

ประมวลการสอนวิชา ดนตรีปั๊บติ (Applied Music)

รหัสวิชา	MUS 127-8, 227-8, 327-8, 427-8 (Sec. 19)	จำนวนหน่วยกิต	4(4-0-8) หน่วยกิต
	MUS 621-4		3(3-0-6) หน่วยกิต
ชื่อวิชา	ดนตรีปั๊บติ 1-8, ดนตรีปั๊บติ 1-4	ภาคเรียน/ปีการศึกษา	1/2568
ผู้สอน	ดร.ไสภณ สุวรรณกิจ	สถานที่ติดต่อ	ห้อง 17-439 อาคารวิทยาลัยดนตรี

คำอธิบายรายวิชา

การพัฒนาเทคนิค การตีความ บทเพลงพร้อมแสดง การวิจารณ์ และการแสดงเดี่ยว โดยศึกษาบทเพลงที่หลากหลายจากทุกยุคสมัยในระดับต่าง ๆ

Varied levels of techniques, interpretation, repertoires, criticism and solo performance by studying repertoire from a variety of periods.

การวัดผล

Attendance	10%
Preparation	40%
Midterm Jury	20%
Final Jury	30%
รวม	100%

การวัดผลและตัดเกรด

A	=	85-100%	B+	=	80-84%	B	=	75-79%
C+	=	70-74%	C	=	65-69%	D+	=	60-64%
D	=	55-59%	F	=	0-54%			

การลาป่วยหรือลาภัย

หากนักศึกษาที่ไม่สามารถเข้าชั้นเรียนได้เนื่องจากอาการป่วยหรือติดภารกิจจำเป็น ต้องแจ้งอาจารย์ผู้สอน ล่วงหน้าหรือภายใน 3 วันนับจากวันที่ขาดเรียน พร้อมแนบหลักฐานประกอบ เช่น ใบรับรองแพทย์หรือหนังสือรับรองจากหน่วยงานที่เกี่ยวข้อง การลาทุกกรณีจะต้องได้รับการอนุมัติจากอาจารย์ผู้สอน นักศึกษาที่แจ้งลาล่วงหน้าในระยะเวลา น้อยกว่า 24 ชั่วโมงก่อนถึงเวลาเรียนจะไม่อนุญาตให้เรียนขาดช่วง

Midterm Jury

Scales and/or Arpeggios

Exercises

Final Jury

Transcription

Prepared Pieces

Repertoire

Scales / Modes

- Ionian / Major Scale
- Jazz Melodic Minor Scale
- Harmonic Minor Scale
- Major Blues Scale
- Minor Blues Scale
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian / Natural Minor Scale
- Locrian
- Dorian b2
- Lydian Augmented
- Lydian Dominant
- Mixolydian b13
- Locrian #2
- Altered Scale / Super Locrian / Diminished Whole Tone Scale
- Bebop Major Scale
- Bebop Dominant / Bebop Mixolydian
- Major Pentatonic Scale
- Minor Pentatonic Scale
- Minor 6th Pentatonic Scale
- Augmented Scale
- Half-Whole Diminished Scale
- Whole-Half Diminished Scale
- Harmonic Major Scale
- Double Harmonic Minor / Harmonic Minor #11
- Double Harmonic Major / Harmonic Major b9

Arpeggios

- Major Triad
- Minor Triad
- Augmented Triad
- Fully Diminished 7th
- Major 7th
- Minor 7th
- Dominant 7th
- Minor-Major 7th
- Augmented-Major 7th
- Diminished-Major 7th

Chord Voicings

- 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position A
- 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position B
- 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position A
- 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position B
- 1-Hand 4-Note Rootless Voicing – iim11b5-V7alt-im6 or im7 or immaj7
- 1-Hand 4-Note Rootless Voicing – iib9b5-V7alt-im6 or im7 or immaj7
- 2-Hand 5-Note 4th Voicing – Xmaj69 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xmaj69 – So What Voicing
- 2-Hand 5-Note 4th Voicing – Xmaj9 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xmaj9 – So What Voicing
- 2-Hand 5-Note 4th Voicing – Xm11 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xm11 – So What Voicing
- 2-Hand 5-Note 4th Voicing – X9 – (3, b7, 9, 5, 1)
- 2-Hand 5-Note 4th Voicing – X13 – (b7, 3, 13, 9, 5)
- 2-Hand 5-Note 4th Voicing – X7alt – (3, b7, #9, b13, b9)
- 2-Hand 5-Note 4th Voicing – X7alt – (b7, 3, b13, b9, #11)
- Locked Hand Technique with Alternating Major 6th and Fully Diminished 7th
- Locked Hand Technique with Alternating Minor 6th and Fully Diminished 7th
- Upper Structure – bII/X, bIImaj7/X = X7sus4b9
- Upper Structure – II/X7, II/Xmaj7 = X13#11, Xmaj13#11
- Upper Structure – bIII/X7 = X7#9
- Upper Structure – III/X = Xmaj7#5
- Upper Structure – bV/X7 or #IV/X7 = X7#11b9
- Upper Structure – V/X = Xmaj9
- Upper Structure – bVI/X7 or #V/X7 = X7b13#9
- Upper Structure – VI/X7 = X13b9
- Upper Structure – bVII/X, bVIIImaj7/X = X7sus4, X13sus4
- Upper Structure – VII/X = Xdimmaj7
- Double Diminished 7th on Xdim7
- Double Diminished 7th on X13b9#9#11
- 2-Hand 6-Note Stacking Open 5th Voicing – Xmaj7#11
- 2-Hand 6-Note Stacking Open 5th Voicing – Xm11

Bangkok and Thailand Jazz Scenes

Jazz Bars

- Alonetogther – (monthly jam session on a Sunday)
- Groovin' High – (weekly jam session on every Sunday) ***Open until the end of January 2026***
- Buddha & Pals
- FooJohn
- Bluebird Jazz Bar
- Siwilai Sound Club
- Brown Sugar
- Saxophone Pub
- Crimson Room
- The Back Room
- Din Restaurant and Jazz Bar
- G.O.D.
- 008 – (Muu Hotel)
- Bamboo Bar – (Mandarin Oriental Hotel)
- Firefly – (Sindhorn Kempinski Hotel)
- Red Sky – (Centara Grand Hotel at Central World)
- The Living Room – (Sheraton Grande Sukhumvit Hotel)
- Sirocco – (Lebua Hotel at State Tower)
- Brass House – (Grande Centre Point Prestige Bangkok Hotel)

Swing Dance Schools

- Jelly Roll Jazz Club (Ari)
- The Hops (Silom)

Events: Festivals, Conferences, Competitions, Camps, and Workshops

- Thailand International Jazz Conference (TIJC)
- Thailand Jazz Competition (TJC)
- Thai Youth Jazz (TYJ)
- Thailand Jazz Workshop (TJW)
- Hua Hin Jazz Festival
- Hat Yai Jazz Festival
- Chiang Mai Jazz Festival
- Pattaya Jazz Festival
- TIJC Jazz Camp
- TIJC Youth Camp
- The Swing Era
- Diga Diga Doo
- World Lindy Hop Day
- International Jazz Day

"Music Maps"
All Music Guide to Jazz (highly recommended!)
Miller Freeman Books, San Francisco; 1998
<http://allmusic.com/>

Piano

Ragtime
 Scott Joplin
 Tony Jackson
 Eubie Blake

New Orleans Jazz
 Innovator
 Jelly Roll Morton

Stride Piano
 James P. Johnson Fats Waller Luckey Roberts
 Donald Lambert Cliff Jackson Herman Chittison

Stride Pianists Who Later Became Modern
 Duke Ellington Mary Lou Williams

Boogie-Woogie
 Jimmy Yancey Albert Ammons
 Pete Johnson Meade Lux Lewis

Unclassifiable Innovators
 Earl Hines Art Tatum

Swing

Teddy Wilson Joe Sullivan Jess Stacy
 Bob Zurke Count Basie Billy Kyle
 Nat King Cole Mel Powell Eddie Heywood
 Jay McShann Johnny Guarnieri

Founder of Bop Piano
 Bud Powell

Bop

George Wallington Al Haig Duke Jordan
 Dodo Marmorosa Hampton Hawes Joe Albany

Very Individual Pianists Beyond Bop

Thelonious Monk Erroll Garner
 Lennie Tristano Oscar Peterson

1950s

Dave Brubeck	John Lewis
George Shearing	Hank Jones
Barry Harris	Tommy Flanagan
Roland Hanna	Billy Taylor
Lou Levy	Russ Freeman
Claude Williamson	Pete Jolly
Jimmy Rowles	Marian McPartland
Ellis Larkins	Elmo Hope
Walter Bishop, Jr.	Walter Davis
Kenny Drew	Red Garland
Wynton Kelly	Sonny Clark
Phineas Newborn	Gerald Wiggins
Ray Bryant	Mal Waldron
Randy Weston	Martial Solal
Ahmad Jamal	

Piano

Funky Hard Bop
 Horace Silver Bobby Timmons
 Les McCann Ramsey Lewis
 Junior Mance Gene Harris
 Joe Zawinul

Revival
 Art Hodes Wally Rose
 Ralph Sutton Dick Wellstood
 Dick Hyman Johnny Varro
 Dave McKenna Dave Frishberg
 James Dapogny Judy Carmichael
 Reginald Robinson Don Ewell
 Ray Sherman

Main Influences on Today's Acoustic Pianists
 Bill Evans McCoy Tyner

Avant-Garde
 Cecil Taylor Herbie Nichols
 Paul Bley Sun Ra
 Andrew Hill Ran Blake
 Horace Tapscott Muhal Richard Abrams
 Dave Burrell Don Pullen
 Misha Mengelberg Anthony Davis
 Amina Claudine Myers Vyacheslav Ganelin Giorgio
 Gaslini Irene Schweizer
 Yosuke Yamashita Marilyn Crispell
 Myra Melford Alexander Von Schlippenbach
 Paul Plumley Matthew Shipp

Post-Bop

Herbie Hancock Chick Corea
 Keith Jarrett Cedar Walton
 Kenny Barron Jaki Byard
 Monty Alexander Walter Norris
 Toshiko Akiyoshi Steve Kuhn
 Roger Kellaway Horace Parlan
 Clare Fischer Mike Garson
 Abdullah Ibrahim Kirk Lightsey
 Tete Montoliu Alan Broadbent
 Joanne Brackeen Richie Beirach
 Adam Makowicz Hal Galper
 George Cables James Williams
 Donald Brown Larry Willis
 Harold Mabern Stanley Cowell
 John Hicks Michel Petrucciani
 Mulgrew Miller Hilton Ruiz
 Danilo Perez Geri Allen
 Michele Rosewoman Billy Childs
 Bill Cunliffe Fred Hersch
 Kenny Kirkland Benny Green
 Geoff Keezer Marcus Roberts
 Jim McNeely Renee Rosnes
 Cyrus Chestnut Stephen Scott
 Jacky Terrasson Kenny Drew, Jr.
 Gonzalo Rubalcaba Chucho Valdes

100 (PLUS) JAZZ PIANISTS EVERYONE SHOULD KNOW

Compiled by James Williams

1917-1929

Eubie Blake
James P. Johnson
Willie "The Lion" Smith
Luckyeth Roberts
Thomas "Fats" Waller
Donald Lambert
Pinetop Smith
Jimmy Yancy

Al Haig
Lennie Tristano
Marian McPartland
Dick Hyman
Dave McKenna
Sadik Hakim
Jimmy Rowles
Duke Jordan
Walter Bishop, Jr.

Ramsey Lewis
Carl Perkins
Buddy Montgomery

The 1980s

Mulgrew Miller
Kenny Kirkland
Donald Brown
James Williams
Geri Allen
Jim McNeely
Billy Childs
Kenny Werner
Onaje Allan Gumbs
Hilton Ruiz
Benny Green
Henry Butler
Marcus Roberts
Cyrus Chestnut
James Weidman

1920s-1930s

Earl Hines
Duke Ellington
Art Tatum
Teddy Wilson
Count (Bill) Basie
Clarence Profit
Clyde Hart
Meade Lux Lewis
Albert Ammons
Pete Johnson
Claude Hopkins
Billy Kyle
Jay McShann
Hazel Scott

Oscar Peterson
Ahmad Jamal
Horace Silver
George Shearing
Red Garland
Elmo Hope
Dodo Marmarosa
Herbie Nichols
Ray Bryant
John Bunch
Kenny Drew

McCoy Tyner
Herbie Hancock
Chick Corea
Andrew Hill
Jaki Byard
Barry Harris
Victor Feldman
Albert Dailey
Harold Mabern
Joe Zawinul
Joe Sample
Paul Bley
Stanley Cowell
Clare Fischer

Recommended Reading

"Jazz Piano,
A Jazz History"
Billy Taylor

"Music On My Mind"
Willie "The Lion" Smith

"Raise Up Off Me"
Hampton Hawes

"Music Is My Mistress"
Duke Ellington

"The Death Of Rhythm &
Blues"
Nelson George

"Bass Lines"
Milt Hinton

1940s

Nat Cole
Mary Lou Williams
Milt Buckner
Thelonious Monk
Erroll Garner
Hank Jones
Bud Powell
John Lewis
Billy Taylor
Ellis Larkins
Dorothy Donagan

Phineas Newborn, Jr.
Wynton Kelly
Tommy Flanagan
Bill Evans
Hampton Hawes
Bobby Timmons
Sonny Clark
Randy Weston
Water Davis, Jr.
Cedar Walton
Sir Roland Hanna
Junior Mance
Horace Parlan
Cecil Taylor
Les McCann

Keith Jarrett
Kenny Barron
Monty Alexander
John Hicks
George Duke
George Cables
Richie Bierach
Larry Willis
JoAnne Bracken
Don Pullen
Ronnie Matthews
Hal Galper
Denny Zeitlin
Kirk Lightsey
Patrice Rushen
Harold Danko

Note: Innovative Stylists are indicated by bold type

"The 88 Giants of Jazz
Piano"
by, Robert L. Dorschuk

REPERTOIRE TEST

Year 1/1

- All Blues
- Blue Bossa
- Cantaloupe Island
- Footprints
- Blues Monk
- Now's the Time
- So What
- Tenor Madness
- Watermelon Man
- Straight, No Chaser

Year 1/2

- All of Me
- Autumn Leaves
- Billie's Bounce
- Misty
- Perdido
- Satin Doll
- Solar
- Summertime
- Tune Up
- Take the A Train

Year 2/1

- Black Orpheus
- But Not For Me
- In a Sentimental Mood
- Just Friends
- Lullaby of Birdland
- On Green Dolphin Street
- Song For My Father
- The Days of Wine and Roses
- The Girl From Ipanema
- There Will Never Be Another You

Year 2/2

- All the Things You Are
- Beautiful Love
- Caravan
- Ladybird
- My Foolish Heart
- My Funny Valentine
- Oleo
- Recordame
- Softly, as in a Morning Sunrise
- There is No Greater Love

Year 3/1

- A Night in Tunisia
- Anthropology
- Autumn in New York
- Corcovado
- I'll Remember April
- Like Someone in Love
- Ornithology
- Someday My Prince will Come
- Stella by Starlight
- Triste

Year 3/2

-

Year 4/1

- Alone Together
- Bluesette
- Body and Soul
- Confirmation
- Darn That Dream
- Desafinado
- Donna Lee
- Have You Met Miss Jones
- Peace
- Giant Steps

Year 4/2

-

Optional

- Wave
- Chelsea Bridge
- Invitation
- Joy Spring
- Nica's Dream
- Sophisticated Lady
- Love For Sale
- My Romance
- Ceora
- You Don't Know What Love Is
- My Secret Love
- Nardis
- The Song is You

- Along Came Betty
- Cherokee
- Dolphin Dance
- Falling Grace
- What is this Thing Called Love
- Moment's Notice
- Naima
- Night and Day
- No More Blues
- Speak No Evil
- Stablemates
- Well You Needn't
- Whisper Not