

FINAL PROJECT

Mini Research

Requirements

- Word Count: 1,000 words, excluding the bibliography.
- Formatting: Use 12-point Times New Roman font, double-spaced, with 1-inch margins.
(For Thai: Use 12-point Angsana New, double-spaced, with 1-inch margins.)
- Sources: Include at least 3-5 academic or reputable sources (e.g., books, peer-reviewed journals, reputable jazz history websites, recordings, musical scores).

Content Guidelines

1. **Title** – a clear and concise title reflecting the research focus.
2. **Introduction (100-150 words)**
 - a. Topic Overview: Introduce the central topic or research question.
 - b. Thesis Statement: Present a clear argument or position on the topic.
 - c. Scope: Briefly outline what will be covered in the paper.
3. **Body (700-800 words)**
 - a. Background/Context: Offer historical context, key figures, and relevant developments in jazz related to the topic.
 - b. Main Argument: Develop a central argument, supported by evidence from academic sources, musical analysis, or historical examples.
 - c. Analysis: Critically engage with scholarly opinions, recordings, or specific jazz compositions.
 - d. Subsections: Use headings to organize sections on different aspects of the topic (e.g., “Influence of Blues on Early Jazz” or “Modal Jazz in the 1960s”).

4. Conclusion (100-150 words)

- a. Summary: Restate the thesis and summarize key points.
- b. Future Implications: Briefly mention how the findings contribute to understanding jazz or suggest areas for further research.

5. Citations and References (Chicago style)

- a. In-text Citations: Provide sources for all direct quotes, paraphrases, or referenced ideas.
- b. Bibliography: Include a list of all sources (books, journal articles, recordings) used in the research, following the required citation style.

Topic Proposal (Content Guidelines #1-2): October 24th

First Draft: November 18th

Final Draft: November 25th

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Presentation Date: November 28th