

MUS 357 – Assignment #3

MUS 357 First..... Last.....

1. Name 2 roots of jazz from African music and 2 roots of jazz from European music.

African

European

a.

c.

b.

d.

2. Explain “Country Blues.”

.....
.....

3. What does left hand usually do in ragtime piano music?

.....
.....

4. What are typical instruments in New Orleans/Dixieland Jazz “Three-Horn Front Line?”

a.

b.

c.

5. Who is considered the first jazz musician according to the common narrative?

.....

6. Who is considered the first jazz composer/arranger according to the common narrative?

.....

7. First jazz recording:

a. The band that recorded was

b. The song title was

c. The year was

Sing one Louis Armstrong's solo from Louis Armstrong and His Hot Five

Pick one:

- “Big Butter and Egg Man” (1926)
- “Potato Head Blues” (1927) (lower staff)

♩ = ca. 176

a)

1 C7 F

5 G7 F

10 Gm7 C7

15 F * 1 1 1 1 1 Bridge F7

19 B♭ D7 G7

24 F G7

29 Gm7 C7

*) Alternate fingerings (B_b trumpet key)

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$\text{♩} = \text{ca. } 176$

9 Melody A F A \flat 7 Gm7 C7

Armstrong

5 F7 B \flat 6

9 B Gm D7

13 G7 C7

17 A' F A \flat 7 Gm7 C7

21 F7 B \flat 6

25 C B \flat 6 B7 F D7

29 Gm7 C7 F Break

C7 F