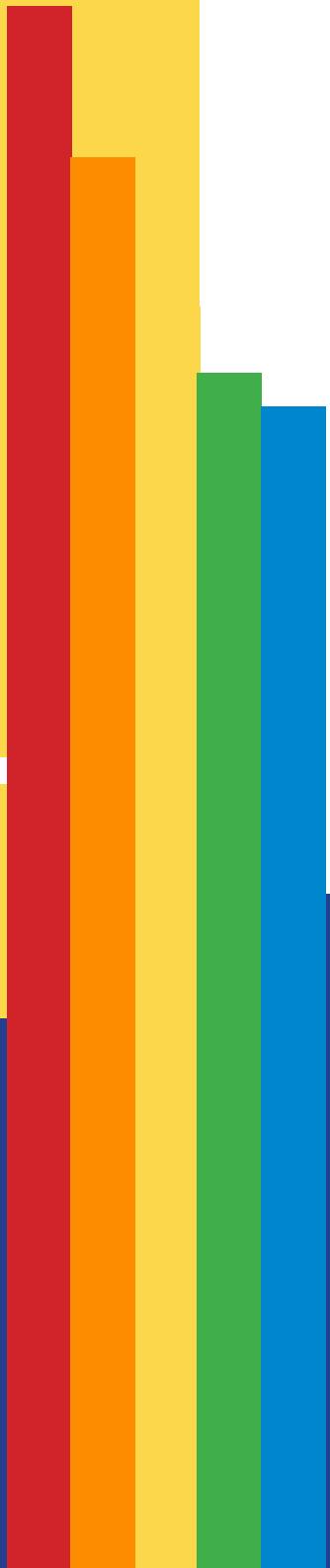
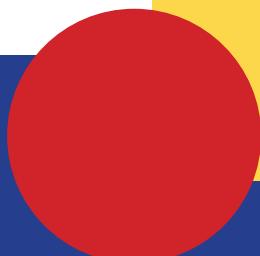


spring  
2023

PHOTO  
-BOOK

SINA  
SHARIFI  
MEDIA  
DESIGN  
PHOTO-



# Photography



SINA • SHARIFI • EST. 2004

These photos were taken during my spring break trip in May to Cyprus and Bulgaria. I had a wonderful time capturing these moments, and I thoroughly enjoyed experimenting with different techniques while completing the photo tasks in the PDF. It was a great opportunity to explore my creativity and refine my skills, and I'm pleased with the results.

# SINA SHARIFI

My name is Sina Sharifi, and I am an 18-year-old student of ICT Media at Fontys University of Applied Science in Eindhoven. This is my Photography Portfolio, which I created using the Canon Eos 750D with the 18-135mm lens. I drew inspiration for the design of my photobook from a Polaroid camera since I enjoy taking polaroids in my free time. If you would like to see my photos, you can find them in my OneDrive folder.



# Camera



# Programs



I got this shot using the manual mode with a high shutter speed (1/500s) and with the help of WB and AF I was able to get a focused warm photo of this rusty lock whilst I was getting shots of planes. It wasn't planned but it turned out very well and that's what I like most about it.



I accidentally took this shot whilst trying to capture the stunt plane but the camera was set to autofocus and it focused on the fence and so I unintentionally caught the plane's motion blur. This shot was taken in Manual mode.



In this photo I tried to capture the asymmetrical balance I found on the beach which created perspective to the middle of the photo. I searched a lot for it but I couldn't find the name for this kind of shot.



While at a Zoo in Varna my friend pointed out this spider nest and I immediately jumped to get the shot. The camera was set on portrait mode in order to get a shot of the spider's face and web better.

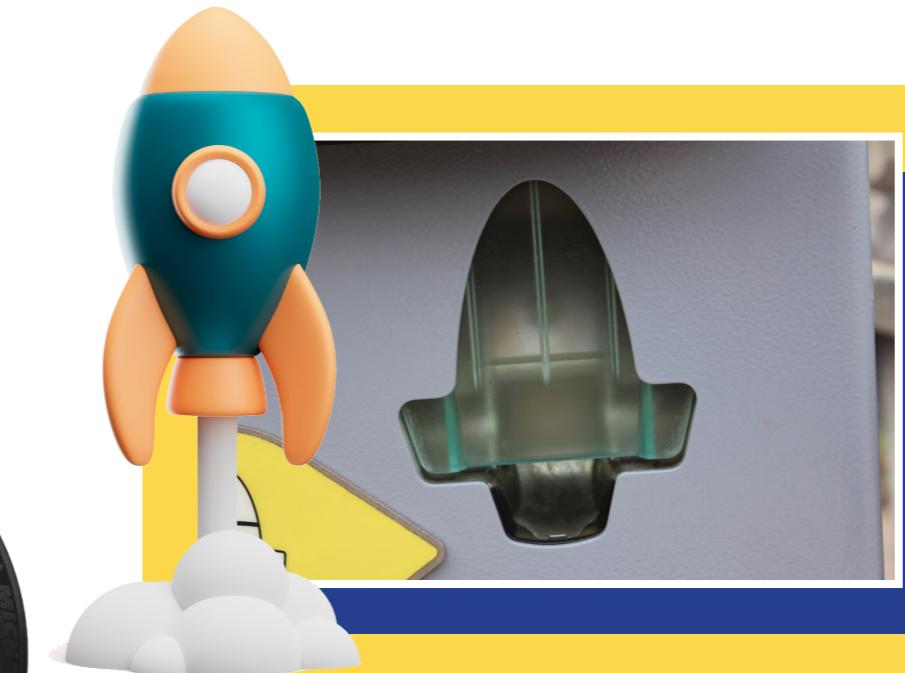
# HIDDEN FACES

Spring 2023  
Media production



Hunt for pictures that show “hidden faces”. In this special picture style, everyday devices, houses and things look like faces.

While I was at the Fontys Business R3 building, I noticed a lamp above one of the student desks. It caught my eye for its particular design and after looking further at it I realized it looked like a car tire. It wasn't necessarily a hidden “face” but it's still looks to have a hidden face behind it too.

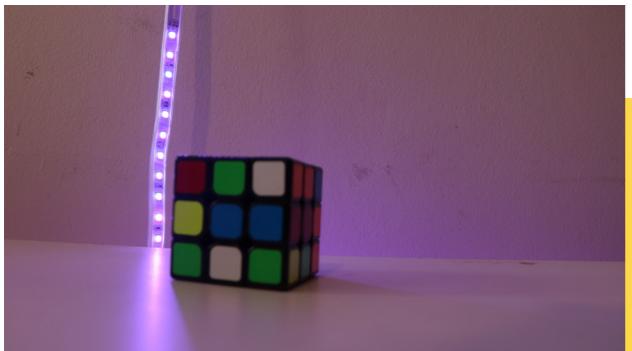


Whilst looking for hidden faces with my camera, I stumbled upon a unique parking ticket machine that caught my eye. It had a slot which was shaped like a rocket ship. I think it dispenses cards for parking but the shape seems out of this world.



As I was taking a stroll down the street, I came across an old BMW parked on the side of the road. Being on the look for hidden faces, I couldn't help but notice how the car's grille and headlights resembled a pair of eyes and a moustache. The vintage design of the BMW only added to the effect. It's amazing how a simple trick of the mind can turn an inanimate object into something with a human-like quality, and it made my walk all the more interesting.

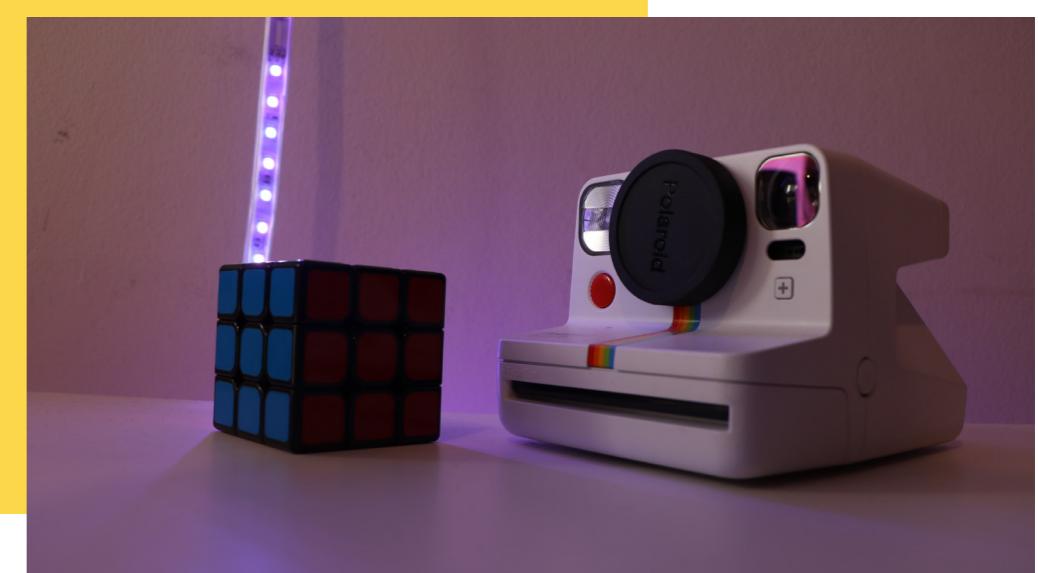
# SCENE



Find three objects. That can be anything! A pen, a piece of clothing, a thing you find in the classroom or something from nature. Produce 5 photos with these three objects in different angles, positions and combinations.

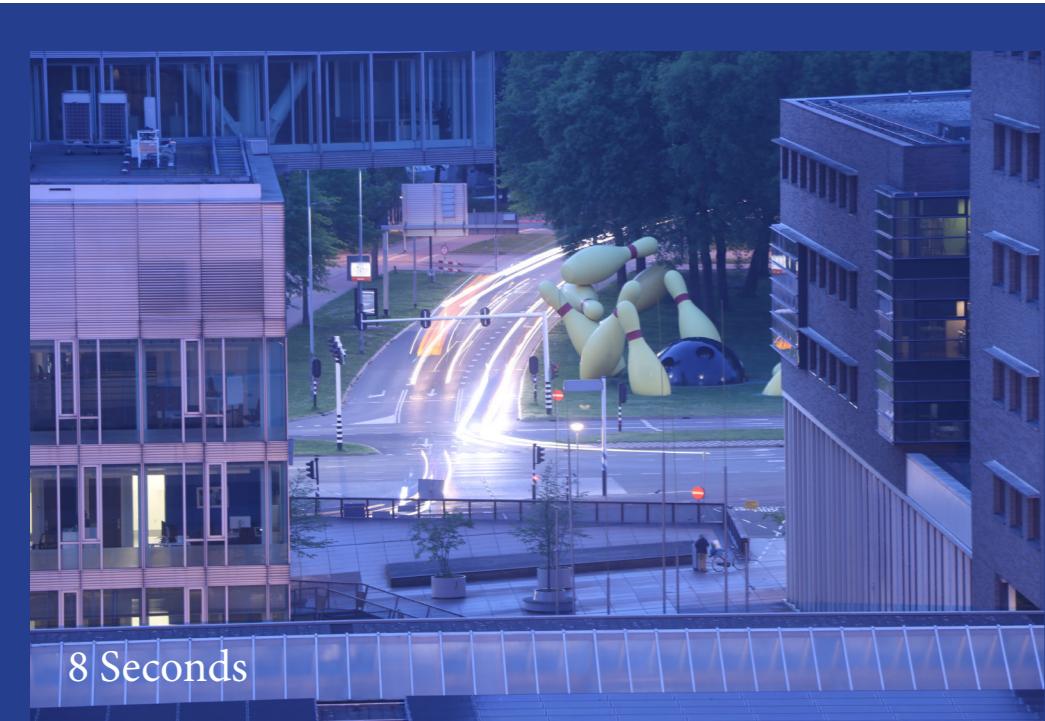


# STORY



The story behind this transformation is that some problems take a long time to solve, but with perseverance and determination, they are still solvable. This story serves as a reminder to never give up and keep pushing through even when things seem impossible.

# Waterfall



8 Seconds



4 Seconds

Take multiple pictures with same or similar framing and composition of fast moving water (think: waterfall - if available, a lake with heavy wind, or well... your shower works too but is probably less pretty).

The assignment stated to take pictures of a waterfall. Unfortunately, I was not able to find a waterfall during my trip abroad but I researched further into what the assignment wanted and found out that I can take the same shot but of the highway for similar results.

# Shutter Speed



4 Seconds

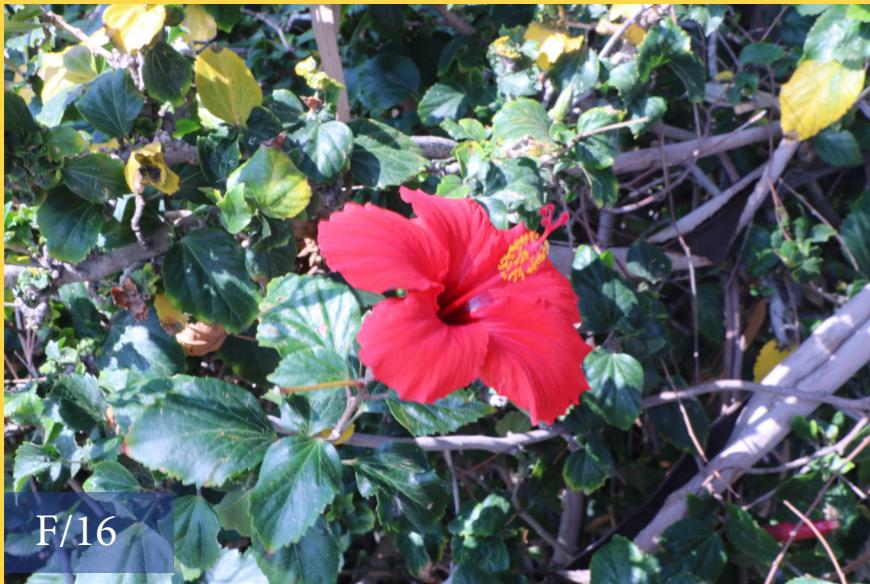
These shots are from my bedroom window of the main road found near the station. Unfortunately I was not able to go to a proper highway since I have been working on this portfolio all day. Nevertheless, I think that these results are more interesting than a waterfall and that they came out pretty well considering the circumstances. The first photo is set at about 8 second shutter speed whilst the other two are on only 4 seconds. The result is quite interesting because the longer I left the shutter open the more light entered the camera and so several different car lights were picked up in the first one in comparison to the few in the other two.

# D.D.S

# Flower



Take multiple pictures with same or similar framing and composition of a close-by object (or person). Set your camera into Aperture Priority mode (A, in some models Av) and change the Aperture opening for every picture.



For this exercise I searched up aperture photos to get inspiration for which subject I should use in my shots. Flowers seemed to be a good choice as the main part itself would be the center of the image whilst the leafes and branches would be the background.



Once I had determined my subject I went to the beautiful bay of Larnaca called Finikoudes where I found this gourgious flower. The day was quite windy and so it was difficult to capture a stable shot of the flower in aperture mode but nevertheless I was able to get a few shots in different apreture modes. The results came through and what I found most interesting is that the apreture was not the key to a beautiful shot with blurred background and that it was only one of the keys to it. My favourite photo is the first one which is in F/4.5 focus for the apreture which helped it blur some of the leaves.

# NOISE



Take multiple pictures with same or similar framing and composition of an environment of your choice. Set your camera into any mode that allows you to adjust the ISO level and change the ISO setting for every picture. Make sure to have very low and very high settings in your series of pictures.

This shot was not entirely planned as I was actually trying to capture a low shutter photo of the highway at night. Unfortunately I was not able to and so I found this gas station near Livadia and chose to instead do the noise task. I took my tripod and sat there taking multiple shots which you can find on my One Drive folder named "Noise".

Overall, I'm happy with my results and that night I was able to learn the importance of the ISO setting on a camera and how much it can affect the shot. I took more shots of the Gas station but they were unrelated to this task and so I put them separately in the folder named "Landscape" in my OneDrive folder.

# Picture



# Composition



This assignment had a more broad range of settings and photos that I could take and so you will see much more variety in the pictures. This one on the left is a picture of a rusted lock which is in contrast to the fence it's locked to.



I accidentally took this shot whilst trying to capture the stunt plane but the camera was set to autofocus and it focused on the fence and so I unintentionally caught the plane's motion blur.



In this photo I tried to capture the asymmetrical balance I found on the beach which created perspective to the middle of the photo. I searched a lot for it but I couldn't find the name for this kind of shot.



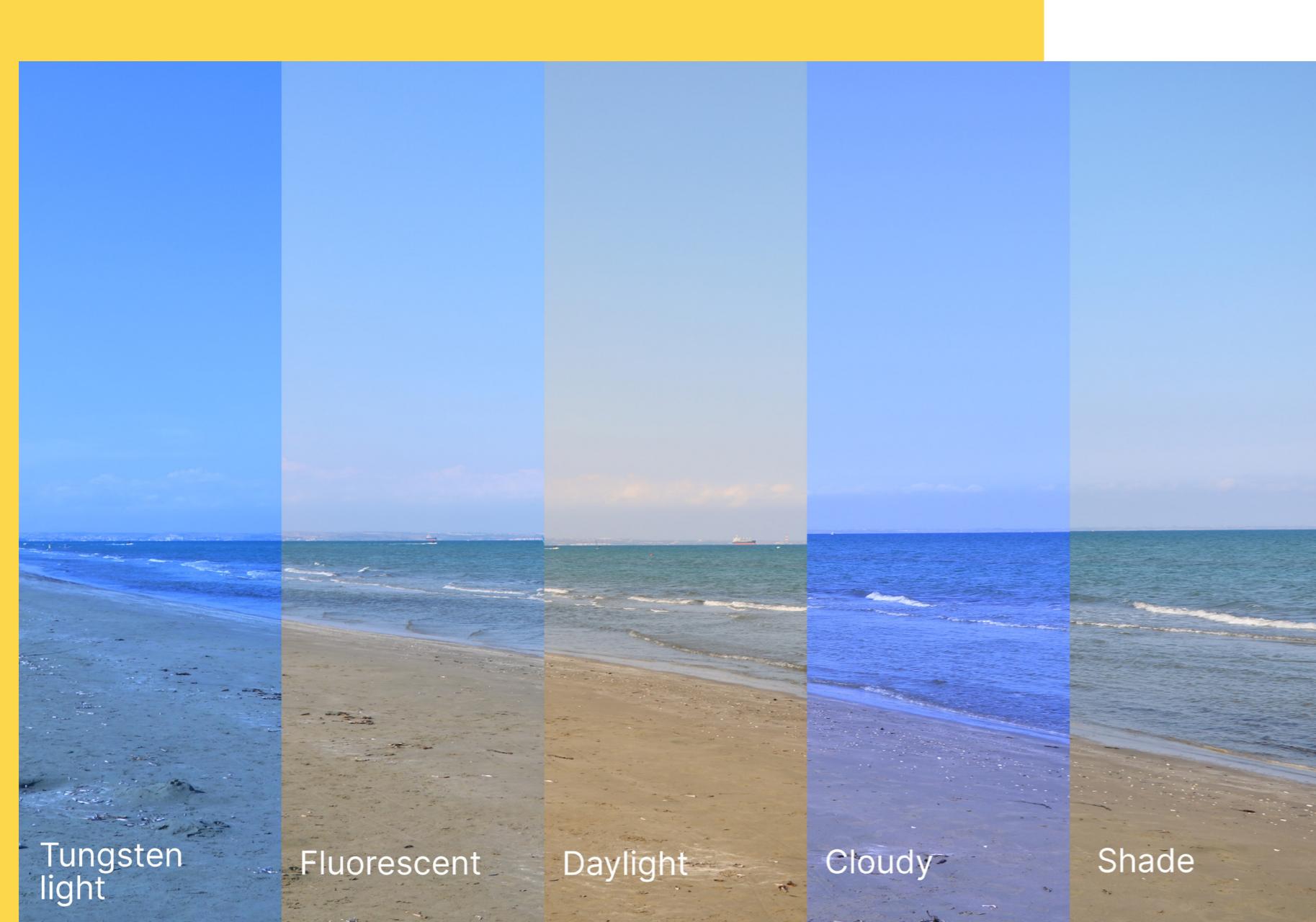
This shot is one of my favourites since it shows a beautifully layered picture of Larnaca's dried terrain near the airport. You can see the dried plants in the foreground, trees in the middle ground and a mountain in the background.



This was during my trip to Bulgaria where I visited a beautiful park in Varna. I also spotted the same shot as the one on the beach but this was more green and colorful so I chose to include it as well.

# White Balance

# BEACH



Take some pictures where the atmosphere drastically changes when you apply different whitebalance to the picture. White balance is an important setting for both photo and video. Although it is technical, it can also be used for creative purposes too.

This was taken on the Mackenzie beach in Larnaca. I saw the beach example in the pdf and thought since Cyprus has such nice beaches I should recreate it with my own pictures. My camera has overall 8 modes for the White Balance. Auto, Daylight 5200k, Shade 7000k, Cloudy 6000k, Tungsten Light 3200k, White fluorescent light 4000k, Flash and Custom. I used every mode for these shots except Flash and Custom.

The results show how much these modes can affect a photo and how crucial it is to use them. Now if my camera takes shots which seem too warm I bring up the White balance to equal out.

# Portraits

# 2023



Search for a willing subject to take portrait pictures of. Take a series of portrait pictures with different settings for Aperture, focal length, shutter speed.

This is my friend Kyle, I got this portrait on Kingsday.



When I read about this assignment I wanted to know the how far are the boundaries with “portraits”, I came to find out that a portrait can be of any part of a person or an animal as long as it serves good visuals and can even tell a story to viewer.



My initial portrait is of my friend Kyle, he is well dressed but with a purpose as well, I took this picture during Kings day when the tradition is to wear orange, that is the story behind that.

The seagull photo is one of my favourites because it captures the bird's profile whilst also displaying its features like feathers. In addition, this photo was taken at a Zoo but its composition makes it look like it's out in nature.

Lastly there is the spider picture that was difficult to capture but nevertheless it's amazing. It shows a great profile of the spider whilst displaying its detailed spider webs too.

# Landscapes

Spring 2023  
Media production

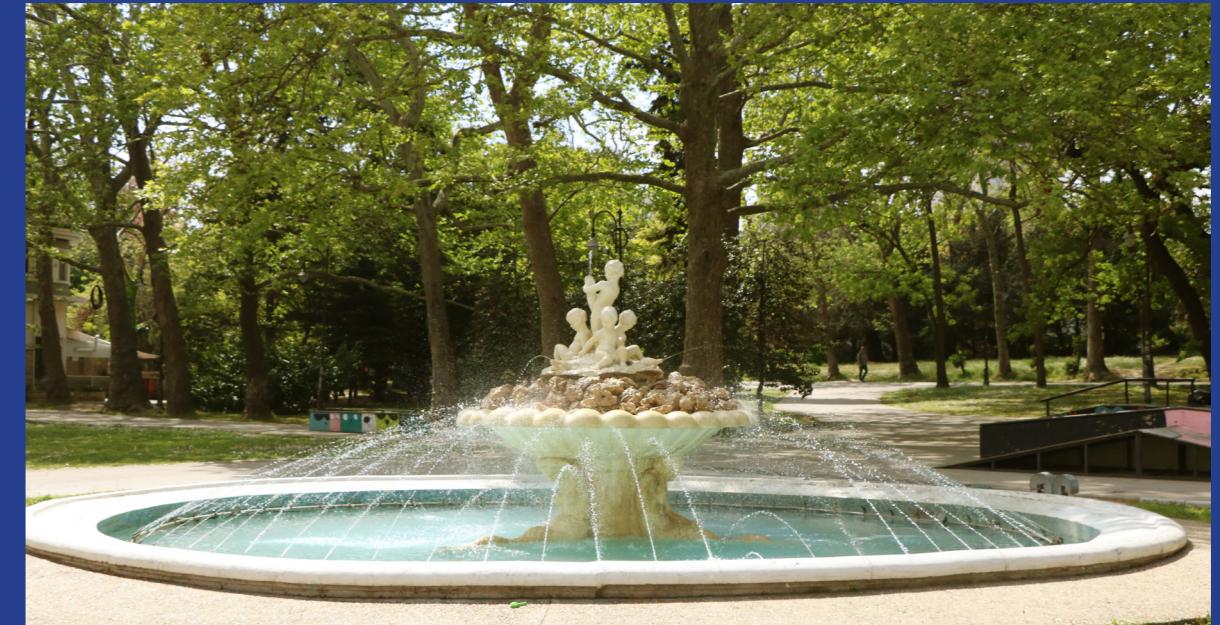
SPRING BREAK • MAY 2023 • CYPRUS/ BULGARIA



Look up photographed images on the subject of modern architecture. Analyze and describe the images in terms of photographic techniques:

- Framing
- Composition
- Viewpoint
- Exposure
- Depth of field

For this assignment I chose to follow my instinct rather than plan a shoot. I explored cities like Larnaca and Varna in order to capture beautiful landscapes and Architecture.



In the first photo you can see a greek statue of General Kimon found at finikoudes beach. Its a attention grabbing shot of the generals side profile with the Greek, Cypriot and EU flag behind him. The second shot was not easy to capture, I had to watch a couple youtube tutorials in order to learn the right setting for the shot. I expected it not to work since my camera isn't built for astronomical photography but somehow on that particular night where the moon appeared orange I was able to capture this detailed shot. This fountain was somewhere near the middle of a park in Varna, Bulgaria. I took a trip there during my spring break and I had the opportunity to capture this shot. I chose to put the camera on manual and bring up the shutter speed in order to capture the water droplets mid air. My experience from previous excercises has helped me.

# Landscapes

(Undedited)

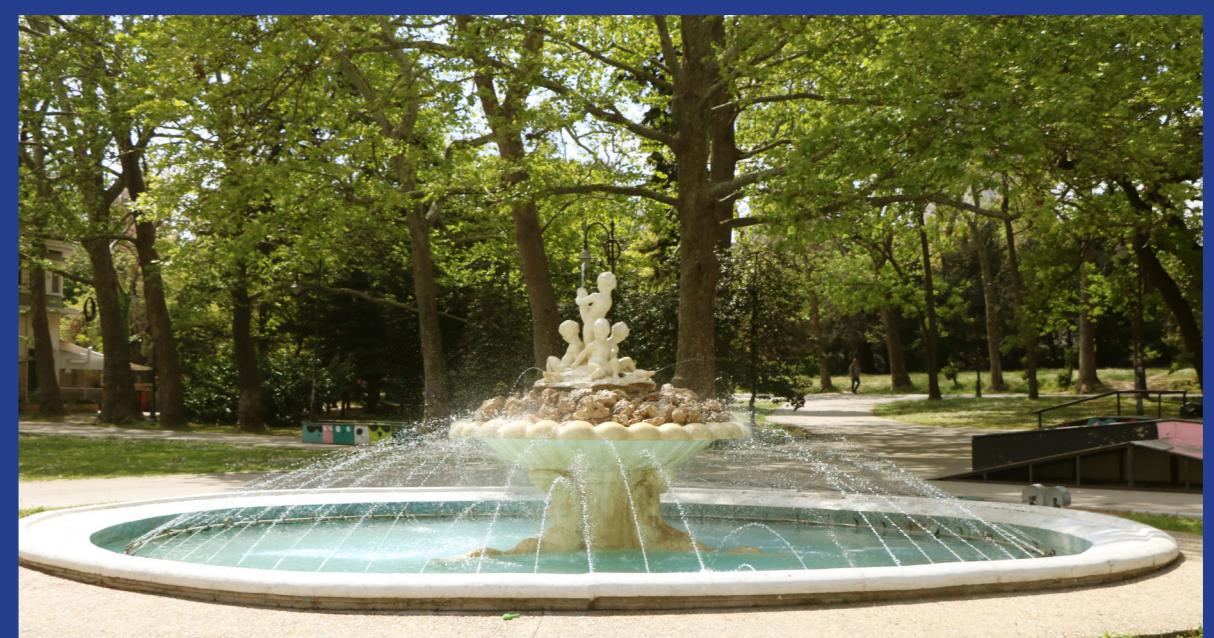
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# Background Compression



# Palm Tree



Take multiple pictures of the same subject with different focal lengths. Keep the focus on your subject, and move the camera further away when you zoom in so that the subject always has roughly the same size in the frame



This is the beautiful Mackenzie beach found in Larnaca Cyprus. Its a tropical beach with many restaurants and night clubs in it. Within the day many visit for a good swim in the warm waters and a good meal, within the night it becomes nightlife of Larnaca.



I drew inspiration to this shot from my previous attempt. Earlier I had read the task and understood its premises and had attempted it on a different palm tree within a parking in Finikoudes, those images can be found in my OneDrive. I came to Mackenzie in order to grab landscape pictures and close shots of airplanes landing, but I caught eye of these three palm trees which seemed to have a way better background than my previous attempt and so I properly took the three different shots of the background compression using my 18mm-135mm lens.

# Light Painting



Research the term “Lightpainting” and find out how to do it. Look up what you need to make a lightpainting photo yourself. Choose a subject as well as fitting light source. If possible, get a friend to help you with this, it makes it much easier. A tripod or stable camera position is absolutely needed here. Not all cameras might be able to do this.

How do you do lightpainting?  
What settings are needed?

BO-  
NUS

I searched about light paintings on youtube and found a very helpful tutorial by Matthew Johnson which showed the basic set up you need for light paintings. I put my camera on Tv ( Shutter priority mode) and set the shutter speed to around 10 seconds in order to capture the phone flash. I put the ISO low so the picture comes out dark except for the flash. I put the self timer recommended by the video which helps a lot since I had issues taking pictures with low shutter since my hand is shaky. Lastly as a little trick I put tape on my phone flash and used a green highlighter to give a light in the first photo a green color.

