

JAZZ PIANO REQUIREMENTS

Year 1 – Freshman – Semester 1

MUS127

Midterm Jury

- Scales / Modes
 - o Ionian / Major Scale
 - o Jazz Melodic Minor Scale
 - o Harmonic Minor Scale
 - o Major Blues Scale
 - o Minor Blues Scale
- Arpeggios
 - o Major Triad
 - o Minor Triad
- Voicings
 - o 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position A
 - o 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position B
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 1 memorized piece
- Transcription
 - o At least 32 bars
- Repertoires
 - o All Blues - Miles Davis
 - o Blue Bossa - Kenny Dorham
 - o Cantaloupe Island - Herbie Hancock
 - o Footprints - Wayne Shorter
 - o Freddie Freeloader - Miles Davis
 - o Now's the Time - Charlie Parker
 - o So What - Miles Davis
 - o Tenor Madness - Sonny Rollins
 - o Watermelon Man - Herbie Hancock
 - o Straight No Chaser - Thelonious Monk

Year 1 – Freshman – Semester 2

MUS128

Midterm Jury

- Scales / Modes
 - o Dorian
 - o Phrygian
 - o Lydian
 - o Mixolydian
 - o Aeolian / Natural Minor Scale
 - o Locrian
- Arpeggios
 - o Augmented Triad
 - o Fully Diminished 7th
- Voicings
 - o 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position A
 - o 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position B
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 1 memorized piece
- Transcription
 - o At least 32 bars
- Repertoires
 - o All of Me - Gerald Marks
 - o Autumn Leaves - Joseph Kosma
 - o Billie's Bounce - Charlie Parker
 - o Misty - Erroll Garner
 - o Perdido - Juan Tizol
 - o Satin Doll - Duke Ellington and Billy Strayhorn
 - o Solar - Miles Davis
 - o Summertime - George Gershwin
 - o Tune Up - Miles Davis
 - o Take the A Train - Duke Ellington and Billy Strayhorn

Year 2 – Sophomore – Semester 1

MUS227

Midterm Jury

- Scales / Modes
 - o Dorian b2
 - o Lydian Augmented
 - o Lydian Dominant
 - o Mixolydian b13
 - o Locrian #2
 - o Altered Scale / Super Locrian / Diminished Whole Tone Scale
- Arpeggios
 - o Major 7th
 - o Minor 7th
 - o Dominant 7th
- Voicings
 - o 1-Hand 4-Note Rootless Voicing – iihalfdim11-V7alt-im6 or immaj7
 - o 1-Hand 4-Note Rootless Voicing – iihalfdim9-V7alt-im6 or immaj7
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 2 memorized pieces
- Transcription
 - o At least 32 bars
- Repertoires
 - o Black Orpheus (Manhã de Carnaval) - Luiz Bonfá
 - o But Not For Me - George Gershwin
 - o In a Sentimental Mood - Duke Ellington
 - o Just Friends - John Klenner
 - o Lullaby of Birdland - George Shearing
 - o Misty - Erroll Garner
 - o My Romance - Richard Rodgers
 - o On Green Dolphin Street - Bronisław Kaper
 - o Song For My Father - Horace Silver
 - o Days of Wine and Roses - Henry Mancini
 - o The Girl From Ipanema - Antônio Carlos Jobim
 - o There Will Never Be Another You - Harry Warren

Year 2 – Sophomore – Semester 2

MUS228

Midterm Jury

- Scales / Modes
 - o Bebop Major Scale
 - o Bebop Dominant / Bebop Mixolydian
- Voicings
 - o Locked Hand Technique with Alternating Major 6h and Fully Diminished 7th
Up and Down Bebop Major Scale
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 2 memorized pieces
- Transcription
 - o At least 32 bars
- Repertoires
 - o All the Things You Are - Jerome Kern
 - o Beautiful Love - Wayne King, Victor Young, and Egbert Van Alstyne
 - o Caravan - Juan Tizol
 - o Ceora - Lee Morgan
 - o Just Friends - John Klenner
 - o Ladybird - Tadd Dameron
 - o My Foolish Heart - Victor Young
 - o My Funny Valentine - Richard Rodgers
 - o Oleo - Sonny Rollins
 - o Recorda Me - Joe Henderson
 - o There is No Greater Love - Isham Jones
 - o You Don't Know What Love Is - Gene de Paul

Year 3 – Junior – Semester 1

MUS327

Midterm Jury

- Scales / Modes
 - o Major Pentatonic Scale
 - o Minor Pentatonic Scale
- Voicings
 - o 2-Hand 5-Note 4th Voicing – Xmaj69 – Stacking 4th
 - o 2-Hand 5-Note 4th Voicing – Xmaj69 – So What Voicing
 - o 2-Hand 5-Note 4th Voicing – Xmaj9 – Stacking 4th
 - o 2-Hand 5-Note 4th Voicing – Xmaj9 – So What Voicing
 - o 2-Hand 5-Note 4th Voicing – Xm11 – Stacking 4th
 - o 2-Hand 5-Note 4th Voicing – Xm11 – So What Voicing
 - o 2-Hand 5-Note 4th Voicing – X9
 - o 2-Hand 5-Note 4th Voicing – X13
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 3 memorized pieces
- Transcription
 - o At least 64 bars
- Repertoires
 - o A Night in Tunisia - Dizzy Gillespie
 - o Anthropology - Charlie Parker
 - o Autumn in New York - Vernon Duke
 - o Corcovado - Antônio Carlos Jobim
 - o Groovin' High - Dizzy Gillespie
 - o I'll Remember April - Gene de Paul, Patricia Johnston, Don Raye
 - o How High the Moon - Morgan Lewis, Nancy Hamilton
 - o Prelude to a Kiss - Duke Ellington, Irving Gordon, Irving Mills
 - o Scrapple from the Apple - Charlie Parker
 - o Softly as in a Morning Sunrise - Sigmund Romberg
 - o Someday My Prince will Come - Frank Churchill
 - o Triste - Antônio Carlos Jobim

Year 3 – Junior – Semester 2

MUS328

Midterm Jury

- Scales / Modes
 - o Half-Whole Diminished Scale
 - o Whole-Half Diminished Scale

Final Jury

- Tunes
 - o At least 1 memorized piece
- Transcription
 - o At least 32 bars
- Repertoires
 - o Alone Together - Arthur Schwartz
 - o Bluesette - Toots Thielemans
 - o Body and Soul - Johnny Green
 - o Ornithology - Charlie Parker
 - o Out of Nowhere - Edward Heyman
 - o Stella by Starlight - Victor Young
 - o Wave - Antônio Carlos Jobim

Junior Recital

- Follow RSU Music and RSU Jazz Guidelines

Year 4 – Senior – Semester 1

MUS427

Midterm Jury

- Scales / Modes
 - o Minor 6th Pentatonic Scale
 - o Augmented Scale
- Voicings

o Upper Structure – bII/X, bIIImaj7/X	= X7sus4b9
o Upper Structure – II/X7, II/Xmaj7	= X13#11, Xmaj13#11
o Upper Structure – bIII/X7	= X7#9
o Upper Structure – III/X	= Xmaj7#5
o Upper Structure – bV/X7 or #IV/X7	= X7#11b9
o Upper Structure – V/X	= Xmaj9
o Upper Structure – bVI/X7 or #V/X7	= X7b13#9
o Upper Structure – VI/X7	= X13b9
o Upper Structure – bVII/X, bVIIImaj7/X	= X7sus4, X13sus4
o Upper Structure – VII/X	= Xdimmaj7
- Etude – select one
 - o An etude of at least 32 bars
 - o Or a 4-bar lick in all 12 keys

Final Jury

- Tunes
 - o At least 4 memorized pieces
- Transcription
 - o At least 64 bars
- Repertoires
 - o Chelsea Bridge - Billy Strayhorn
 - o Darn That Dream - Jimmy Van Heusen
 - o Donna Lee - Miles Davis
 - o Have You Met Miss Jones - Richard Rodgers
 - o I Love You - Cole Porter
 - o Invitation - Bronisław Kaper
 - o Joy Spring - Cilfford Brown
 - o Like Someone In Love - Jimmy Van Heusen
 - o My Secret Love - Sammy Fain
 - o Nardis - Miles Davis
 - o Nica's Dream - Horace Silver
 - o The Song is You - Jerome Kern
 - o What is this Thing Called Love - Cole Porter

Year 4 – Senior – Semester 2

MUS428

No Midterm Jury

No Final Jury

Recommended Learning Materials – NOT Required

- Scales / Modes
 - Harmonic Major Scale
 - Double Harmonic Minor / Harmonic Minor #11
 - Double Harmonic Major / Harmonic Major b9
- Arpeggios
 - Minor-Major 7th
 - Augmented-Major 7th
 - Diminished-Major 7th
- Voicings
 - Double Diminished 7ths
 - Xmaj7#11 with Two-Handed Stacking Open 5ths
 - Xm11 with Two-Handed Stacking Open 5ths
- Repertoires
 - Along Came Betty - Benny Golson
 - Cherokee - Ray Noble
 - Dolphin Dance - Herbie Hancock
 - Falling Grace - Steve Swallow
 - Giant Steps - John Coltrane
 - Moment's Notice - John Coltrane
 - Naima - John Coltrane
 - Night and Day - Cole Porter
 - No More Blues (Chega de Saudade) - Antônio Carlos Jobim
 - Speak No Evil - Wayne Shorter
 - Stablemates - Benny Golson
 - Well You Needn't - Thelonious Monk
 - Whisper Not - Benny Golson

Senior Recital

- Follow RSU Music and RSU Jazz Guidelines