

Keyboard Skills II

Week 8 : Chord Progression: I - IV - I - V7 - I in key of C, F, G, D, A & E;

(right hand plays chords and left hand play bass line)

Musical notation for the chord progression I - IV - I - V7 - I in the key of C. The notation is written on a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays the bass line. The chords are: C (I), F (IV), C (I), G7 (V7), and C (I). The bass line consists of single notes: C, F, C, G, and C.

| Measure | Chord | Bass Note |
|---------|----------------|-----------|
| 1 | C | C |
| 2 | F | F |
| 3 | C | C |
| 4 | G ⁷ | G |
| 5 | C | C |

Chord Progression: I - vi - IV - V7 in key of C, F, G, D, A & E;

(right hand plays chords and left hand play bass line)

Musical notation for the chord progression I - vi - IV - V7 in the key of C. The notation is written on a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays the bass line. The chords are: C (I), Am (vi), F (IV), and G7 (V7). The bass line consists of single notes: C, A, F, and G.

| Measure | Chord | Bass Note |
|---------|----------------|-----------|
| 1 | C | C |
| 2 | Am | A |
| 3 | F | F |
| 4 | G ⁷ | G |