

# JAZZ PIANO REQUIREMENTS

## Year 1 – Freshman – Semester 1

### MUS127

#### Midterm Jury

- Scales / Modes
  - o Ionian / Major Scale
  - o Jazz Melodic Minor Scale
  - o Harmonic Minor Scale
  - o Phrygian Dominant
  - o Major Blues Scale
  - o Minor Blues Scale
- Arpeggios
  - o Major Triad
  - o Minor Triad
- Voicings
  - o 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position A
  - o 1-Hand 4-Note Rootless Voicing – iim9-V13-Imaj9 – Position B
- Etude – select one
  - o An etude of at least 32 bars
  - o Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - o At least 1 memorized piece
- Transcription
  - o At least 32 bars
- Repertoires
  - o All Blues - Miles Davis
  - o Blue Bossa - Kenny Dorham
  - o Cantaloupe Island - Herbie Hancock
  - o Footprints - Wayne Shorter
  - o Freddie Freeloader - Miles Davis
  - o Now's the Time - Charlie Parker
  - o So What - Miles Davis
  - o Tenor Madness - Sonny Rollins
  - o Watermelon Man - Herbie Hancock
  - o Straight No Chaser - Thelonious Monk

## Year 1 – Freshman – Semester 2

### MUS128

#### Midterm Jury

- Scales / Modes
  - Dorian
  - Phrygian
  - Lydian
  - Mixolydian
  - Aeolian / Natural Minor Scale
  - Locrian
- Arpeggios
  - Augmented Triad
  - Fully Diminished 7th
- Voicings
  - 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position A
  - 1-Hand 4-Note Rootless Voicing – iim9-V7alt-Imaj9 – Position B
- Etude – select one
  - An etude of at least 32 bars
  - Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - At least 1 memorized piece
- Transcription
  - At least 32 bars
- Repertoires
  - All of Me - Gerald Marks
  - Autumn Leaves - Joseph Kosma
  - Billie's Bounce - Charlie Parker
  - Misty - Erroll Garner
  - Perdido - Juan Tizol
  - Satin Doll - Duke Ellington and Billy Strayhorn
  - Solar - Miles Davis
  - Summertime - George Gershwin
  - Tune Up - Miles Davis
  - Take the A Train - Duke Ellington and Billy Strayhorn

## Year 2 – Sophomore – Semester 1

### MUS227

#### Midterm Jury

- Scales / Modes
  - o Dorian b2
  - o Lydian Augmented
  - o Lydian Dominant
  - o Mixolydian b13
  - o Locrian #2
  - o Altered Scale / Super Locrian / Diminished Whole Tone Scale
- Arpeggios
  - o Major 7th
  - o Minor 7th
  - o Dominant 7th
- Voicings
  - o 1-Hand 4-Note Rootless Voicing – iihalfdim11-V7alt-im6 or immaj7
  - o 1-Hand 4-Note Rootless Voicing – iihalfdim9-V7alt-im6 or immaj7
- Etude – select one
  - o An etude of at least 32 bars
  - o Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - o At least 2 memorized pieces
- Transcription
  - o At least 32 bars
- Repertoires
  - o Black Orpheus (Manhã de Carnaval) - Luiz Bonfá
  - o But Not For Me - George Gershwin
  - o In a Sentimental Mood - Duke Ellington
  - o Just Friends - John Klenner
  - o Lullaby of Birdland - George Shearing
  - o Misty - Erroll Garner
  - o My Romance - Richard Rodgers
  - o On Green Dolphin Street - Bronisław Kaper
  - o Song For My Father - Horace Silver
  - o Days of Wine and Roses - Henry Mancini
  - o The Girl From Ipanema - Antônio Carlos Jobim
  - o There Will Never Be Another You - Harry Warren

## Year 2 – Sophomore – Semester 2

### MUS228

#### Midterm Jury

- Scales / Modes
  - o Bebop Major Scale
  - o Bebop Dominant / Bebop Mixolydian
- Voicings
  - o Locked Hand Technique with Alternating Major 6h and Fully Diminished 7th  
Up and Down Bebop Major Scale
- Etude – select one
  - o An etude of at least 32 bars
  - o Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - o At least 2 memorized pieces
- Transcription
  - o At least 32 bars
- Repertoires
  - o All the Things You Are - Jerome Kern
  - o Beautiful Love - Wayne King, Victor Young, and Egbert Van Alstyne
  - o Caravan - Juan Tizol
  - o Ceora - Lee Morgan
  - o Just Friends - John Klenner
  - o Ladybird - Tadd Dameron
  - o My Foolish Heart - Victor Young
  - o My Funny Valentine - Richard Rodgers
  - o Oleo - Sonny Rollins
  - o Recorda Me - Joe Henderson
  - o There is No Greater Love - Isham Jones
  - o You Don't Know What Love Is - Gene de Paul

## Year 3 – Junior – Semester 1

### MUS327

#### Midterm Jury

- Scales / Modes
  - o Major Pentatonic Scale
  - o Minor Pentatonic Scale
- Voicings
  - o 2-Hand 5-Note 4th Voicing – Xmaj69 – Stacking 4th
  - o 2-Hand 5-Note 4th Voicing – Xmaj69 – So What Voicing
  - o 2-Hand 5-Note 4th Voicing – Xmaj9 – Stacking 4th
  - o 2-Hand 5-Note 4th Voicing – Xmaj9 – So What Voicing
  - o 2-Hand 5-Note 4th Voicing – Xm11 – Stacking 4th
  - o 2-Hand 5-Note 4th Voicing – Xm11 – So What Voicing
  - o 2-Hand 5-Note 4th Voicing – X7
  - o 2-Hand 5-Note 4th Voicing – X13
- Etude – select one
  - o An etude of at least 32 bars
  - o Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - o At least 3 memorized pieces
- Transcription
  - o At least 64 bars
- Repertoires
  - o A Night in Tunisia - Dizzy Gillespie
  - o Anthropology - Charlie Parker
  - o Autumn in New York - Vernon Duke
  - o Corcovado - Antônio Carlos Jobim
  - o Groovin' High - Dizzy Gillespie
  - o I'll Remember April - Gene de Paul, Patricia Johnston, Don Raye
  - o How High the Moon - Morgan Lewis, Nancy Hamilton
  - o Prelude to a Kiss - Duke Ellington, Irving Gordon, Irving Mills
  - o Scrapple from the Apple - Charlie Parker
  - o Softly as in a Morning Sunrise - Sigmund Romberg
  - o Someday My Prince will Come - Frank Churchill
  - o Triste - Antônio Carlos Jobim

## **Year 3 – Junior – Semester 2**

### **MUS328**

#### **Midterm Jury**

- Scales / Modes
  - Half-Whole Diminished Scale
  - Whole-Half Diminished Scale

#### **Final Jury**

- Tunes
  - At least 1 memorized piece
- Transcription
  - At least 32 bars
- Repertoires
  - Alone Together - Arthur Schwartz
  - Bluesette - Toots Thielemans
  - Body and Soul - Johnny Green
  - Ornithology - Charlie Parker
  - Out of Nowhere - Edward Heyman
  - Stella by Starlight - Victor Young
  - Wave - Antônio Carlos Jobim

#### **Junior Recital**

- Follow RSU Music and RSU Jazz Guidelines

## Year 4 – Senior – Semester 1

### MUS427

#### Midterm Jury

- Scales / Modes
  - o Minor 6th Pentatonic Scale
  - o Augmented Scale
- Voicings
 

o Upper Structure – bII/X, bIIImaj7/X	= X7sus4b9
o Upper Structure – II/X7, II/Xmaj7	= X13#11, Xmaj13#11
o Upper Structure – bIII/X7	= X7#9
o Upper Structure – III/X	= Xmaj7#5
o Upper Structure – bV/X7 or #IV/X7	= X7#11b9
o Upper Structure – V/X	= Xmaj9
o Upper Structure – bVI/X7 or #V/X7	= X7b13#9
o Upper Structure – VI/X7	= X13b9
o Upper Structure – bVII/X, bVIIImaj7/X	= X7sus4, X13sus4
o Upper Structure – VII/X	= Xdimmaj7
- Etude – select one
  - o An etude of at least 32 bars
  - o Or a 4-bar lick in all 12 keys

#### Final Jury

- Tunes
  - o At least 4 memorized pieces
- Transcription
  - o At least 64 bars
- Repertoires
  - o Chelsea Bridge - Billy Strayhorn
  - o Darn That Dream - Jimmy Van Heusen
  - o Donna Lee - Miles Davis
  - o Have You Met Miss Jones - Richard Rodgers
  - o I Love You - Cole Porter
  - o Invitation - Bronisław Kaper
  - o Joy Spring - Cilfford Brown
  - o Like Someone In Love - Jimmy Van Heusen
  - o My Secret Love - Sammy Fain
  - o Nardis - Miles Davis
  - o Nica's Dream - Horace Silver
  - o The Song is You - Jerome Kern
  - o What is this Thing Called Love - Cole Porter

## **Year 4 – Senior – Semester 2**

### **MUS428**

#### **No Midterm Jury**

#### **No Final Jury**

### **Recommended Learning Materials – NOT Required**

- Scales / Modes
  - Harmonic Major Scale
  - Double Harmonic Minor / Harmonic Minor #11
  - Double Harmonic Major / Harmonic Major b9
- Arpeggios
  - Minor-Major 7th
  - Augmented-Major 7th
  - Diminished-Major 7th
- Voicings
  - Double Diminished 7ths
  - Xmaj7#11 with Two-Handed Stacking Open 5ths
  - Xm11 with Two-Handed Stacking Open 5ths
- Repertoires
  - Along Came Betty - Benny Golson
  - Cherokee - Ray Noble
  - Dolphin Dance - Herbie Hancock
  - Falling Grace - Steve Swallow
  - Giant Steps - John Coltrane
  - Moment's Notice - John Coltrane
  - Naima - John Coltrane
  - Night and Day - Cole Porter
  - No More Blues (Chega de Saudade) - Antônio Carlos Jobim
  - Speak No Evil - Wayne Shorter
  - Stablemates - Benny Golson
  - Well You Needn't - Thelonious Monk
  - Whisper Not - Benny Golson

### **Senior Recital**

- Follow RSU Music and RSU Jazz Guidelines