

Half-Diminished 7th Suggested Voicings

Diagram showing suggested voicings for Half-Diminished 7th chords (A, B, C, D, E, F, G, H, I, J) in bass clef notation. Each chord is represented by a staff with a bass clef and a key signature of one flat (B-flat). The chords are labeled A through J, and the voicings are shown as clusters of notes on the staff.

Examples in Minor ii-V-i

Example 11: Minor ii-V-i progression in C minor. The progression is shown in bass clef notation with a key signature of one flat (B-flat). The chords are labeled D^ø11, G7(b¹³), C^m13, and C^m(maj9). The voicings are shown as clusters of notes on the staff.

Example 15: Minor ii-V-i progression in C minor. The progression is shown in bass clef notation with a key signature of one flat (B-flat). The chords are labeled D^ø11, G7(b¹³), C^m(maj13), and C^m(maj9). The voicings are shown as clusters of notes on the staff.

Example 19: Minor ii-V-i progression in C minor. The progression is shown in bass clef notation with a key signature of one flat (B-flat). The chords are labeled D^ø9, G7(b¹³), C^m13, and C^m(maj9). The voicings are shown as clusters of notes on the staff.