

## Week 1-1: The Whole Jazz Timeline

### Taxonomy: Categorizing Jazz

- By time period/major historical events
- By musical styles
- By regions/locations/places
- By special musical ingredients: Cuban music, Brazilian bossa nova, rock, etc.
- By persons that legitimized it

### The Jazz Trees

There are many versions. Here is mine:



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### The Common Narrative

#### Roots: Pre-1900s

- African Folk/Tribal Music
- Blue
- Field Hollers
- Ragtime
- Brass Band
- Black Gospel Church
- Etc.

#### Trunk 1: 1900s to mid-1920s

- New Orleans – started here
- Chicago – then many New Orleans musicians migrated here
- New York City – then spread to here (Jazz Age)
  - o Harlem Renaissance
  - o Harlem Stride Piano
  - o Society Orchestra
  - o Jazz Ensemble Expansion – Pre-Swing Big Bands (some people count as a part of the Swing Era too)
  - o Dance Halls

#### Trunk 2: 1930s to early-1940s

- The Swing Era
- Kansas City Jazz – in Kansas City, MO
- Gypsy Jazz – in France

#### Trunk 3: 1940s to mid-1950s

- Bebop
- Afro-Cuban Jazz – became its own tradition and influence toward jazz-rock fusions
- Tristano's School – Lines playing

#### Branches 1: 1949 to early-1960s

- Cool Jazz
- West Coast Jazz
- 1957 – The term “Third Stream” was coined by Gunther Schuller

#### Branches 2: early-1950s to mid-1960s

- Hard Bop
- Soul Jazz
- Jazz Hammond B3 Organ

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### **Big Branches: Around 1960s**

- Modal Jazz – *Milestone* by Miles Davis in 1958 was the first important album
- Bill Evans Trio
- Civil Rights Movements
- Political Statements in Jazz
- Bossa Nova – *Jazz Samba* in 1962 was the first important album.
- Coltrane's Three-Tonics System
- Boogaloo
- Funky Groove
- Avant-Guard
- Free Jazz – *The Shape of Jazz to Come* in 1959 was the first important album
- Time No Changes – Miles Davis Second Quintet
- The Jazz Ambassadors – The Cold War

### **More Branches: 1970s**

- Free Jazz/Avant-Guard still played huge role in the jazz scene
- Jazz musicians added rock to their music resulted in Jazz-Rock Fusions
- Older traditionalists were still releasing new albums, but usually were not focused in the study of jazz history.