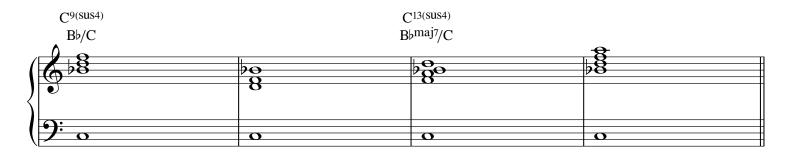
B14: X9sus4 = bVII/X



B9: X9#11 = II/X7

C ^{7(#11)} D/C7				
D/C7				
	О	О	#8	H
\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	#8	#8	0	
		- •		
10:00	20	20	20	
7.0	0			

B10: X7#9 = bIII/X7

C ^{7(#9)} Eb/C7				
(6) 8	20	№ 8	\$ 8	
	þo) O	PO	
9.0	O			

B13: X13b9 = VI/X7

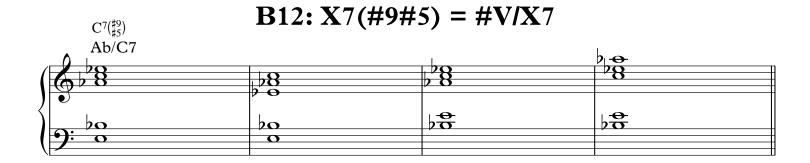
 $C^{13(b9)}$

A/C7				
(A #8		#Ω	#8	
110	#8	0	110	
		20	20	
9:0	O			
\				

~7/b9\

B11: X7(b9b5) = bV/X7

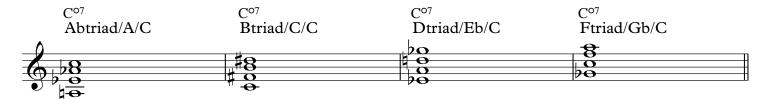
C'(\(\beta_5'\)) . Gb/C7				
∆ Gb/C7			ho	
(20	b 98	9 8	
1 8 ° 8	7 8		, U	
		_•		
0: 00	20	þ o	Þö	
(1). O	0			



B17: Dim 7th Alternate Voicing = IIdim7/Xdim7

C ⁰⁷	C ^{o7}	C ⁰⁷	$C^{\circ 7}$
Bdim7/Adim7	Abdim7/Adim7	Ddim7/Adim7	Fdim7/Adim7
_) 0	b 8
(6 \$ 8	808	8	0
	bb 8	bb \$	þ
() :			

B18: Dim 7th Alternate Voicing



B19: Min7b5 Alternate Voicing = biii/X



B20: Min7b5 Alternate Voicing = bVmaj7#5/X



[Not a checkpoint] Six-Note Quintal - min11

Cm^{11}	$\mathbf{C}^{\sharp}\mathbf{m}^{11}$	Dm^{11}	Ebm ¹¹	
			<u> </u>	
		0	þo	
	10	40	P O	
		'		
) ••	#_•	<u>•</u>	$\frac{\Omega}{\Omega}$	
19: 0	i i i	0	20	
	H O	19		

[Not a checkpoint] Six-Note Quintal - maj9#11

Cmaj9(#11)	Dbmaj9(#11)	Dmaj9(#11)	Ebmaj9(#11)	
0 HO	O	#o	↔	
	0		О	
	20	"#0	To to	
<i>Ŋ</i> • •	l i '	L"		
) •	p 	12€	$\sim \frac{\Omega}{\Omega}$	
9: 0	20	TO TO	20	
	PO	140	1,	