

MUS 253 - Week 10

Dominant 13th and Its Alterations

ii-V13-Imaj7

Dm⁷ G¹³ Cmaj⁷

Dm⁷ G¹³ Cmaj⁷

ii-V13b9-Imaj7

Dm⁷ G^{13(b9)} Cmaj⁷

Dm⁷ G^{13(b9)} Cmaj⁷

ii-V9b13-Imaj7

Dm⁷ G^{9(b13)} Cmaj⁷

Dm⁷ G^{9(b13)} Cmaj⁷

ii-V7b9b13-Imaj7

Dm⁷ G^{7(b9b13)} G^{7alt.} Cmaj⁷

Dm⁷ G^{7(b9b13)} G^{7alt.} Cmaj⁷

ii-V7#9b13-Imaj7 (tritone sub from Db7)

Dm⁷ G⁷(^b13_{#9}) G⁷alt. Cmaj⁷

Dm⁷ G⁷(^b13_{#9}) G⁷alt. Cmaj⁷

ii-V13#9-Imaj7 (lots of tensions, use with caution)

Dm⁷ G¹³(#9) Cmaj⁷

Dm⁷ G¹³(#9) Cmaj⁷

Dominant and Altered Dominants

G¹³

G¹³(^b9)

G⁹(^b13) G⁹(^b13)

G⁷alt.
G⁷(^b13_{#9})

G⁷alt.
G⁷(^b13_{#9})

G¹³(#9)