

ประมวลการสอนวิชา ดนตรีปฏิบัติ (Applied Music)

รหัสวิชา	MUS 127-8, 227-8, 327-8, 427-8 (Sec. 19)	จำนวนหน่วยกิต	4(4-0-8) หน่วยกิต
	MUS 621-4		3(3-0-6) หน่วยกิต
ชื่อวิชา	ดนตรีปฏิบัติ 1-8, ดนตรีปฏิบัติ 1-4	ภาคเรียน/ปีการศึกษา	1/2568
ผู้สอน	ดร.โสภณ สุวรรณกิจ	สถานที่ติดต่อ	ห้อง 17-439 อาคารวิทยาลัยดนตรี

คำอธิบายรายวิชา

การพัฒนาเทคนิค การตีความ บทเพลงพร้อมแสดง การวิจารณ์ และการแสดงเดี่ยว โดยศึกษาบทเพลงที่หลากหลายจากทุกยุคสมัยในระดับต่าง ๆ

Varied levels of techniques, interpretation, repertoires, criticism and solo performance by studying repertoire from a variety of periods.

การวัดผล

Attendance	10%
Preparation	40%
Midterm Jury	20%
Final Jury	30%
รวม	100%

การวัดผลและตัดเกรด

A	=	85-100%	B+	=	80-84%	B	=	75-79%
C+	=	70-74%	C	=	65-69%	D+	=	60-64%
D	=	55-59%	F	=	0-54%			

การลาป่วยหรือลากิจ

หากนักศึกษาที่ไม่สามารถเข้าชั้นเรียนได้เนื่องจากอาการป่วยหรือติดภารกิจจำเป็น ต้องแจ้งอาจารย์ผู้สอนล่วงหน้าหรือภายใน 3 วันนับจากวันที่ขาดเรียน พร้อมแนบหลักฐานประกอบ เช่น ใบรับรองแพทย์หรือหนังสือรับรองจากหน่วยงานที่เกี่ยวข้อง การลาทุกกรณีจะต้องได้รับการอนุมัติจากอาจารย์ผู้สอน นักศึกษาที่แจ้งลาล่วงหน้าในระยะเวลา
น้อยกว่า 24 ชั่วโมงก่อนถึงเวลาเรียนจะไม่อนุญาตให้เรียนชดเชย

Midterm Jury

Scales and/or Arpeggios
Exercises

Final Jury

Transcription
Prepared Pieces
Repertoire

Scales / Modes

- Ionian / Major Scale
- Jazz Melodic Minor Scale
- Harmonic Minor Scale
- Major Blues Scale
- Minor Blues Scale
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian / Natural Minor Scale
- Locrian
- Dorian b2
- Lydian Augmented
- Lydian Dominant
- Mixolydian b13
- Locrian #2
- Altered Scale / Super Locrian / Diminished Whole Tone Scale
- Bebop Major Scale
- Bebop Dominant / Bebop Mixolydian
- Major Pentatonic Scale
- Minor Pentatonic Scale
- Minor 6th Pentatonic Scale
- Augmented Scale
- Half-Whole Diminished Scale
- Whole-Half Diminished Scale
- Harmonic Major Scale
- Double Harmonic Minor / Harmonic Minor #11
- Double Harmonic Major / Harmonic Major b9

Arpeggios

- Major Triad
- Minor Triad
- Augmented Triad
- Fully Diminished 7th
- Major 7th
- Minor 7th
- Dominant 7th
- Minor-Major 7th
- Augmented-Major 7th
- Diminished-Major 7th

Chord Voicings

- 1-Hand 4-Note Rootless Voicing – iim9-V13-lmaj9 – Position A
- 1-Hand 4-Note Rootless Voicing – iim9-V13-lmaj9 – Position B
- 1-Hand 4-Note Rootless Voicing – iim9-V7alt-lmaj9 – Position A
- 1-Hand 4-Note Rootless Voicing – iim9-V7alt-lmaj9 – Position B
- 1-Hand 4-Note Rootless Voicing – iim11b5-V7alt-im6 or im7 or immaj7
- 1-Hand 4-Note Rootless Voicing – iib9b5-V7alt-im6 or im7 or immaj7
- 2-Hand 5-Note 4th Voicing – Xmaj69 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xmaj69 – So What Voicing
- 2-Hand 5-Note 4th Voicing – Xmaj9 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xmaj9 – So What Voicing
- 2-Hand 5-Note 4th Voicing – Xm11 – Stacking 4th
- 2-Hand 5-Note 4th Voicing – Xm11 – So What Voicing
- 2-Hand 5-Note 4th Voicing – X9 – (3, b7, 9, 5, 1)
- 2-Hand 5-Note 4th Voicing – X13 – (b7, 3, 13, 9, 5)
- 2-Hand 5-Note 4th Voicing – X7alt – (3, b7, #9, b13, b9)
- 2-Hand 5-Note 4th Voicing – X7alt – (b7, 3, b13, b9, #11)
- Locked Hand Technique with Alternating Major 6th and Fully Diminished 7th
- Locked Hand Technique with Alternating Minor 6th and Fully Diminished 7th
- Upper Structure – bII/X, bIIImaj7/X = X7sus4b9
- Upper Structure – II/X7, II/Xmaj7 = X13#11, Xmaj13#11
- Upper Structure – bIII/X7 = X7#9
- Upper Structure – III/X = Xmaj7#5
- Upper Structure – bV/X7 or #IV/X7 = X7#11b9
- Upper Structure – V/X = Xmaj9
- Upper Structure – bVI/X7 or #V/X7 = X7b13#9
- Upper Structure – VI/X7 = X13b9
- Upper Structure – bVII/X, bVIIImaj7/X = X7sus4, X13sus4
- Upper Structure – VII/X = Xdimmaj7
- Double Diminished 7th on Xdim7
- Double Diminished 7th on X13b9#9#11
- 2-Hand 6-Note Stacking Open 5th Voicing – Xmaj7#11
- 2-Hand 6-Note Stacking Open 5th Voicing – Xm11

Bangkok and Thailand Jazz Scenes

Jazz Bars

- Alonetogether – (monthly jam session on a Sunday)
- Groovin' High – (monthly jam session on a Sunday)
- Buddha & Pals
- FooJohn
- Bluebird Jazz Bar
- Siwilai Sound Club
- Brown Sugar
- Saxophone Pub
- Crimson Room
- G.O.D.
- 008 – (Muu Hotel)
- Bamboo Bar – (Mandarin Oriental Hotel)
- Firefly – (Sindhorn Kempinski Hotel)
- Red Sky – (Centara Grand Hotel at Central World)
- The Living Room – (Sheraton Grande Sukhumvit Hotel)
- Sirocco – (Lebua Hotel at State Tower)

Swing Dance Schools

- Jelly Roll Jazz Club
- The Hops

Events: Festivals, Conferences, Competitions, Camps, and Workshops

- Thailand International Jazz Conference (TIJC)
- Thailand Jazz Competition (TJC)
- Thai Youth Jazz (TYJ)
- Thailand Jazz Workshop (TJW)
- Hua Hin Jazz Festival
- Hat Yai Jazz Festival
- Chiang Mai Jazz Festival
- Pattaya Jazz Festival
- TIJC Jazz Camp
- TIJC Youth Camp
- The Swing Era
- Diga Diga Doo
- World Lindy Hop Day
- International Jazz Day

REPERTOIRE TEST

Year 1/1

- All Blues
- Blue Bossa
- Cantaloupe Island
- Footprints
- Blues Monk
- Now's the Time
- So What
- Tenor Madness
- Watermelon Man
- Straight, No Chaser

Year 1/2

- All of Me
- Autumn Leaves
- Billie's Bounce
- Misty
- Perdido
- Satin Doll
- Solar
- Summertime
- Tune Up
- Take the A Train

Year 2/1

- Black Orpheus
- But Not For Me
- In a Sentimental Mood
- Just Friends
- Lullaby of Birdland
- On Green Dolphin Street
- Song For My Father
- The Days of Wine and Roses
- The Girl From Ipanema
- There Will Never Be Another You

Year 2/2

- All the Things You Are
- Beautiful Love
- Caravan
- Ladybird
- My Foolish Heart
- My Funny Valentine
- Oleo
- Recordame
- Softly, as in a Morning Sunrise
- There is No Greater Love

Year 3/1

- A Night in Tunisia
- Anthropology
- Autumn in New York
- Corcovado
- I'll Remember April
- Like Someone in Love
- Ornithology
- Someday My Prince will Come
- Stella by Starlight
- Triste

Year 3/2

-

Year 4/1

- Alone Together
- Bluesette
- Body and Soul
- Confirmation
- Darn That Dream
- Desafinado
- Donna Lee
- Have You Met Miss Jones
- Peace
- Giant Steps

Optional

- Wave
- Chelsea Bridge
- Invitation
- Joy Spring
- Nica's Dream
- Sophisticated Lady
- Love For Sale
- My Romance
- Ceora
- You Don't Know What Love Is
- My Secret Love
- Nardis
- The Song is You

Year 4/2

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- Along Came Betty
- Cherokee
- Dolphin Dance
- Falling Grace
- What is this Thing Called Love
- Moment's Notice
- Naima
- Night and Day
- No More Blues
- Speak No Evil
- Stablemates
- Well You Needn't
- Whisper Not

"Music Maps"
All Music Guide to Jazz (highly recommended!)
 Miller Freeman Books, San Francisco; 1998
<http://allmusic.com/>

Piano

Ragtime
 Scott Joplin
 Tony Jackson
 Eubie Blake

New Orleans Jazz Innovator
 Jelly Roll Morton

Stride Piano

James P. Johnson	Fats Waller	Luckey Roberts
Donald Lambert	Cliff Jackson	Herman Chittison

Stride Pianists Who Later Became Modern

Duke Ellington	Mary Lou Williams
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Boogie-Woogie

Jimmy Yancey	Albert Ammons
Pete Johnson	Meade Lux Lewis

Unclassifiable Innovators

Earl Hines	Art Tatum
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Swing

Teddy Wilson	Joe Sullivan	Jess Stacy
Bob Zurke	Count Basie	Billy Kyle
Nat King Cole	Mel Powell	Eddie Heywood
Jay McShann	Johnny Guarnieri	

Founder of Bop Piano

Bud Powell

Bop

George Wallington	Al Haig	Duke Jordan
Dodo Marmarosa	Hampton Hawes	Joe Albany

Very Individual Pianists Beyond Bop

Thelonious Monk	Erroll Garner
Lennie Tristano	Oscar Peterson

1950s

Dave Brubeck	John Lewis
George Shearing	Hank Jones
Barry Harris	Tommy Flanagan
Roland Hanna	Billy Taylor
Lou Levy	Russ Freeman
Claude Williamson	Pete Jolly
Jimmy Rowles	Marian McPartland
Ellis Larkins	Elmo Hope
Walter Bishop, Jr.	Walter Davis
Kenny Drew	Red Garland
Wynton Kelly	Sonny Clark
Phineas Newborn	Gerald Wiggins
Ray Bryant	Mal Waldron
Randy Weston	Martial Solal
Ahmad Jamal	

Funky Hard Bop

Horace Silver	Bobby Timmons
Les McCann	Ramsey Lewis
Junior Mance	Gene Harris
Joe Zawinul	

Revival

Art Hodes	Wally Rose
Ralph Sutton	Dick Wellstood
Dick Hyman	Johnny Varro
Dave McKenna	Dave Frishberg
James Dapogny	Judy Carmichael
Reginald Robinson	Don Ewell
Ray Sherman	

Main Influences on Today's Acoustic Pianists

Bill Evans	McCoy Tyner
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Avant-Garde

Cecil Taylor	Herbie Nichols
Paul Bley	Sun Ra
Andrew Hill	Ran Blake
Horace Tapscott	Muhai Richard Abrams
Dave Burrell	Don Pullen
Misha Mengelberg	Anthony Davis
Amina Claudine Myers	Vyacheslav Ganelin
Gaslini	Giorgio
Yosuke Yamashita	Irene Schweizer
Myra Melford	Marilyn Crispell
Paul Plimley	Alexander Von Schlippenbach
	Matthew Shipp

Post-Bop

Herbie Hancock	Chick Corea
Keith Jarrett	Cedar Walton
Kenny Barron	Jaki Byard
Monty Alexander	Walter Norris
Toshiko Akiyoshi	Steve Kuhn
Roger Kellaway	Horace Parlan
Clare Fischer	Mike Garson
Abdullah Ibrahim	Kirk Lightsey
Tete Montoliu	Alan Broadbent
Joanne Brackeen	Richie Beirach
Adam Makowicz	Hal Galper
George Cables	James Williams
Donald Brown	Larry Willis
Harold Mabern	Stanley Cowell
John Hicks	Michel Petrucci
Mulgrew Miller	Hilton Ruiz
Danilo Perez	Geri Allen
Michele Rosewoman	Billy Childs
Bill Cunliffe	Fred Hersch
Kenny Kirkland	Benny Green
Geoff Keezer	Marcus Roberts
Jim McNeely	Renee Rosnes
Cyrus Chestnut	Stephen Scott
Jacky Terrasson	Kenny Drew, Jr.
Gonzalo Rubalcaba	Chucho Valdes

100 (PLUS) JAZZ PIANISTS EVERYONE SHOULD KNOW

Compiled by James Williams

1917-1929

Eubie Blake
James P. Johnson
Willie "The Lion" Smith
Luckyeth Roberts
Thomas "Fats" Waller
Donald Lambert
Pinetop Smith
Jimmy Yancy

1920s-1930s

Earl Hines
Duke Ellington
Art Tatum
Teddy Wilson
Count (Bill) Basie
Clarence Profit
Clyde Hart
Meade Lux Lewis
Albert Ammons
Pete Johnson
Claude Hopkins
Billy Kyle
Jay McShann
Hazel Scott

1940s

Nat Cole
Mary Lou Williams
Milt Buckner
Thelonious Monk
Erroll Garner
Hank Jones
Bud Powell
John Lewis
Billy Taylor
Ellis Larkins
Dorothy Donagan

Al Haig
Lennie Tristano
Marian McPartland
Dick Hyman
Dave McKenna
Sadik Hakim
Jimmy Rowles
Duke Jordan
Walter Bishop, Jr.

1950s

Oscar Peterson
Ahmad Jamal
Horace Silver
George Shearing
Red Garland
Elmo Hope
Dodo Marmarosa
Herbie Nichols
Ray Bryant
John Bunch
Kenny Drew

Mid 1950s

Phineas Newborn, Jr.
Wynton Kelly
Tommy Flanagan
Bill Evans
Hampton Hawes
Bobby Timmons
Sonny Clark
Randy Weston
Water Davis, Jr.
Cedar Walton
Sir Roland Hanna
Junior Mance
Horace Parlan
Cecil Taylor
Les McCann

Ramsey Lewis
Carl Perkins
Buddy Montgomery

1960s

McCoy Tyner
Herbie Hancock
Chick Corea
Andrew Hill
Jaki Byard
Barry Harris
Victor Feldman
Albert Dailey
Harold Mabern
Joe Zawinul
Joe Sample
Paul Bley
Stanley Cowell
Clare Fischer

1970s

Kelth Jarrett
Kenny Barron
Monty Alexander
John Hicks
George Duke
George Cables
Richie Bierach
Larry Willis
JoAnne Brakeen
Don Pullen
Ronnie Matthews
Hal Galper
Denny Zeitlin
Kirk Lightsey
Patrice Rushen
Harold Danko

The 1980s

Mulgrew Miller
Kenny Kirkland
Donald Brown
James Williams
Geri Allen
Jim McNeely
Billy Childs
Kenny Werner
Onaje Allan Gumbs
Hilton Ruiz
Benny Green
Henry Butler
Marcus Roberts
Cyrus Chestnut
James Weidman

Recommended Reading

"Jazz Piano,
A Jazz History"
Billy Taylor

"Music On My Mind"
Willie "The Lion" Smith

"Raise Up Off Me"
Hampton Hawes

"Music Is My Mistress"
Duke Ellington

"The Death Of Rhythm &
Blues"
Nelson George

"Bass Lines"
Milt Hinton

"The 88 Giants of Jazz
Piano"
by Robert L. Dorrschuk

Note: Innovative Stylists are indicated by bold type