| B.M. Cu  | ırriculum:67-68:J               | Jazz and Con              | nmercial Mu      | sic - P | iano (L  | Jpdate               | Gen.Ed.)        |  |                                  |            |  |          |     |
|--|---------------------------------|---------------------------|------------------|---------|----------|----------------------|-----------------|--|----------------------------------|------------|--|----------|-----|
| ศิโยน  | เอี้ยบเจริญ                     |                           |                  |         |          | 6806233 Piano        |                 |  |                                  |            |  |          |     |
| GPA: 1/S.  | 1/11/2                          | 2/S2/                     | 12/2             | 3/S_    | 3/       | 1                    | 3/24/5          | 54/1                                   | 4/2                              |            |  |          |     |
| Crs.#  |                                 | Crs. Title                |                  | Cr.     | Y/S      | Gr.                  | Crs.#           |  | Crs. Title                       |            | Cr.  | Y/S      | Gr. |
| หมวดวิชาใ  | ศึกษาทั่วไป (30)                |                           |                  |         |          |                      | วิชาชีพ-บัง     | คับ (26)                               |                                  |            |  |          |     |
| กลุ่มที่ 1 อัตลักษณ์มหาวิทยาลัย (3)                  |                                 |                           |                  |         |          | วิชาชีพบังคับตามแขนง |                 |  |                                  |            |  |          |     |
| RSU 111  | Social Dharmacracy              |                           |                  | 2       |          |                      | MUS 151         | Jazz Fundan                            | nentals                          |            | 2  |          |     |
| RSU 112  | Sports for Health               |                           |                  | 1       |          |                      | MUS 251         | Improvisatio                           | n I                              |            | 2  |          |     |
|  | าวามเป็นสากลและการ <sub>์</sub> | สือสาร (12) <i>กลุ่</i> : | งละ 2 วิชา 6 หน่ | เวยกิต  |          |                      |                 | Improvisatio                           | n II                             |            | 2  |          |     |
|  | <u>วิชาภาษาอังกฤษ</u>           |                           |                  |         |          |                      | MUS 255         | Arranging I                            |                                  |            | 2  | ш        |     |
|  | English for Global Ex           |                           |                  | 3       |          |                      |                 | Jazz Ensem                             |                                  |            | 1  | ш        |     |
|  | English in TED. (Pre.ENL        |                           |                  | 3       |          |                      |                 | Jazz Ensem                             |                                  |            | 1  |          |     |
| 2.2) กลุ่มวิชาภาษานานาชาติและประสบการณ์ระหว่างประเทศ |                                 |                           |                  |         |          |                      | Applied Music V |  |                                  | 4          |  |          |     |
| ENL 128  | Presentations in Engli          | ish (Pre.ENL 126)         |                  | 3       |          |                      |                 | Applied Mu                             |                                  |            | 4  | igsquare |     |
| · si   |                                 |                           |                  | 3       |          |                      |                 | Junior Recita                          |                                  |            | 0  | igsquare |     |
|  | <b>ชหวิทยาการ</b> (15)          |                           |                  |         |          |                      |                 | Applied Mu                             |                                  |            | 4  | igsquare |     |
| RSU 164  | Digital Skills in Every         | day Life                  |                  | 3       |          |                      |                 | Applied Mu                             |                                  |            | 4  | ш        |     |
| RSU  |                                 |                           |                  | 3       |          |                      | MUS 499         | Senior Recita                          | al                               |            | 0  |          |     |
| RSU  |                                 |                           |                  | 3       |          |                      |                 |  |                                  |            |  |          |     |
| RSU  |                                 |                           |                  | 3       |          |                      |                 |  |                                  |            |  |          |     |
| RSU  |                                 | 9. 9. 9. 9                |                  | 3       |          |                      |                 |  |                                  |            |  |          |     |
| ^หมายเหตุ วร   | บาหมวดศกษาทวเบทเดระบุรา         | เยวชาเว เบนวชาบงคร        | J                |         |          |                      |                 |  |                                  |            |  |          |     |
| พื้นฐานวิช   | දල <b>්</b> නා (೯೧)             |                           |                  |         |          |                      | 5~0 <b>5</b> 50 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | (15) รายวิชาแนะนำ                |            |  |          |     |
|  | Introduction to Music           | Literatura                |                  | 3       |          |                      |                 | 1                                      |                                  |            | 2  |          |     |
|  | Music Theory I                  | Literature                |                  | 3       |          |                      |                 | 1                                      | (Pre.MUS 255)<br>n (Pre.MUS 303) |            | 2  |          |     |
|  | Music Theory II (Pre.M          | UIC 111)                  |                  | 3       |          |                      |                 |  | azz Composition (Pre.)           | MUS 212)   | 2  |          |     |
|  | Aural Skills I                  | 103 111)                  |                  | 1       |          |                      |                 | Improvisation                          |                                  | WIU3 2 12) | 2  |          |     |
|  | Aural Skills II (Pre.MUS        | C 112)                    |                  | 1       |          |                      |                 | Improvisation                          |                                  |            | 2  |          |     |
|  | Applied Music I                 | 3 113)                    |                  | 4       |          |                      |                 | 1                                      | and Analysis                     |            | 3  |          |     |
|  | Applied Music II                |                           |                  | 4       |          |                      |                 | Jazz Fristory Jazz Ensem               |                                  |            | 1  | $\vdash$ |     |
|  | Recital Hours I                 |                           |                  | 0       |          |                      |                 | Jazz Ensem                             |                                  |            | 1  | $\vdash$ |     |
|  | Recital Hours II                |                           |                  | 0       |          |                      | 11100000        | OGZZ ZNOOM                             | 510 11                           |            | <del>_</del>                                     |          |     |
|  | History of Western Mu           | usic I                    |                  | 2       |          |                      |                 |  |                                  |            | <del>                                     </del> |          |     |
|  | History of Western Mu           |                           |                  | 2       |          |                      |                 | <u> </u>                               |                                  |            |  |          |     |
| MUS 211  |                                 |                           |                  | 3       |          |                      | วิชาเลือกเล     | ส์รี (6) รายวิช                        | าแนะนำ                           |            |  |          |     |
|  | Music Theory IV (Pre.M          |                           |                  | 3       | <u> </u> |                      |                 |  | or Songwriters (Pre.ML           | JS 262)    | 2  |          |     |
|  | Aural Skills III (Pre.MU        |                           |                  | 1       | <u> </u> |                      |                 | Twentieth-Co                           | -                                | - ,        | 2  |          |     |
|  | Aural Skills IV (Pre.ML         |                           |                  | 1       |          |                      |                 | Jazz Ensem                             |                                  |            | 1  |          |     |
|  | Applied Music III               | -,                        |                  | 4       |          |                      |                 | Jazz Ensem                             |                                  |            | 1  |          |     |
|  | Applied Music IV                |                           |                  | 4       |          |                      |                 |  |                                  |            |  |          |     |
|  | Introduction to Music           | Technology                |                  | 2       |          |                      |                 |  |                                  |            |  |          |     |

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| พื้นฐานวิชาชีพ เลือกตามแขนง 4 หน่วยกิต - กลุ่มวิชาทักษะคีย์บอร์ด |                                   |   |  |  |  |  |  |
|--|-----------------------------------|---|--|--|--|--|--|
| MUS 125  | Keyboard Harmony I                | 2 |  |  |  |  |  |
| MUS 126  | Keyboard Harmony II (Pre.MUS 125) | 2 |  |  |  |  |  |
|  |                                   |   |  |  |  |  |  |
|  |                                   |   |  |  |  |  |  |
|  |                                   |   |  |  |  |  |  |
|  |                                   |   |  |  |  |  |  |

Computer-Based Music Production

Music in Popular Culture

Instrumentation (Pre.MUS 112)

Recital Hours III

Recital Hours IV

Music Business

Recital Hours V

MUS 392 Recital Hours VI

Basic Conducting

MUS 262

MUS 265

MUS 291

MUS 292

MUS 303

MUS 367

MUS 371

MUS 391

| พื้นฐานวิชาชีพ เลือกตามแขนง 2 หน่วยกิต - กลุ่มวิชารวมวง |                  |   |  |  |  |  |  |
|---|------------------|---|--|--|--|--|--|
| MUS 187   | Jazz Ensemble I  | 1 |  |  |  |  |  |
| MUS 188   | Jazz Ensemble II | 1 |  |  |  |  |  |
|   |                  |   |  |  |  |  |  |
|   |                  |   |  |  |  |  |  |
|   |                  |   |  |  |  |  |  |
|   |                  |   |  |  |  |  |  |