

Keyboard Skills II

Week 10 : Traditional Harmonization (Including I, vi, IV & V) on a given melody.

Review Mode :

Ionian mode (major scale)

Dorian mode (minor with a raised 6th)

Phrygian mode (minor with a lowered 2nd)

Lydian mode (major with a raised 4th)

Mixolydian mode (major with a lowered 7th)

Aeolian mode (natural minor scale)

Locrian mode (Phrygian with a lowered 5th)

CREATIVE MUSIC AND HARMONIZATION

i and V⁷ Chords in Major

Harmonize the following melodies with a I or V⁷ chord on the first beat of each measure. The correct chord will be the one with some of its tones represented in the melody. Before creating the chord, look at the notes of each measure, especially strong-beat notes, and plan a chord that will fit those notes before your ear tells you something is wrong. Write in the chord for each measure.

1.

Play LH Chord provided :

3. DONA NOBIS PACEM*



Traditional TRACK 182 TRACK 182

Andante

mp

3. AULD LANG SYNE



Scottish TRACK 181 TRACK 181

Moderato

mp