

Perdido

Juan Tizol

(Latin)

A
4
4:
C-7

F₇

B₆
b

D-7 G₇

C-7

F₇

B₆
b

D-7 G₇

2.
B₆
b

⋮

B

D₇

⋮

G₇

⋮

⋮

C₇

⋮

F₇

⋮

⋮

A

C-7

F₇

B₆
b

D-7 G₇

C-7

F₇

B₆
b

D-7 G₇

⋮

(Medium Swing)

Afternoon In Paris

John Lewis

A

4
4 : C_{Δ7}

| C₋₇ F₇ | B_{Δ7} | B₋₇ E₇ |

A_{Δ7}

| D₋₇ G_{7#9} | C_{Δ7} | D₋₇ G₇ |

1.

2.

C_{Δ7}

∴

||

B

D₋₇

| G₇ | C_{Δ7} | A₇ |

C₋₇ F₇

D₋₇

| G₇ | C_{Δ7} | D₋₇ G₇ |

A

C_{Δ7}

| C₋₇ F₇ | B_{Δ7} | B₋₇ E₇ |

A_{Δ7}

| D₋₇ G_{7#9} | C_{Δ7} | D₋₇ G₇ |

(Medium Up Swing)

Blues - Jazz

Exercise

4|| **F₇** | **B^b₇** | **F₇** | **C₋₇ F₇** |

| **B^b₇** | **B_{o7}** | **F₇** | **A₋₇ D₇** |

| **G₋₇** | **C₇** | **F₇ D₇** | **G₋₇ C₇** ||

(Medium Up Swing)

Blues - Jazz

Exercise

4||**B^b₇** | **E^b₇** | **B^b₇** | **F₋₇ B^b₇** |

| **E^b₇** | **E_{o7}** | **B^b₇** | **D₋₇ G₇** |

| **C₋₇** | **F₇** | **B^b₇ G₇** | **C₋₇ F₇** ||

(Medium Swing)

Blues - Minor

Exercise

$\frac{4}{4}$ | C-7

÷

÷

÷

F-7

÷

C-7

÷

A \flat
7

G7

C-7

÷

Satin Doll

(Medium Swing)

Strayhorn-Ellington

A

4: | D-7 G₇ | D-7 G₇ | E-7 A₇ | E-7 A₇ |

1.

| A-7 D₇ | A^b-7 D^b₇ | C_{Δ7} F₇ | E-7 A₇ |

2.

| C_{Δ7} | ∵ | |

B

| G-7 C₇ | G-7 C₇ | F_{Δ7} | ∵ | |

| A-7 D₇ | A-7 D₇ | G₇ | ∵ | |

A

| D-7 G₇ | D-7 G₇ | E-7 A₇ | E-7 A₇ |

| A-7 D₇ | A^b-7 D^b₇ | C_{Δ7} F₇ | E-7 A₇ |

All The Things You Are

(Medium Up Swing)

Jerome Kern

A

4/4 | F -7

B♭ -7

E♭ 7

A♭ Δ7

|

B

|| C -7

F -7

B♭ 7

E♭ Δ7

|

C

|| A -7

D 7

G Δ7

⋮⋮

||

F♯ Ø7

B 7♭9

E Δ7

C 7♭13

||

D

|| F -7

B♭ -7

E♭ 7

A♭ Δ7

|

D♭ Δ7

D♭ -Δ7

C -7

B Ø7

|

B♭ -7

E♭ 7

A♭ Δ7

G Ø7 C 7♭9 ||

Giant Steps

(Up Tempo Swing)

John Coltrane

4||**B_{Δ7} D₇** | **G_{Δ7} B₇[♭]** | **E_{Δ7}[♭]** | **A₋₇ D₇** |

| **G_{Δ7} B₇[♭]** | **E_{Δ7}[♭] F₇[#]** | **B_{Δ7}** | **F₋₇ B₇[♭]** |

| **E_{Δ7}[♭]** | **A₋₇ D₇** | **G_{Δ7}** | **C₋₇[#] F₇[#]** |

| **B_{Δ7}** | **F₋₇ B₇[♭]** | **E_{Δ7}[♭]** | **C₋₇[#] F₇[#]** ||

Don't Know Why

Jesse Harris

(Ballad)

in

4 | **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** ||

A

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** |

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** |

A

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** |

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** ||

B

| **G₋₇** | **C₇** | **F₇** | **⋮** |

| **G₋₇** | **C₇** | **F₇** | **F₇** | **B^b** | **F₇** |

A

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** |

| **B_{D7}** **B₇^b** | **E_{Δ9}** **D₉** | **G₋₇** **C₇** | **F_{7sus}** **B^b** |

| **G₋₇** **C₇** | **F_{7sus}** **B^b** | **B₇^b** | **G₋₇** **C₇** | **F_{7sus}** **B^b** ||

(R'n'B)

Just The Two Of Us

Bill Withers (Withers-MacDonald-Salter)

in

$\frac{4}{4} \left[D_{\Delta 7}^b C_7 \epsilon | F_{-7} E_{-7} A_{\Delta 7}^b | D_{\Delta 7}^b C_7 \epsilon | F_{-7} \right]$

A.S.

$\left[D_{\Delta 7}^b C_7 \epsilon | F_{-7} E_{-7} A_{\Delta 7}^b | D_{\Delta 7}^b C_7 \epsilon | F_{-7} \right]$

B

$| D_{\Delta 7}^b C_7 \epsilon | F_{-7} E_{-7} A_{\Delta 7}^b | D_{\Delta 7}^b C_7 \epsilon | F_{-7} ||$

$| D_{\Delta 7}^b C_7 | F_{-7} E_{-7} E_{-7}^b A_{13}^b |$

$| D_{\Delta 7}^b C_7 | F_{-7} |$

$| D_{\Delta 7}^b C_7 | F_{-7} E_{-7} E_{-7}^b A_{13}^b |$

C

$| D_{\Delta 7}^b C_7 | F_{-7} |$

$\left[D_{\Delta 7}^b C_7 | B_{\Delta 7} B_{\Delta 7}^b | A_{\Delta 7} A_{\Delta 7}^b | D_{\Delta 7}^b G_{9}^b \right]$

1.

$| A_{\Delta 7} A_{\Delta 7}^b | D_{\Delta 7}^b G_{9}^b | G_{9}^b |$

2.

$| A_{\Delta 7} A_{\Delta 7}^b | D_{\Delta 7}^b G_{9}^b | G_{9}^b |$

D

$| D_{\Delta 7}^b C_7 \epsilon | F_{-7} E_{-7} A_{\Delta 7}^b | D_{\Delta 7}^b C_7 \epsilon | F_{-7} |$

D.S. al Coda

\oplus

$| D_{\Delta 7}^b C_7 | F_{-7} E_{-7} E_{-7}^b A_{13}^b |$

$| D_{\Delta 7}^b C_7 | F_{-7} |$

Repeat and Fade