

Keyboard Skills II

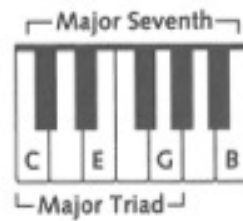
Week 6 : Seventh Chords; Maj7, Dom7, min7, Half dim7 & fully dim7
in white key tonic, only root position.

Five Types of Seventh Chords

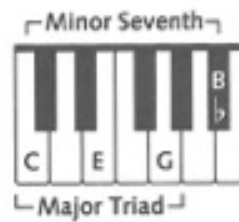
There are five types of seventh chords:

Play the seventh-chord exercises with the RH as written. Then play with the LH one octave lower than written.

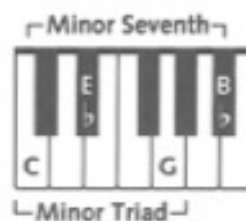
Major Seventh Chord



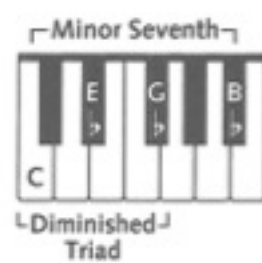
Dominant Seventh Chord



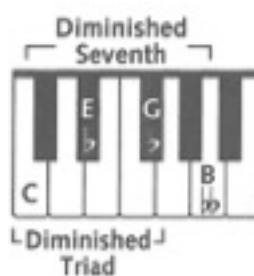
Minor Seventh Chord



Half-Diminished Seventh Chord



Diminished Seventh Chord



Harmonization

Harmonize each melody below in two ways:

- Using the bottom note of each indicated seventh chord.
- Using the indicated root-position seventh chords.

12-12

Lazily

1. *mf*

Fmaj7 Em7 Dm7 Em7

5

Fmaj7 Em7 A7 Dm7 G7 Cmaj7