

In A Sentimental Mood

for Piano

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each containing a grand staff (treble and bass clefs). Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective systems. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes eighth notes, quarter notes, and chords, with some measures featuring triplets. The score concludes with a final chord in measure 17.

Chord progression for measures 1-17:

- Measures 1-4: Dm¹¹ Dm(maj7) Dm⁷ Dm⁶ D7(^b13_{#9}) Gm Gm(maj7) Gm⁷ Gm⁶ A7(^b9)
- Measures 5-8: Dm⁶ D7([#]11) D7(^b13_{#9}) Gm⁷ C7(^b9) Fmaj7 F⁶/₉ Ebm⁷ Ab⁷
- Measures 9-13: Dbmaj7 Bbm⁷ Ebm⁷ Ab⁷ Db Bb7(^b13_{#9}) Ebm⁷ Ab7(^b13_{#9})
- Measures 14-17: Dbmaj7 Bbm⁷ Ebm⁷ Ab⁷ Gm¹¹ C⁷

18 Dm¹¹ Dm(maj7) Dm⁷ Dm⁶ D⁷(^b₉¹³) Gm Gm(maj7) Gm⁷ Gm⁶ A⁷(^b₉)

22 Dm⁶ D⁷([#]₁₁) D⁷(^b₉¹³) Gm⁷ C⁷(^b₉) F⁶/₉ E^ø⁷ A⁷(^b₉¹³) Dm¹¹