

Keyboard Skills II

Week 11 : Improvisation on a guideline melody.

CREATIVE MUSIC

The following examples of phrase pairs are designed to help you create music of your own. Each example consists of two matching phrases, each four measures in length. After you have studied and played them, try improvising a matching phrase 2 to the three incomplete examples on page 124.

1. Parallel phrases



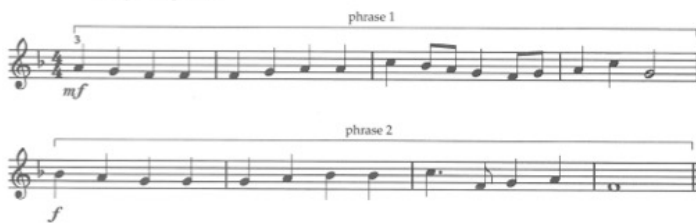
In phrase 2 of the first example, measures 5 and 6 are parallel to the first two measures of phrase 1; that is, they repeat those measures. Measure 7 uses a change of rhythm and moves stepwise toward the tonic or key note in measure 8 with a 2-4-3-2 pattern.

2. Inverted phrases



In phrase 2 of the second example, measures 5 and 6 repeat the first two measures, but they invert (reverse) the order of D-F#-A to read A-F#-D and E-G-A to read A-G-E. The rhythmic structure of phrase 2 is identical to that of phrase 1. Measure 7 prepares to move to the tonic with a 5-4-2-3 pattern.

3. Sequential phrases



Using parallelism, inversion, or sequence, write a phrase that matches each of the three following phrases.

1.



2.



3.

