

# MUS 253 : Week 2

Shell: ii-V-I

Dm<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>                      6 Keys

Diagram illustrating the first system of the ii-V-I progression (Dm<sup>7</sup> - G<sup>7</sup> - Cmaj<sup>7</sup>) in C major. The notation shows the chords and their voicings across four measures. The first measure is Dm<sup>7</sup> (B<sup>b</sup>, F, D), the second is G<sup>7</sup> (B, F, G), and the third is Cmaj<sup>7</sup> (E, G, C). The fourth measure shows the final chord (C major triad: E, G, C) and is labeled "6 Keys". The bass line shows a sequence of notes: D, G, C, C.

Dm<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>                      6 Keys

Diagram illustrating the second system of the ii-V-I progression (Dm<sup>7</sup> - G<sup>7</sup> - Cmaj<sup>7</sup>) in C major. The notation shows the chords and their voicings across four measures. The first measure is Dm<sup>7</sup> (B<sup>b</sup>, F, D), the second is G<sup>7</sup> (B, F, G), and the third is Cmaj<sup>7</sup> (E, G, C). The fourth measure shows the final chord (C major triad: E, G, C) and is labeled "6 Keys". The bass line shows a sequence of notes: D, G, C, C.

Dues: Week 3  
In class only