

## A1: Four-Note Voicings: iiø7

**Pick 1 Form**  
**Pick 3 Keys**

b3  
b7  
b5  
11

1

Dø<sup>11</sup>

The musical notation shows a piano (D) voicing for Dø<sup>11</sup>. The treble clef contains a half-note chord with notes Bb, F, and Ab. The bass clef contains a half-note D. The notes are grouped with a brace.

เล่นต่อจนครบ 3 คีย์

b5  
b3  
9  
b7

2

Dø<sup>9</sup>

The musical notation shows a piano (D) voicing for Dø<sup>9</sup>. The treble clef contains a half-note chord with notes Bb, F, and G. The bass clef contains a half-note D. The notes are grouped with a brace.

เล่นต่อจนครบ 3 คีย์

## A2: Four-Note Voicings: iiø7-V7b9b13-im7

### Pick 1 Form

### Pick 3 Keys

1

b3  
b7  
b5  
11

Dø<sup>11</sup>

b13  
3  
b9  
b7

G7(<sup>b13</sup><sub>b9</sub>)

9  
b7  
5  
b3

Cm<sup>7</sup>

เล่นต่อจนครบ 3 คีย์

2

b5  
b3  
9  
b7

Dø<sup>9</sup>

b9  
b7  
b13  
3

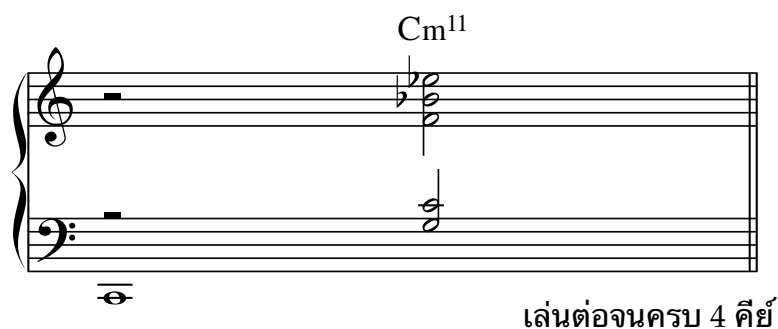
G7(<sup>b13</sup><sub>b9</sub>)

5  
b3  
9  
b7

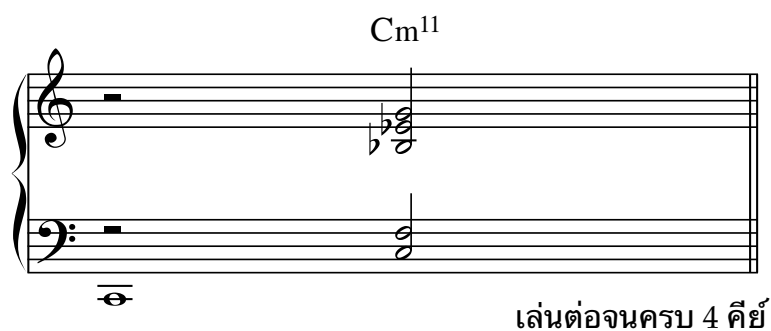
Cm<sup>7</sup>

เล่นต่อจนครบ 3 คีย์

**B1: Five-Note Quartal Voicing: Minor 11th  
Stacked 4th  
Pick 4 Keys**

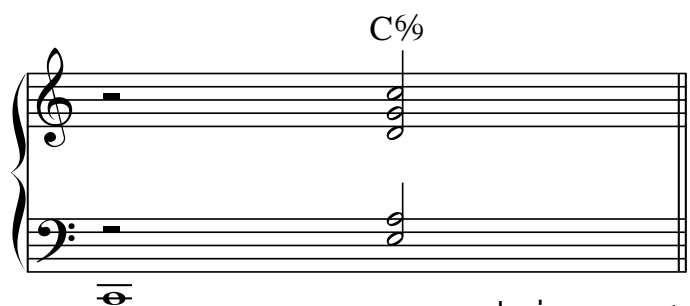


**B2: Five-Note Quartal Voicing: Minor 11th  
"So What"  
Pick 4 Keys**

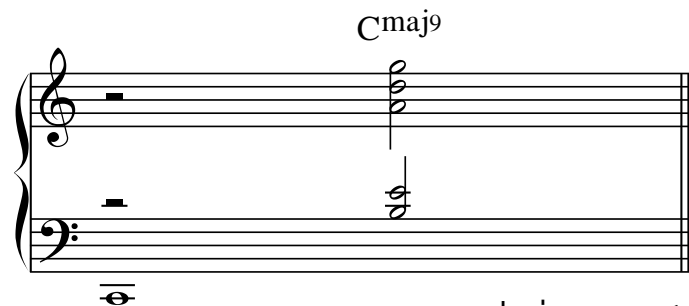


## B3: Five-Note Quartal Voicing: Major 6/9 & Major 9th Stacked 4th

**Pick 1 Chord**  
**Pick 4 Keys**



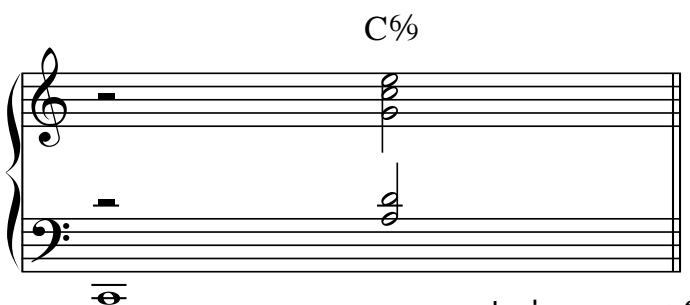
เล่นต่อจนครบ 4 คีย์



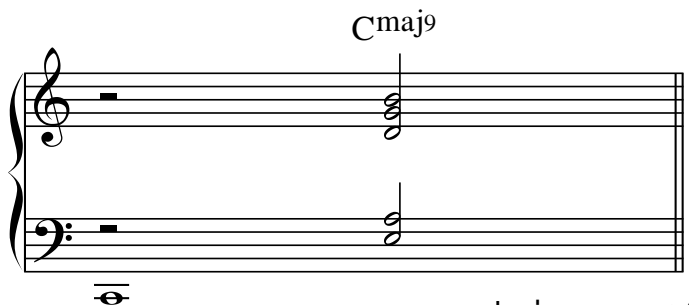
เล่นต่อจนครบ 4 คีย์

## B4: Five-Note Quartal Voicing: Major 6/9 & Major 7th "So What"

**Pick 1 Chord**  
**Pick 4 Keys**

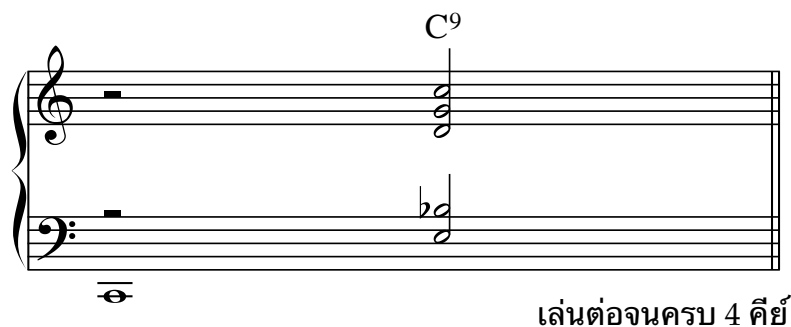


เล่นต่อจนครบ 4 คีย์

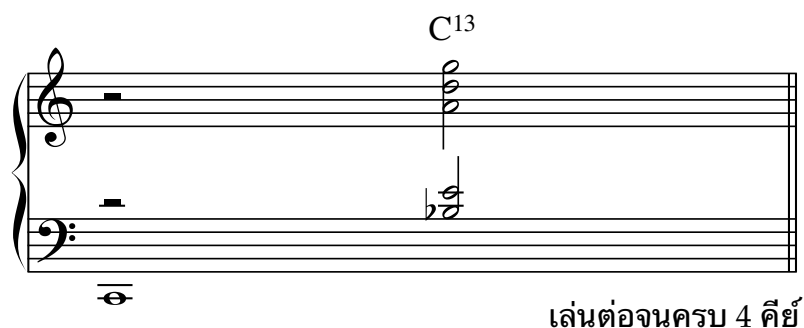


เล่นต่อจนครบ 4 คีย์

## B5: Five-Note Quartal Voicing: Dominant 9th Pick 4 Keys

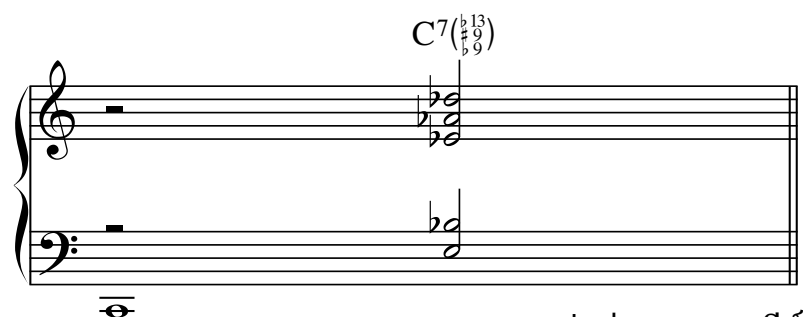


## B6: Five-Note Quartal Voicing: Dominant 13th Pick 4 Keys



## B7: Five-Note Quartal Voicing: Altered Dominant 7th #9 b13 b9

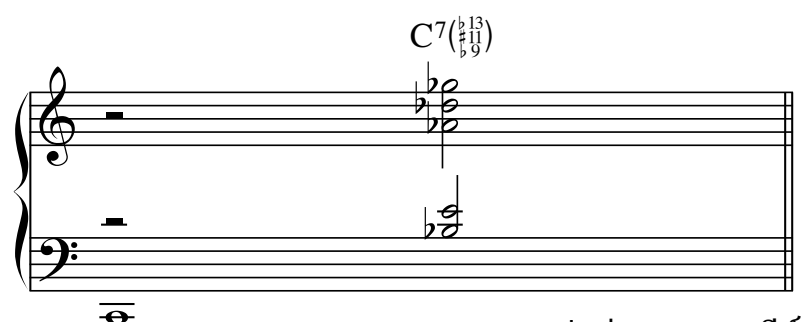
**Pick 4 Keys**



เล่นต่อจนครบ 4 คีย์

## B8: Five-Note Quartal Voicing: Altered Dominant 7th b13 b9 #11

**Pick 4 Keys**

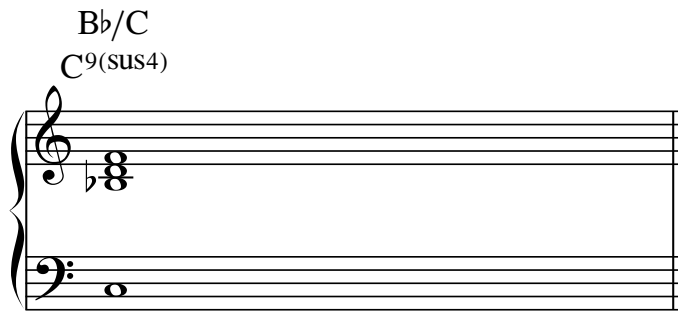


เล่นต่อจนครบ 4 คีย์

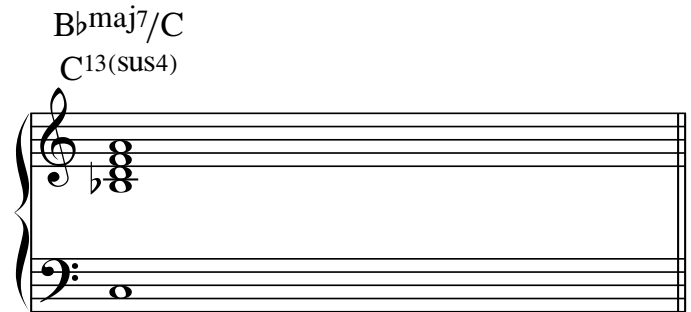
## C1: Upper Structure: Dom 9th Sus4 (bVII/X)

**Pick 1 Chord**

**Pick 4 Keys**



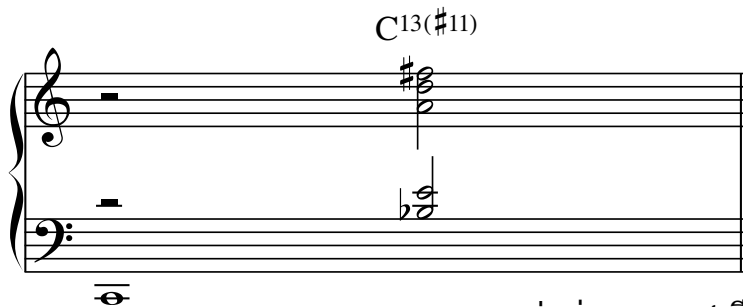
เล่นต่อจนครบ 4 คีย์



เล่นต่อจนครบ 4 คีย์

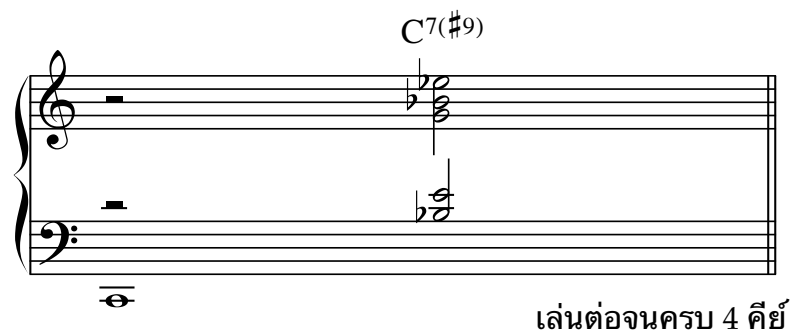
## C2: Upper Structure: Dom 13th #11 (II/X7)

**Pick 4 Keys**

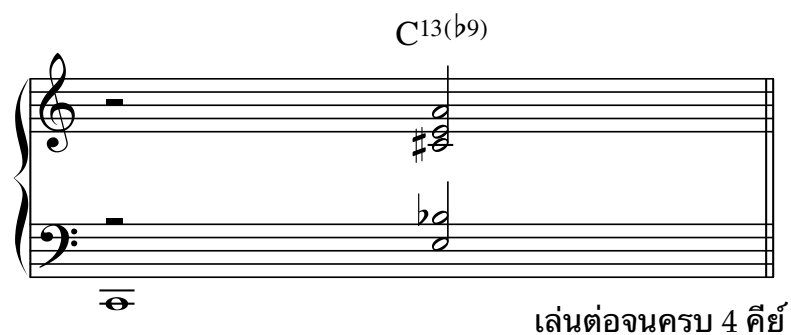


เล่นต่อจนครบ 4 คีย์

### C3: Upper Structure: Dom 7th #9 (bIII/ X7) Pick 4 Keys

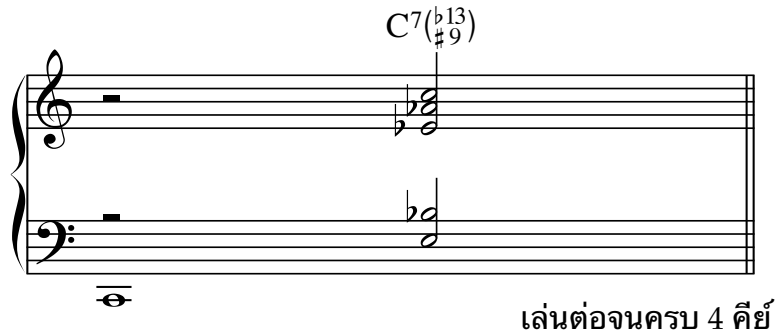


### C4: Upper Structure: Dom 13th b9 (VI/ X7) Pick 4 Keys

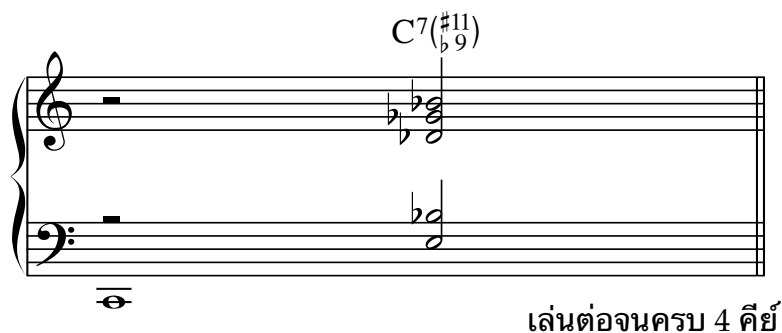




## C5: Upper Structure: Dom 7th #9 b13 (bVI / X7) Pick 4 Keys

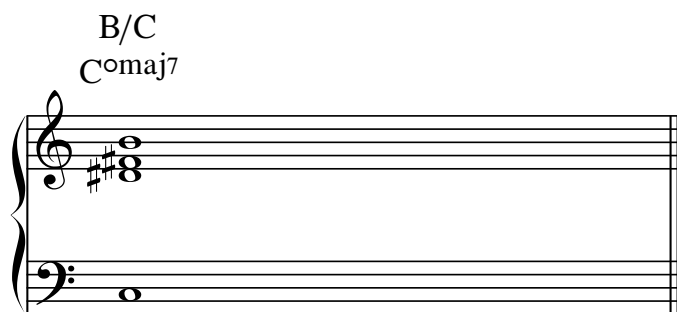


## C6: Upper Structure: Dom 7th #11 b9 (#IV / X7) Pick 4 Keys

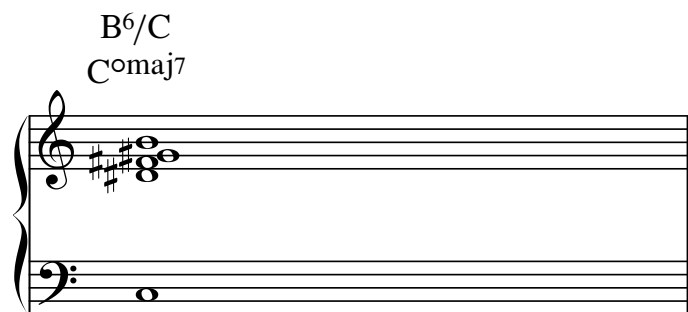


## C7: Upper Structure: Fully Dim 7th (VII/X)

**Pick 1 Chord**  
**Pick 4 Keys**



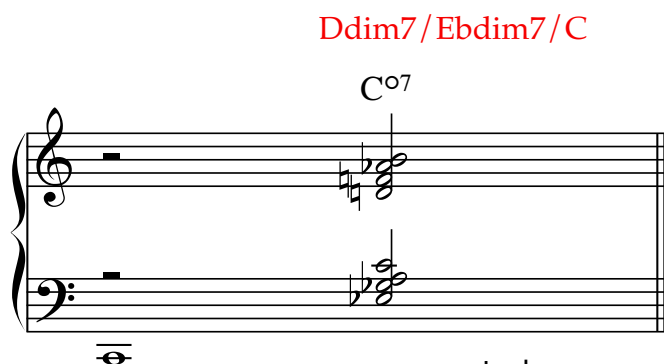
เล่นต่อจนครบ 4 คีย์



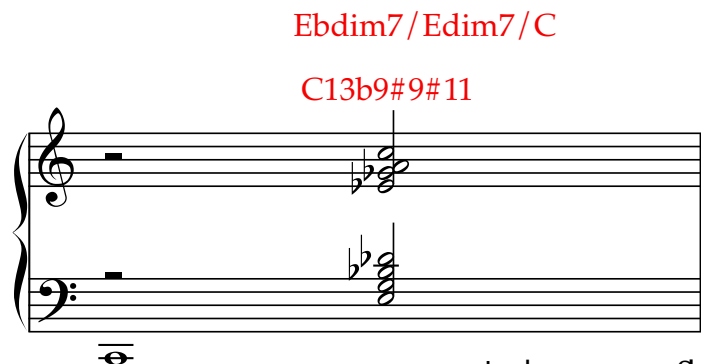
เล่นต่อจนครบ 4 คีย์

## C8: Upper Structure: Double Diminished Voicings

**Pick 1 Chord**  
**Pick 4 Keys**



เล่นต่อจนครบ 4 คีย์



เล่นต่อจนครบ 4 คีย์

## D1: Locked-Hands Bebop Major

### 1 Key

Chord progression: C<sup>6</sup>, B<sup>°7</sup>, C<sup>6</sup>, B<sup>°7</sup>, C<sup>6</sup>, B<sup>°7</sup>, C<sup>6</sup>, B<sup>°7</sup>, C<sup>6</sup>.

## D2: Locked-Hands Bebop Minor

### 1 Key

Chord progression: C<sup>m6</sup>, B<sup>°7</sup>, C<sup>m6</sup>, B<sup>°7</sup>, C<sup>m6</sup>, B<sup>°7</sup>, C<sup>m6</sup>, B<sup>°7</sup>, C<sup>m6</sup>.

