

A1: Four-Note Voicings: iiø7

Pick 1 Form
Pick 3 Keys

b3
b7
b5
11

1

D^ø11

The musical notation shows a piano (D^ø11) voicing. The treble clef contains a four-note chord: Bb3 (first space), Ab7 (first space, flat), Gb5 (second space, flat), and A11 (second space). The bass clef contains a single note D2 (first line). The notes are beamed together in the treble and the bass.

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b5
b3
9
b7

2

D^ø9

The musical notation shows a piano (D^ø9) voicing. The treble clef contains a four-note chord: Bb5 (second space, flat), Ab3 (first space, flat), Gb9 (second space, flat), and Ab7 (first space, flat). The bass clef contains a single note D2 (first line). The notes are beamed together in the treble and the bass.

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A2: Four-Note Voicings: iiø7-V7b9b13-im7

Pick 1 Form

Pick 3 Keys

1

b3
b7
b5
11

Dø¹¹

b13
3
b9
b7

G7(^{b13}_{b9})

9
b7
5
b3

Cm⁷

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2

b5
b3
9
b7

Dø⁹

b9
b7
b13
3

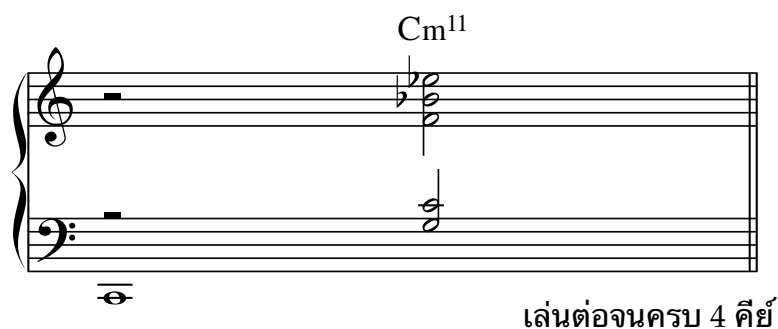
G7(^{b13}_{b9})

9
b7
5
b3

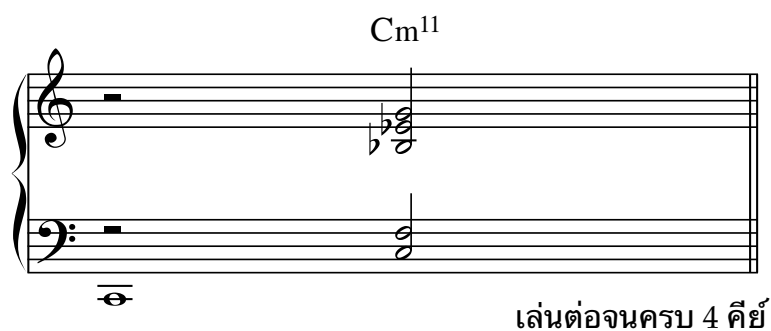
Cm^{7C}

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**B1: Five-Note Quartal Voicing: Minor 11th
Stacked 4th
Pick 4 Keys**



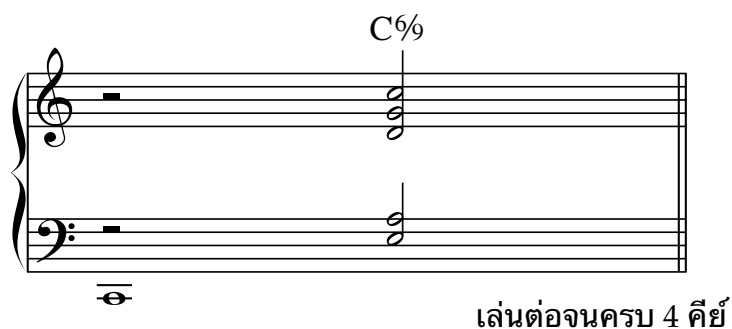
**B2: Five-Note Quartal Voicing: Minor 11th
"So What"
Pick 4 Keys**



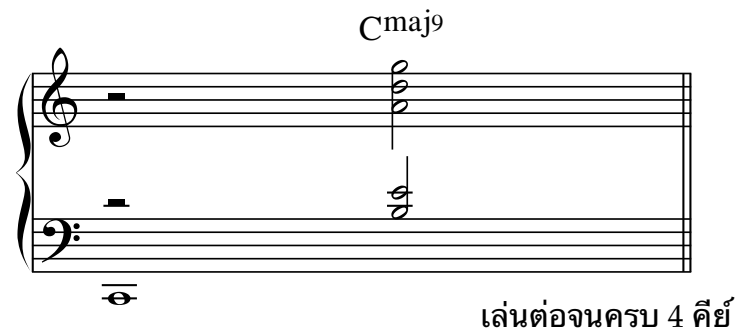
B3: Five-Note Quartal Voicing: Major 6/9 & Major 9th Stacked 4th

Pick 1 Chord

Pick 4 Keys



Musical notation for the C6/9 chord in C major. The chord is shown in a five-note quartal voicing with stacked 4ths. The notes are C4, E4, G4, Bb4, and C5. The bass line is C4. The treble line is C4, E4, G4, Bb4, C5. The chord is labeled C6/9. Below the staff, there is a Thai text label: เล่นต่อจนครบ 4 คีย์

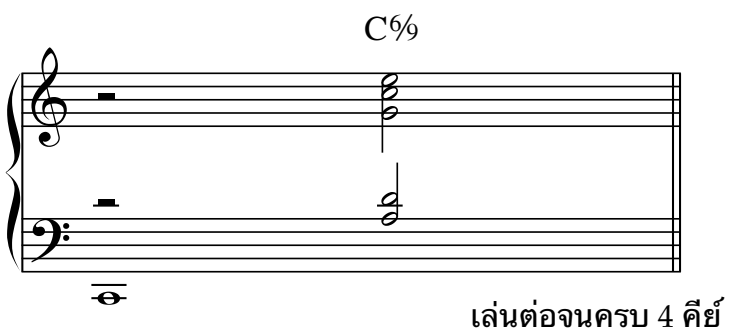


Musical notation for the Cmaj9 chord in C major. The chord is shown in a five-note quartal voicing with stacked 4ths. The notes are C4, E4, G4, Bb4, and C5. The bass line is C4. The treble line is C4, E4, G4, Bb4, C5. The chord is labeled Cmaj9. Below the staff, there is a Thai text label: เล่นต่อจนครบ 4 คีย์

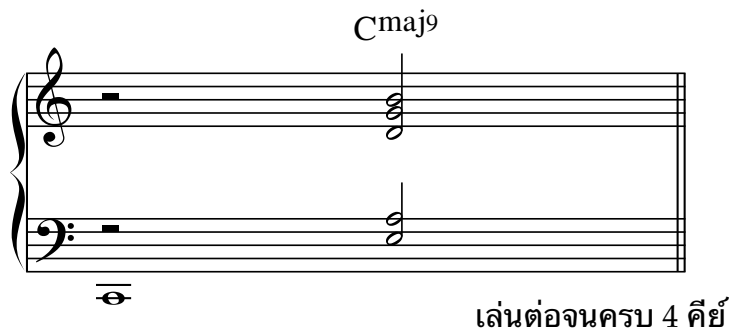
B4: Five-Note Quartal Voicing: Major 6/9 & Major 7th "So What"

Pick 1 Chord

Pick 4 Keys

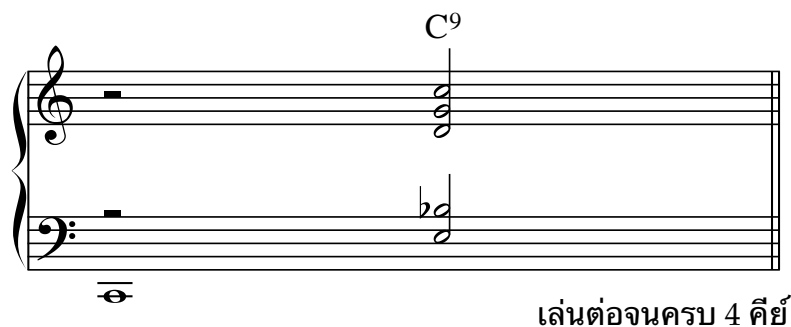


Musical notation for the C6/9 chord in C major. The chord is shown in a five-note quartal voicing with stacked 4ths. The notes are C4, E4, G4, Bb4, and C5. The bass line is C4. The treble line is C4, E4, G4, Bb4, C5. The chord is labeled C6/9. Below the staff, there is a Thai text label: เล่นต่อจนครบ 4 คีย์

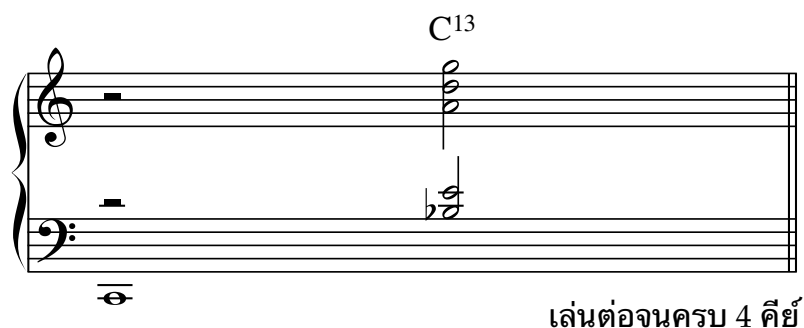


Musical notation for the Cmaj9 chord in C major. The chord is shown in a five-note quartal voicing with stacked 4ths. The notes are C4, E4, G4, Bb4, and C5. The bass line is C4. The treble line is C4, E4, G4, Bb4, C5. The chord is labeled Cmaj9. Below the staff, there is a Thai text label: เล่นต่อจนครบ 4 คีย์

B5: Five-Note Quartal Voicing: Dominant 9th Pick 4 Keys

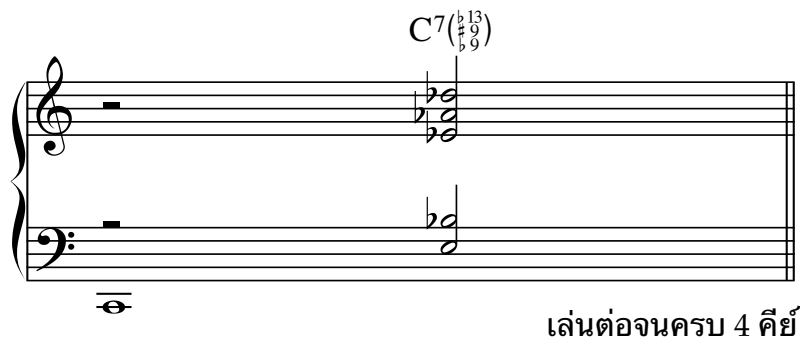


B6: Five-Note Quartal Voicing: Dominant 13th Pick 4 Keys



B7: Five-Note Quartal Voicing: Dominant 9th #9 b13 b9

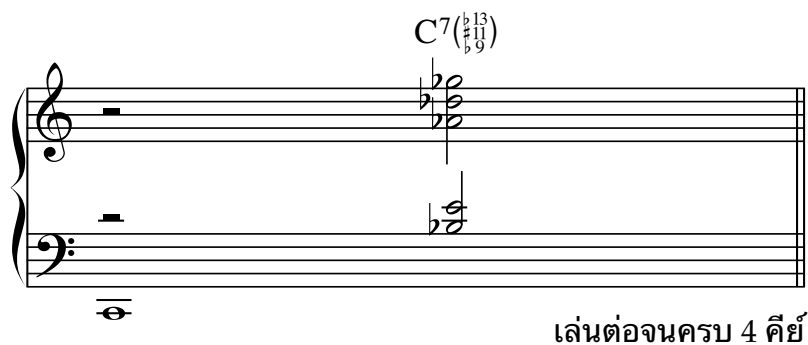
Pick 4 Keys



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B8: Five-Note Quartal Voicing: Dominant 9th b13 b9 #11

Pick 4 Keys

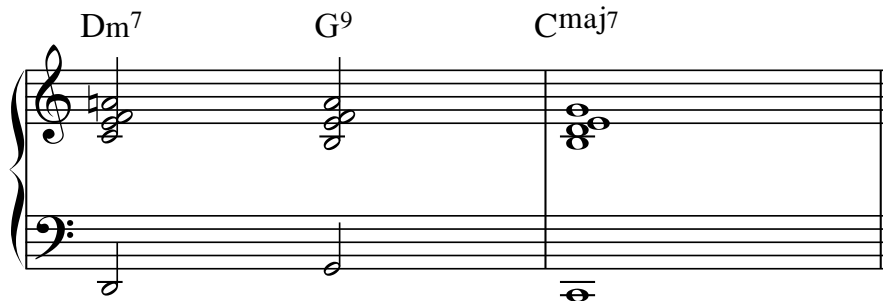


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B4: Four-Note Voicings: ii-V-I (Position B)

Pick 4 Keys

Dm⁷ G⁹ Cmaj⁷

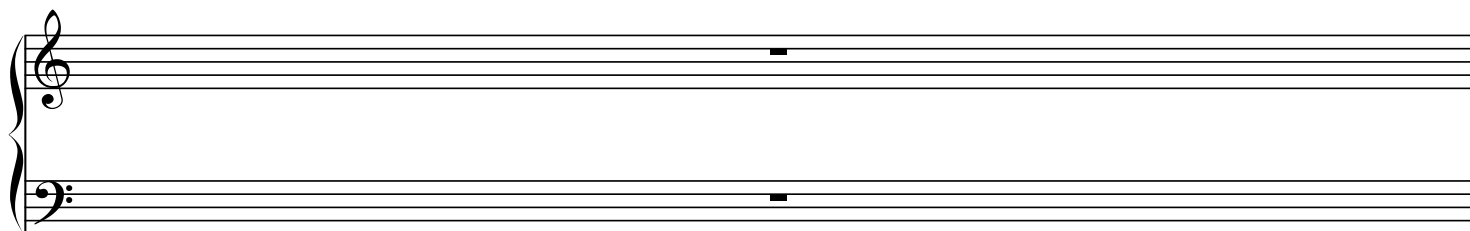


เล่นทั้งหมด 4 คีย์

B5: Applying Three / Four-Note Voicings

Pick 1 Song

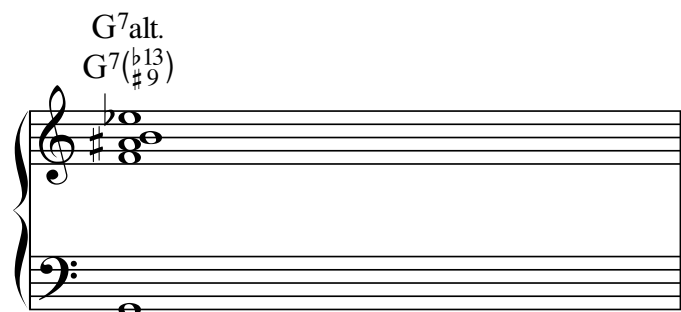
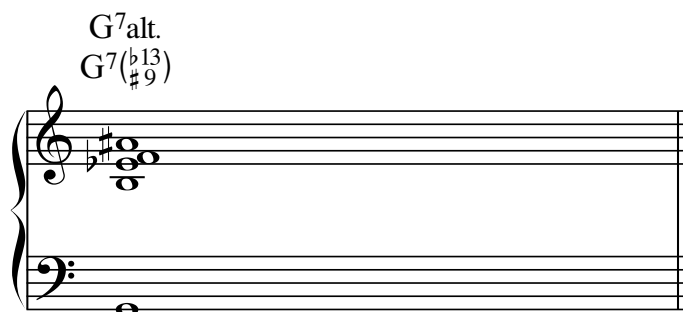
- เลือกเล่น 1 เพลง จากหน้าถัด ๆ ไป
- มือซ้ายเล่น root
- มือขวาเล่น three-note voicings หรือ four-note voicings
- พยายามลดการกระโดดให้น้อยที่สุด



C1: Altered Dominant (X7b13#9)

Pick 1 Inversion

Pick 3 Keys

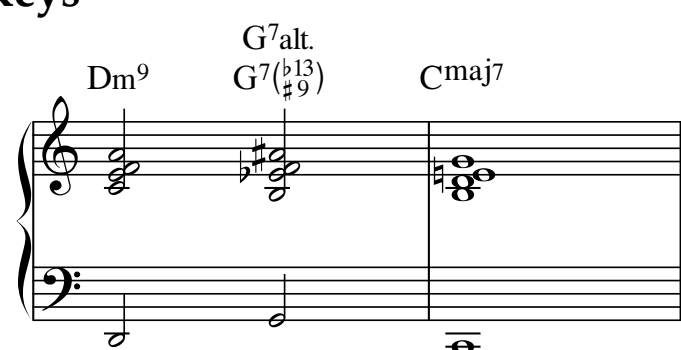
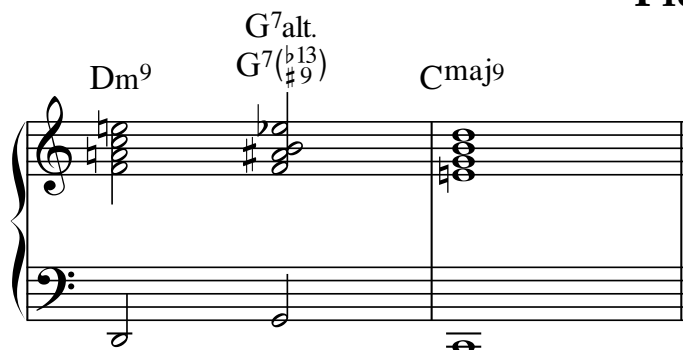


เลือกเล่น 1 inversion
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C2: ii-V7alt-I

Pick 1 Inversion

Pick 3 Keys

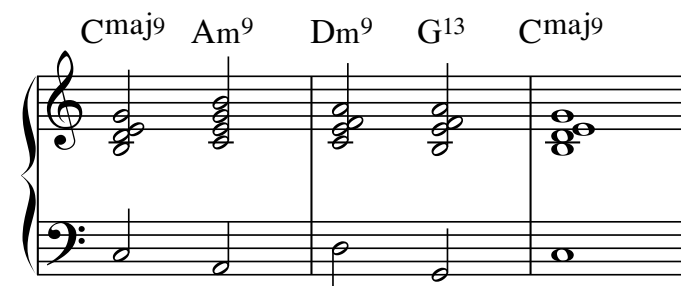
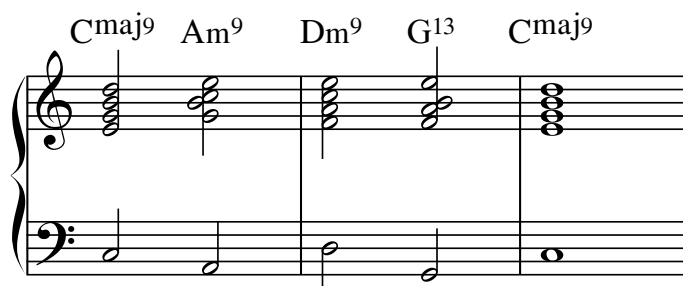


เลือกเล่น 1 inversion
เล่นทั้งหมด 3 คีย์

C3: I-vi-ii-V7

Pick 1 Inversion

Pick 3 Keys



เลือกเล่น 1 inversion
เล่นทั้งหมด 3 คีย์

