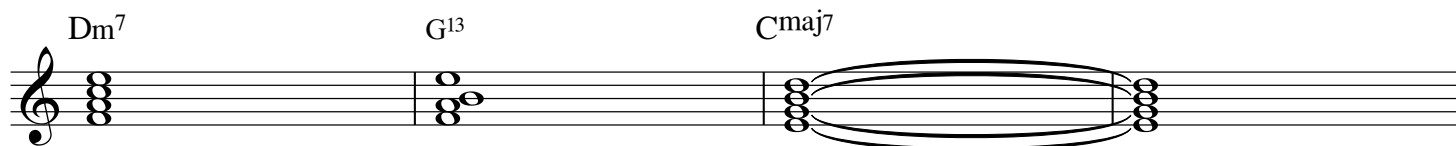


# MUS 253 - Week 10

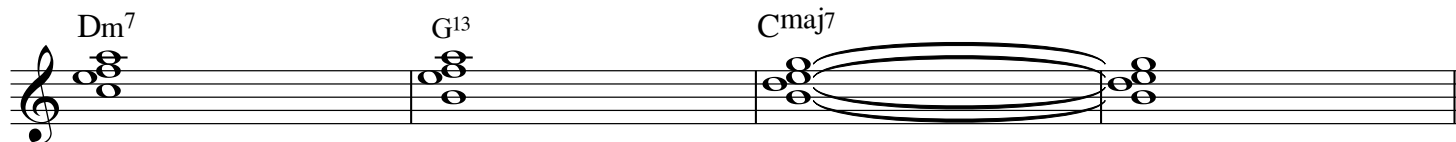
## Dominant 13th and Its Alterations

ii-V13-Imaj7

Dm<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup>

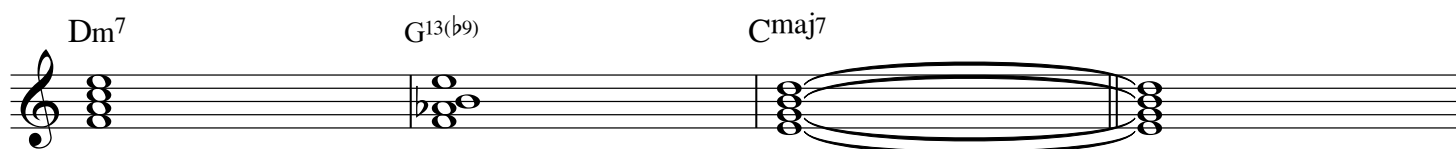


Dm<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup>

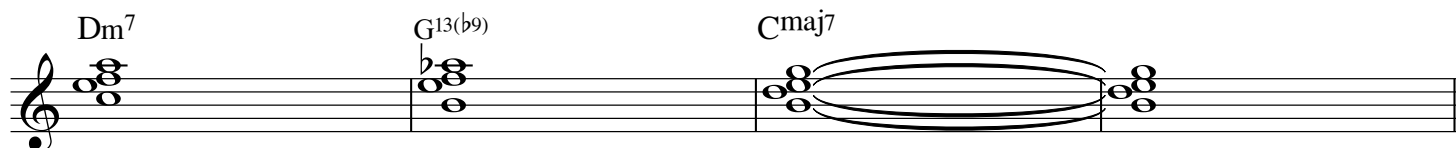


ii-V13b9-Imaj7

Dm<sup>7</sup> G<sup>13(b9)</sup> Cmaj<sup>7</sup>

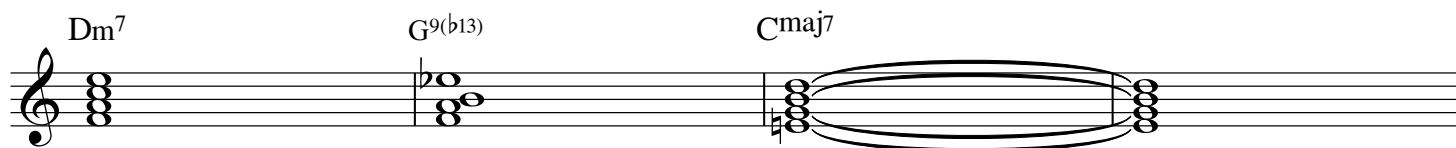


Dm<sup>7</sup> G<sup>13(b9)</sup> Cmaj<sup>7</sup>



ii-V9b13-Imaj7

Dm<sup>7</sup> G<sup>9(b13)</sup> Cmaj<sup>7</sup>

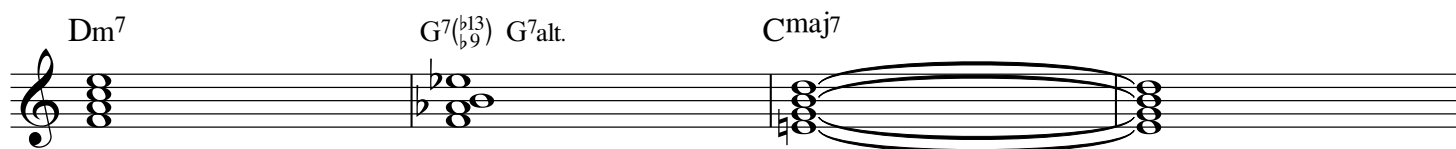


Dm<sup>7</sup> G<sup>9(b13)</sup> Cmaj<sup>7</sup>

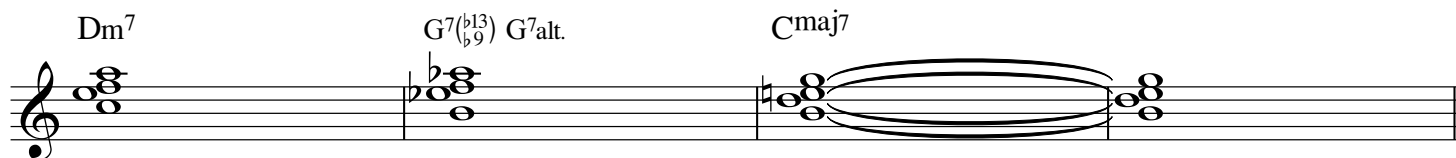


ii-V7b9b13-Imaj7

Dm<sup>7</sup> G<sup>7(b13)</sup> G<sup>7alt.</sup> Cmaj<sup>7</sup>



Dm<sup>7</sup> G<sup>7(b13)</sup> G<sup>7alt.</sup> Cmaj<sup>7</sup>



ii-V7#9b13-Imaj7 (tritone sub from Db7)

Dm<sup>7</sup>      G<sup>7</sup>(<sup>b</sup>13<sub>#9</sub>)    G<sup>7</sup>alt.      Cmaj7

Dm<sup>7</sup>      G<sup>7</sup>(<sup>b</sup>13<sub>#9</sub>)    G<sup>7</sup>alt.      Cmaj7

ii-V13#9-Imaj7 (lots of tensions, use with caution)

Dm<sup>7</sup>      G<sup>13</sup>(#9)      Cmaj7

Dm<sup>7</sup>      G<sup>13</sup>(#9)      Cmaj7

## Dominant and Altered Dominants

G<sup>13</sup>

G<sup>13</sup>(<sup>b</sup>9)

G<sup>9</sup>(<sup>b</sup>13)      G<sup>9</sup>(<sup>b</sup>13)

G<sup>7</sup>alt.  
G<sup>7</sup>(<sup>b</sup>13<sub>#9</sub>)

G<sup>7</sup>alt.  
G<sup>7</sup>(<sup>b</sup>13<sub>#9</sub>)

G<sup>13</sup>(#9)