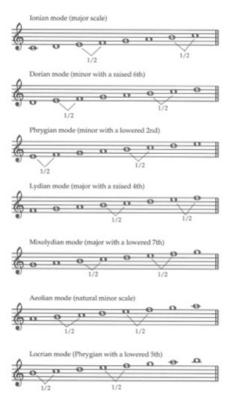
### Keyboard Skills II

Week 10: Traditional Harmonization (Including I, vi, IV & V) on a given melody.

#### Review Mode:



#### CREATIVE MUSIC AND HARMONIZATION

#### i and V<sup>6</sup> Chords in Major

Harmonize the following melodies with a I or  $V_3^c$  chord on the first beat of each measure. The correct chord will be the one with some of its tones represented in the melody. Before creating the chord, look at the notes of each measure, especially strong-beat notes, and plan a chord that will fit those notes before your ear tells you something is wrong. Write in the chord for each measure.



#### CREATIVE MUSIC AND HARMONIZATION

The following two phrases extend beyond the five-finger position. Improvise matching
phrases for each, using an extended range. Write the phrases on the staves provided,
then add fingerings to the phrases and circle those that extend the range by using extension, substitution, crossing, and contraction. Consider tempo, dynamics, and kinds of
phrasing as well.



### Play LH Chord provided :

# 3. DONA NOBIS PACEM\*





# 3. AULD LANG SYNE





