

MUS 253 - Week 2

Shells Voicings: 3-7 and 7-3

maj7

Cmaj7 Cmaj7

m7

Cm7 Cm7

dom7

C7 C7

In cycle of 4th:

7 moves down a whole step to 3
3 stays as a common tone and becomes 7

maj7

Cmaj7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

In cycle of 4th:

7 moves down a whole step to 3
3 stays as a common tone and becomes 7

m7

Cm7 Fm7 Bbm7 Ebm7 Abm7 Dbm7

In cycle of 4th:

7 moves down chromatically to 3
3 moves down chromatically to 7

dom7

C7 F7 Bb7 Eb7 Ab7 Db7

iim7-V7-Imaj7 - Voice Leadings

b7 ของคอร์ดก่อนหน้า เดินลงครึ่งเสียงไปหา 3 ของคอร์ดถัดไป
3 หรือ b3 จะค้างไว้ เป็น common tone กลายเป็น 7 หรือ b7 ในคอร์ดถัดไป

iim7-V7-Imaj7: starts with 3-7

Dm⁷ G⁷ Cmaj⁷

The diagram shows the voice leading for the progression Dm⁷ - G⁷ - Cmaj⁷. Red arrows indicate the movement of the upper voices: the 3rd of Dm⁷ (F) moves down a half step to the 7th of G⁷ (F), and the b7 of Dm⁷ (C) moves down a half step to the 3rd of G⁷ (B). The bass line consists of D, G, and C. The final Cmaj⁷ chord is shown with its 3rd (E) and 7th (B) notes circled.

Cm⁷ F⁷ B^bmaj⁷

The diagram shows the voice leading for the progression Cm⁷ - F⁷ - B^bmaj⁷. Red arrows indicate the movement of the upper voices: the 3rd of Cm⁷ (Bb) moves down a half step to the 7th of F⁷ (Eb), and the b7 of Cm⁷ (F) moves down a half step to the 3rd of F⁷ (Ab). The bass line consists of C, F, and Bb. The final B^bmaj⁷ chord is shown with its 3rd (D) and 7th (F) notes circled.

iim7-V7-Imaj7: starts with 7-3

Dm⁷ G⁷ Cmaj⁷

The diagram shows the voice leading for the progression Dm⁷ - G⁷ - Cmaj⁷ starting with 7-3. Red arrows indicate the movement of the upper voices: the 7th of Dm⁷ (C) moves down a half step to the 3rd of G⁷ (B), and the b3 of Dm⁷ (F) moves down a half step to the 7th of G⁷ (F). The bass line consists of D, G, and C. The final Cmaj⁷ chord is shown with its 3rd (E) and 7th (B) notes circled.

Cm⁷ F⁷ B^bmaj⁷

The diagram shows the voice leading for the progression Cm⁷ - F⁷ - B^bmaj⁷ starting with 7-3. Red arrows indicate the movement of the upper voices: the 7th of Cm⁷ (F) moves down a half step to the 3rd of F⁷ (Ab), and the b3 of Cm⁷ (Bb) moves down a half step to the 7th of F⁷ (Eb). The bass line consists of C, F, and Bb. The final B^bmaj⁷ chord is shown with its 3rd (D) and 7th (F) notes circled.