

CHARLIE PARKER OMNIBOOK

For C Instruments (Treble Clef) • Transcribed From His Recorded Solos • Transposed To Concert Key



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For C Instruments (Treble Clef) • Transcribed From His Recorded Solos • Transposed To Concert Key



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INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird".

These solos are in C concert key, treble clef. The book was originally published in Eb key and this new concert version should allow many more people to explore the wonderful world of music that Charlie Parker gave us.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales and substitute scales. For information on scale substitution refer to the Scale Syllabus chart.* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

Jamey Aebersold

* For SCALE SYLLABUS see page 143

Confirmation

By Charlie Parker

$\text{♩} = 208$

(4-bar Intro)

VERVE 8005

The sheet music consists of eight staves of musical notation, each representing a different section of the piece. The staves are numbered 1 through 8. Each staff begins with a key signature of one sharp (F#) and a common time signature (indicated by a '4'). The notation uses eighth and sixteenth notes, with various rests and dynamic markings like 'n' (natural) and '3'. Chords are indicated above the staff for each measure. Staff 1 starts with F major, followed by E♭ major, A7, D major, G7, C major, and F7. Staff 2 starts with B♭7, followed by A-, D7, G7, G-, and C7. Staff 3 starts with F, followed by E♭, A7, D-, G7, C-, and F7. Staff 4 starts with B♭7, followed by A-, D7, G-, C7, and F. Staff 5 starts with C-, followed by C-, F7, B♭, and B♭. Staff 6 starts with E♭-, followed by A♭7, D♭, G-, and C7. Staff 7 starts with F, followed by E♭, A7, D-, G7, C-, and F7. Staff 8 starts with B♭7, followed by A-, D7, G-, C7, and F.

Confirmation - cont.

9 F E ϕ A7 D- G7 C- 6 F7

10 B \flat 7 A- 3 D7 G7 E- C7

11 F E ϕ A7 D- G7 C- F7

12 B \flat 7 A- D7 G- C7 F 3

13 C- F7 B \flat B \flat

14 Eb- Ab7 Db 3 G- C7

15 F E ϕ 3 A7 D- G7 C- F7

16 B \flat 7 A- D7 G- C7 F

17 F E ϕ A7 3 D- G7 C- F7

B_b7 A- D7 G7 G- C7

18

F E_ø A7 D- G7 C- F7

19

B_b7 A- D7 G- C7 F

20

C- C- F7 B_b B_b

21

E_b- A_b7 D_b G-3 C7

22

F E_ø A7 D- G7 C- F7

23

B_b7 A- D7 G- C7 F F

24

Moose The Mooche

By Charlie Parker

C. PARKER 407

= 224

PIANO 8

1

2

3

4

5

6

7

8

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9 C- F7 B_b C- F7 B_b C- F7

10 B_b7 E_b E_b-6 B_b C- F7

11 B_b C- F7 B_b C- F7

12 B_b7 E_b A_b7 B_b B_b

13 A- D7 D- G7 G-

14 C7 C- F7 B_b

15 C- F7 D- (D_b-) C- F7 B_b7

16 E_b7 B_b C- F7 B_b

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

A handwritten musical score for "Ornithology" by Charlie Parker and Benny Harris. The score consists of seven staves of music. Staff 1 (Drums) starts with a tempo of 236 BPM and includes a "3" above the staff. Staff 2 (Bass) shows chords C7, F, F-, and Bb7. Staff 3 (Alto Saxophone) includes chords Eb7, A6, D7, G-, D7+9, and B-. Staff 4 (Tenor Saxophone) includes chords E7, A-, D7, G, E7, and A- D7. Staff 5 (Trumpet) includes chords B-, E7, A-, D7, G, E7, and A- D7. The trumpet part is labeled "TRUMPET". Staff 6 (Guitar) includes chords G, G-, and C7. The guitar part is labeled "GUITAR". Staff 7 (Alto Saxophone) includes chords F, F-, and Bb7. The alto saxophone part is labeled "ALTO". The score uses various musical symbols and markings, including slurs, grace notes, and dynamic markings.

A page of musical notation for a solo instrument, likely piano, featuring six staves of music with corresponding chords and measure numbers.

The notation is as follows:

- Staff 1 (Measures 8-11):** Chords E♭7, A♭, D7, G-, D7+9. The staff ends with a fermata over the last note.
- Staff 2 (Measures 9-12):** Chords B-, E7, A-, D7. The staff ends with a fermata over the last note.
- Staff 3 (Measures 10-13):** Chords G, G-, C7. The staff ends with a fermata over the last note.
- Staff 4 (Measures 11-14):** Chords F, F-, B♭7. The staff ends with a fermata over the last note.
- Staff 5 (Measures 12-15):** Chords E♭7, A♭, D7, G. The staff ends with a fermata over the last note.
- Staff 6 (Measures 13-16):** Chords C-, F7, B-, E7, A-, D7. The staff ends with a fermata over the last note.
- Staff 7 (Measures 14-17):** Chords G, E7, A-, D7, G. The staff ends with a fermata over the last note.

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

PIANO = 224

8

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9

D7 D- G7 E- A7 D- G7

C F- Bb7 C7 Bb7 A7

D7 D- G7 C C B7+9

E- F# B7 E- A7

D- E# A7 D7

D- G7 C F- Bb7

C7 Bb7 A7 D7

D- G7 C D- G7 C

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

♩ = 300

DRUMS

4

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9 B_b7 E_b7 B_b7 G7 C- F7

0 B_b C- F7 D- G7 C- F7

1 B_b7 E_b B_b B_b

2 D7 D7 G7 G7

3 C7 C7 F7 F7

4 B_b C- F7 B_b G7 C- F7

5 B_b7 E_b7 B_b G7 C- F7

6 B_b C- F7 D- G7 C- F7

(turn page)

12

Anthropology - cont.

B_b7 E_b B_b C- F7

B_b C- F7 D- G7 C- F7

B_b7 E_b E_b- B_b B_b

D7 G7 G7

C7 C7 F7 F7

B_b C- F7 D- G7 C- F7

B_b7 E_b7 Eo B_b7 C- F7

B_b C- F7 B_b C- F7

F- B_b7 E_b B_b7 C- F7

B_b C- F7 B_b7 E_b B_b G7

C- F7 B_b7 E_b B_b B_b

D7 G7

C7 F7

B_b C- F7 B_b C- F7

B_b B_b7 E_b Eo B_b

C- F7 B_b C- F7

Dewey Square

By Charlie Parker

$\text{♩} = 184$

JAZZ GREATS JG-617/BLUE RIBBON 8

The sheet music consists of eight staves of musical notation, each with a specific staff number (1 through 8) and a corresponding chord name above it. The notation is in 4/4 time and uses a treble clef. The chords are: 1. E♭, C7; 2. F7, F-, B♭7; 3. E♭, E♭7+, A♭; 4. A♭-, D♭7, E♭; 5. F7, F-, B♭7; 6. B♭7, E♭, A♭-; 7. C7, F7, F-, B♭7, E♭; 8. E♭, E♭, A♭-, E♭7, D♭7.

9 C7 F7 F- B_b7

10 E_b F- B_b7 E_b A_b-

11 E_b 3 D_b7 C7 F7 F- B_b7

12 E_b E_b 3 A_b 3 A_b-

13 E_b E_b C7 F7

14 F7 F- B_b7+

15 E_b A_b- 3 E_b 7 D_b7

16 C7 F7 F- B_b7

17 E_b F- B_b7 E_b

Scapple From The Apple

By Charlie Parker

$\text{♩} = 200$

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

The sheet music consists of eight staves of musical notation for a single instrument, likely a saxophone or trumpet. The music is in 4/4 time and uses a key signature of one sharp (F#). The first staff begins with a G- chord. The second staff starts with an F chord. The third staff is labeled '2.' and starts with an F chord. The fourth staff starts with a D7 chord. The fifth staff starts with a G7 chord. The sixth staff starts with a C7 chord. The seventh staff starts with a Bb7 chord. The eighth staff starts with a C7 chord.

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W.W.

A page of musical notation for a solo instrument, likely trumpet or flute, featuring six staves of music with various chords and performance markings.

The notation includes the following chords and measures:

- Measure 1: B♭7, B°, F, A-, D7, G-
- Measure 2: C7, G-, C7
- Measure 3: F, B♭7, B°, F, F
- Measure 4: E-, A7, D7, D7
- Measure 5: G7, G7, G-, C7
- Measure 6: G-, C7, G-, C7
- Measure 7: F, B♭7, B°, F, F, D7b9

Performance markings include slurs, grace notes, and a '3' indicating triplets. Measure numbers 1 through 7 are indicated above each staff.

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 25

Blues = 165

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. Each staff begins with a clef (G-clef for staves 1, 3, 5, 7; F-clef for staves 2, 4, 6, 8) and a key signature of one flat (B-flat). The tempo is marked as 165 BPM. Chords are indicated above each staff: Staff 1: F, E-flat, A7, D-, G7, C-, F7. Staff 2: B-flat 7, B-flat, E-flat 7, A-, A-flat, D-flat 7. Staff 3: G-, C7, F7, G-, C7. Staff 4: F, E-flat, A7, D-, G7, C-, F7. Staff 5: B-flat 7, B-flat, E-flat 7, A-, A-flat, D-flat 7. Staff 6: G-, C7, F7. Staff 7: G-, C7, F, E-flat, A7, D-, C7. Staff 8: C-, F7, B-flat 7, B-flat, E-flat 7, A-. Measure numbers 1 through 8 are placed at the start of each staff.

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W.W.

Musical score for Charlie Parker's "Omni" featuring six staves of handwritten musical notation. The score is transcribed from his recorded solos and is available for E Flat Instruments. Chords labeled above the notes include:

- Staff 1: Ab-, Db7, G-, C7, C7
- Staff 2: F, G-, C7, F, E6, A7
- Staff 3: D-, G7, C-, F7, Bb7, Bb-, Eb7
- Staff 4: A-, Ab-, Db7, G-, C7
- Staff 5: F, G-, C7, F

ALSO AVAILABLE

CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 251

$\text{♩} = 126$

Blues

The musical score consists of eight staves of handwritten-style musical notation. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers are placed above the staves at regular intervals. Chord symbols are placed below the staves to indicate harmonic progression. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 2 starts with a bass clef. Staff 3 starts with a treble clef. Staff 4 starts with a bass clef. Staff 5 starts with a treble clef. Staff 6 starts with a bass clef. Staff 7 starts with a treble clef. Staff 8 starts with a bass clef. The notation uses a mix of eighth and sixteenth note patterns. Measure 1 starts with a C7 chord. Measures 2 and 3 start with C7 chords. Measure 4 starts with an F7 chord. Measures 5 and 6 start with G7 chords. Measures 7 and 8 start with C7 chords. The notation is highly rhythmic, with many eighth and sixteenth note patterns. Measure 8 ends with a C7 chord.

delayed

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W.W.

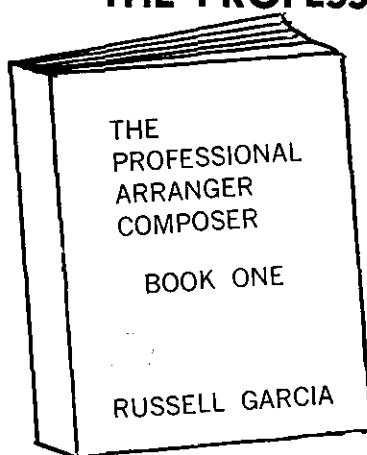
9 F7 | F7 | C7 |
 10 E- A7 3 D- G7 |
 11 C7 3 D- 3 G7 C7 |

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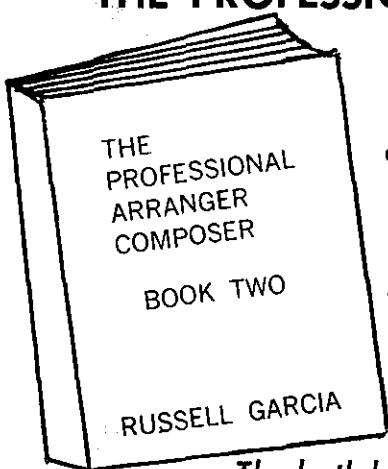
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Celerity

By Charlie Parker

VERVE 8002/VERVE 25

♩ = 276

The sheet music consists of eight staves of musical notation for a single instrument, likely a saxophone or trumpet. The music is in common time (indicated by 'C') and has a key signature of one flat (B♭). The tempo is marked as ♩ = 276. The notation includes various note heads, stems, and slurs. Chords and performance markings are indicated above the staves. Staff 1 starts with a dynamic 'f' and a '2' above the staff. Staff 2 starts with a dynamic 'f' and a '3'. Staff 3 starts with a dynamic 'f' and a '3'. Staff 4 starts with a dynamic 'f' and a '3'. Staff 5 starts with a dynamic 'f' and a '3'. Staff 6 starts with a dynamic 'f' and a '3'. Staff 7 starts with a dynamic 'f' and a '3'. Staff 8 starts with a dynamic 'f' and a '3'.

1. f 2. B♭ C- F7 D- G7

2. C- F7 F- 3. B♭7 E♭ B♭

3. C- F7 B♭ 3. C- F7 D- G7

4. C- F7 F- B♭7 E♭ E♭ B♭

5. B♭ D7 3. D7 G7 3.

6. G7 C7 3. C7

7. C- F7 B♭ 3. C- F7

8. B♭ G7b9 C- F7 F- 3. B♭7 E♭ E♭-

DRUMS-
1 CHORUS 31

The musical score consists of seven staves of handwritten notation for a 12-bar blues. The chords are indicated above each staff. Performance markings such as '3' and '5' are placed above certain notes. The score is organized into 7 choruses, each starting with a different chord.

- Chorus 1:** Starts with B♭, followed by C-, F7, D- (B♭), G7 (D♭-), C-, and F7.
- Chorus 2:** Starts with F-, B♭7, E♭, E♭-, B♭, G7, C-, and F7.
- Chorus 3:** Starts with B♭, C-, F7, B♭, G7, C-, and F7.
- Chorus 4:** Starts with F-, B♭7, E♭, E♭-, B♭, and B♭.
- Chorus 5:** Starts with D7, D7, G7, G7, C7, C7, C-, and F7.
- Chorus 6:** Starts with B♭, C-, F7, D-, D♭-, C-, and F7.
- Chorus 7:** Starts with F-, B♭7, E♭, E♭-, B♭, B♭, and ends with a fermata over the last note.

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

The sheet music consists of eight staves of musical notation, each with a specific staff number (1 through 8) and a corresponding chord progression above it. The notation is written in 4/4 time with a key signature of one sharp (F#). The chords are indicated above each staff, and the music includes various note heads, stems, and rests.

- Staff 1:** F7, G-, Ab^O, F7, C-, F7
- Staff 2:** Bb7, Bb7, F7, A-, D7
- Staff 3:** G-, C7, F7, D7. This staff includes two endings: 1. G-, C7 and 2. G7, C7.
- Staff 4:** F7, F7, C-, C-, B7
- Staff 5:** Bb7, Bb7, F, D7
- Staff 6:** G-, C7, F7, G-, C7
- Staff 7:** F7, Bb7, F7, F7, F7+
- Staff 8:** Bb7, Bb7, F7, A-, D7

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W.W.

Handwritten musical score for a stage dance band, featuring six staves of music with various chords and lyrics.

Staff 1: G- (measures 9-10), C7 (measure 11)

Staff 2: F7 (measures 10-11), G- (measure 12), C7 (measure 13), F7 (measure 14)

Staff 3: B♭7 (measures 11-12), F7 (measure 13), C- (measure 14), F7 (measure 15)

Staff 4: B♭7 (measures 12-13), LAY BACK (measures 13-14), F7 (measure 15)

Staff 5: A- (measures 13-14), D7 (measure 15)

Staff 6: F7 (measures 14-15), G- (measure 16), C7 (measure 17), F7 (measure 18)

≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BERNIE'S TUNE	(Bright Swing)
DREAM	(Johnny Mercer)
INTERMISSION RIFF	(Bouncy)
IT'S A GOOD DAY	(Bouncy)
JUMPIN' WITH SYMPHONY SID	(Swingy)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Dreamy)
ROBBIN'S NEST	(A Swinger!)
SPECIAL OCCASION MEDLEY	(Often used Songs)
TAILGATE RAMBLE	(Dixieland)
VARTSY WALTZ MEDLEY	(Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES (Mod. Beat)

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

= 220

Blues

The sheet music consists of eight staves of musical notation for a blues in F major. The tempo is indicated as 220 BPM. The first staff (treble clef) starts with a measure of F7, followed by a solo section. Subsequent staves show various chords: Bb7, Bb7, F7, A-, D7b9; G-, C7; F7, F7, F7, C-, F7; Bb7, Bb7, F7 (A-), D7; G-, C7; F7, F7, C7; and Bb7, Bb7, F7, D7. The notation includes various note heads, stems, and rests, with some measures featuring triplets indicated by a '3' above the staff.

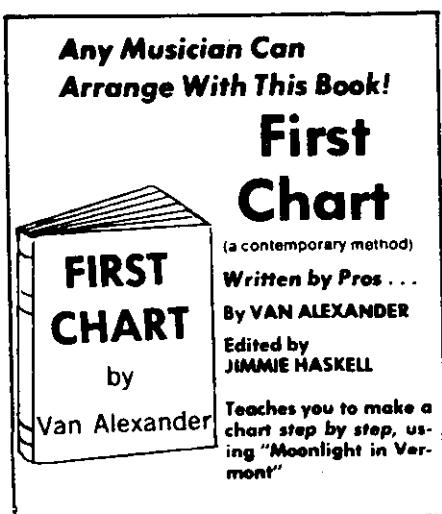
G- C7 F7 G- C7

F7 B_b7 F C- F7

B_b7 B_b7 F7

F7 D7 G- G- C7

F7 G- C7 F7



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Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

1 A♭7 Bb- E♭7
2 E♭- A♭7 D♭7 D♭- C-
3 C♭- Bb- E♭7 C- F7
4 1. B♭- E♭7 2. B♭- E♭7 A♭7 3. D♭7
5 A♭7 E♭- A♭7 D♭7 D♭7
6 A♭7 C- F7 Bb- 3 E♭7
7 A♭7 Bb- E♭7 A♭7 D♭7
8 A♭7 A♭7 3 D♭7

1 D_b7 3 A_b7 C- F7 B_b-
 2 E_b7 A_b7 B_b- E_b7 A_b7
 3 D_b7 A_b7 E_b- A_b7 D_b7
 4 D_b7 A_b7 C- F7 B_b-
 5 E_b7 A_b7 B_b- E_b7 A_b7
 6 D_b7 A_b7 E_b- A_b7
 7 D_b7 A_b7 C- F7
 8 B_b- E_b7 A_b7 D_b7 A_b7
 9 E_b- A_b7 D_b7 D_b7
 10 A_b7 C- C_b- B_b-
 (turn page)

Chi Chi - cont.

20 E♭7 A♭7 B♭- E♭7 3 A♭7
21 D♭7 3 A♭7 E♭- A♭7 3 D♭7
22 D♭7 A♭7 C- F7 3 B♭-
23 E♭7 3 A♭7 B♭- E♭7 A♭7

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

♩ = 132

1 C 3 5 F7 C7 3 G- C7
2 F 3 F- 3 E- E- A7
3 D- G7 3 b9 A D- G7
4 C7 3 F7 C7

5 G- C7 F7 G7
6 C/G E- Ab7b9 D- G7
7 E- Eb7 AbMa G7 C7 F7 Gb7
8 C7 Gb7 F7 E7 Eb7 Gb7 F7 F7 Gb7
9 C (Eb-) (D-) D- G7
10 G7 C7 A7 D- G7 C7

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SAXOPHONE

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By Sam Donahue. Solos by Don Byas,
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Buddy de Franco, etc.....
- JAZZ CONCERTO FOR CLARINET**
By Buddy de Franco.....

Laird Baird

By Charlie Parker

VERVE 8005

PIANO INTRO

BPM = 162

The sheet music consists of eight staves of musical notation. Staff 1 (top) starts with a piano intro section. Staff 2 follows with a melodic line. Staff 3 continues the melody. Staff 4 shows a different harmonic progression. Staff 5 and 6 continue the melodic line. Staff 7 features a diminished scale. Staff 8 concludes the piece.

1. *PIANO INTRO*

2. G- C7 F- B_b7 E_b7 E_b-

3. D- 3 D_b- C- F7

4. B_b G7 C- F7 B_b A_f D7

5. G- C7 F- B_b7 E_b7 E_b-

6. D- D_b- C-

7. F7 B_b C- F7

8. B_b A_f D7 G- C7 F B_b7

Diminished Scale - - - - -

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W.W.

A handwritten musical score consisting of six staves of music. The music is written in common time and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like staccato dots and slurs are also present. The score is organized into measures, with measure numbers 9 through 14 indicated above each staff. The instrumentation is listed below each staff:

- Measure 9: E♭7
- Measure 10: D♭- C- F7
- Measure 11: B♭ A♭ D7
- Measure 12: G- C7 F- B♭7 E♭7 E♭-
- Measure 13: D- D♭- C- C- F7+
- Measure 14: B♭ C- F7 B♭

THE GUITAR

by

Barney Kessel

**A Most Unique
Guide for Guitarists**

Answers many questions and solves problems relating to the guitar, music and the music business. 211 pages filled with text and music examples covering over 60 different aspects of the guitar. An easy-to-read, easy-to-understand book, spiral bound.

BOSSA GUITARRA

6 Solos for Guitar

by LAURINDO ALMEIDA

Guitar Solos with lead line and chord symbols (finger style guitar). Also has suggested drum rhythms.

GUITAR TUTOR by Laurindo Almeida

GUITAR TUTOR by Laurindo Almeida
A Complete Concert Guitar Method in 3 Courses—
For Beginners—Intermediates—And Advanced Students—Includes Solos transcribed from Almeida's Capitol Recordings.

Laurindo Almeida's Concert Guitar Folio

"FROM THE ROMANTIC ERA"
Transcribed Solos from his Capitol album, Music of Beethoven, Schumann, Chopin, Massenet and Greig.

LAMIRANDA ALMEIDA GUITAR SOLOS

Laurindo Almeida Guitar Solos
All solos transcribed as recorded by Laurindo Almeida on Capitol Records

AMOR FLAMENCO . . .

VENTURE FOLIOS

BOOK #1 — Featuring WALK DON'T RUN and others.
BOOK #2 — Featuring JOURNEY TO THE STARS and others.
BOOK #3 — Featuring JOSE, INSTANT GUITARS and others.
BOOK #4 — Featuring DIAMOND HEAD, GRINGO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert A♭

1

2

Bb Bb Eb- Eb-

3

Bb Bb D- G7

4

C- Ab7 Bb Bb

5

C7 C7 C- F7

6

Bb Bb Eb- Eb-

7

Bb Bb D- G7

8

A handwritten musical score consisting of 18 staves of music. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Articulation marks include short vertical dashes above or below the stems of notes, and slurs. Chords and specific notes are labeled with their corresponding musical names above the staff. The first few measures start with a C note, followed by an A♭7 chord, a B♭ note, another B♭ note, a G7♭9 chord, and a C note. Measures 10 and 11 show a transition through F7, B♭, C, and F7 chords. Measures 12 and 13 continue with B♭, D, G7, and C chords. Measures 14 and 15 feature C7, C, C, and F7 chords. Measures 16 and 17 conclude with B♭, D, G7, C, A♭7, B♭, D, G7, and C7 chords respectively. Measure 18 ends with a C note.

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert A♭

1

2

B♭ B♭

3

B♭ B♭ D G7

4

C- F7 B♭ B♭

5

C7 C7 C- F7

6

B♭ B♭ E♭- E♭-

7

B♭ B♭ D G7



Musical score for page 37, measures 11-12. The top staff starts with a Bb chord, followed by a Bb chord, then a Eb- chord, and an Eb- chord. The bottom staff starts with a Bb chord, followed by a Bb chord, then a D- chord, and a G7 chord.

Musical score for page 37, measures 13-14. The top staff starts with a C- chord, followed by an Eb- chord, then a 3 overline, a Bb chord, a 3 overline, a Bb chord, and a Bb chord. The bottom staff starts with a C7 chord, followed by a C7 chord, then a C- chord, and an F7 chord.

Musical score for page 37, measures 15-16. The top staff starts with a Bb chord, followed by a Bb chord, then an Eb- chord, and an Eb- chord. The bottom staff starts with a Bb chord, followed by a Bb chord, then a D- chord, and a G7 chord.

Musical score for page 37, measures 17-18. The top staff starts with a C- chord, followed by an Eb- chord, then a Bb chord, a 3 overline, a G7 chord, and a G7 chord. The bottom staff starts with a C7 chord, followed by a C- chord, then an F7 chord, a Bb chord, a C- chord, an F7 chord, and a Bb chord.

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

♩ = 168

The sheet music consists of eight staves of musical notation for a single instrument, likely a saxophone or trumpet. The music is in 3/4 time. The first staff begins with a measure of rest followed by a melodic line. Subsequent staves feature various chords and performance markings such as '3' over measures, 'B♭7', 'E♭7', 'B♭Ma', 'F-', 'G7', 'C-', 'F7', 'B♭7', 'F7', 'D-', 'D♭-', 'C-', 'F7', 'B♭7', 'E♭7', 'B♭Ma', 'F-', 'B♭7', 'E♭7', 'B♭7', 'B♭', 'D-', 'D♭-', 'C-', 'F7', 'B♭7', 'E♭7', 'B♭Ma', 'F-', 'B♭7', 'E♭7', 'B♭7', 'B♭', 'G7', and 'LAY BACK'.

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W.W.

C- F7 B \flat 7 C- F7

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

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W.W.

1 Eb7 Bb7 D- D^b-

2 BbMa E^b7 BbMa D- G7 3

3 C- F7 BbMa

4 Bb7 E^b7 BbMa Bb7

15 Eb7 E^b7 BbMa Bb7 3 (D^b-)

16 C- F7 BbMa C- Bb7 3

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

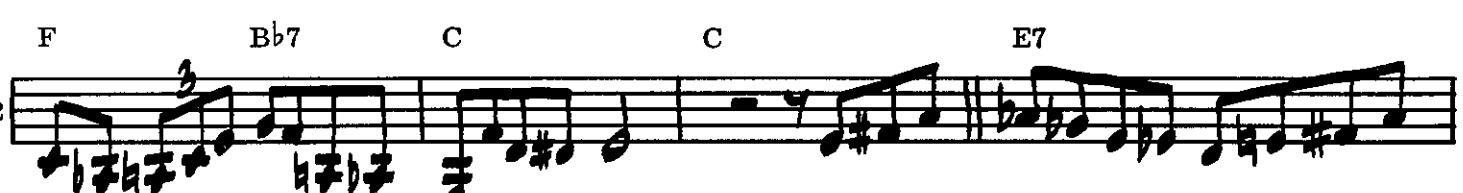
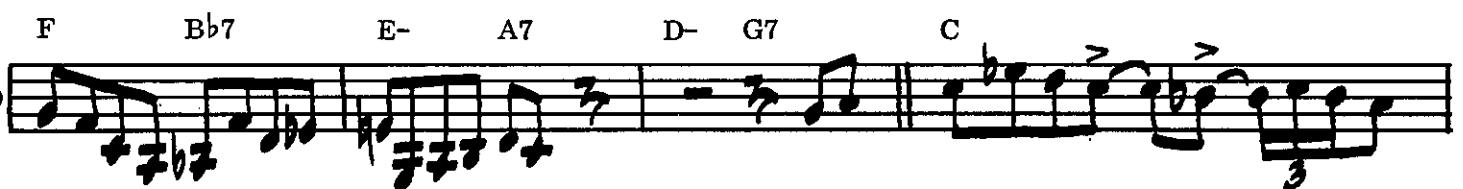
$\text{♩} = 230$

**PIANO
INTRO**

The sheet music consists of eight staves of musical notation for piano. Staff 1 starts with a forte dynamic and includes chords C, D-, and G7. Staff 2 follows with E-, A7, D-, G7, C7, F, and B♭7. Staff 3 begins with a 1st ending (E-, A7♭9, D-, G7) and a 2nd ending (C). Staff 4 contains E7 and A7. Staff 5 contains D7 and D-. Staff 6 contains G7, C, D-, and G7. Staff 7 contains E-, A7, D-, G7, C7, and a final section starting with F, B♭7, C, A7, D-, G7, and C.

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W.W.



An Oscar For Treadwell - cont.

19 C D- G7 E- A7 D- G7

20 C7 F B_b7 C C

21 E7 E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 C7 F B_b7 C D- G7 C

PIANO & VOICE**FOLIOS** Piano & voice, with guitar chords.**LEE HAZLEWOOD FOLIO #1**Contains hits like HOUSTON, SAND, THESE BOOTS
ARE MADE FOR WALKIN', etc.**LEE HAZLEWOOD FOLIO #2**60 great songs, including SUGAR TOWN,
SUMMER WINE, COASTIN', SHADES, etc.**HAWAIIAN SONG BOOK**26 Hawaiian hit songs, including PEARLY SHELLS,
FOREVERMORE, etc.**ISLAND SONG BOOK**31 hits, featuring TINY BUBBLES, KAINOA,
SINGING BAMBOO, etc.**SONGS FOR SINGERS—Book =1**36 great songs, including SONG OF INDIA,
MOONLIGHT IN VERMONT, BERNIE'S TUNE, etc.**SONGS FOR SINGERS—Book =2**36 great songs, including QUIET VILLAGE, WHEN
THE WORLD WAS YOUNG, MARINA, etc.**TOP TV HIT TUNES**29 hit standards including DREAM, IT'S A
GOOD DAY, HURRY ON DOWN, etc....**PIANO FOLIOS**

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EXOTIC SOUNDS OF MARTIN DENNY
ERROLL GARNER PIANO SOLOS, I
ERROLL GARNER PIANO SOLOS, II
H. REVEL'S MUSIC OUT OF THE MOON ...
NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO	OFF SHORE
LUSH WALTZ	ROBBIN'S NEST
MONTEVIDEO	RUNAWAY ROCKINGHORSE
MOONLIGHT IN VERMONT	WALK TO THE BULL RING
THE NAKED SEA	

ACCORDION**TOP TV, RADIO & RECORD HITS Folio****ACCORDION SOLOS**

TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH
GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—
EVERYBODY'S TALKIN'.

Constellation

By Charlie Parker

SAVOY 2201

$\text{♩} = 324$

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(turn page)

Constellation - cont.

46 G C7 F7 C7 A7 D- G7

9

C7 D- G7 E- A7 D- G7

10

G- C7 F7 B♭7 C7 C7

11

G- C7 F F F

12

D7 D7 D- G7

13

C7 D- G7 E- A7 D- G7

14

C7 F7 F- C C

15

C7 D- G7 E- A7 D- G7

16

G- C7 F7 C7 D- G7

17

C7 D- G7 C7 A7 D- G7

18

Handwritten musical score for a single melodic line across six staves. The score includes lyrics and chords indicated above the staff.

Measure 9: G- C7 F7 C7 C7

Measure 10: G- C7 F F

Measure 11: D7 D7 G7

Measure 12: G7 C7 D- G7 E- A7

Measure 13: D- G7 G- C7 F7 F- 3

Measure 14: C7 D- G7 C7

Polynesian

Criterion's Book 1
HAWAIIAN SONG BOOK
 FOR PIANO, GUITAR & VOICE
 Complete words and music to 26 Hawaiian hit songs. Featuring PEARLY SHELLS, FOREVERMORE, MAPUANA, VINI VINI, NO HUHU, I'LL SEE YOU IN HAWAII, etc.

Criterion's Book 2
ISLAND SONG BOOK
 FOR PIANO, GUITAR & VOICE
 Complete words and music to 31 Hawaiian hit songs. Featuring TINY BUBBLES, E MALIU MAI (Hawaiian Love Call), KAINOA, There Goes KEALOHA, SINGING BAMBOO, THAT'S THE HAWAIIAN IN ME, etc.

Criterion's Authentic HAWAIIAN BOOK FOR ALL ORGANS

(With registrations for Pipe, Electric and Pre Set Organs)
 Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUHU, WAIKIKI, MAPUANA, etc.

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(With registrations for Pipe, Electric and Pre Set Organs)
 Words & music and instrumentals of 15 Exotic Hit songs, including QUIET VILLAGE; MOUNTAIN HIGH, VALLEY LOW; OFF SHORE; SONG OF INDIA; HOUSE OF BAMBOO, etc.

SOUTH SEA FOLIOS
 Songs from Hawaii, Tahiti, Samoa & Maori
 Book =1—SOUTH SEA SONGS
 Book =2—SONGS OF POLYNESIA
 Book =3—ISLAND SONGS
 Book =4—MAORI MELODIES
 Book =5—SONGS OF PARADISE
 Book =6—SONGS FROM THE PACIFIC ISLES
 Book =7—SONGS FROM THE ROMANTIC ISLANDS
 Book =8—TUNES FROM THE TROPICS
 Contains words and music for voice and all single note instruments—ukulele, guitar, etc....

CRITERION'S HAWAIIAN SING-A-SONG LYRIC BOOK

Words to 84 Hawaiian favorites
 New & Old
 Includes TINY BUBBLES, PEARLY SHELLS, OFF SHORE, QUIET VILLAGE, etc.

Donna Lee

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

The sheet music consists of eight staves of musical notation, each with a different number above it (1 through 8). The notation is written in 4/4 time. The first staff begins with an A♭ chord. The second staff begins with a B♭- chord. The third staff begins with a D♭ chord. The fourth staff begins with a B♭7 chord. The fifth staff begins with an A♭ chord. The sixth staff begins with a G♭ chord. The seventh staff begins with an F- chord. The eighth staff begins with a C- chord.

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2nd Chorus

Ab

F7

Bb7

Bb7

49



Bb-

3
Eb7

Ab

Eb- Ab7



Db

3
Gb7

Ab

F7



Bb7 3

Bb7

Bb-

Eb7



Ab

F7

Bb7

Bb7



Gø

3
C7

F-

C7



F-

C7

F-

Bº



C-

F7

3
Bb-

Eb7

Ab

3
Bb- Eb7

3rd Chorus

Ab

3
F7

Bb7

Bb7



Bb-

3
Eb7

Ab

Eb- Ab7



(turn page)

Donna Lee - cont.

19 **D_b** **G_b7** **A_b** **F7**

20 **B_b7** **B_b7** **B_b-** **E_b7**

21 **A_b** **F7** **B_b7** **B_b7**

22 **G_b** **C7** **F-** **C7** **F-**

23 **C7** **F-** **B⁰** **C-** **F7**

24 **B_b-** **E_b7** **A_b** **B_b-** **E_b7** **A_b**

 ORGAN

ORGAN FOLIOS

14 HITS For All ORGANS
Great Standards arranged by Ben Kendall.

PACIFIC ISLAND HITS For All ORGANS
17 Island favorites like TINY BUBBLES arranged by Ben Kendall.

EXOTIC HITS For All ORGANS
15 hits like QUIET VILLAGE, etc.

HAWAIIAN BOOK For All ORGANS
Standards like Pearly Shells, etc.

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For Hammond Chord Organ with words & music for Dream, Moonlight in Vermont—plus 21 more hits.

CRITERION ORGAN HITS
For the Pre-set and Spinet model Hammond Organs, 19 hit songs arranged by Mark Laub

CRITERION ORGAN HITS
For all Wurlitzer Organs. 19 hit songs arranged by Mark Laub.

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For the Hammond Chord Organ. Words & music to 27 top songs recorded by Earl Grant.

ORGAN SOLOS

QUIET VILLAGE — For Hammond Organ
PEARLY SHELLS — For All Organs
TINY BUBBLES — For All Organs

Criterion's
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FOR ALL ORGANS**
(With registrations for Pipe, Electric
and Pre-Set Organs)

Words & music and instruments of 15 Exotic Hit songs, including QUIET VILLAGE; MOUNTAIN HIGH, VALLEY LOW; OFF SHORE; SONG OF INDIA; HOUSE OF BAMBOO, etc.

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**HAWAIIAN BOOK
FOR ALL ORGANS**
(With registrations for Pipe, Electric
and Pre-Set Organs)

Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUHU, WAIKIKI, MAPUANA, etc.

Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 Bb7 C- F7 D- G7 C- F7

2 F- Bb7 Ebb7 (Cbb) D- G7 C- F7

3 Bb7 C- F7 D- G7 C- F7

4 F- Bb7 Ebb7 (Cbb) Bb7 Bb7

5 D7 D7 G7

6 G7 C7 C7 C-

7 F- Bb7 C- F7 D- G7

8 C- F7 Bb7 Ebb7 Bb7 G7

(turn page)

Kim (No. 1) - cont.

9 C- F7 B_b7 C- F7 D- G7

10 C- F7 F- B_b7 E_b7 E_b- D- G7

11 C- F7 B_b7 C- F7 D- G7

12 C- F7 F- B_b7 E_b7 (C_b) B_b7

13 B_b7 D7 D7 G7

14 G7 C7 C7 C-

15 F7 B_b7 C- F7 D- G7

16 C- F7 B_b7 E_b7 B_b7 G7

17 C- F7 B_b7 C- F7 D- G7

18 C- F7 B_b7 E_b7 (C_b) B_b7 B_b7

19 B_b7 C- F7 D- G7 3 C- F7

20 F- B_b7 E_b7 (C_b) B_b7 B_b7

21 D7 D7 G7 3 G7

22 C7 C7 C- F7

23 B_b C- F7 D- G7 C- F7

24 F- B_b7 E_b7 B_b7 3 G7 C- F7 B_b7

ORCHESTRATIONS

SMALL ORCHESTRATIONS

MODERN SOUND SERIES

Charlie Parker's
CONFIRMATION—YARDBIRD SUITE
MOOSE THE MOOCHE—ORNITHOLOGY
SCRAPPLE FROM THE APPLE
DEWEY SQUARE

Gerry Mulligan's MULLIGANETTES
BERNIE'S TUNE—WALKIN' SHOES
NIGHTS AT THE TURNTABLE—
SOFT SHOE—FREEWAY

Illinois Jacquet's ROBBINS' NEST
Coleman Hawkin's STUFF
Lester Young's JUMPIN' WITH SYMPHONY SID

Dizzy Gillespie's THE CHAMP

STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO
(My Heart Reminds Me)
BERNIE'S TUNE
DREAM
INTERMISSION RIFF
IT'S A GOOD DAY

MARINA
MOONLIGHT IN VERMONT
OFF SHORE
QUIET VILLAGE
(AT) THE END (OF A
RAINBOW)

QUANDO LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

 $\text{♩} = 320$

B♭

C-

F7

D-

G7

C-

F7

The sheet music consists of eight staves of musical notation, each with a different number above it (1 through 8). The notation is in 4/4 time, with a key signature of one flat (B♭). The first staff begins with a B♭ major chord. The second staff begins with an F minor chord. The third staff begins with a C major chord. The fourth staff begins with an F minor chord. The fifth staff begins with an A major chord. The sixth staff begins with a C major chord. The seventh staff begins with a B♭ major chord. The eighth staff begins with an F minor chord.

B_b C- F7 D- G7 C- F7

F- B_b7 E_b7 D- G7 C- F7

B_b7 C- F7 D- G7 C- F7

F- B_b7 E_b7 B_b B_b

A- D7 G7 G7

C7 C7 C- F7

B_b C- F7 D- G7 C- F7

F- B_b7 E_b7 B_b G7 C- F7

B_b C- F7+ D- G7**_{b9}**

(turn page)

56

Kim (No. 2) - cont.

18 C- F7 F- B \flat 7 E \flat 7 B \flat

19 C- F7 B \flat 3 C- F7 B \flat G7

20 C- F7 F- B \flat 7 E \flat B \flat G7

21 C- F7 A- D7 G7 G7

22 C7 C7 C- F7

23 B \flat C- F7 D- G7 C- F7

24 F- B \flat 7 E \flat 7 E \flat - B \flat G7 C- 3 F7

25 B \flat (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32

26 B \flat C- F7 3 D- (D \flat -) G7 C- F7

27 F- B \flat 7 E \flat E \flat - B \flat G7 C- F7

B_b C- F7 D- G7 C- F7

F- B_b7 E_b E_b7 B_b B_b

A- D7 G7 G7

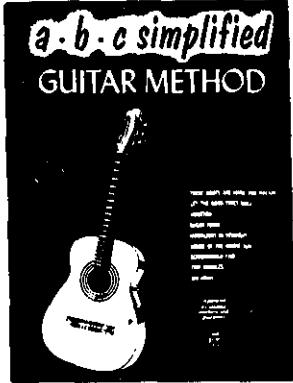
C7 C7 C- F7

B_b C- F7 D- G7 C- F7

F- B_b7 E_b E_b7 B_b

B_b B_b B_b B_b RIT.

A GUITAR METHOD THAT
TEACHES READING & PLAYING
INSTANTLY!



Endorsed by:
BARNEY KESSEL
JACK MARSHALL
GEORGE RUSSELL

Edited by
Burdell Mathis

**A SHORT CUT—
—NOT A GIMMICK**

**AN APPROVED MUSICAL METHOD
YOU HAVE TO SEE TO BELIEVE!**

**For: THE BEGINNER
THE SLOW READER
THE "PLAY BY EAR" MUSICIAN**

Contains these solos—"THESE BOOTS ARE MADE FOR WALKIN'," "LET THE GOOD TIMES ROLL," "HOUSTON," "TINY BUBBLES," and 15 other hits.

Cheryl**By Charlie Parker**

SAVOY 1108

♩ = 180

Blues

The music is arranged in eight staves, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

- Staff 1:** Starts with a 16th-note pattern. Chords: C7, C7, G-.
- Staff 2:** Chords: C7, F7, F7, C7.
- Staff 3:** Chords: E-, A7, D-, G7.
- Staff 4:** Chords: D-, G7, C7, C7, C7.
- Staff 5:** Chords: G-, C7, F7, F7, C7.
- Staff 6:** Chords: A7, D-, G7, C7.
- Staff 7:** Chords: D-, G7, C7, F7, C7.
- Staff 8:** Chords: C7, F7, F7, C7.

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C7 D- G7 3 C7

D- G7 C7 D- G7 C7

G- C7 F7 F7 C7

A7 D- G7 3 C7

C7 D- G7 C7

GUITAR

GUITAR FOLIOS

"BOOTS" FOR GUITAR

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Thriving From A Riff

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

The sheet music consists of eight staves of musical notation, each representing a different part of the ensemble. The parts are numbered 1 through 8 above each staff. The notation is in 4/4 time, with a key signature of one flat. The first staff (Bass) starts with a B-flat. The second staff (Tenor Saxophone) starts with an F. The third staff (Alto Saxophone) starts with a B-flat. The fourth staff (Soprano Saxophone) starts with an F. The fifth staff (Trumpet) starts with a D. The sixth staff (Trumpet) starts with a C. The seventh staff (Trumpet) starts with a B-flat. The eighth staff (Trumpet) starts with an F.

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B_b C- F7 B_b (D_b-) C- F7

F- B_b7 E_b E^o B_b C- F7

B_b C- F7 B_b C- F7

F- B_b7 E_b E_b- B_b B_b

D7 D7 G7 G7

C7 C7 F7 F7

B_b C- F7 B_b C- F7

F- B_b7 E_b E_b- B_b C- F7 B_b

Ko Ko

By Charlie Parker

SAVOY 2201

$\text{♩} = 308$

The sheet music consists of eight staves of musical notation, numbered 1 through 8. Staff 1 starts with a treble clef, 6/4 time, and a key signature of one sharp. Staff 2 starts with a bass clef, 2/4 time, and a key signature of one sharp. Staff 3 starts with a bass clef, 7/8 time, and a key signature of one sharp. Staff 4 starts with a bass clef, 4/4 time, and a key signature of one sharp. Staff 5 starts with a bass clef, 3/4 time, and a key signature of one sharp. Staff 6 starts with a bass clef, 4/4 time, and a key signature of one sharp. Staff 7 starts with a bass clef, 4/4 time, and a key signature of one sharp, with a 'Bb' label above it. Staff 8 starts with a bass clef, 4/4 time, and a key signature of one sharp, with labels 'Bb', 'F-', 'Bb7', and 'Eb' above the staff.

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9 Eb Ab7 Ab7 Bb

0 Bb C7 C7 C-

1 G7 C- F7 Bb

2 Bb F- Bb7 Eb

3 Eb Ab7 Ab7 Bb

4 Bb C7 C7 C-

5 F7 Bb Bb C#-

6 F#7 B 2 B- E7

7 A A A- D7

8 G G G- C7

(turn page)

Ko Ko - cont.

64 C- F7 B_b B_b

19

20

21

22

23

24

25

26

27

28

Handwritten musical score for a band, page 65, featuring eight staves of music. The score includes various chords and a drum solo section.

1. Staff 1 (B♭): Measures 1-4. Chords: B♭, B♭, C7, C7. Measure 4 ends with a fermata.

2. Staff 2 (C-): Measures 5-8. Chords: C-, F7, B♭, B♭.

3. Staff 3 (C♯-): Measures 9-12. Chords: C♯-, F♯7, B, B.

4. Staff 4 (B-): Measures 13-16. Chords: B-, E7, A, A.

5. Staff 5 (A-): Measures 17-20. Chords: A-, D7, G, G.

6. Staff 6 (G-): Measures 21-24. Chords: G, C7, C-, F7.

7. Staff 7 (B♭): Measures 25-28. Chords: B♭, B♭, F-, B♭7.

8. Staff 8 (E♭): Measures 29-32. Chords: E♭, E♭, Ab7, Ab7.

9. Staff 9 (B♭): Measures 33-36. Chords: B♭, B♭, C7, C7.

10. Staff 10 (C-): Measures 37-40. Chords: C-, F7, B♭, C-, F7, B♭. This staff concludes with a fermata and is labeled "DRUM SOLO".

Red Cross

By Charlie Parker

SAVOY 2201

$\text{♩} = 210$

The sheet music consists of eight staves of musical notation for a jazz ensemble. Staff 1 (Bass) starts with a measure of 3, followed by a bass line with various notes and rests. Staff 2 (Bass) follows with a continuous line of eighth-note patterns. Staff 3 (Tenor Saxophone) features chords D7, D7, G7, and G7. Staff 4 (Alto Saxophone) features chords C7, C7, F7, and F7. Staff 5 (Bass) continues the eighth-note pattern. Staff 6 (Bass) features chords Bb, Cb, Bb, and Bb. Staff 7 (Bass) starts with a solo section, indicated by a bracket labeled "Solo". Staff 8 (Bass) concludes with a final section starting with a Bb7 chord.

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Handwritten musical score for piano, voice, and guitar. The score consists of six staves of music with various chords and rests indicated above the notes.

Chords indicated in the score:

- Staff 1: B♭, C-, F7, B♭, C-, F7
- Staff 2: B♭7, E♭7, B♭, B♭
- Staff 3: D7, D7, G7, G7
- Staff 4: C7, C7, C-, F7
- Staff 5: B♭, C-, F7, B♭, C-, F7
- Staff 6: B♭7, E♭, E♭-, B♭, C-, F7, B♭

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For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2201

♩ = 208

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. The music is in common time (indicated by '4'). The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves switch between treble and bass clefs, and their key signatures change to reflect the harmonic progression. Chords are indicated above the staff at the beginning of each measure. Measure numbers 1 through 8 are positioned to the left of the staves.

Measure	Clef	Key Signature	Chord
1	Treble	1 Sharp	
2	Bass	None	G-, C7, F
3	Treble	None	A-, D7, G-
4	Bass	None	G-, C7, F
5	Treble	None	F, C-, F7, B♭
6	Bass	None	B♭, G7, G7, G-
7	Treble	None	C7, G-, G-, G-
8	Bass	None	G-, C7, F, G-, C7, F

A- D7 Solo G- 3
 9

G- C7 F G- C7 F
 10

A- D7 G- G-
 11

G- C7 F G- C7 F
 12

F C- F7 Bb
 13

Bb G7 G7 G-
 14

C7 G- G- G-
 15

G- C7 F G- C7 F
 16

A- D7 G- TRPT. 31
 17

PIANO 16 (BRIDGE) DRUMS 2 Bb
 18

(turn page)

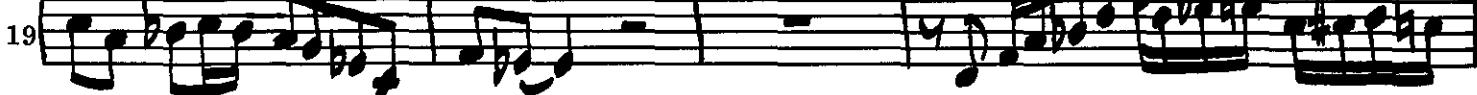
70

B_b**Marmaduke - cont.**

G7

G7

G-



C7

G-

G-

G-



G-

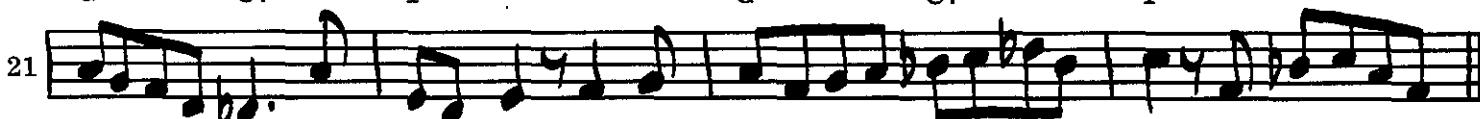
C7

F

G-

C7

F

**Barbados****By Charlie Parker**

SAVOY 1108

♩ = 168

Blues



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A handwritten musical score consisting of six staves of music for a solo instrument, likely trumpet or flute. The music is written on five-line staves with black ink. Each staff begins with a dynamic instruction:

- Staff 1: F7
- Staff 2: G-
- Staff 3: C7
- Staff 4: F7
- Staff 5: C-
- Staff 6: F7

The music features various note heads, stems, and arrows indicating direction and speed. There are also several rests and a section labeled "DELAY" with a dashed line. The score concludes with a final dynamic instruction:

C7 F7 G- C7 F7

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By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

By Charlie Parker

SAVOY 2201

= 200

Blues

(Head)

The sheet music consists of eight staves of musical notation. Staff 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features a blues progression: C7, C7, C7, C7. Staff 2 follows with F7, F7, C7, E-, A7. Staff 3 continues with D-, G7, C7, D-. Staff 4 begins the solo section with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords C7, C7, C7, G-, C7+, and ends with a melodic line. Staff 5 shows F7, F7, C7, C7, A7**b9**. Staff 6 features D-, G7, C7, C7, D- G7. Staff 7 includes C7, C7, C7, G-, C7. Staff 8 concludes with F7, F7, C7 , and A7**b9**.

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A musical score consisting of four staves of music. The top staff starts with a D- chord, followed by G7, C7, D-, and G7. The second staff starts with C7, followed by three more C7 chords. The third staff starts with F7, followed by F7, C7, and A7b9. The bottom staff starts with D-, followed by G7, C7, G7b9, a measure with a 3/4 time signature, and C7.

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Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

 $\text{♩} = 132$

Blues

1 Solo F7 F7 F7 F7

2 Bb7 Bb7 F7 D7

3 G- C7 F7 C7

4 F7 F F7 F7

5 Bb7 Bb7 F7 A- D7

6 G- C7 F7

7 C7 F7 Bb7 F7

8 F7 Bb7 Bb7 F

A-

D7

G-

C7

F7

C7

F7

B_b7

F7

F7

B_b7

B_b7

F7

Ab-

G-

C7

F7

F7

C7

F7

F7

C7

F7+9

B_b7

B_b7

F7

F7

F7

G-

C7

F7

G-

C7

F7

UNDERSCORE

By Frank Skinner

A complete course in scoring for motion pictures and television, featuring an actual score that was written, arranged and recorded for a motion picture, with timing sheets, orchestra sketches and orchestrations.

Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues

(Head)

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A musical score consisting of six staves of music. The music is in 3/8 time. Chords indicated above the staves include F7, D7, G-, C7, F7, B♭7, F7, C-, F7, B♭7, F7, F7, G-, C7, F7, F7, G-, C7, and F7. The notation includes various note heads, stems, and bar lines, with some notes grouped by vertical lines.

Buzzy

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

Blues

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. The music is in 6/4 time. The first staff starts with a B♭7 chord. The second staff starts with an E♭7 chord. The third staff starts with a C- chord. The fourth staff starts with a B♭7 chord. The fifth staff starts with an E♭7 chord. The sixth staff starts with a C- chord. The seventh staff starts with a B♭7 chord. The eighth staff starts with an E♭7 chord.

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A handwritten musical score for Charlie Parker's "Omnibook" for E Flat Instruments. The score consists of five staves of music, each with a key signature and time signature. The first staff starts with a C- chord at measure 9, followed by an F7 chord at measure 10, a Bb7 chord at measure 11, and a C- F7 chord at measure 12. The second staff starts with a Bb7 chord at measure 10, followed by an Eb7 chord at measure 11, a Bb7 chord at measure 12, and a F- chord at measure 13. The third staff starts with an Eb7 chord at measure 11, followed by a Bb7 chord at measure 12, and a Bb7 chord at measure 13. The fourth staff starts with a C- chord at measure 12, followed by an F7 chord at measure 13, a Bb7 chord at measure 14, and a C- F7 chord at measure 15. The fifth staff starts with a Bb7 chord at measure 13, followed by a C- chord at measure 14, and a Bb7 chord at measure 15.

CHARLIE PARKER OMNIBOOK
For E Flat Instruments

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

1

2

3

4

5

6

7

8

9 F7 D7 G- C7

0 F7 C7 F7 B♭7

1 F7 3 C- F7 B♭7 B♭7

DELAYED

2 F7 D7 G- C7

3 F7 C7 F7 B♭7

4 F7 F7 B♭7 B♭7

5 F7 3 D7 G-

6 C7 F7 G- C7 F7

Chasing The Bird

By Charlie Parker

SAVOY 1108

$\text{♩} = 210$

The sheet music consists of eight staves of musical notation, each with a different number (1 through 8) above it. The notation is for a single melodic line, likely a trumpet or saxophone. Each staff begins with a specific chord, indicated by Roman numerals (F, G-, C7, F, D7, G-, C7, F7, Bb, B°, etc.) positioned above the staff. The music is written in 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff starts with an eighth note F. Staff 2 starts with an eighth note F7. Staff 3 starts with an eighth note G-. Staff 4 starts with an eighth note D7. Staff 5 starts with an eighth note G-. Staff 6 starts with an eighth note F. Staff 7 starts with an eighth note G-. Staff 8 starts with an eighth note F.

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B♭ B° 3 A- 3 D7 G- C7 F 3

G- C7 F 3 G- C7 C- 3 F7

B♭ B° F F E- 3

A7 3 D7 D7 G7 3

G7 G- C7 F

G- C7 F G- C7 C- F7

B♭ E♭7 F G- C7 F

DELAYED ——————

Blue Bird

By Charlie Parker

SAVOY 2201

$\text{♩} = 125$

Blues

The sheet music consists of eight staves of musical notation for a blues piece. The first staff starts with an E♭ chord. The second staff starts with an F- chord. The third staff starts with an E♭7 chord. The fourth staff starts with an A♭7 chord. The fifth staff starts with an E♭7 chord. The sixth staff starts with an E♭7 chord and includes markings for TRPT. (Trumpet) and 24. The seventh staff starts with an E♭7 chord. The eighth staff starts with an E♭7 chord.

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9 E♭7 F- B♭7 E♭7 A♭7

10 E♭7 E♭7 A♭7 A♭7

11 E♭7 E♭7 F- F-

12 B♭7 E♭7 F- B♭7 E♭7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

$\text{♩} = 190$

Melody—Miles Davis

SAVOY 2201

1. G- G- G- G-

2. G- G- 1. G- F

2. G- F Bird E- A7

D7 D7 G7 G7

G- C7 G-

G- G- G- G-

G- G- C7 F G-

G- G- G- F7 3

B_b7 F A- D7 G-

G- G- G- C7 F7

B_b7 F7 3 F7 E-

A7 D7 D7 G7

G7 G- C7 G-

G- G- C7 F7

B_b7 F7 F7 G- TRPT. SOLO

15 PIANO 16

G- G- G- G- C7

7 DELAYED

F7 B_b7 F7 F7 D7

(turn page)

Ah-Leu-Cha - cont.

19 G- G- G-

G- C7 F7 B♭7

F7 F7 E- BASS & DRUMS

7 G- G- G- G-

G- G- G- C7 F

Klaun Stance

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. The music is in common time (indicated by '4'). The first staff begins with a pickup ending on a G note, followed by measures in F, D7, G-, and C7. The second staff starts in F, moves through D7, G-, and C7. The third staff starts in C-, moves through F7, B♭, and B♭ (E♭7). The fourth staff starts in F, moves through C7, F, and C7. The fifth staff starts in F, moves through D7, G-, and C7. The sixth staff starts in F, moves through D7, G-, and C7. The seventh staff starts in C-, moves through F7, B♭, and B♭- (E♭7). The eighth staff starts in F, moves through A♭-, G-, C7, F, B♭- (E♭7), and ends with a measure in E♭7. Measure numbers 3, 6, and 8 are circled above the staves.

(turn page)

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Klaun. - cont.

90 A_b F7 (A⁰) B_b- E_b7

9 A_b F7 (A⁰) B_b- E_b7+

10 A_b (C_b-) B_b- E_b7 E_b7+

11 A_b A_b G- C7

12 F D7 G- C7

13 F D7 G- C7

14 F D7 G- C7

15 C- F7 B_b B_b- (E_b7)

16 A- A_b- G- C7 F (C7)

17 (C7) F A- A_b- G- (G^b)

F TRPT. SOLO 67 PIANO SOLO 31

A handwritten musical score for trumpet, featuring six staves of music with lyrics and chords indicated above the notes.

Staff 1: Key signature: A♭. Chords: F7 (A°), B♭-, E♭7. Measures show eighth-note patterns.

Staff 2: Key signature: A♭. Chord: TRPT. SOLO 3. Measures show eighth-note patterns.

Staff 3: Key signature: B♭-. Chord: E♭7. Key signature: A♭. Chord: TRPT. SOLO 3. Measures show eighth-note patterns.

Staff 4: Key signature: F. Chord: D-. Chord: G-. Chord: C7. Chord: F. Chord: D7. Measures show eighth-note patterns.

Staff 5: Key signature: G-. Chord: C7. Chord: C-. Chord: C-. Chord: F7. Measures show eighth-note patterns.

Staff 6: Key signature: B♭. Chord: (A-). Chord: A♭-. Chord: G-7. Chord: C7. Chord: A-7. Chord: D7. Measures show eighth-note patterns.

Staff 7: Key signature: G-. Chord: C7). Chord: F. Chord: G-7. Chord: C7. Chord: F. Measures show eighth-note patterns.

Card Board

By Charlie Parker

VERVE 2501

$\text{♩} = 210$

The sheet music consists of eight staves of musical notation, each with a different number above it (1 through 8). The notation is in 6/4 time, with a key signature of one sharp (F#). The first seven staves are in G clef, while the eighth staff is in C clef. The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. The chords include C, Eb⁹, D-, D-, (D7), G7, C, D-, G7, C, Eb⁹, D-, G7, D-, G7, C, Eb⁹, D-, G7, C, G-, C7, F, Bb⁹7+4, C, Eb⁹, D-, G7, C, D-, G7.

Sheet music for a solo instrument (likely piano) across ten staves:

- Staff 1:** C major, A♭7, A♭7.
- Staff 2:** A♭7, A♭7, G7, C, D7, G7.
- Staff 3:** C, D-, D-.
- Staff 4:** D-, G7, C, G7.
- Staff 5:** C, E♭⁰, A♭, A♭7.
- Staff 6:** A♭7, G7, G-.
- Staff 7:** C7, F, B♭7.
- Staff 8:** C, (E♭-), D-, D-.
- Staff 9:** G7, C, D-, G7, C.

Bird Gets The Worm

By Charlie Parker

SAVOY 2201

♩ = 340

The sheet music consists of eight staves of musical notation, likely for a jazz ensemble. Each staff begins with a clef (G-clef for staves 1, 3, 5, 7; F-clef for staves 2, 4, 6, 8) and a key signature. Above each staff, a series of chords are listed, serving as harmonic guides. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The first staff starts with Ab, followed by a measure of eighth notes. The second staff starts with F-, followed by F-. The third staff starts with Ab, followed by Ab. The fourth staff starts with Ab, followed by Ab7. The fifth staff starts with Ab, followed by G-. The sixth staff starts with F-, followed by F-. The seventh staff starts with Ab, followed by F7. The eighth staff starts with Ab, followed by Db.

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9 F- F- Bb- F-

10 C7 C7 Db7 C7

11 F- F- Bb- F-

12 Bb7 Bb7 Bb- Eb7

13 Ab Ab G- C7

14 F- F- F7b9 F7b9

15 Bb- Bb- Bb- Eb7

16 Ab Ab7 Db Db- Ab Bb- Eb7

17 Ab Ab TRPT. 62

This block contains the first 17 staves of a handwritten musical score. The staves are numbered 9 through 17. Each staff begins with a dynamic instruction (e.g., F-, C7) followed by a series of eighth-note patterns. Some staves include additional markings such as 'Db7' or 'Eb7'. Staff 17 ends with a tempo instruction 'TRPT.' and the number '62'.

PIANO

64

BASS & DRUMS

16

(turn page)

Bird Gets The Worm - cont.

Ab Ab G- C7

19

F- 3

20

Bb- Ebb7

21

22

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Segment

By Charlie Parker

VERVE 8009

♩ = 260

1

2

3

4

5

6

7

8

(turn page)

Segment - cont.

9 Bb- C- F7 Bb- C- F7

10 Bb- F7 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7b9 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

7 Bb- C- F7 3 Bb- C- F7

8 Bb- F7 Bb- C- F7

0 Bb- F7b9 Bb- Bb- F7

1 F- Bb7 Eb- Eb-

2 Eb- Ab7 Db 3 F7

3 Bb- Cø F7 Bb- C- F7

24 Bb- F7b9 Bb- F7 Bb-

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 200$

Blues

The sheet music consists of eight staves of musical notation for piano, arranged in two columns of four staves each. The notation is in common time (indicated by 'C') and uses quarter notes and eighth notes. The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a C7 chord. The fourth staff begins with a C7+ chord. The fifth staff begins with a D- chord. The sixth staff begins with a G- chord. The seventh staff begins with a C7 chord, followed by a measure of rest. The eighth staff begins with a G7 chord.

A musical score consisting of five staves of music, likely for a solo instrument like piano. The music is in common time (indicated by '3' over the bar line). The chords and rests are as follows:

- Staff 1 (Measures 9-12): F7, C7, C7, D-
- Staff 2 (Measures 10-13): G7, C7, D-, G7, C7
- Staff 3 (Measures 11-14): F7, C7, G-, C7
- Staff 4 (Measures 12-15): F7, F7, C7, C7, A7
- Staff 5 (Measures 13-16): D-, G7, C7, D-, G7, C7

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. Each staff begins with a clef (G-clef for staves 1, 3, 5, 7; F-clef for staves 2, 4, 6, 8) and a key signature of one flat (B-flat). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Below each staff, the chords are listed. Measure numbers 1 through 8 are indicated above the staves. The eighth staff concludes with the text "Solo begins F7".

Chord progression: B♭ - C- - F7 - B♭ - C- - F7 - F- - B♭7 - E♭ - B♭ - G7 - C- - F7 - B♭ - C- - F7 - B♭ - E♭ - B♭ - B♭ - D7 - D7 - G7 - G7 - C7 - C7 - F7 - F7 - B♭ - C- - F7 - B♭ - B♭ - G7 - C- - F7 - F- - B♭7 - E♭ - B♭ - B♭ - G7 - C- - F7 - Solo begins F7

9 C- F7 3 Bb C- F7

0 F- Bb7+ Eb 2

1 Bb C- F7 Bb C- F7

2 F- Bb7 Eb Bb Bb

3 D7 D7 G7

4 C7 C7 F7 3

5 F7 Bb C- F7 Bb

6 C- F7 F- Bb7 Eb

7 Bb C- F7 Bb

LAY BACK

Another Hairdo

By Charlie Parker

SAVOY 2201

$\text{♩} = 184$

Blues

The sheet music consists of eight staves of musical notation for a blues piece. The tempo is indicated as $\text{♩} = 184$. The key signature is Blues (no sharps or flats). The chords listed are B \flat 7, E \flat 7, B \flat 7, B \flat 7, G7, C-, F7, B \flat 7, B \flat 7, (F7), B \flat 7, E \flat 7, TRPT., 3, C-, F7, B \flat 7, F7, B \flat 7, E \flat 7, E \flat 7, B \flat , D-, G7, and 3. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 1 through 8 are indicated above each staff.

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1 C- F7 B \flat 7 F7

2 B \flat 7 B \flat 7 B \flat 7 F- B \flat 7

3 E \flat 7 E \flat 7 B \flat 7 B \flat 7 G7

4 C- F7 B \flat 7 C- F7

5 B \flat 7 E \flat 7 B \flat 7 B \flat 7

6 E \flat 7 E \flat 7 B \flat D- (D \flat -)

7 C- F7 B \flat C- F7 B \flat 7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

$\text{♩} = 192$

Blues

1 C7 C7+ C7

2 C7 F7 F7

3 C7 E- A7 D- 3 3

4 G7 C7 D- G7

5 C7 C7 C7

6 C7 F7 F7 LAY BACK

7 C7 C7 D-

8 G7 C7 D- G7

Musical score for a solo instrument, likely piano, consisting of 18 staves of music. The score includes various chords and performance markings such as grace notes, slurs, and dynamic markings. The chords listed are C, C7, F7, E-, A7, D-, G7, G7(b9), C, F, C7, G7, C, F7, F7, C, E-, A7b9, D-, G7, C7, G pedal, C7, F7, C7, G-, C7, F7, Gb^o, C, E-, A7b9, D-, G7, C7, G7, C7.

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

$\text{♩} = 240$

Blues

The sheet music consists of eight staves of musical notation for a jazz ensemble. The music is in 4/4 time and includes various chords such as Bb, Bb7, Eb7, Eb-, Bb7, Db-, C-, F7, Bb7, 3, C-, F7, Bb, Eb7, Bb7, Bb7+, Eb7, Eb7, G7b9, C-, F7, Bb7, Eb7, Bb7, C-, F7, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7.

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W.W.

B \flat 7 3 G7 C- F7

B \flat 7 C- F7 B \flat 7 B \flat 7 3

B \flat 7 B \flat 7 E \flat 7 E \flat 7 3

B \flat 7 B \flat 7 C- F7

B \flat 7 C- F7 B \flat 7 B \flat 7

B \flat 7 B \flat 7 E \flat 7 E \flat 7 3

B \flat 7 D- G7 C-

F7 B \flat 7 C- F7 B \flat 7

The Bird

By Charlie Parker

VERVE 2501

$\text{♩} = 224$

The sheet music consists of eight staves of musical notation for a single instrument, likely a saxophone or trumpet. The music is in 4/4 time and has a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 224$. The first staff begins with a C- chord. The second staff begins with a C- chord. The third staff begins with an F- chord. The fourth staff begins with a C- chord. The fifth staff begins with a C7 chord. The sixth staff begins with an F- chord. The seventh staff begins with a C- chord. The eighth staff begins with a C- chord.

Musical notation for a solo instrument, likely trumpet or flute, spanning 17 measures. The notation uses a single staff with a common time signature. Chords are indicated above the staff, and measure numbers are on the left.

- Measure 9: C- (rest), D∅, G7, C- (rest), (G7), C- (rest), G7 (rest).
- Measure 10: C- (rest), D∅ (3), G7, G7, C7 (rest).
- Measure 11: F- (rest), C7b9, F- (rest), F- (rest).
- Measure 12: C- (rest), G7b9, C- (rest), C- (rest).
- Measure 13: C7 (rest), C7, F- (rest).
- Measure 14: F- (rest), F- (rest), Bb7, E♭ (3).
- Measure 15: G7b9, C- (rest), D∅, G7, C- (rest), G7 (3).
- Measure 16: D∅, G7b9, C- (rest), D∅, G7 (3).
- Measure 17: C- (rest), D∅, G7, C- (rest).

Steeplechase

By Charlie Parker

SAVOY 2201

$\text{♩} = 176$

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or saxophone. The tempo is marked as $\text{♩} = 176$. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines, and each measure is labeled with a Roman numeral (1 through 8) above the staff. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with B-flat, followed by C- (with a grace note), F7, B-flat7, G7, C- (with a grace note), and F7. Measures 2 and 3 continue this pattern. Measure 4 features a melodic line with a grace note over a C7 chord. Measures 5 and 6 return to the original progression. Measure 7 begins with a B-flat7 chord. Measure 8 concludes with a C- chord.

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9 B♭7 C- F7 D- G7 3 C- F7

0 F- 3 B♭7 E♭7 B♭7 B♭7

1 D7 3 D7 G7 G7 3

2 C7 C7 F7 3 F7

3 B♭7 C- F7 B♭7 G7 3 C- F7

4 F- B♭7 E♭7 B♭7 3 C- F7 3

15 B♭7 TRPT. SOLO 31

Diverse

By Charlie Parker

VERVE 8009

 $\text{♩} = 260$

The sheet music consists of eight staves of musical notation, each with a different staff number (1 through 8) and a corresponding chord name above it. The notation is written in 4/4 time with a key signature of one flat. The chords include B♭-, C-, F7, B♭-, C-, F7, B♭-, F7b9, B♭-, F7b9, B♭-, C-, F7, B♭-, F7b9, B♭-, F7b9, B♭-, E♭-, B♭7, E♭-, A♭7, E♭-, D♭, E♭-, F7b9, B♭-, C-, F7, B♭-, C-, F7, B♭-, F7b9, B♭-, F7b9.

9 Bb- C- F7 Bb- C- F7

0 Bb- F7b9 Bb- F7

1 Bb- C- F7 Bb- C- F7

2 Bb- F7 Bb- Bb-

3 F- Bb7 Eb- Eb-

4 Eb- Ab7 Db F7 3

5 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17 Bb- C- F7 Bb- C- F7

18 Bb- F7b9 Bb- F7

Diverse - cont.

19 Bb- C- F7 Bb- C- F7

20 Bb- F7b9 Bb- Bb-

21 F- Bb7 Eb- Eb-

22 Eb- Ab7 Db F7

23 Bb- C- F7 Bb- C- F7

24 Bb- F7b9 Bb- F7b9 Bb-

Merry-Go-Round

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

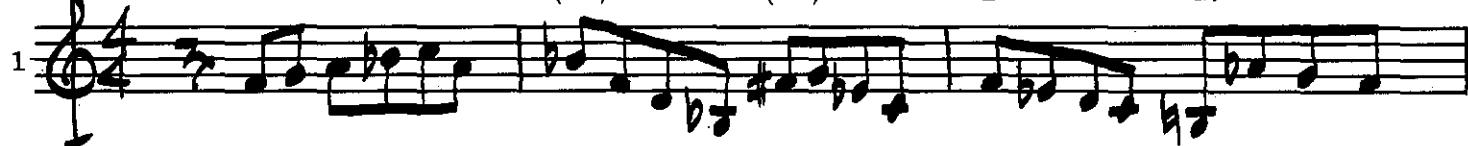
B \flat

B \flat
(C-)

(F7)

B \flat

G7



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(turn page)

Merry-Go-Round - cont.

9 C- F7 B_b C- F7 B_b

10 C- F7 F- B_b7 E_b E^o D- G7

11 C- F7 B_b C- F7 G7 C7

12 F7 F- B_b7 E_b E^o C- (C_b)

13 B_b F- B_b7 E_b

14 E_b C7 C7 C-

15 F7 B_b C- F7 D- G7

16 C- 3 F7 F- B_b7 E_b E^o B_b G7

17 C- F7 B_b TRPT. SOLO 31

PIANO

32

DRUMS

16



B_b C- F7 B_b C- F7

Continuation of the piano and drums section. The piano part continues its eighth-note pattern. The drums part maintains its eighth-note bass line. Measure numbers 33 and 34 are implied by the continuation.

F- B_b7 E_b (C_b) B_b C- F7

Continuation of the piano and drums section. The piano part includes a dynamic change to "F-". The drums part includes a dynamic change to "B_b7". Measures 35 and 36 are implied by the continuation.

B_b C- F7 B_b C- F7

Continuation of the piano and drums section. The piano part continues its eighth-note pattern. The drums part maintains its eighth-note bass line. Measure numbers 37 and 38 are implied by the continuation.

B_b

TRPT. SOLO

2

A trumpet solo section starting at measure 2. The trumpet part is labeled "TRPT. SOLO" and the measure number "2" is shown above the staff. The piano part provides harmonic support with sustained notes.

F- B_b7 E_b E_b

Continuation of the piano and drums section. The piano part includes a dynamic change to "F-". The drums part includes a dynamic change to "B_b7". Measures 39 and 40 are implied by the continuation.

G- C7 C- F7

Continuation of the piano and drums section. The piano part includes a dynamic change to "G-". The drums part includes a dynamic change to "C7". Measures 41 and 42 are implied by the continuation.

B_b C- F7 B_b C- F7 B_b

Continuation of the piano and drums section. The piano part continues its eighth-note pattern. The drums part maintains its eighth-note bass line. Measure numbers 43 and 44 are implied by the continuation.

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

$\text{♩} = 148$

(Head)

1

2

3

4

5

6

7

8

9 F- B_b7 E_b F- B_b7 E_b

.0 F- B_b7 E_b F- B_b7

.1 G- C7 F- B_b7

.2 E_b E_b7 3 A_b G- C7

13 F- B_b7 E_b E_b7 A_b G- C7

14 F- B_b7 E_b F- B_b7 E_b

15 F- B_b7 E_b 3 3 3 F- B_b7

16 G- C7 F- B_b7 E_b F-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

The sheet music consists of eight staves of musical notation for a single instrument, likely a saxophone or trumpet. The tempo is marked as $\text{♩} = 180$. The music is in 4/4 time. The first staff starts with a pickup of two eighth notes followed by a measure of $F\flat$, $B\flat 7$, $E\flat$, $A\flat 7$, and $D\flat$. The second staff continues with $E\flat$, $A\flat 7$, $D\flat$, $D\flat$, and $D\flat$. The third staff starts with $F\flat$, $B\flat 7$, $E\flat$, $A\flat 7$, and $D\flat$. The fourth staff continues with $D\flat$, $G\flat 7$, $G7$, $G\flat 7$, and $C\flat 7$. The fifth staff starts with $C\flat 7$, $E7$, $E7$, $A7$, and $A\flat 7$. The sixth staff continues with $A\flat 7$, $D\flat$, $D\flat$, and $D\flat$. The seventh staff starts with $D\flat$, $F\flat$, $B\flat 7$, $E\flat$, and $A\flat 7$. The eighth staff continues with $A\flat 7$.

(TRPT.) - KEY MOVES UP 1/2 STEP

32

Db Eb- Ab7

MONK PIANO SOLO 31

Db Db F- Bb7 Eb-

Ab7 Db Eb- Ab7 Db Db

Db F- Bb7
E- Eb- Ab7

Db Db F#7

B7 B7 E7 E7

A7 Ab7 Db 3

Db Db F- 3 Bb7 Eb-

Ab7 Db Eb- Ab7

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

The sheet music consists of eight staves of musical notation, each representing a different voice or instrument. The voices are numbered 1 through 8 above the staves. The music is in common time (indicated by a '4' in the first measure) and uses a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated above the staves, such as B-flat 7, E-flat 7, F7, G7, C-, and F-. Measure numbers are present above the first few measures. Measures 1-4 are grouped together, followed by a repeat sign and measures 5-8. Measures 9-12 are grouped together, followed by a repeat sign and measures 13-16. Measures 17-20 are grouped together, followed by a repeat sign and measures 21-24. Measures 25-28 are grouped together, followed by a repeat sign and measures 29-32.

(D_b-) C- F7 B_b7

F7 B_b7 E_b7 B_b7

B_b7 E_b7 E_b7 B_b7

B_b7 (D_b-) C- F7 B_b7

F7 B_b7 E_b7 B_b7

B_b7 E_b7 E_b7 B_b7

B_b7 E_b7 E_b7 B_b7

G7 C- F7 B_b7

C- F7 B_b7

PIANO

35

(turn page)

Blues (Fast) - cont.

11 F7 B_b7 E_b7 B_b7 3

17

B_b7 E_b7 E_b7 B_b7

18

B_b7 G7 C- 3 F7 B_b7

19

F7 B_b7 E_b7 B_b7 3

20

B_b7 E_b7 E_b7 B_b7 3

21

B_b7 C- F7 B_b7 3

22

C- F7 B_b7 E_b7 B_b7 3

23

B_b7 E_b7 E_b7 B_b7 3

24

Handwritten musical score for piano or keyboard, page 127. The score consists of five staves of music with various chords and performance markings.

Staff 1: Measures 25-26. Chords: B♭7, C-, F7, B♭7. Measure 26 includes a tempo marking '3' over the first two measures and '4' over the last two measures.

Staff 2: Measures 26-27. Chords: F7, B♭7, B♭7. Measure 27 includes a tempo marking '3' over the first two measures and '4' over the last two measures.

Staff 3: Measures 27-28. Chords: B♭7, E♭7, B♭7, G7. Measure 28 includes a tempo marking '3' over the first two measures and '4' over the last two measures.

Staff 4: Measures 28-29. Chords: E♭7, B♭7, C7, F7, B♭7, B♭7+4. Measure 29 includes a tempo marking '3' over the first two measures and '4' over the last two measures.

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

♩ = 326

1 8 Bb- Cb

2 Bb- Cb

3 BREAK

4 PIANO BREAK

5 Bb C- F7 D- G7 C- F7

6 F- Bb7 Eb7 Eø Bb7 G7b9 C- F7

7 F- Bb7 Eb7 Eø Bb7 Bb7

8 D7 D7 G7 G7

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C7 C7 C- 3 F7

B_b C- F7 D- G7 C- F7 3

F- B_b7 E_b7 E^o B_b7 C- F7

B_b7 C- F7 D- 3 G7 (D^b-) C- F7

F- B_b7 E_b7 E^o B_b7 C- F7

B_b7 C- F7 D- G7 C- F7

B_b7 E_b7 E^o B_b7 D7

D7 G7 G7 C7 3

(turn page)

Shawnuff - cont.

17 C7 C- F7 B_b G7

18 C- F7 D- G7 C- F7 B_b7

19 E_b7 E^o B_b G7 C- F7 B_b

Leap Frog**By Charlie Parker**

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

$\text{♩} = 330$

1 F F F A- D7

2 G- C7 F G- C7

3 F F F A- D7

4 G- C7 F F

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W.W.

5 E- A7 D7 D7

6 G7 G7 G- C7

7 F F F A- D7

8 G- C7 F G- C7

9 F TRPT. SOLO 31

10 F F F A- D7

11 G- TRPT. 3 F

12 F F A- D7 G- TRPT.

13 3 E- A7 D7 (turn page)

Leap Frog - cont.

D7 G7 *TRPT.* 2

F 3 F F A- D7

G- 2 C7 F "F" Blues Scale

F F A- 3 D7 G-

TRPT. 3 F 3 F 3

F A- D7 G- *TRPT.* 3

E- 3 A7 D7 D7

G7 3 F F D7

F TRPT. 4 DRUMS 4

23 G- C7 F G- C7

F DRUMS 3 TRPT. 4 DRUMS 4

24

G7 G7 G- C7

25

F DRUMS 3 TRPT. 4 DRUMS 4

26

G- C7 F D7 G- C7

27

F DRUMS 3 TRPT. 4 DRUMS 4

28

G7 G7 G- C7

29

DRUMS 4 TRPT. 4 DRUMS TO END

30

Parker's Mood

By Charlie Parker

SAVOY SJL2201

$\text{♩} = 76$

Blues

1 G- C- 4 Bb7

2 Eb7 Bb7 Bb7 F- Bb7 Eb7 LAY BACK

3 Eb7 Bb Bb7 Db- Gb7

4 C- C- F7 5

5 Bb7 Bb7 C- F7 Bb7

6 Eb7 Bb7 6 F- Bb7 3

7 Eb7 Eb7 Bb7 Bb7

8 D- G7 C- C- F7

Performance instructions include 'Rubato' (in staff 1), 'At Tempo' (in staff 1), and 'LAY BACK' (in staff 2).

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Handwritten musical score for Charlie Parker's piano solo, featuring six staves of music with various chords and performance markings like "Rubato" and "PIANO".

The score consists of six staves of handwritten musical notation:

- Staff 1 (Measures 9-10):** Starts with B♭7, followed by E♭7 (with a "3" above it), E°, F, B♭7, and F7. Measure 10 ends with a double bar line and a large "10".
- Staff 2 (Measures 10-11):** Starts with B♭7, followed by E♭7 (with a "3" above it), E°, B♭7, and F.
- Staff 3 (Measures 11-12):** Starts with F, followed by B♭7, E♭7, E♭7, and E°.
- Staff 4 (Measures 12-13):** Starts with B♭7, followed by (C-), D-, D-, D♭-, C-, C- (with a "3" above it), F7, B♭7, E♭, E°, and B♭7.
- Staff 5 (Measures 13-14):** Starts with C- (with a "3" above it), F7, B♭7, E♭, E°, and B♭7. Measure 14 ends with a "2" above a double bar line.
- Staff 6 (Measure 14):** Starts with G-, C-, and a "PIANO" instruction above a measure. The word "Rubato" is written below the staff. The measure ends with a double bar line and a "2".

CHARLIE PARKER FOR PIANO
Recorded by The Paul Smith Trio
Cassettes available \$8.98 by mail

CRITERION MUSIC CORPORATION
6124 Selma Avenue, Hollywood, CA 90028

Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

$\text{♩} = 236$

The sheet music consists of eight staves of musical notation for a single instrument, likely a jazz ensemble. The notation is in 6/4 time. The first staff begins with a F7 chord, followed by Bb, Bb, and F- chords. The second staff begins with Bb7, followed by Eb, Eb, and Eb- chords. The third staff begins with A♭7, followed by Bb, Bb, and C7 chords. The fourth staff begins with C7, followed by C-, F7+, Bb, and Bb chords. The fifth staff begins with Bb, followed by Bb, F-, and Bb7 chords. The sixth staff begins with Eb, followed by Eb, Eb-, and A♭7 chords. The seventh staff begins with Bb, followed by Bb, C7, and C7 chords. The eighth staff begins with C-, G7, C-, and F7 chords.

9 B_b B_b F- B_b7

10 E_b E_b E_b- A_b7

1 B_b B_b C7 C7

2 C- F7 B_b B_b

3 D_b- G_b7 B B

4 B- E7 A B

5 A- D7 G G

16 G- C7 C- F7

17 B_b B_b F- B_b7 E_b

18 E_b E_b- A_b7 B_b

(turn page)

138

Warming Up A Riff - cont.

B \flat C7 3 C7 C-

F7 B \flat F7 B \flat

B \flat F- Bb7 E \flat

E \flat E \flat - Ab7 B \flat

B \flat C7 3 C7 C- 3

G7 C- F7 Bb Bb

F- Bb7 E \flat E \flat

E \flat - Ab7 Bb Bb

E \flat - Ab7 Bb Bb

7 C7 C7 C- F7

8 Bb Bb C# F#7

9 B B- E7

10 A A- A- D7

11 G G G- C7

12 C- F7 Bb Bb F-

13 Bb7 Eb Eb Eb- b7

14 Ab7 Bb Bb C7

15 C7 C- F7 Bb C- F7

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188

PIANO 4

F E ϕ A7 D- G7

C- F7 B \flat 7 F

A- D7 G- C7 F7

G- C7 F E ϕ A7 D- G7

C- F7 3 B \flat 7 B \flat - Eb7

F A- D7 G-

G- C7 F7 G- C7

F7 G- C7 F7 C- F7

The musical score consists of six staves of handwritten musical notation for piano. The notation includes various chords and rhythmic patterns. Chords labeled include Bb7, F7, A-, D7, G-, C7, F, Eø, A7, D-, G7, C-, F7, Bb7, Bb7, F, A-, D7, G-, G-, C7, F7, G-, C7, and F7. Measure numbers 3, 7, and 11 are indicated above the staves.

CHARLIE PARKER FOR PIANO
 Recorded by The Paul Smith Trio
 Cassettes available \$8.98 by mail

Ballade

By Charlie Parker

VERVE MGV8002

$\text{♩} = 70$

1 C- F7 B♭

2 B♭- E♭7 E♭ D-

3 D- D-

4 G- D7+9 G- C7+9

5 F- D- A7+9

6 D7 D7

7 G7 G6 C7

8 F F

C = Major scale/chord
 C7 = Dominant 7th scale/chord
 C- = Minor scale/chord (Dorian)
 Cø = Half diminished scale/chord

SCALE SYLLABUS

Each chord symbol (C7, C-, Co, etc.) represents a series of tones which the improvisor can use when improvising. These series of tones have traditionally been called scales. The scales listed here are the ones I most often hear musicians play. All examples are in the key of C so you can compare the scale construction and similarities.

This SCALE SYLLABUS is intended to give the improvisor a variety of scale choices which can be used over any chord—major, minor, dominant 7th, half diminished and diminished. Western music, especially jazz and pop, uses major, dominant 7th and dorian minor scales and chords more than any other. Scales and chords used less often are the half diminished and diminished. If we agree on these five scale families as being the most predominant, then we can set them up as categories and list substitute scales beneath each heading.

Each category begins with the scale most closely resembling the chord symbol given to the left. The scales are arranged according to the degree of dissonance they produce in relation to the basic chord sound. Scales near the top of each category will sound mild or consonant and scale choices further down the list will become increasingly tense or dissonant. Each player is urged to start with the scales at the top and with practice and experimentation gradually work his way down the list to the more dissonant or tension producing scales. You should work with a new scale sound **on your instrument** until your ears and fingers become comfortable with all the tones in the scale. Music is made of tension and release. Scale tones produce tension or they produce relaxation. The improvisors ability to control the amount and frequency of tension and release will in large measure determine whether he is successful in communicating to the listener. Remember—you, the player are also a listener!

Any of the various practice procedures and patterns listed in Volumes 1, 2 or 3 can be applied to the learning and assimilation of any of the scale choices listed in this SCALE SYLLABUS. Needless to say, any scale you want to learn should be transposed and practiced in all twelve keys. The column on whole and half step construction that I have listed for each scale on the syllabus should prove helpful when transposing a scale to any of the twelve keys.

All of the scales listed in the scale syllabus are listed in the key of C so you can have a frame of reference and can compare the similarities and differences. You are urged to write them in all twelve keys and practice them in all twelve keys.

CHORD SYMBOL GUIDE FOR SCALE SYLLABUS

H = Half step, W = Whole step
 V7 means a Dominant 7th scale or chord
 -3 = three half steps (minor third)

△ = Major scale/chord (emphasize the major 7th & 9th) (don't emphasize the 4th)
 △+4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
 V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
 - = Minor scale/chord (Dorian) (all scale tones are usable)
 + = Raise the fifth tone of the scale 1/2 step
 V7+4 = Dominant Lydian scale (emphasize the 9th, #4th, & 6th) = W W W H W H W
 V7+ = Whole tone scale/chord = W W W W W W (this scale has a +4 & +5)
 V7b9 = Diminished scale beginning with a half step = H W H W H W H W
 V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W H W W W W
 Ø = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W
 (#2) W H W H W W W

EXAMPLES: C = C D E F G A B C (don't emphasize the 4th tone)

C^{△+4} = C D E F# G A B C (Lydian scale)
 C7 = C D E F G A Bb C (Dom. 7th scale)
 C- = C D Eb F G A Bb C (C minor – dorian minor)
 C7+4 = C D E F# G A Bb C (Lydian dominant scale)
 C7+ = C D E F# G# Bb C (Whole tone scale)
 C7b9 = C Db Eb E F# G A Bb C (Diminished scale beginning with half step)
 C7+9 = C Db Eb E F# G# Bb C (Diminished whole tone scale)
 CØ = C Db Eb F Gb Ab Bb C (Half diminished scale/Locrian scale)
 CØ#2 = C D Eb F Gb Ab Bb C (Locrian sharp two(#2) scale)

SCALE SYLLABUS

CHORD SYMBOL	SCALE NAME	WHOLE & HALF STEP CONSTRUCTION	SCALE IN KEY OF C	BASIC CHORD IN KEY OF C	
C C7 C- Cø Co	FIVE BASIC CATEGORIES	Major Dominant 7th Minor (Dorian) Half Dim. (Locrian) Diminished (8 tone scale)	W W H W W W H W W H W W H W W H W W H W W H W W H W W W W W H W H W H W H	C D E F G A B C C D E F G A Bb C C D Eb F G A Bb C C Db Eb F Gb Ab Bb C C D Eb F Gb Ab A B C	C E G B D C E G Bb D C E B G Bb D C Eb Gb Bb C Eb Gb A(Bbb)
1. MAJOR SCALE CHOICES	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
C C ^{△+4} C ^{△b6} C ^{△+5,+4} C C	Major (don't emphasize the 4th) Lydian (major scale with +4) ?????? Lydian Augmented Augmented Diminished (begin with H step) Blues Scale	W W H W W W H W W W H W W H W W H W H -3 H W W W W H W H -3 H -3 H -3 H H W H W H W H W -3 W H H -3 W	C D E F G A B C C D E F# G A B C C D E F G Ab B C C D E F# G# A B C C D# E G Ab B C C Db Eb E F# G A Bb C C Eb F F# G Bb C	C E G B D C E G Bb D C E G B D C E G# B D C E G B D C E G B D C E G B D	
2. DOMINANT 7th SCALE CHOICES	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
C7 C7+4 C7b6 C7+ C7b9 C7+9 C7	Dominant 7th Lydian Dominant Hindu Whole Tone (6 tone scale) Diminished (begin with H step) Diminished Whole Tone Blues Scale	W W H W W H W W W W H W H W W W H W H W W W W W W W W H W H W H W H W H W H W W W W -3 W H H -3 W	C D E F G A Bb C C D E F# G A Bb C C D E F G Ab Bb C C D E F# G# Bb C C Db Eb E F# G A Bb C C Db Eb E F# G# Bb C C Eb F F# G Bb C	C E G Bb D C E G Bb D C E G Bb D C E G# Bb D C E G Bb Db (D#) C E G# Bb D#(Db) C E G Bb D (D#)	
3. MINOR SCALE CHOICES	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
C- C- C- C- C- C- C-	Minor (Dorian) Pure Minor Melodic Minor (ascending) Blues Scale Diminished (begin with W step) Harmonic Minor Phrygian	W H W W W H W W H W W H W W W H W W W W H -3 W H H -3 W W H W H W H W H W H W W H -3 H H W W W H W W	C D Eb F G A Bb C C D Eb F G Ab Bb C C D Eb F G C A B C C Eb F F# G Bb C C D Eb F Gb Ab A B C C D Eb F G Ab B C C Db Eb F G Ab Bb C	C Eb G Bb D F C Eb G Bb D F C Eb G B D F C Eb G Bb D (F) C Eb G B D F C Eb G B D F C Eb G Bb	
4. HALF DIMINISHED SCALE CHOICES	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
Cø Cø	Half Diminished (Locrian) Half Diminished #2 (Locrian #2)	H W W H W W W W H W H W W W	C Db Eb F Gb Ab Bb C C D Eb F Gb Ab Bb C	C Eb Gb Bb C Eb Gb Bb D	
5. DIMINISHED SCALE CHOICE	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
Co	Diminished (8 tone scale)	W H W H W H W H	C D Eb F Gb Ab A B C	C Eb Gb A	
6. DOMINANT 7th SUSPENDED 4th	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
C7 sus 4	Dom. 7th scale but don't emphasize the third	W -3 W W H W	C D F G A Bb C	C F G Bb D	

NOTE: The above chord symbol guide is my system of notation. I feel it best represents the sounds I hear in jazz. The player should be aware that each chord symbol represents a series of tones called a scale. Even though a C7+9 would appear to have only a raised 9th it also has a b9, +4 & +5. The entire C7+9 scale would look like: Root, b9, +9, 3rd, +4, +5, b7 & root (C, Db, D#, E, F#, G, Bb, C). My chord symbol abbreviation is C7+9 and the name of this scale is Diminished Whole Tone sometimes called Super Locrian or Altered Scale.

C7b9 appears to have only one altered tone (b9) but actually has three: b9, +9, and +4. The entire scale looks like this: Root, b9, +9, 3rd, +4, 5th, 6th, b7, & root (C, Db, D#, E, F#, G, A, Bb, C). This is called a Diminished scale and my chord symbol abbreviation is C7b9.

All scales under the Dominant 7th category are scales that embellish the basic Dominant 7th sound. Some scales provide much more tension than the basic dominant 7th sound and require practice and patience to grasp the essence of their meaning.