

Checkpoints A (ข้อละ 2 คะแนน รวม 10 คะแนน)

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| 1. Major Scales | C, D, E, F, G, A, and B |
| 2. Harmonic Minor Scales | Am, Bm, Dm, and Em |
| 3. Melodic Minor Scales | Am, Bm, Dm, and Em |
| 4. Natural Minor Scales | Am, Bm, Dm, and Em |
| 5. Modes from Major Scale | Only from C Major Scale |

Checkpoints B (ข้อละ 4 คะแนน รวม 60 คะแนน)

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| 1. Major Triads | All 12 Keys in Cycle of 4th |
| 2. Minor Triads | All 12 Keys in Cycle of 4th |
| 3. Diminished Triads | All 12 Keys in Cycle of 4th |
| 4. Augmented Triads | All 12 Keys in Cycle of 4th |
| 5. Major Triads in 1st Inversion | All 12 Keys in Cycle of 4th |
| 6. Major Triads in 2nd Inversion | All 12 Keys in Cycle of 4th |
| 7. Diatonic Triads | C, F, and G |
| 8. Diatonic Triads | D, A, and E |
| 9. Major Seventh Chords | C, D, E, F, G, A, and B |
| 10. Minor Seventh Chords | C, D, E, F, G, A, and B |
| 11. Dominant Seventh Chords | C, D, E, F, G, A, and B |
| 12. Half-Diminished Seventh Chords | C, D, E, F, G, A, and B |
| 13. Fully-Diminished Seventh Chords | C, D, E, F, G, A, and B |
| 14. Diatonic Seventh Chords | C, F, and G |
| 15. Diatonic Seventh Chords | D, A, and E |

Checkpoints C (ข้อละ 5 คะแนน รวม 20 คะแนน)

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| 1. Progression: I – IV – I – V7 – I | C, F, G, D, A, and E |
| 2. Progression: I – vi – IV – V7 | C, F, G, D, A, and E |
| 3. Harmonization | |
| 4. Improvisation | |

Final Exam (5 คะแนน)

1. Transposition