Keyboard Skills II

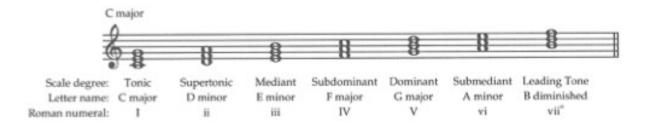
Week 4: Triads: Diatonic Triads in key of C, F, G, D, A & E

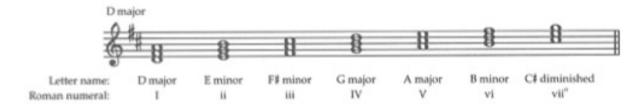
TRIADS ON MAJOR-SCALE DEGREES

Triads, like other chords, can be constructed on every degree (tone) of the scale of any key, taking into account the sharps or flats in the key signature for that key.

- · Triads constructed on the first, fourth, and fifth degrees are major.
- · Triads constructed on the second, third, and sixth degrees are minor.
- The triad constructed on the seventh tone is diminished (see page 415).

Study the triads constructed on the two scales that follow.





Each triad can be identified by its scale-degree name, its letter-name chord symbol, or the roman numeral traditionally used to designate the scale degree.

- Uppercase roman numerals are used for major triads.
- · Lowercase roman numerals are used for minor triads.

